

Who: Sue, Hamish, Nigel, Dave, Keith

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Hey, Jude

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Sunny Afternoon

Dedicated Follower of Fashion

Only Fools Rush In

C'mon Baby, Let The Good Times Roll – concert edition in A

[A] C'mon baby, let the good times roll
C'mon baby, let me [A7] thrill your soul, yeah
[D] C'mon baby, let the [A] good times roll
[B7] Roll all night [E7] long

[A] C'mon baby, yes, this is real
C'mon baby, show me [A7] how you feel, yeah
[D] C'mon baby, let the [A] good times roll
[E7] Roll all night [A] long [A7]

[D] Feel so [A] good, [E7] now, that you're [A] home [A7]
[D] C'mon [A] baby, [B7] rock me all night [E7] long
[A] C'mon baby, don't you lock the door
C'mon baby, let's [A7] rock some more

[D] C'mon baby, let the [A] good times roll
[E7] Roll all night [A] long

Instrumental (kazoos)

[A] *C'mon baby, let the good times roll*
C'mon baby, let me [A7] thrill your soul
[D] *C'mon baby, let the [A] good times roll*
[B7] *Roll all night [E7] long*
[A] *C'mon baby, yes, this is real*
C'mon baby, show me [A7] how you feel
[D] *C'mon baby, let the [A] good times roll*
[E7] *Roll all night [A] long [A7]*

[D] Feel so [A] good, [E7] now, that you're [A] home [A7]
[D] C'mon [A] baby, [B7] rock me all night [E7] long

[A] C'mon baby, let the good times roll
C'mon baby, let me [A7] thrill your soul,
[D] C'mon baby, let the [A] good times roll
[E7] Roll all night [A] long [A7]
[D] C'mon baby, let the [A] good times roll
[E7] **slowly:** Roll all night [A] long

Leaving On A Jet Plane – Sept 2021 concert edition – page 1 of 2

Generally, this is stock arrangement #1 i.e. lead vox with *subtle* oohs and aahs or other BVs on verses, glorious harmonies on choruses

Intro: [F] [Dm] [C7] [C7sus4] [C7]

All my [F] bags are packed, I'm [Bb] ready to go,
I'm [F] standing here out- [Bb] side your door
I [F] hate to wake you [Dm] up to say
good- [C7] bye [C7sus4] [C7]
But the [F] dawn is breaking it's [Bb] early morn,
The [F] taxi's waiting, he's [Bb] blowing his horn
Al- [F] ready I'm so [Dm] lonesome I could
[C7] cry. [C7sus4] [C7]

So [F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus4] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane,
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus4] [C7]

There's so [F] many times I've [Bb] let you down,
So [F] many times I've [Bb] fooled around,
I [F] tell you now [Dm] they don't mean a
[C7] thing [C7sus4] [C7]
Every [F] place I go I'll [Bb] think of you,
Every [F] song I sing I'll [Bb] sing for you,
When [F] I come back I'll [Dm] wear your wedding
[C7] ring [C7sus4] [C7]

So [F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus4] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane,
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus4] [C7]

Continues on next page!!

Leaving On A Jet Plane – Sept 2021 concert edition – page 2 of 2

[F] Now the time has [Bb] come to leave you,
[F] One more time, [Bb] let me kiss you
Then [F] close your eyes, and [Dm] I'll be on my
[C7] way [C7sus4] [C7]
[F] Dream about the [Bb] days to come,
When [F] I won't have to [Bb] leave alone
A- [F] bout the time [Dm] I won't have to
[C7] say [C7sus4] [C7]

[F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus4] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane,
[F] Don't know when [Bb] I'll be back again

[F] Leaving [Bb] on a jet plane, [F] don't know when [Bb] I'll
be back again

Lead vox solo:

[F] Oh [Dm] babe I hate to [C7] go [C7sus4] [C7]

Daydream Believer (John Stewart, performed by The Monkees)

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o'clock a- [Dm] larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

