

Northchurch Harvest Festival October 2022

Version 1.1 – with Sweet Dreams also as a one-pager

1st October 2022

Hamish, Bev, Keith, Martin, Maria, Alison, Dave

Seq	Song	Page
1	John Ball	2
2	With a Little Help (Martin)	3
3	Turn, Turn, Turn (Hamish)	5
4	Harvest Moon (Maria + Bev)	7
5	Autumn Leaves (Hamish)	8
6	Love Shine a Light (Bev)	9
7	Somewhere Only We Know (Alison)	10
8	What a Wonderful World (Martin)	11
9	The Sun Ain't Gonna Shine (Hamish)	12
10	California Dreaming (Alison)	13
11	Park Life (Hamish)	15
12	Sweet Dreams (sops/alts)	17
12	Sweet Dreams – one pager	19
13	Sweet Caroline (Hamish)	20

John Ball (Sydney Carter)

[G] Who'll be the lady, [C] who will be the [D] lord,
[C] When we are ruled by the [D] love of one another?
[G] Who'll be the lady, [C] who will be the [D] lord,
In the [C] light that is coming in the [D] morn- [G] ing.

Chorus:

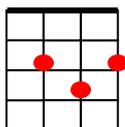
[D] Sing, John Ball and tell it to them all,
Long live the day that is dawning!
And I'll [G] crow like a cock, I'll [C] carol like a [D] lark,
In the [C] light that is coming in the [D] morn- [G] ing.

[G] Eve is the lady, [C] Adam is the [D] lord,
[C] When we are ruled by the [D] love of one another,
[G] Eve is the lady, [C] Adam is the [D] lord,
In the [C] light that is coming in the [D] morn- [G] ing.

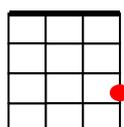
[G] All shall be ruled by [C] fellowship I [D] say,
[C] All shall be ruled by the [D] love of one another,
[G] All shall be ruled by [C] fellowship I [D] say,
In the [C] light that is coming in the [D] morn- [G] ing.

[G] Labour and spin for [C] fellowship I [D] say,
[C] Labour and spin for the [D] love of one another.
[G] Labour and spin for [C] fellowship I [D] say,
In the [C] light that is coming in the [D] morn- [G] ing.

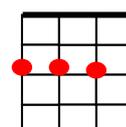
G



C



D



With a Little Help from my Friends Lennon/McCartney Page 1 of 2
concert edition created 28/03/2018

Ringo:

[F] What would you [C] think if I [Gm] sang out of tune?
Would you stand up and [C] walk out on [F] me?
[F] Lend me your [C] ears and I'll [Gm] sing you a song
And I'll try not to [C] sing out of [F] key

Ringo:

Oh I get [Eb] by with a little [Bb] help from my [F] friends
Mmm I get [Eb] high with a little [Bb] help from my [F] friends
Mmm gonna [Bb] ALL: try with a little help from my [F] friends
Do do do do do [C7] do 2, 3, 4, 1, 2, 3, 4

Ringo: [F] What do I [C] do when my [Gm] love is away?

Beatles: Does it worry you to [C] be a- [F] lone?

Ringo: [F] How do I [C] feel by the [Gm] end of the day?

Beatles: Are you sad because you're [C] on your [F] own?

Ringo: No I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] need some- [Eb] body to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

Beatles: [F] Would you be- [C] lieve in a [Gm] love at first sight?

Ringo: Yes I'm certain that it [C] happens all the [F] time

Beatles: [F] What do you [C] see when you [Gm] turn out the light?

Ringo: I can't tell you but I [C] know it's [F] mine

Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm I'm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] just need [Eb] someone to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

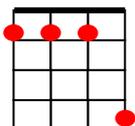
Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Eb] ALL: try with a little [Bb] help from my [F] friends

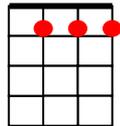
Ringo: Oh I get [Bb] ALL: high with a little help from my [F] friends

Ringo: Yes I get [Eb] by with a little help from my [Bb] friends
With a little help from my [C#] ALL: fri... [Bbm6]...ends [F]

C#



Bbm6



Hamish: intro and first chorus

[C] [Dm7] [G7sus4] [G] [C] [Dm7]
To [G7sus4] eve- [G] ry- [C] thing,
[F] turn, [Em] turn, [G] turn
There is a [C] season, [F] turn, [Em] turn, [G] turn
And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]

All: add ukes

A time to be [G7] born, a time to [C] die
A time to [G7] plant, a time to [C] reap
A time to [G7] kill, a time to [C] heal
A time to [F] la- [Em] augh, a [Dm] ti- [G7] ime to [C] weep
[Csus4] [C]

