

BURP @ Stef's Birthday Party, 25 February 2023

v0.2 16th Feb

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Everybody Needs Somebody to Love – concert edition 4 Nov 2022
The Blues Brothers; written by Bert Berns / Jerry Wexler / Solomon V Sr Burke

Intro: [C] [F] [Bb] [F]

...and repeat loads 'n' loads. Keep it going under the prologue:

We're so glad to see so many of you lovely people here tonight and we would especially like to welcome all the representatives of Bedfordshire's law enforcement community who have chosen to join us here at Stef's Birthday Party in the Southcott Village Residents Association Club at this time

We certainly hope you all enjoy the show and remember people, that no matter who you are and what you do to live, thrive and survive there are still some things that make us all the same; you, me, them, everybody, everybody

[C] Eve- [F] ry- [Bb] bo- [F] dy
[C] Needs [F] some- [Bb] bo- [F] dy
[C] Eve- [F] ry- [Bb] bo- [F] dy
[C] Needs [F] some- [Bb] bo- [F] dy to [C] love
[F] [Bb] [F] Someone to [C] love [F] (someone to [Bb] love)
[F] Sweetheart to [C] miss [F] (sweetheart to [Bb] miss)
[F] Sugar to [C] kiss [F] (sugar to [Bb] kiss)
[F] I need [C] you, [F] you, [Bb] you
[F] I need [C] you, [F] you, [Bb] you
[F] I need [C] you, [F] you, [Bb] you
In the [F] morning ([C] you, [F] you, [Bb] you)
When my [F] soul's on [C] fire (you, [F] you, [Bb] you) [F]

Bridge: [Am] Sometimes I feel
[F] I feel a little sad inside
[Am] When my baby mistreats me
I [G] never, never, never have a place to hide
I need [C] you [F] [Bb] [F] [C] [F] [Bb] [F]

[C] Eve- [F] ry- [Bb] bo- [F] dy
[C] Needs [F] some- [Bb] bo- [F] dy
[C] Eve- [F] ry- [Bb] bo- [F] dy
[C] Needs [F] some- [Bb] bo- [F] dy to [C] love
[F] [Bb] [F] Someone to [C] love [F] [Bb] [F]

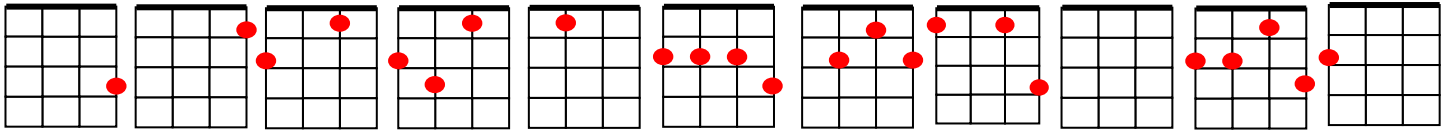
Repeat bridge; then outro:

[F] I need [C] you, [F] you, [Bb] you x lots with ad lib over
In the morning time
And the afternoon
All through the night
Hold and squeeze me tight

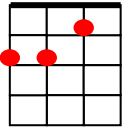
The Bare Necessities

Terry Gilkyson for Disney's Jungle Book

C C7 F F7 A7 D7 G7 Fm Am7 Dm7 Am



Dm



Look for the [C] bare ne- [C7] cecessities,
 The [F] simple bare ne- [F7] cecessities
 For- [C] get about your [A7] worries and your [D7] strife [G7]
 I mean the [C] bare ne- [C7] cecessities old [F] Mother Nature's [F7]
 recipes
 That [C] bring the [A7] bare ne- [D7] ccessit- [G7] ies of [C] life [F] [C]X

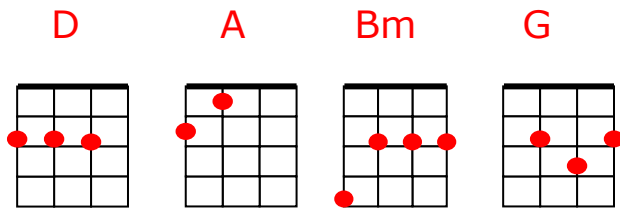
Wherever I [G7] wander, wherever I [C] roam,
 I couldn't be [G7] fonder of my big [C] home [C7]
 The bees are [F] buzzin' in the [Fm] tree to make some [C] honey just
 for [D7] me
 When [Am7] you look under the [A7] rocks and plants
 And [Dm7] take a glance at the [D7] fancy [G7] ants,
 And [C] maybe try a [A7] few [A7] [A7]X
 The bare ne- [Dm7] cecessities of [G7] life will come to [C] you, [Am] [Dm]
 They'll [G7] come to you [F] [C]