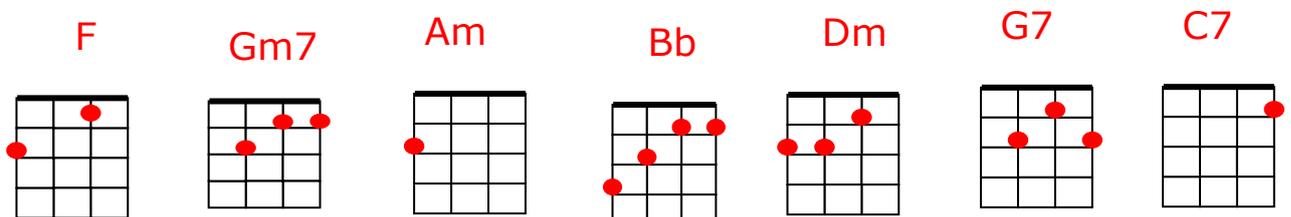
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
Be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7] [F]



Bring Me Sunshine (Sylvia Dee & Arthur Kent)

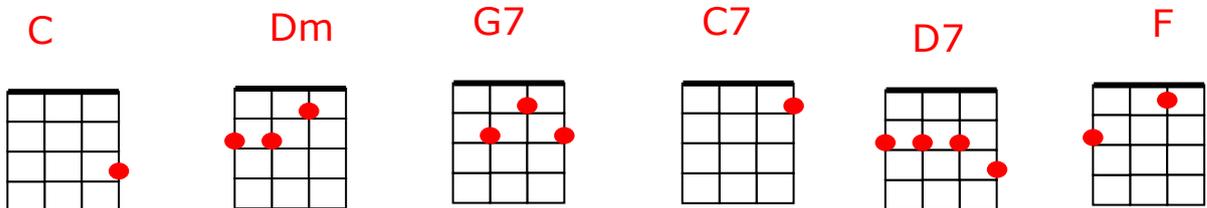
Bring me [C] sunshine, in your [Dm] smile,
Bring me [G7] laughter, all the [C] while,
In this [C7] world where we live, there should [F] be more
happiness,
So much [D7] joy you can give, to each [G7] brand new bright
tomorrow.

Make me [C] happy, through the [Dm] years,
Never [G7] bring me, any [C] tears,
Let your [C7] arms be as warm as the [F] sun from up above,
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love.

Bring me [C] Sunshine, in your [Dm] eyes,
Bring me [G7] rainbows, from the [C] skies,
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content, if we [G7] gather little sunbeams.

Be light-[C] hearted, all day [Dm] long,
Keep me [G7] singing happy [C] songs,
Let your [C7] arms be as warm as the [F] sun from up above,
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love

Repeat first two verses;
Repeat last line twice.



If I Had A Hammer

Intro: ([C] [Em] [F] [G7]) x lots; then: [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F]

I'd [G7] hammer in the [C] morning [Em] [F]

I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]

And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song to [Em] sing [F] all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

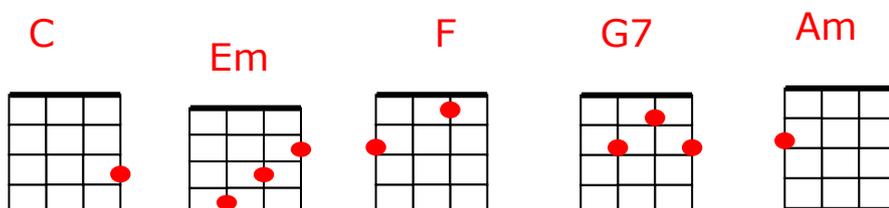
[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7]

Outro: [C] [Em] [F] [G7] [C] [Em] [F] [G7] [C]



Springtime in the Rockies

as per Sons of the Pioneers here: <https://youtu.be/Bq7XPazTxqU>

When it's [F] springtime [C7] in the [F] Rockies
I'll be coming [G7] back to [C7] you
Little sweetheart [Gm7] of the [C7] mountains
With your bonnie eyes of [F] blue [C] [G7] [C7]

Once a- [F] gain I'll [C7] say I [F] love you
While the birds sing [G7] all the [C7] day
When it's springtime [Gm7] in the [C7] Rockies
In the Rockies [G7] far [C7] a- [F] way [G7]

The [C] twilight shadows [Cmaj7] deepen into [C6] night dear [C]
The city lights are [A7] gleaming o'er the [Dm] snow [A7]
I [Dm] sit alone be- [Dm maj7] side the cheery [F] fire dear [G]
I'm [G7] dreaming dreams from out the long [C] ago [G] [D] [G7]