Sensitively add all voices/harmonies as marked **in bold**

[X] To every- [C] thing, [F] **turn**, [Em] **turn**, [G] **turn**
There is a [C] season, [F] **turn**, [Em] **turn**, [G] **turn**
And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]

A time to [G7] build up, a time to break [C] down
A time to [G7] dance, a time to [C] mourn
...[G7] A time to cast-away [C] stones.
A time to [F] ga- [Em] ather [Dm] sto- [G7] ones to- [C]
gether [Csus4] [C]

[X] To every- [C] thing, [F] **turn**, [Em] **turn**, [G] **turn**
There is a [C] season, [F] **turn**, [Em] **turn**, [G] **turn**
And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]

A time of [G7] love, a time of [C] hate.
A time of [G7] war, a time of [C] peace.
....[G7] A time, you may em- [C] brace.
A time to [F] re- [Em] frain, [Dm] fro- [G7] om em- [C]
bracing [Csus4] [C]

[X] To every- [C] thing, [F] **turn**, [Em] **turn**, [G] **turn**
There is a [C] season, [F] **turn**, [Em] **turn**, [G] **turn**
And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]

A time to [G7] gain, a time to [C] lose.
A time to [G7] rend, a time to [C] sew.
A time for [G7] love, a time for [C] hate.
A time for [F] pe- [Em] eace, I [Dm] swear it's [G7] not too [C]
late [Csus4] [C]

[X] To every- [C] thing, [F] **turn**, [Em] **turn**, [G] **turn**
There is a [C] season, [F] **turn**, [Em] **turn**, [G] **turn**
And a [F] time to [Em] every [Dm] purpose [G] under [C]
heaven [Csus4] [C]

A cappella:

To everything, **turn, turn, turn**
There is a season, **turn, turn, turn**
And a time to every purpose under heaven

Harvest Moon Neil Young

Intro (aka riff 1): [D] [D6] [Dmaj7] x2

[Em] [and riff 2] Come a little bit closer
[riff 2] Hear what I have to [D] say [riff 1 x1]
[Em] [and riff 2] Just like children sleeping
[riff 2] We could dream this night a- [D] way [riff 1 x1]
[G] (oooh...) But there's a full moon rising
(oooh...) Let's go dancing in the [D] light [riff 1 x1]
[G] (oooh...) We know where the music's playin
(oooh...) Let's go out and feel the [D] night [riff x1]
[Em] Because I'm still in love with [A] you
I want to see you dance a- [Em] gain
Because I'm still in love with [A] you
Add harmony: On this harvest [D] (oooh...) moon [riff 1 x2]

[Em] [and riff 2] When we were strangers
[riff 2] I watched you from a- [D] far [riff 1 x1]
[Em] [and riff 2] When we were lovers
[riff 2] I loved you with all my [D] heart [riff 1 x1]
[G] (oooh...) But now it's getting late
(oooh...) And the moon is climbing [D] high [riff 1 x1]
[G] (oooh...) I want to celebrate
(oooh...) See it shining in your [D] eye [riff 1 x1]
[Em] Because I'm still in love with [A] you
I want to see you dance a- [Em] gain
Because I'm still in love with [A] you
Add harmony: On this harvest [D] (oooh...) moon [riff 1 x2]

Instrumental half a verse:

[Em] When we were strangers
I watched you from a- [D] far [riff 1 x1]
[Em] When we were lovers
I loved you with all my [D] heart [riff 1 x1]
[Em] Because I'm still in love with [A] you
I want to see you dance a- [Em] gain
Because I'm still in love with [A] you
Add harmony: On this harvest [D] (oooh...) moon [riff 1 x2];
resolve to [D]

Hint: riff 2 = A7 A2 E3 C4

Reminders: [D6] = 2222 [Dmaj7] = 2224

Autumn Leaves

Intro: [Dm] [Dm7] [Dm6] [Bb] [Dm] [Dm7] [Dm6]X

[tacet] The falling [Gm7] leaves [C7]
Drift by my [Fmaj7] window, [Bbmaj7]
The autumn [Gm6] leaves
[A7] Of [A7+5] red and [Dm] gold [Dm]X
[tacet] I see your [Gm7] lips,
[C7] The summer [Fmaj7] kisses, [Bbmaj7]
The sunburned [Gm6] hands
[A7] I [A7+5] used to [Dm] hold [Dm]X