Look for the [C] bare ne- [C7] cecessities,
 The [F] simple bare ne- [F7] cecessities
 For- [C] get about your [A7] worries and your [D7] strife [G7]
 I mean the [C] bare ne- [C7] cecessities, that's [F] why a bear can [F7]
 rest at ease
 With [C] just the [A7] bare ne- [D7] ccessit- [G7] ies of [C] life [F] [C]X

Now when you pick a [G7] pawpaw, or a prickly [C] pear,
 And you prick a [G7] raw paw, the next time [C] beware [C7]
 Don't pick the [F] prickly pear by the [Fm] paw,
 When you pick a [C] pear, try to use the [D7] claw.
 But [Am7] you don't need to [A7] use the claw
 When [Dm7] you pick a pear of the [D7] big paw- [G7] paw
 [C] Have I given you a [A7] clue? [A7] [A7]X
 The bare ne- [Dm7] cecessities of [G7] life will come to [C] you, [Am] [Dm]
 They'll [G7] come to you [F] [C]

Repeat first chorus

Price Tag – Jessie J



Intro: [D] [A] [Bm] [G]

[D] Seems like everybody's got a [A] price.
I wonder how they sleep at [Bm] night
When the sale comes first and the [G] truth comes second just
stop for a minute and [D] ... smile
Why is everybody so [A] serious?
Acting so damn [Bm] mysterious got your shades on your eyes
And your [G] heels so high that you can't even have a good ... [D]
time

[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] We need to take it back in [A] time
When music made us all [Bm] unite
And it wasn't low blows and [G] video hoes
Am I the only one getting [D] ... tired?
Why is everybody so [A] obsessed?
Money can't buy us [Bm] happiness
If we all slow down, en - [G] joy right now guarantee we'll be
feeling al- [D] right

[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] La la la la la la la la
[A] La la la la la la la la
[Bm] La la la la la la la la
[G] La la la la la la la la

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] Oooooohhhh...
[A] Oooooohhhh...
[Bm] Oooooohhhh...
[G] Oooooohhhh...
[D]

I'm A Believer (Neil Diamond, performed by The Monkees)

Intro (solo): [G7] [C] [G7]

[G] I thought love was [D] only true in [G] fairy-tales
[G] Meant for someone [D] else but not for [G] me
[C] Love was out to [G] get me
[C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams [D7]X

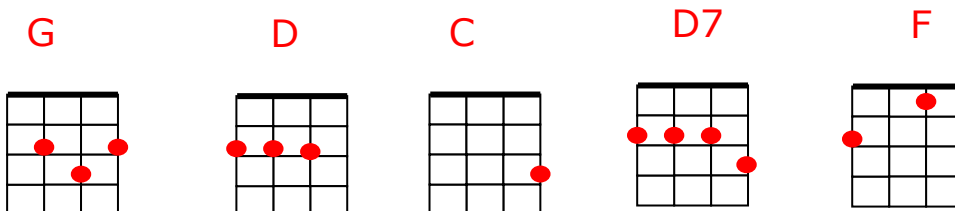
Chorus:

[*tacit*] Then I saw her [G] face [C] [G]
Now [C] I'm a be- [G] liever [C] [G]
[C] Not a [G] trace [C] [G]
Of [C] doubt in my [G] mind [C] [G]
[C] I'm in [G] love, mmmm [C] I'm a be- [G] liever!
I couldn't [F] leave her if I [D] tried [D7]

[G] I thought love was [D] more or less a [G] giving thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain
[C] When I needed [G] sunshine I got [D] rain [D7]

Chorus x2; last time:

I'm a be- [G]X liever!!



The Lion Sleeps Tonight

Solo vox, no ukes:

We-de-de-de, de-de-de-de-de, we-um-um-a-way!

We-de-de-de, de-de-de-de-de, we-um-um-a-way!

Chorus, all:

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

Sparse:

[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to -
[C] night,

[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to -
[C] night

Chorus, all. Go for it!

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps
to- [C] night,

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps
to- [C] night.

Chorus, all. Go for it!

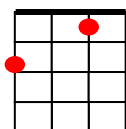
Very sparse. Ease it off:

[F] Hush my darling don't [Bb] fear my darling, the [F] lion
sleeps to- [C] night,

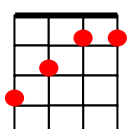
[F] Hush my darling don't [Bb] fear my darling, the [F] lion
sleeps to- [C]X night ...dramatic pause... Wait for it!!! ...2, 3, 4

Chorus, all. x lots. Go for it!