I [C] fancy that it's [Cmaj7] springtime in the [C6] mountains [C]
The [C] flowers with their [A7] colours are a- [Dm] flame [A7]
And [Dm] every day I [Dm maj7] hear you softly [F] saying [G]
I'll wait until the spring [D] time [G7] comes a- [C] gain [C7]

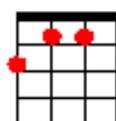
When it's [F] springtime [C7] in the [F] Rockies
I'll be coming [G7] back to [C7] you
Little sweetheart [Gm7] of the [C7] mountains
With your bonnie eyes of [F] blue [C] [G7] [C7]

Once a- [F] gain I'll [C7] say I [F] love you
While the birds sing [G7] all the [C7] day
When it's springtime [Gm7] in the [C7] Rockies
In the Rockies [G7] far [C7] a- [F] way

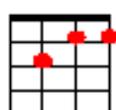
Technical notes:

1. The [F] chords that follow each Dm maj7 are really Dm7. They just happen to look like [F], so to avoid confusion, that's what I've called 'em
2. I have made a few "improvements". Enjoy!

Dm maj7



Gm7



Hello Mary Lou Rick Nelson

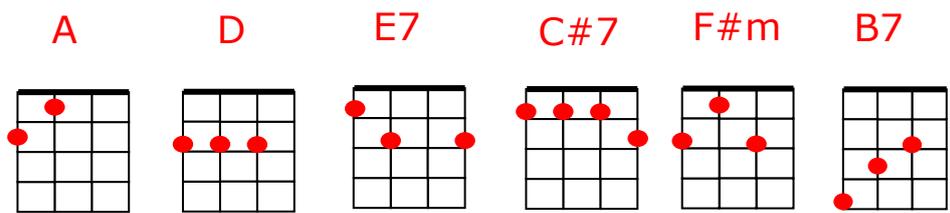
[A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] You passed me by one sunny day
[D] Flashed those big brown eyes my way
And [A] oh I wanted you for ever [E7] more
Now [A] I'm not one that gets around
[D] Swear my feet's stuck to the ground
And [A] though I never [E7] did meet you be- [A] fore

I said [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] I saw your lips I heard your voice
Be- [D] lieve me I just had no choice
Wild [A] horses couldn't make me stay a- [E7] way
I [A] thought about a moonlit night
[D] Arms around you good and tight
That's [A] all I had to [E7] see for me to [A] say

Hey hey [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
Yes hel- [B7] lo Mary [E7] Lou...{hold} ...
Goodbye [A] heart [D] [A]



It's Now or Never recorded by Elvis Presley and written by Aaron Schroeder and Wally Gold, based on a Neapolitan song written in 1898. Its original lyrics were written by Giovanni Capurro and the music was composed by Eduardo di Capua and Alfredo Mazzucchi (1878–1972)

Intro: [Em] [A7] [D] [D]

[tacet] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait

[tacet] When I first [D] saw you... with your smile so [G] tender
My heart was [A7] captured... my soul sur- [D] rendered
I've spent a [D] lifetime... waiting for the [G] right time
Now that you're [D] near, the time is [A7] here, at [D] last

[tacet] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait

[tacet] Just like a [D] willow... we would cry an [G] ocean
If we lost [A7] true love... and sweet de- [D] votion
Your lips excite me... let your arms in- [G] vite me
For who knows [D] when, we'll meet a- [A7] gain, this [D] way

[tacet] Just one Corn- [D] etto, give it to [Em] me,
Delicious [A7] ice cream, of Ita- [D] ly,
Creamy van- [Gm] illa and chocolate [D] dream,
Give me Corn- [A7] etto, from Walls ice [D] cream

[tacet] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait
It's now or [A7] never... my love won't [D] wait

George solo / **Beatles**

Intro: [G] [G] [Cmaj7] [D] [G] [G] [Cmaj7] [D]X

[G] Here comes the sun (**dood-n-do do**)
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit]

[G] Little darling: it's been a [Cmaj7] long, cold lonely [D] winter
 [G] **Little darling**: it feels like [Cmaj7] years since it's been [D] here
 [G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit] [G] [D]

[G] Little darling: the smiles re- [Cmaj7] turning to the [D] faces
 [G] **Little darling**: it seems like [Cmaj7] years since it's been [D] here
 [G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit] [G] [D]

