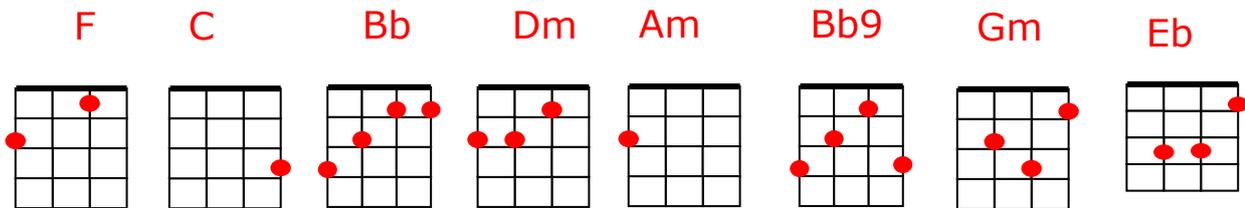


Holmer Green Set List for Saturday 16th July 2022

Version 1.0, 14th July: added Living la Vida Loca. It's now way too long a set, but we'll decide on the day what to drop

Who: Hamish, Alison, Dan (tbc), Roger, Kevin, Nigel, Dave, Keith, Maria, Sue

Bat Out of Hell	Hamish	1
Karma Chameleon	Alison	2
2, 4, 6, 8 Motorway	Kevin	3
Leaving on a Jet Plane	Sue	4
Hey, Baby		5
Here Comes the Sun	Nigel	6
Living La Vida Loca		7
Hey, Jude	Hamish	8
Sweet Caroline	Hamish	9



Intro (slowly & quietly):

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] ...pause... 2, 3

The [F] sirens are screaming, and the [Bb] fires are howling

Way [F] down in the valley tonight

There's a [F] man in the shadows with a [Am] gun in his eye

And a [Bb] blade shining oh so bright

There's [F] evil in the air and there's [C] thunder in the sky,

And a [Dm] killer's on the bloodshot [Bb] streets [Bb]

And [F] down in the tunnel where the [C] dead they are rising

Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter

He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9]

[Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world

That's [F] pure and good and [Bb] right

And where- [Bb] ever you are and where- [C] ever you go

There's [Bb] always gonna [C] be some [F] light,

But I [Bb] gotta get out, I gotta [C] break it out now

Be- [Dm] fore the final crack of [Bb] dawn [Bb]

So we [F] gotta make the most of our [C] one night together

When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9]

[Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,

[Am] gone, [Gm] gone

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

But when the [F] day is done and the [C] sun goes down

And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven

I'll come [Bb] crawling on [Gm] back to [Bb] you

...2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
On a [F] silver-black phantom bike
When the [F] metal is hot, and the [Am] engine is hungry
And we're [Bb] all about to see the light [Bb]
[F] Nothing ever grows in this [C] rotting old hole,
And [Dm] everything is stunted and [Bb] lost [Bb]
And [F] nothing really rocks, and [C] nothing really rolls,
And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
And [Bb] maybe I'm [C] damned if I [F] do,
But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
You know I'd [Bb] rather be [C] damned with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned,
[F] Gotta be damned, you know I [Bb] want to be damned
[F] Gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
[Bb] Dancing through the [C] night with [F] you [F] [F]

Interlude:

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
[C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
That's [F] pure and good and [Bb] right
And where- [Bb] ever you are and where- [C] ever you go
There's [Bb] always gonna [C] be some [F] light,
But I [Bb] gotta get out, I gotta [C] break it out now
Be- [Dm] fore the final crack of [Bb] dawn [Bb]
So we [F] gotta make the most of our [C] one night together
When it's [Bb] over, you know,
We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
[Am] gone, [Gm] gone
Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
But when the [F] day is done and the [C] sun goes down
And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you
Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for...
Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

[C] [G] [C] [C]
[C] [G] [C] [C]
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

Karma karma karma karma karma chameleon
You come and go
You come and go-o-oh
Loving would be easy if your colours were like my dreams
Red gold and green
Red gold and gree-ee-eeen

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

2, 4, 6, 8 Motorway Tom Robinson Band

Intro: [G] /// [D] /// [C] / [D] / [G] ///

[G] Drive my truck midway to the motorway [D] station
[C] Fairlane cruiser coming [D] up on the left hand [G] side
[G] Headlight shining, driving rain on the [D] window frame
[C] Little young Lady [D] Stardust hitching a [G] ride... and it's