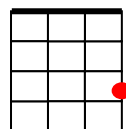
F



Bb



C



Mustang Sally

gig edition 09/02/16

Written and first recorded by Mack Rice in 1965;
made famous by Wilson Pickett and, later, The Commitments

Intro: [C7] **Throughout:** slide B7 up to C7 on the "& 1"

Mustang [C7] Sally

Guess you'd better slow your Mustang down

Mustang [F7] Sally now baby

Guess you'd better slow your Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I guess I have to put your flat feet on the [C7] ground {oooh...}

Chorus:

[C7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[F7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[G7] {aahhh...} One of these early mornings [F7]X

Gonna be wiping your weepin' [C7] eyes {oooh...}

I [C7] bought you a brand new Mustang; a 1965

Now you comin' round to signifyin' a woman, you don't want to let me ride

Mustang [F7] Sally now baby {Sally now baby}

Guess you'd better slow that Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I gotta put your flat feet on the [C7] ground {ooohhh...}

Chorus

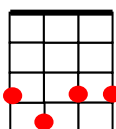
Outro:

[C7] Those weepin' eyes {Sally, Sally, Sally}

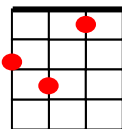
[C7] Those {Sally} weepin' eyes {Sally, Sally, Sally}

[C7] Those {Sally} weepin' eyes {Sally!!!}

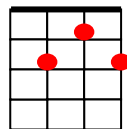
C7*



F7



G7



The Time Warp Richard O'Brien – The Rocky Horror (Picture) Show

[A] {Riff Raff, spoken} [A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll

[A] But listen closely {Magenta, spoken} not for very much [B7] longer {Riff Raff, spoken} [G] I've got to [D] keep con- [A] trol

{Riff Raff, shouty-singing} [A] I remember doing the [B7] Time Warp [G] Drinking [D] those moments [A] when

The [A] blackness would hit me {Riff Raff and Magenta} and the void would be [B7] calling

{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain

[F] Let's [C] do the [G] time [D] warp a- [A] gain

2 bars tacit

Chorus:

{Narrator, spoken} [tacit] It's just a jump to the [E7] left {all, sing} and then a step to the [A] right

{Narrator, spoken} [tacit] With your hands on your [E7] hips {all, sing} you bring your knees in [A] tight

But it's the pelvic [D] thrust that really drives you in [A] sane

[F] Let's [C] do the [G] time [D] warp a- [A] gain

[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Magenta} It's so [A] dreamy oh fantasy [B7] free me

So you can't [G] see me [D] no not at [A] all

[A] In another dimension with voyeuristic in- [B7] tention

Well se- [G] cluded [D] I see [A] all

{Riff Raff, spoken} [A] With a bit of a mind flip {Magenta} you're into the [B7] time slip

{Riff Raff} And [G] nothing [D] can ever be the [A] same

{Magenta} [A] You're spaced out on sensation {Riff Raff: screaming!}

like you're under se- [B7] dation

{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain

[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Columbia: squeaky Bronx-voice} [A] Well I was walking down the street just a-having a think when a snake of a guy gave me an evil wink

[D] He shook me up he took me by surprise

He had a [A] pickup truck and the devil's eyes

He [E7] stared at me and I [D] felt a change

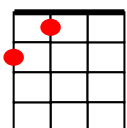
[A] Time meant nothing: never would again

{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain

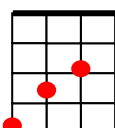
[F] Let's [C] do the [G] time [D] warp a- [A] gain

Repeat chorus x2

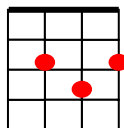
A



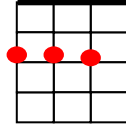
B7



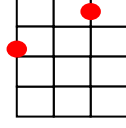
G



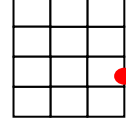
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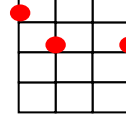
F



C



E7



Teenage Dirtbag - Wheatus

[Intro] [C] / [G] / [C] / [F] / x2

Her [C] name is No- [G] elle... [C] I have a [F] dream about her
[C] She rings my [G] bell... I got [C] gym class in [F] half an hour
[C] Oh how she [G] rocks... in [C] keds and tube [F] socks
But [Am] she doesn't [F] know who I [Gsus4] am
And [Am] she doesn't [F] give a [Gsus4] damn about me

Chorus

Cos [C] I'm just a [F] teenage [G] dirtbag [Am] baby [Em]
Yeah [C] I'm just a [F] teenage [G] dirtbag [Am] baby [Em]
[C] Listen to [F] Iron [G] Maiden [Am] baby, [Em] with [C] me
[F] Ooo-ooo [G] oooh [Am] / [Em] / [F] / [G] /