[Bb] [F] [C] [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [D] [Dsus4] [D] [D7]

[G] **Little darling** I feel that [Cmaj7] ice is slowly [D] melting
 [G] **Little darling** it seems like [Cmaj7] years since it's been [D] clear
 [G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit]

[G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun**
 [G] **It's all right** [G twiddly bit]
 [G] **It's all right** [G twiddly bit] [Bb] [F] [C] [G]X

Here's the **G twiddly bit**:

A | -----0-----0-----0-----0----- |
E | -----3-----3-----3-----3-----3--2--0--2-- |
C | --2--4-----2-----0-----2----- |
G | ----- |

Here's something borrowed from The Fleas' transcription which may help with the tricky timing in the "Sun, sun, sun" bit:

[D] 1 2 123 [Bb] 123 [F] 123 [C] 123 12 [G] 1 2 3 4 [D] 1 2 123

2 Beats per chord

[F] [Dm] [Bb] [C7] [F] [Dm] [Bb] [C7]
Ba da ba daa bah! Ba da ba daa bah!
Some-[F] where [Dm] [Bb] be-[C7] yond the [F] sea [Dm]
Ba da ba daa bah! Ba da ba
Some-[Bb] where [C7] waiting for [F] me [A7] [Dm] [C7]
daa bah! Ba da ba daa Bah!
My lover [F] stands on [Dm] golden [Bb] sands [D7] [Gm]
oo- wah...
And [C7] watches the [Dm] ships [Bb] that go [Gm7] [Gm7] sai-[C7]
Ba ba da da bah... da,
[C7] ling
da ba da da

Some-[F] where [Dm] [Bb] be-[C7] yond the [F] sea [Dm]
Ba da ba daa bah! Ba da ba
She's [Bb] there [C7] watching for [F] me [A7] [Dm] [C7]
daa bah! Ba da ba daa bah!
If I could [F] fly like [Dm] birds on [Bb] high [D7] [Gm]
Doo- wah!
Then [C7] straight to her [Dm] arms [Bb] I'd go [Gm7] sai-[C7][F] ling
Ba ba da da bah... da
[E7] (POW!)

It's [A] far [F#m] [D] be-[E7] yond the [A] stars [F#m]
Ba da ba daa bah! Ba da ba
It's [D] near [E7] beyond the [A] [A] moon [A] [G7] (POW!)
daa bah! Ba da ba daa bah!
I [C] know [Am] [F] be-[G7] yond a [C] doubt [Am]
Ba da ba daa bah! Ba da ba
My [Dm] heart will [G7] lead me there [C] [C] soon [C7] [C7]
daa bah! Ba da ba da da da ba da da

We'll [F] meet [Dm] [Bb] be-[C7] yond the [F] shore [Dm]

We'll [Bb] kiss [C7] just as be-[F] fore [A7] [Dm]

[C7] Happy we'll [F] be be-[Dm] yond the [Bb] sea [D7] [Gm]

And [C7] never a-[Dm] gain [Bb] I'll go [Gm7] sai-[C7][F] ling

Instrumental:

[C7] We'll [F] meet [Dm] [Bb] be-[C7] yond the [F] shore [Dm]

We'll [Bb] kiss [C7] just as be-[F] fore [A7] [Dm]

[C7] Happy we'll [F] be be-[Dm] yond the [Bb] sea [D7] [Gm]

And [C7] never a-[Dm] gain [Bb] I'll go [Gm7] sai-[C] ling [F]

[E7] (POW!) [A] [F#m] [D] [E7]

[A] [F#m] [D] [E7] [A] [A] [A] [G7] (POW!)