[tacet] Since you [A7] went awa- [A7sus4] -a- [A7] -ay
The days grow [Dm] long [Dm maj7] [F/C]
And soon I'll [Gm7] hear [C7sus4] old [C7] winter's [Fmaj7] song [F7]
But I [Gm6] miss you most of [A7] all, [A7+5]
My [Dm] darling, [Dm maj7] [F/C]
When autumn [Gm6] leaves [A7] [A7+5]
Start to [Dm] fall [Dm]X

[tacet] Since you [A7] went awa- [A7sus4] -a- [A7] -ay
The days grow [Dm] long [Dm maj7] [F/C]
And soon I'll [Gm7] hear [C7sus4] old [C7] winter's [Fmaj7] song [F7]
But I [Gm6] miss you most of [A7] all, [A7+5]
My [Dm] darling, [Dm maj7] [F/C]
When autumn [Gm6] leaves [A7] [A7+5]
Start to [Dm] fall [Dm]X

Yes I [Gm6] miss you most of [A7] all, [A7+5]
My [Dm] darling, [Dm maj7] [F/C]
When autumn [Gm6] leaves [A7] [A7+5]
Start to [Dm] fall [Dm7] [Dm6] [Bb]

Coda:

[Dm] [Dm7] [Dm6] [Bb] with ad lib vox over; end on [Dm]

Reminders: [Dm maj7] = 2110 [Dm7] = 2213 [Dm6] = 2212;
[A7+5] = 0110 [Gm6] = 0201

Love Shine a Light

Performed by Katrina and the Waves; winner of Eurovision in 1997.

Composed by the group's guitarist and regular songwriter Kimberley Rew as an anthem for The Samaritans.

Intro: [C] [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of my [Am] heart
Let the [F] love light [C] carry, let the [F] love light [G] carry
[Am] Light up the [F] magic in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

In-betweenintro: [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of my [Am] dream
Let the [F] love light [C] carry, let the [F] love light [G] carry
Like the [Am] mighty [F] river [E7] flowing from the [Am] stream
Let our [F] love shine a [C] light in every [G] corner of my [C] dream [C]

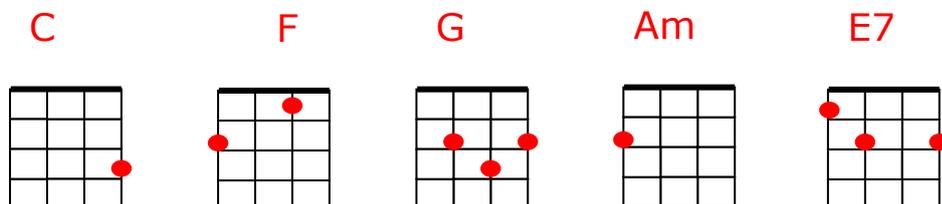
And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether
[C] A.a.all [F] shine a [G] light to light the [Am] way
[F] Brothers and [C] sisters in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

In-betweenintro: [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of the [Am] world
Let the [F] love light [C] carry let the [F] love light [G] carry
[Am] Light up the [F] magic for [E7] every boy and [Am] girl
Let our [F] love shine a [C] light in every [G] corner of the [C] world [C]

And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether
[C] A.a.all [F] shine a [G] light to light the [Am] way
[F] Brothers and [C] sisters in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether
[C] A.a.all [F] shine a [G] light to light the [Am] way
[F] Brothers and [C] sisters in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts
[ral] [F] ... Shine a [C] light in every [G] corner of our [C] hearts



Somewhere Only We Know Keane

Intro as per first verse (normal strumming). Then...

[Single Strums]

[G] I walked across [Gmaj7] an empty land

[Am] I knew the pathway like the [Dsus4] back of my [D] hand

[G] I felt the earth [Gmaj7] beneath my feet,

[Am] Sat by the river and it [Dsus4] made me com- [D] plete

Chorus:

[Em] Oh simple thing [Bm] where have you gone

[Cmaj7] I'm getting old and I need

[Dsus4] Something to rel- [D] y on

[Em] So tell me when [Bm] you're gonna let me in,

[Cmaj7] I'm getting tired and I need

[Dsus4] Somewhere to begi- [D] in

[Start Normal Strumming]

[G] I came across [Gmaj7] a fallen tree

[Am] I felt the branches of it [Dsus4] looking at [D] me

[G] Is this the place [Gmaj7] we used to love?

[Am] Is this the place that I've been [Dsus4] dreaming [D] of?

Chorus

[Am] And if you have a [Bm] minute why don't we go

[Am] Talk about it [Bm] somewhere only we know

[Am] This could be the [Bm] end of everything

[Cmaj7] So why don't we go

[Dsus6] Somewhere only [D] we know?