[C] / [G] / [C] / [F] / [C] / [G] / [C] / [F] /

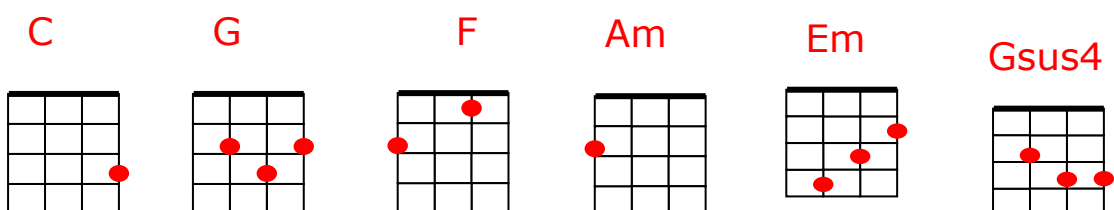
Her [C] boyfriend's a [G] dick... [C] he brings a [F] gun to school
And [C] he'd simply [G] kick... my [C] ass if he [F] knew the truth
He [C] lives on my [G] block... and he [C] drives an I- [F] ROC
But [Am] he doesn't [F] know who I [Gsus4] am
And [Am] he doesn't [F] give a [Gsus4] damn about me

Chorus

[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does- [Em] n't know [F] what she's [G] missing
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does- [Em] n't know [F] what she's [G] missing
[C] / [G] / [C] / [F] /

Man [C] I feel like [G] mould... it's [C] prom night and [F] I am lonely
[C] Lo and be- [G] hold... [C] she's walking [F] over to me
[C] This must be [G] fake... my [C] lip starts to [F] shake
[Am] How does she [F] know who I [Gsus4] am?
And [Am] why does she [F] give a [Gsus4] damn about... I've got two
[C] tickets to [F] Iron [G] Maiden [Am] baby [Em]
[C] Come with [F] Friday [G] don't say [Am] maybe [Em]
[C] I'm just a [F] teenage [G] dirtbag [Am] baby, [Em] like [C] you
[F] Ooo-ooo [G] oooh [Am] / [Em] / [F] / [G] /
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does- [Em] n't know [F] what she's [G] missing
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does [Em] n't know [F] what she's [G] missing

[C] / [G] / [C] / [F] / [C] / [G] / [C]



Holding Out for a Hero

Recorded by Bonnie Tyler; written by Jim Steinman and Dean Pitchford.

Intro: [Am] / / / [Am7] / / / [F] / / / [E7sus4] / [E7] /

[Am] Where have all the good men gone

And [Em] where are all the gods?

[F] Where's the street-wise Hercules

To [E7] fight the rising odds?

[Am] Isn't there a white knight

Up- [Em] on a fiery steed?

[Dm] Late at night I toss and I turn and

I [E7] dream of what I need

[Chorus:]

I need a [Am] hero

I'm holding out for a [Em] hero 'til the end of the night

He's [F] gotta be strong and he's gotta be fast

And he's [C] gotta be fresh from the [G] fight

I need a [Am] hero

I'm holding out for a [Em] hero 'til the morning light

He's [F] gotta be sure and it's gotta be soon

And he's [C] gotta be larger than life [G]

Larger than [Am] life / / / [Am7] / / /

[F] / / / [E7sus4] / [E7] /

[Am] Somewhere after midnight

In my [Em] wildest fantasy

[F] Somewhere just beyond my reach

There's [E7] someone reaching back for me

[Am] Racing on the thunder and [Em] rising with the heat

[Dm] It's gonna take a superman to [E7] sweep me off my feet

2, 3, 4, 1, 2, 3

[Chorus x2]

I need a [Am] hero 2, 3, 4, 1

Am

Am7

F

E7sus4

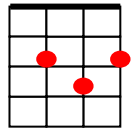
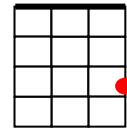
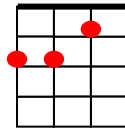
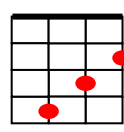
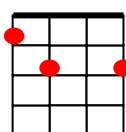
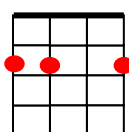
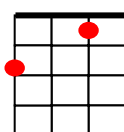
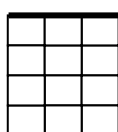
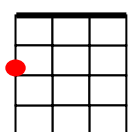
E7

Em

Dm

C

G



YMCA

Written by Henri Belolo, Jacques Morali, Victor Willis and recorded by The Village People

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no [G] need to be unhappy.
[C] Young man, there's a place you can go, I said
[Am] Young man, When you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many [G] ways to have a good time.

CHORUS:

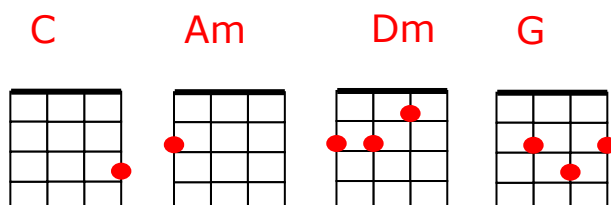
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you've [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure [G] they can help you today.