I [C] know [Am] [F] be-[G7] yond a [C] doubt [Am]

My [Dm] heart will [G7] lead me there [C] [C] soon [C7] [C7]

We'll [F] meet [Dm] [Bb] be-[C7] yond the [F] shore [Dm]

We'll [Bb] kiss [C7] just as be-[F] fore [A7] [Dm]

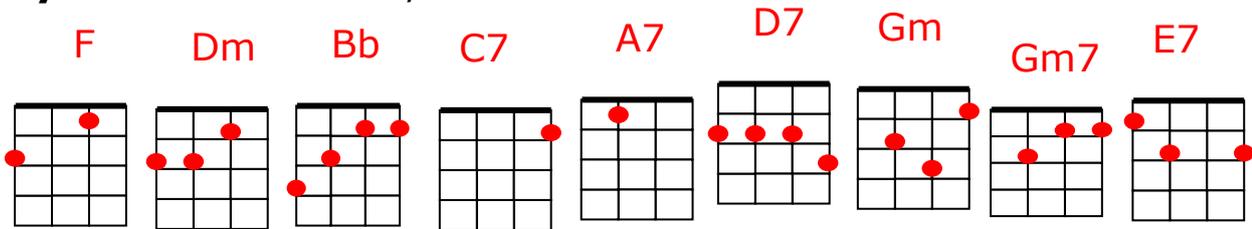
[C7] Happy we'll [F] be be-[Dm] yond the [Bb] sea [D7] [Gm]

And [C7] never a-[Dm] gain [Bb] I'll go [Gm7] sai-[C7][F] ling [Dm]
[Bb]

[C7] No more [F] sailing [Dm] [Bb] [C7] so long [F] sailing [Dm] [Bb]

[C7] Bye bye [F] sailing [Dm] [Bb] [C7] [F]

Beyond the Sea Bobby Darin



Intro: [F] [Dm] [Bb] [C7] [F] [Dm] [Bb] [C7]

Some- [F] where [Dm] [Bb] be- [C7] yond the [F] sea [Dm]
 Some- [Bb] where [C7] waiting for [F] me [A7] [Dm]
 [C7] My lover [F] stands on [Dm] golden [Bb] sands [D7] [Gm]
 And [C7] watches the [Dm] ships [Bb] that go [Gm7] sai- [Gm7]
 [C7] ling [C7]

Some- [F] where [Dm] [Bb] be- [C7] yond the [F] sea [Dm]
 She's [Bb] there [C7] watching for [F] me [A7] [Dm]
 [C7] If I could [F] fly like [Dm] birds on [Bb] high [D7] [Gm]
 Then [C7] straight to her [Dm] arms [Bb] I'd go [Gm7] sai- [C7] [F] ling
 [E7] (POW!)

It's [A] far [F#m] [D] be- [E7] yond the [A] stars [F#m]
 It's [D] near [E7] beyond the [A] moon [A] [A] [G7] (POW!)
 I [C] know [Am] [F] be- [G7] yond a [C] doubt [Am]
 My [Dm] heart will [G7] lead me there [C] soon [C] [C7] [C7]

We'll [F] meet [Dm] [Bb] be- [C7] yond the [F] shore [Dm]
 We'll [Bb] kiss [C7] just as be- [F] fore [A7] [Dm]
 [C7] Happy we'll [F] be be- [Dm] yond the [Bb] sea [D7] [Gm]
 And [C7] never a- [Dm] gain [Bb] I'll go [Gm7] sai- [C7] [F] ling

Instrumental:

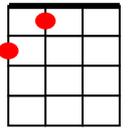
[C7] We'll [F] meet [Dm] [Bb] be- [C7] yond the [F] shore [Dm]
 We'll [Bb] kiss [C7] just as be- [F] fore [A7] [Dm]
 [C7] Happy we'll [F] be be- [Dm] yond the [Bb] sea [D7] [Gm]
 And [C7] never a- [Dm] gain [Bb] I'll go [Gm7] sai- [C] ling [F]
 [E7] (POW!) [A] [F#m] [D] [E7]
 [A] [F#m] [D] [E7] [A] [A] [A] [G7] (POW!)

I [C] know [Am] [F] be- [G7] yond a [C] doubt [Am]
 My [Dm] heart will [G7] lead me there [C] soon [C] [C7] [C7]

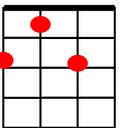
We'll [F] meet [Dm] [Bb] be- [C7] yond the [F] shore [Dm]
 We'll [Bb] kiss [C7] just as be- [F] fore [A7] [Dm]
 [C7] Happy we'll [F] be be- [Dm] yond the [Bb] sea [D7] [Gm]
 And [C7] never a- [Dm] gain [Bb] I'll go [Gm7] sai- [C7] [F] ling [Dm] [Bb]