[Cmaj7] [Dsus6] Somewhere only [D] we know

[Cmaj7] [Dsus6] [D]

Chorus

[Am] So if you have a [Bm] minute why don't we go

[Am] Talk about it [Bm] somewhere only we know

[Am] This could be the [Bm] end of everything

[Cmaj7] So why don't we go, so why don't we [D] go

[Am] [Bm] [Am] [Bm]

[Am] This could be the [Bm] end of everything

[Cmaj7] So why don't we go

[Dsus6] Somewhere only [D] we know?

[Cmaj7] [Dsus6] Somewhere only [D] we know

[Cmaj7] [D] Somewhere only [Cmaj7] we know [G]X

Dsus6 = 2232

What A Wonderful World

Intro: [F] [Gm] [F] [Gm]

I see [F] trees of [Am] green; [Bb] red roses [Am] too
[Gm7] I see them [F] bloom [A7] for me and [Dm] you
And I [C#7] think to myself:
[Gm7/C] "What a [C7] wonderful [F] world [F+5] [Bbmaj7] [C7]

I see [F] skies of [Am] blue [Bb] and clouds of [Am] white
The [Gm7] bright blessed [F] day; the [A7] dark sacred [Dm]
night
And I [C#7] think to myself:
[Gm7/C] "What a [C7] wonderful [F] world [Bb] [Bb] [F]

The [C7] colours of the rainbow
So [F] pretty in the sky
Are [C7] also on the faces
Of [F] people going by
I see [Dm] friends shaking [Am/E] hands
Saying, [Dm/F] "How do you [Am/G] do?"
[Dm/F] They're really [Cdim] saying
[Gm7] "I love [C7] you"

I hear [F] babies [Am] cry; I [Bb] watch them [Am] grow
[Gm7] They'll learn much [F] more than [A7] I'll never [Dm]
know
And I [C#7] think to myself:
[Gm7/C] "What a [C7] wonderful [F] world [Eb7] [D7]

Yes, I [Gm7]X think to myself
[C7]X What a wonderful
[strong ral!] [F] world [Bbm6] [Fmaj7]X Oh yeah

Reminders:

[C#7] = 1112; [F+5] = 2110; [Cdim] = 2323; [Bbm6] = 0111;
[Eb7] = 3334;

The Sun Ain't Gonna Shine Anymore

(Written by Bob Gaudio of the Four Seasons but made more famous by The Walker Brothers)

Intro: [C] [C] [Dm] [G] [C] [C] [Dm] [G] [C] [C]

[C] Loneliness [Dm] is the cloak you wear
[Cmaj7] A deep shade of blue [Dm] is always there

[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love
[Dm] Ba- a a-[G] by

[C] Emptiness [Dm] is the place you're in
[Cmaj7] Nothing to lose, but no [Dm] more to win.

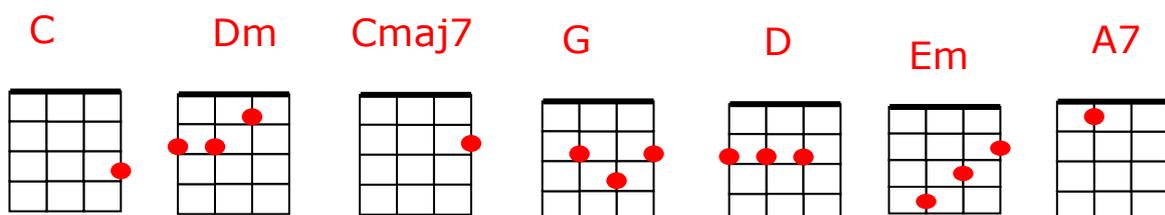
[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love

[D] Lonely [G] without you [D] baby
Girl I [D] need you [G] I can't go [Em] o-o-o- [A7] on

The [C] sun ain't gonna shine any- *more
(*The sun ain't gonna shine any [Dm] more)
The [Dm] moon ain't gonna rise in the *sky
(*The moon ain't gonna rise in the [Cmaj7] sky)
The [Cmaj7] tears are always clouding your *eyes
(*The tears are always clouding your [Dm] eyes)
The [Dm] sun ain't gonna shine any- [G] more
When you're with- [C] out love
[Dm] Ba- a a-[G] by

In-betweenintro: [C] [C] [Dm] [G]

Repeat boxed section at least twice and last time resolve to [C]



Intro: ends on [A7sus4]

All the leaves are [Dm] brown [C] [Bb]
[Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
[C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
[Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
[Bb] -alk [A7sus4] ...on a winter's [A7] day

I'd be safe and [Dm] warm [C] [Bb]
[Dm] I'd be [C] safe and [Bb] wa-

If I [C] was in L [A7sus4] A [A7]
[C] -arm [A7sus4] ...if I was in L. [A7] A.