[G] 2, 4, 6, 8 ain't [D] never too late
[C] Me and my radio [D] truckin' on thru the [G] night
[G] 3, 5, 7, 9 on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light

[G] Whizzkid sitting pretty on your two-wheel [D] stallion
[C] This ol' ten-ton [D] lorry got a bead on [G] you
[G] Ain't no use sitting up with a bad com- [D] panion
[C] Ain't nobody get the [D] better of you-know-[G] who

Chorus

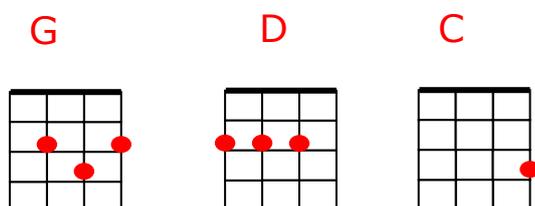
Well there [G]X ain't no route you could choose to lose the
[D]X two of us
Ain't [C]X nobody know when you're [D]X acting right or [G]X
wrong
[G]X No-one knows if a roadway's leading [D]X nowhere
Gonna [C] keep on driving [D] home on the road I'm [G] on...

Chorus;

A cappella chorus;

Another chorus, and outro:

[G] Motorway sun coming [D] up with the morning [G] light
That same old [G] motorway sun coming [D] up with the
morning [C]X li.i.i.i.ight
That same old [C] motorway sun coming [D] up with the
morning [G]X light



Leaving On A Jet Plane – Sept 2021 concert edition – page 1 of 2

Generally, this is stock arrangement #1 i.e. lead vox with *subtle* oohs and aahs or other BVs on verses, glorious harmonies on choruses

Intro: [F] [Dm] [C7] [C7sus4] [C7]

All my [F] bags are packed, I'm [Bb] ready to go,
I'm [F] standing here out- [Bb] side your door
I [F] hate to wake you [Dm] up to say
good- [C7] bye [C7sus4] [C7]
But the [F] dawn is breaking it's [Bb] early morn,
The [F] taxi's waiting, he's [Bb] blowing his horn
Al- [F] ready I'm so [Dm] lonesome I could
[C7] cry. [C7sus4] [C7]

So [F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus4] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane,
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus4] [C7]

There's so [F] many times I've [Bb] let you down,
So [F] many times I've [Bb] fooled around,
I [F] tell you now [Dm] they don't mean a
[C7] thing [C7sus4] [C7]
Every [F] place I go I'll [Bb] think of you,
Every [F] song I sing I'll [Bb] sing for you,
When [F] I come back I'll [Dm] wear your wedding
[C7] ring [C7sus4] [C7]

So [F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus4] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane,
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus4] [C7]

Continues on next page!!

Leaving On A Jet Plane – Sept 2021 concert edition – page 2 of 2

[F] Now the time has [Bb] come to leave you,
[F] One more time, [Bb] let me kiss you
Then [F] close your eyes, and [Dm] I'll be on my
[C7] way [C7sus4] [C7]
[F] Dream about the [Bb] days to come,
When [F] I won't have to [Bb] leave alone
A- [F] bout the time [Dm] I won't have to
[C7] say [C7sus4] [C7]

[F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus4] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane,
[F] Don't know when [Bb] I'll be back again

[F] Leaving [Bb] on a jet plane, [F] don't know when [Bb] I'll
be back again

Lead vox solo:

[F] Oh [Dm] babe I hate to [C7] go [C7sus4] [C7]

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[Bb] When I saw you walking down the street

[F] I said that's a kind of girl I'd like to meet

[Bb] She's so pretty, Lord she's fine

[C]X I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[F] I want to know, I want to kno-o-ow

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[C]X I want to know if you'll be my girl

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

And again:

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

Up a tone:

[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G]
girl [Em] [C] [D]

A cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Up another tone, still a cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

George solo / **Beatles**

Intro: [G] [G] [Cmaj7] [D] [G] [G] [Cmaj7] [D]X

[G] Here comes the sun (**dood-n-do do**)
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit]

[G] Little darling: it's been a [Cmaj7] long, cold lonely [D] winter
 [G] **Little darling**: it feels like [Cmaj7] years since it's been [D] here
 [G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit] [G] [D]

[G] Little darling: the smiles re- [Cmaj7] turning to the [D] faces
 [G] **Little darling**: it seems like [Cmaj7] years since it's been [D] here
 [G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit] [G] [D]

[Bb] [F] [C] [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [D] [Dsus4] [D] [D7]