[CHORUS]

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can [G] start you back on your way.

[CHORUS]



Waterloo

Performed by ABBA; winner of Eurovision in 1974. Voted the best ever winning song on 16/05/20

Composed by Benny Andersson, Björn Ulvaeus and Stig Anderson.

Intro: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na- [A] poleon [G] did sur- [A]
render

Oh [D] yeah, and [E7] I have met my [A] desti- [G] ny in [D]
quite a [A] similar [Bm] way

The [Bm] history book on the shelf

Is [E7] always repeating it- [A] self [G] [D] [A7]

[D] Waterloo; I was defeated, you [G] won the war

[A] Waterloo; promise to love you for [D] ever more [A]

[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were
[A] stronger

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight

And [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G] [D] [A7]

Chorus

So [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G] [D] [A7]

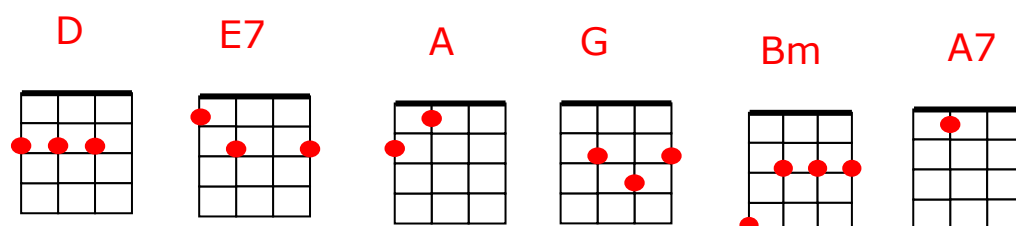
[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

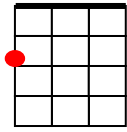
Repeat last two lines ad infintum



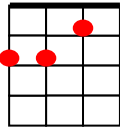
I Will Survive

written by Freddie Perren and Dino Fekaris and performed by Gloria Gaynor

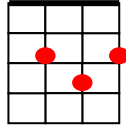
Am



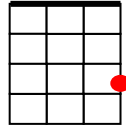
Dm



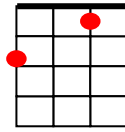
G



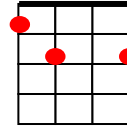
C



F



E7



[Am] First I was afraid I was [Dm] petrified,
Kept thinkin' [G] I could never live without you [C] by my side.
But then I [F] spent so many nights thinkin'

[Dm] How you did me wrong,
And I grew [E7] strong and I learned how to get along

And so you're back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon
your face

I should have [F] changed that stupid lock,
I should have [Dm] made you leave your key
If I had [E7] known for just one second you'd be back to bother me.

Chorus: Go on now [Am] go, walk out the [Dm] door,
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E7] crumble? Did you think I'd lay down and die?
Oh no not [Am] I. I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive.
I've got [F] all my life to live. I've got [Dm] all my love to give,
And I'll [E7] survive, I will survive—hey hey.
[Am] [Dm] [G] [C] [F] [Dm] [E7]

It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E7] cry, but now I hold my head up high

And you see [Am] me: somebody [Dm] new;
I'm not that [G] chained up little person still in [C] love with you.
And so you [F] felt like dropping in, and just [Dm] expect me to
be free
And now I'm [E7] savin' all my lovin' for someone who's lovin' me

Chorus

Happy Birthday

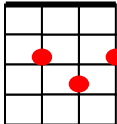
[G] Happy birthday to [D] you

Happy birthday to [G] you

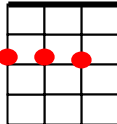
[G] Happy birthday dear [C] *<insert name here>*

Happy [G] birthday [D] to [G] you

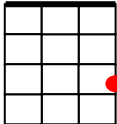
G



D



C



Sweet Caroline

by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

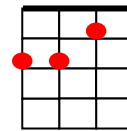
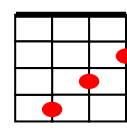
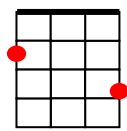
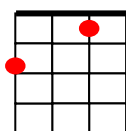
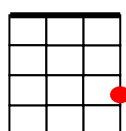
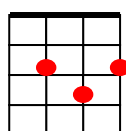
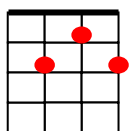
C

F

Am(C)

Em

Dm



The Ace of Spades

Eddie Clarke, Ian Kilmister ("Lemmy"), Phil Taylor – Motorhead

Intro/Riff: Dm D-5 Dsus4 Dm x4

[F] If you like to gamble, I tell you I'm your man
You win some, lose some, it's all the same to me Riff x4