California [Dm] dreamin' [C] [Bb]
[Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7]
On [C] such a winter's [A7sus4] day [A7]

I stopped into a [Dm] church [C] [Bb]
[Dm] [C] [Bb]

I passed a- [C] long the [A7sus4] way [A7]
[C] [A7sus4] [A7]

Well I [Bb] got down on my [F] knees [A7] [Dm]
[Bb] [F] got down [A7] on my [Dm] knee-

And I pre- [Bb] tend to [A7sus4] pray [A7]
[Bb] -ees [A7sus4] ...I pretend to [A7] pray

You know the
preacher likes the [Dm] cold [C] [Bb]
[Dm] preacher [C] likes the [Bb] co-

He knows I'm [C] gonna [A7sus4] stay [A7]
[C] -old [A7sus4] ...knows I'm gonna [A7] stay

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7sus4]
On [C] such a winter's [A7sus4] day [A7sus4]

Instrumental:

[Dm] / / / [Dm] / / / [Dm] / / / [Dm] / [Bb] /
 [F] / [A] / [Dm] / [Bb] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /

All the leaves are [Dm] brown [C] [Bb]
 [Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
 [C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
 [Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
 [Bb] -alk [A7sus4] ...on a winter's [A7] day

If I didn't [Dm] tell her [C] [Bb]
 [Dm] If I [C] didn't [Bb] tell her

I could [C] leave to [A7sus4] day [A7]
 [C] [A7sus4] ...I could leave to- [A7] day

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

*On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X*

Intro: [D] / [D] / [D] / [G] [C]

[D] Confidence is a preference for the habitual [G] voy- [C] eur
[D] of what is known as ([G] Park- [C] life)

[D] And morning soup can be avoided if you take a [G] route
[C] straight [D] through what is known as ([G] Park- [C] life)

[D] John's got brewer's droop he gets intimidated [G] by the
[C] dirty [D] pigeons, they love a bit of him ([G] Park- [C] life)

[D] Who's that gut lord marching? You should [G] cut [C] down
on your [D] porklife mate, get some exercise [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Know what I mean? [D] / [D] / [D] / [G] [C]

[D] / [D] / [D] [G] [D] X

[D] I get up when I want except on Wednes- [G] days [C]
when I get [D] rudely awakened by the dustmen ([G] Park- [C]
life)

[D] I put my trousers on, have a cup of tea [G] [C] and I [D]
think about leaving the house ([G] Park- [C] life)

[D] I feed the pigeons I sometimes feed the [G] spar- [C] rows
[D] too it gives me a sense of enormous well-being ([G] Park-
[C] life)

[D] And then I'm happy for the rest of the day [G] safe [C] in
the [D] knowledge there will always be a bit of my heart
devoted to it [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Ah 1 ah 2 ah 1, 2, 3, 4

[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)

[D] It's got nothing to do with your vorsprung [G] durch [C]
tech- [D] nique you know... ([G] Park- [C] life)
[D] And it's not about you joggers who go [G] round [C] and
[D] round and round ([G] Park- [C] life)

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
Ah 1 ah 2 ah 1, 2, 3, 4

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
~~Ah 1 ah 2 ah 1, 2, 3, 4 [D]X~~

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison):

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only):

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

Bridge (add boys on “movin’ on”s):

[Am] Hold your head up,
[D] Keep your head up (movin’ on) (**low melody**)
[Am] Hold your head up (movin’ on) (**high melody**)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D]X Keep your head up!

'Nuther in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] based

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

All, boys hold back a bit

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am]X Everybody's looking for something

Sweet Dreams – One Pager – 1st October 2022

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison): [Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only): [Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with oohs):

[Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (oohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

Bridge (add boys on “movin’ on”s): [Am] Hold your head up,

[D] Keep your head up (movin’ on) (low melody)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D]X Keep your head up!

Intro as in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (oohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

All, boys hold back a bit: [Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am]X Everybody’s looking for something

Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

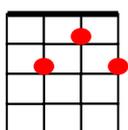
[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

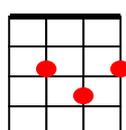
Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

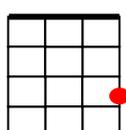
G7



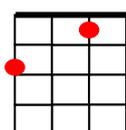
G



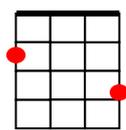
C



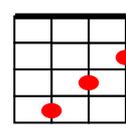
F



Am(C)



Em



Dm