Outro: [C7] No more [F] sailing [Dm] [Bb] [C7] so long [F] sailing [Dm] [Bb]
 [C7] Bye bye [F] sailing [Dm] [Bb] [C7] [F]

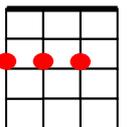
A



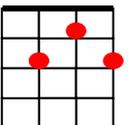
F#m



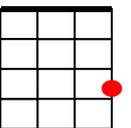
D



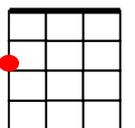
G7



C



Am



Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

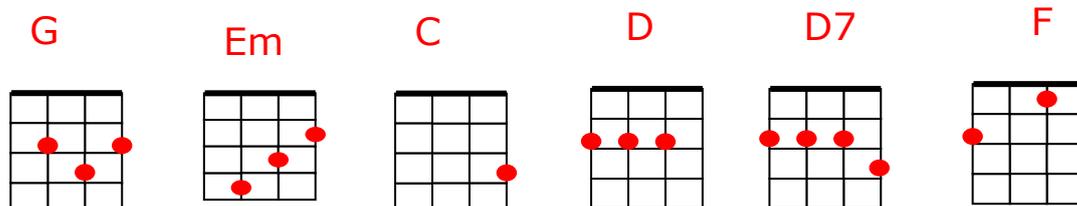
[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re- [G] minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday; yester- [D7]
day

Country [G] roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Repeat chorus;

Outro: Take me [D] home country [G] roads
Take me [D] home country [G] roads



The Locomotion Written by Gerry Goffin, Carole King, recorded by Little Eva

[F] Everybody's doin' a [Dm] brand-new dance, now
[F] (Come on baby, [Dm] do The Locomotion)
I [F] know you'll get to like it if you [Dm] give it a chance now
[F] (Come on baby, [Dm] do The Locomotion)
My [Bb] little baby sister can [Gm] do it with me
It's [Bb] easier than learning your [G7] A B Cs
So [F] come on, come on, [C7] do The Locomotion with [F] me

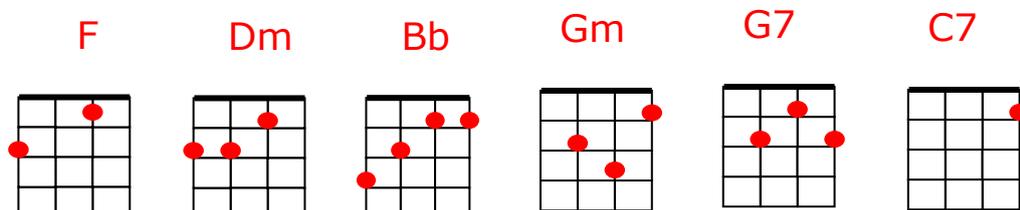
[F] You gotta swing your hips, now
[Bb] Come on, baby
Jump [F] up ... jump back
Well, I [C7] think you've got the knack

[F] Now that you can do it, [Dm] let's make a chain, now
[F] (Come on baby, [Dm] do The Locomotion)
A [F] chugga chugga motion like a [Dm] railroad train, now
[F] (Come on baby, [Dm] do The Locomotion)
[Bb] Do it nice and easy, now, [Gm] don't lose control
A [Bb] little bit of rhythm and a [G7] lot of soul
So [F] come on, come on, [C7] do The Locomotion with [F] me

[F] You gotta swing your hips, now
[Bb] Come on, baby
Jump [F] up ... jump back
Well, I [C7] think you've got the knack

[F] Move around the floor in a [Dm] loco motion
[F] (Come on baby, [Dm] do The Locomotion)
[F] Do it holding hands if [Dm] you get the notion
[F] (Come on baby, [Dm] do The Locomotion)
There's [Bb] never been a dance that's so [Gm] easy to do
It [Bb] even makes you happy when you're [G7] feeling blue
So [F] come on, come on [C7] do The Locomotion with [F] me

Outro: [F] You gotta swing your hips, now
[Bb] ... That's right ... you're doin' [F] fine come on [Bb] baby
Mmmm... jump [F] up ... jump back ... you're looking [Bb] good
Mmmm... [F]



Those Were the Days

Written by Boris Fomin and Gene Raskin and performed by Mary Hopkin

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus

Those were the [Am] days my friend we thought they'd [Dm]
never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never
lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