[C] The pleasure is to play,
[Bb] makes no difference what you say Riff: x2

[C] I don't share your greed, the [Bb] only card I need is
[Dm] The Ace of Spades, The Ace of Spades Riff: x2

[F] Playing for the high one, dancing with the Devil
Going with the flow, it's all a game to me Riff: x4

[C] Seven or eleven, [Bb] snake eyes watching you Riff: x2

[C] Double up or quit, [Bb] double strike or split
[Dm] The Ace of Spades, The Ace of Spades Riff: x4

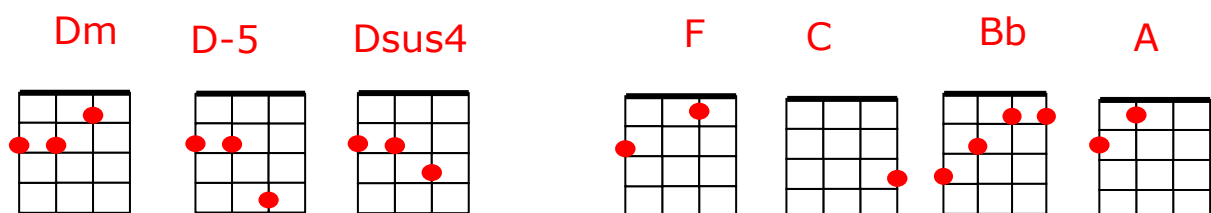
[Dm] You know I'm born to lose, and gambling is for fools
But that's the way I like it baby
I don't wanna live forever

[C] [A] And don't forget the Joker Riff: x4

[F] Pushing up the ante, I know you've got to see me
... Read 'em and weep, the dead man's hand again Riff: x4

[C] I see it in your eyes, [Bb] take one look and die Riff: x2

[C] The only thing you see, [Bb] you know it's gonna be
[Dm] The Ace of Spades, The Ace of Spades Riff: x4



Brown Eyed Girl - Van Morrison (concert edition)

Intro:

E3A2 E5A3 E7A5 E5A3 E3A2 E8A7 E10A3 E10A8 E12A10 E8A7
E3A2 E5A3 E7A5 E5A3 E3A2 [D7]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7]
jumping

[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed [G] girl
[D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed [G] girl
[D7] Do you remember when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da (*just like that*)
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

In-between intro and bass solo:

[G] *bum ba-dum, ba-dum, ba-dum* [G] [C] [G] [D7]

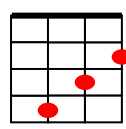
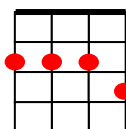
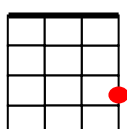
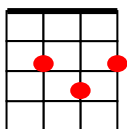
[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed [G] girl
[D7] Do you remember when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

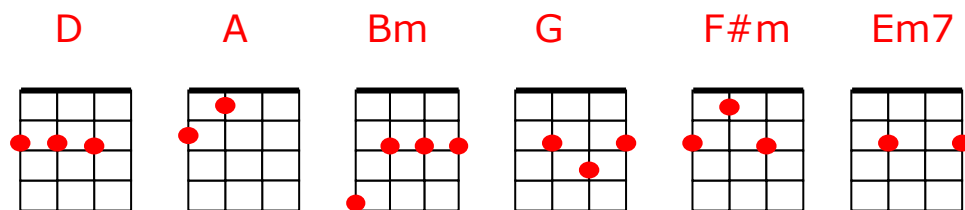
G

C

D7

Em





Intro (x2): D A Bm G D A F#m G

[D] Just a [A] small town girl, [Bm] livin' in a [G] lonely world

[D] She took the [A] midnight train goin' [F#m] any- [G] where

[D] Just a [A] city boy, [Bm] born and raised in [G] south Detroit

[D] He took the [A] midnight train goin' [F#m] any- [G] where

In-betweenintro: D A Bm G D A F#m G

[D] A singer in a [A] smoky room

[Bm] A smell of wine and [G] cheap perfume

[D] For a smile they can [A] share the night

It goes [F#m] on and on and [G] on and on

Chorus:

[Em7] Strang- [G] ers [Em7] wait- [G] ing

[A] [D] Up and down the [A] boule- [D] vard

Their [Em7] shad- [G] ows

[Em7] search- [G] ing in the [A] ni- [D] ght [A] [D]

[Em7] Street [G] light [Em7] peo- [G] ple

[A] [D] Living just to [A] find e- [D] motion

[Em7] Hid- [G] ing [Em7] some- [G] where in the

[A] [D] night [A] [D] [G]