[G] **Little darling** I feel that [Cmaj7] ice is slowly [D] melting
 [G] **Little darling** it seems like [Cmaj7] years since it's been [D] clear
 [G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit]

[G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun**
 [G] **It's all right** [G twiddly bit]
 [G] **It's all right** [G twiddly bit] [Bb] [F] [C] [G]X

Here's the **G twiddly bit**:

A | -----0-----0-----0-----0----- |
E | -----3-----3-----3-----3-----3--2--0--2-- |
C | --2--4-----2-----0-----2----- |
G | ----- |

Here's something borrowed from The Fleas' transcription which may help with the tricky timing in the "Sun, sun, sun" bit:

[D] 1 2 123 [Bb] 123 [F] 123 [C] 123 12 [G] 1 2 3 4 [D] 1 2 123

Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

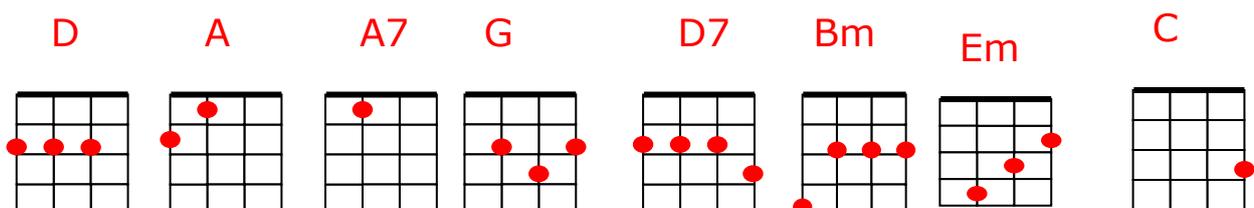
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] fraid
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude



Livin' La Vida Loca – concert edition

Page 1 of 2

Written by Robi Rosa, Desmond Child and Luis Gómez Escolar; recorded by Ricky Martin

Intro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] super- [Em] stitions
Black cats and [D] voodoo [Em] dolls
[Em] I feel a [D] premon- [Em] ition
That girl's gonna [D] make me [Em] fall

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] new sen- [Em] sations
New kicks in the [D] candle [Em] light
[Em] She's got a [D] new ad- [Em] diction
For every [D] day and [Em] night
She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] Woke up in [D] New York [Em] City
In a funky [D] cheap ho- [Em] tel
[Em] She took my heart and she [D] took my mon- [Em] ey;
She must-a slipped me a [D] sleeping [Em] pill
She [Am] never drinks the water,
Makes you [Bm] order French Champagne
[C] Once you've had a taste of her
You'll [D] never be the same
And she'll [B7] make you go insane . . . Come on!

Livin' La Vida Loca – concert edition

Page 2 of 2

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-between: [Em] [Em] [D] [Em] x4

She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

'Nuther chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca

Sweet Caroline

by Neil Diamond

Intro: [G7] /// [G7] /// [F] // [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] /// [G7] /// [F] // [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

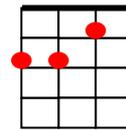
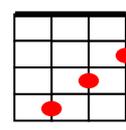
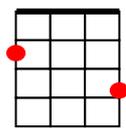
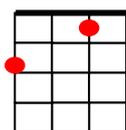
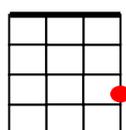
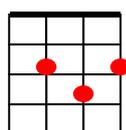
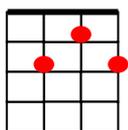
C

F

Am(C)

Em

Dm



Wagon Wheel (Old Crow Medicine Show)

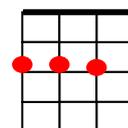
[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbin' my way into [G] North Caroline
[D] Starin' up the road
[A] Pray to God I see [G] headlights
I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh
I can [A] see my baby to- [G] night

So [D] rock me mama like a [A] wagon wheel
[Bm] Rock me mama any- [G] way you feel
[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train
[D] Hey [A] mama [G] rock me

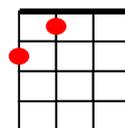
[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar
[A] I pick a banjo [G] now
Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back
To [A] livin' that old life no [G] more

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly
Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap
To [G] Johnson City, Tennessee
And I [D] gotta get a move on be- [A] fore the sun
I hear my [Bm] baby callin' my name
And I [G] know that she's the only one
And [D] if I die in Raleigh
At [A] least I will die [G] free

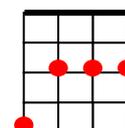
D



A



Bm



G