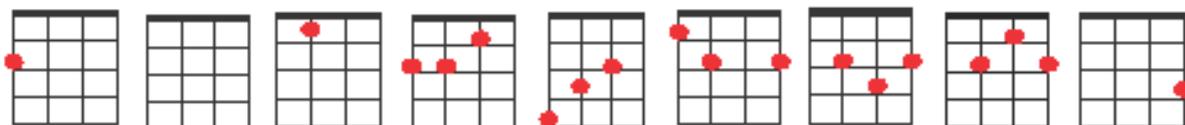
[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

Am Am7 A7 Dm B7 E7 G G7 C



Singin' the Blues

written by Melvin Endsley, performed by Guy Mitchell and Tommy Steele

Intro (whistle):

F /// Bb /// F /// Bb B C* /
 Bb /// C /// F / Bb / F / C /

Well I [F] never felt more like [Bb] singing the blues,
 Cause [F] I never thought that [Bb] I'd [B] ever [C*] lose
 your [Bb] love dear.

[C] Why'd you do me this [F] way? [Bb] [F] [C]

Well I [F] never felt more like [Bb] crying all night,
 Cause [F] everything's wrong, and [Bb] nothing [B] ain't [C*] right
 with- [Bb] out you.

[C] You got me singing the [F] blues. [Bb] [F] [F7]

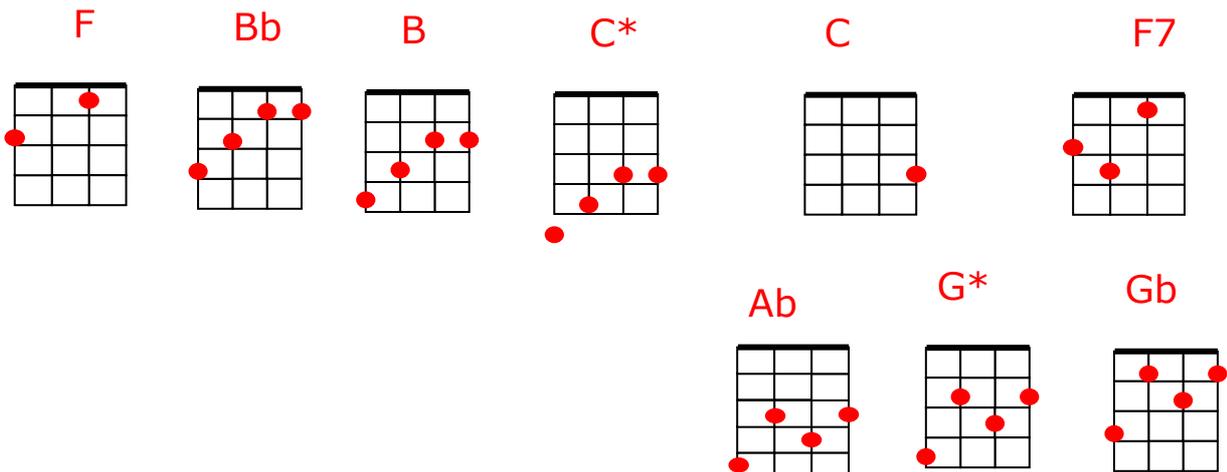
Well the [Bb] moon and stars no [F] longer shine.
 The [Bb] dream is gone I [F] thought was mine.
 There's [Bb] nothing left for [F] me to do,
 But [F]X cry-y-y-y, over [C] you. (Cry [B] over [C] you)

Well I [F] never felt more like [Bb] running away,
 But [F] why should I go, cause [Bb] I [B] couldn't [C*] stay
 with- [Bb] out you.

First time: [C] You got me singing the [F] blues. [Bb] [F]

Repeat intro and all song.

Second time: [C]X [tacit] You got me singing the blues
 [Ab] [G*] [Gb] [F]



Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

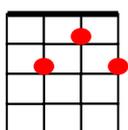
[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

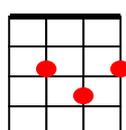
Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

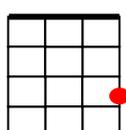
G7



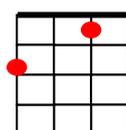
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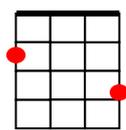
C



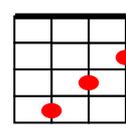
F



Am(C)



Em



Dm