In-betweenintro: D A Bm G D A F#m G

[D] Working hard to [A] get my fill,
[Bm] everybody [G] wants a thrill
[D] Payin' anything to [A] roll the dice
just [F#m] one more [G] time

[D] Some will win, [A] some will lose
[Bm] Some were born to [G] sing the blues
[D] Oh, the movie [A] never ends
It goes [F#m] on and on and [G] on and on

| |
|--------|
| chorus |
|--------|

In-betweenintro: D A Bm G D A F#m G

outro x3:

[D] Don't stop be- [A] lievin' [Bm] Hold on [G] to that
feelin'

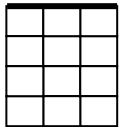
[D] Streetlight [A] people Wo-oh- [F#m] oh- [G] oah

[D] Don't stop!

It Must Be Love - Labi Siffre / Madness

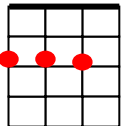
Am7

[intro] [Am] [Am9] [Am] [Am9]



[Am] I never [Am9] thought I'd miss you
 [Am] Half as [Am9] much... as I [G] do [Gsus4] [G] [Gsus4]
 [Am] And I never [Am9] thought I'd feel this [Am] way
 The way I [Am9] feel... about [G] you [Gsus4] [G] [Gsus4]
 [Em] As soon as I [A7] wake up... every [Dm] night, every
 [E7] day
 [Am] I know that it's [C+5] you I need
 To [Am7] take the blues away [D]

D

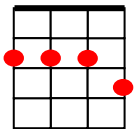


Chorus:

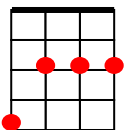
[G] It must be [D] love... [Bm] love... [C] love [D]
 [G] It must be [D] love... [Bm] love... [C] love [D]
 [Am] Nothing more [Bm] nothing less [C] Love is the best

[Am] [Am9] [Am] [Am9]
 [Am] How can it [Am9] be that we can
 [Am] Say so [Am9] much without [G] words [Gsus4] [G]
 [Gsus4]
 [Am] Bless you and [Am9] bless me
 [Am] Bless the [Am9] bees... and the [G] birds [Gsus4] [G]
 [Gsus4]
 [Em] I've got to be [A7] near you... every [Dm] night, every
 [E7] day
 [Am] I couldn't be [C+5] happy
 [Am7] Any other way [D]

D7



Bm

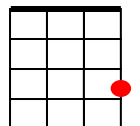


Chorus

C

[interlude]

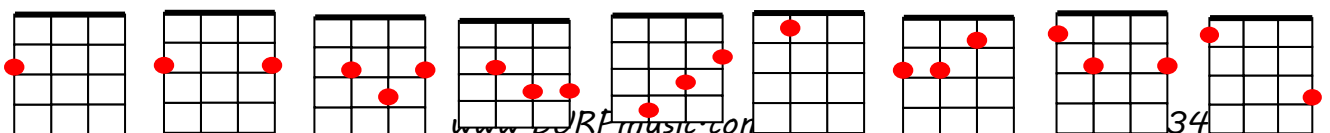
[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4] x2



[Em] As soon as I [A7] wake up... every [Dm] night, every [E7]
 day
 [Am] I know that it's [C+5] you I need
 To [Am7] take the blues away [D]

Chorus

Am Am9 G Gsus4 Em A7 Dm E7 C+5



Sunny Afternoon Ray Davies/The Kinks

Intro: [Dm] [Dm7] [Dm6] [Bb] [Dm] [Dsus4] [Dm] [A7] x 2

The [Dm] tax man's taken [Am] all my [C7] dough
 And [F] left me in my [Am] stately [C] home
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon
 And I can't [Am] sail my [C7] yacht
 He's [F] taken every- [Am] thing I've [C] got
 [Dm] All I've [Dsus4] got's this [Dm] sunny [A7] after- [Dm] noon

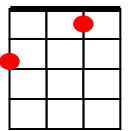
[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

My [Dm] girlfriend's run off [Am] with my [C7] car
 And [F] gone back to her [Am] ma and [C] pa
 [Dm] Telling [Dsus4] tales of [Dm] drunken- [A7] ness and [Dm] cruelty
 Now I'm [Am] sitting [C7] here [F] sipping at my [Am] ice cold [C] beer
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon

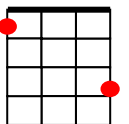
[D] Help me help me help me sail a- [G7] way
 Or give me [C] two good [C7] reasons [C] why I [C+] oughta [F] stay [A7]
 Cause I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7] [D]

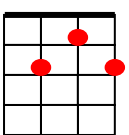
F



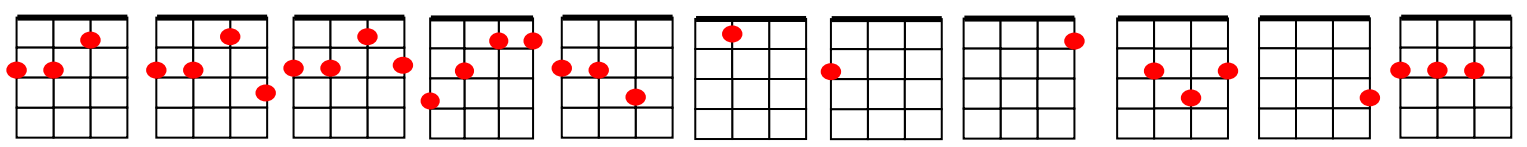
C+5



G7



Dm Dm7 Dm6 Bb Dsus4 A7 Am C7 G C D



Walking On Sunshine

written by Kimberley Rew for Katrina and the Waves

Intro (kazoos): [C] [F] [G] [F] x lots

I [C] used to think [F] maybe you [G] loved me
Now [F] baby I'm [C] sure [F] [G] [F]
And [C] I just can't [F] wait 'till the [G] day
When you [F] knock on my [C] door [F] [G] [F]
Now [C] every time I [F] go for the [G] mailbox
Gotta [F] hold myself [C] down [F] [G] [F]
'Cause [C] I just can't [F] wait
'till you [G] write me you're [F] comin' a- [C] round [F] [G]

(chorus)

I'm [F] walkin' on [G] sunshine, woh-[F] oh
I'm walkin' on [G] sunshine, woh-[F] oh
I'm walkin' on [G] sunshine, woh-[F] oh
And don't it feel [C] good? Hey! [F], all [G] right now
And [F] don't it feel [C] good? Hey! [F] yeah [G] [F]

I [C] used to think [F] maybe you [G] loved me
Now I [F] know that it's [C] true [F] [G] [F]
And [C] I don't wanna [F] spend my whole [G] life
Just a [F] waitin' for [C] you [F] [G] [F]
Now I [C] don't want you [F] back for the [G] weekend
Not [F] back for a [C] day [F] [G] [F]
I said [C] baby I [F] just want you [G] back
And I [F] want you to [C] stay, [F] oh [G] yeah

(chorus)

[C] [F] [G] [F] Walkin' on [C] sunshine...[F] [G]
[F] Walkin' on [C] sunshine...[F] [G]

[F] I feel a- [C] live – I feel the [F] love – I feel the [G]
love – That's really [F] real

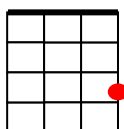
[F] I feel a- [C] live – I feel the [F] love – I feel the [G]
love – That's really [F] real

I'm on [C] sunshine [F] baby oh [G] oh yeah [F]

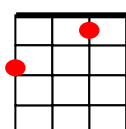
I'm on [C] sunshine [F] baby oh [G]

(chorus)

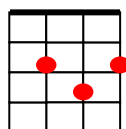
C



F



G



With a Little Help from my Friends Lennon/McCartney Page 1 of 2
concert edition created 28/03/2018

Ringo:

[F] What would you [C] think if I [Gm] sang out of tune?
Would you stand up and [C] walk out on [F] me?
[F] Lend me your [C] ears and I'll [Gm] sing you a song
And I'll try not to [C] sing out of [F] key

Ringo:

Oh I get [Eb] by with a little [Bb] help from my [F] friends
Mmm I get [Eb] high with a little [Bb] help from my [F] friends
Mmm gonna [Bb] ALL: try with a little help from my [F] friends
Do do do do do [C7] do 2, 3, 4, 1, 2, 3, 4

Ringo: [F] What do I [C] do when my [Gm] love is away?

Beatles: Does it worry you to [C] be a- [F] lone?

Ringo: [F] How do I [C] feel by the [Gm] end of the day?

Beatles: Are you sad because you're [C] on your [F] own?

Ringo: No I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] need some- [Eb] body to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

With a Little Help from my Friends Lennon/McCartney Page 2 of 2
concert edition created 28/03/2018

Beatles: [F] Would you be- [C] lieve in a [Gm] love at first sight?

Ringo: Yes I'm certain that it [C] happens all the [F] time

Beatles: [F] What do you [C] see when you [Gm] turn out the light?

Ringo: I can't tell you but I [C] know it's [F] mine

Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm I'm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] just need [Eb] someone to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

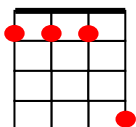
Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Eb] ALL: try with a little [Bb] help from my [F] friends

Ringo: Oh I get [Bb] ALL: high with a little help from my [F] friends

Ringo: Yes I get [Eb] by with a little help from my [Bb] friends
With a little help from my [C#] ALL: fri... [Bbm6]...ends [F]

C#



Bbm6

