

Berko Beer Festival Comedy Evening on 24th September 2021
Draft Set List v0.2

Martin, Alison, Dave, Hamish, and maybe Kevin, Nigel, Keith

1. If Paradise is Half as Nice
2. Games People Play
3. Park Life
4. With a Little Help From my Friends
5. Slide Away
6. Living the Vida Loca
7. California Dreaming
8. Tubthumping
9. Hot 'n' Cold
10. Make You Feel My Love
11. Hang On, Sloopy
12. Hey, Baby
13. Karma Chameleon
14. Mustang Sally
15. Wagon Wheel
16. Sweet Caroline

Reserves:

17. 2, 4, 6, 8 Motorway
18. Only You
19. Rasputin
20. Shotgun
21. Mardy Bum
22. Hold Back the River
23. Another one Bites the Dust
24. Bohemian Like You
25. Teenage Dirtbag
26. I Predict a Riot
27. Half the World Away

(If Paradise Is) Half as Nice

Giulio Rapetti Mogol / Jack Fishman / Lucio Battisti
Recorded by The Amen Corner in 1969

La [F] la-la-la-la [Am/E] la-la-la-la [F7/Eb] la-la-la-la [Bb/D]
la-la-la-la
[Bbm/Db] la-la-la-la [F] la-la-la-la-la [C] la [Csus4] [C]
[Csus4] [C]

If [F] paradise is [Am/E] half as nice as [F7/Eb] heaven that
you [Bb/D] take me to
[Bbm/Db] Who needs para- [F] dise I'd rather have [C] you
[Csus4] [C] * [Csus4] [C]

(bom-bom-bom verse: *solo vox*)

*They say para- [F] dise is up in the [Am] stars
But I needn't [F7] sigh because it's so [Bb] far
'Cause I know it's [Bbm] worth a heaven on [F] earth
For me where you [C] are [Csus4] [C] * [Csus4] [C]

(bom-bom-bom verse: *solo vox*)

*A look from your [F] eyes, a touch of your [Am] hand
And I seem to [F7] fly to some other [Bb] land
When you are a- [Bbm] round my heart always [F] pounds
Just like a brass [C] band [Csus4] [C] [Csus4] [C]

If [F] paradise is [Am] half as nice as [F7] heaven that you
[Bb] take me to
[Bbm] Who needs para- [F] dise I'd rather have [C] you
[Csus4] [C] Oh yes I'd rather have [Csus4] you [C]

La [F] la-la-la-la [Am/E] la-la-la-la [F7/Eb] la-la-la-la [Bb/D]
la-la-la-la
[Bbm/Db] la-la-la-la [F] la-la-la-la-la [C] la [Csus4] [C]
slowly, solo uke: [Csus4] [C]

Slowly, solo vox: If [F] paradise is [Am] half as nice as [F7]
heaven that you [Bb] take me to

and back to speed/intensity:

[Bbm] Who needs para- [F] dise I'd rather have [C] you
[Csus4] [C] Oh yes I'd rather have [Csus4] you [C]

'Nuther couple of la-la-la verses

Games People Play Joe South – concert edition created 28/03/2018

Build up gradually! [G] Oh the games people [G] play now
Every night and every [D] day now
Never meaning what they [C] say now
[D] Never saying what they [G] mean
And they while away the [G] hours
In their ivory [D] towers
Till they're covered up with [C] flowers
In the [D] back of a black limou- [G] sine

Chorus: La-da da da da da da da
La-da da da da [D] da da de
Talking 'bout [C] you and me
[D] And the games people [G] play

Oh we make one a- [G] nother cry
Break a heart then we [D] say goodbye
Cross our hearts and say we [C] hope to die
[D] That the other was to [G] blame
Neither one will ever [G] give in
So we gaze at our [D] eight by ten
Thinking 'bout the things that [C] might have been
[D] It's a dirty rotten [G] shame **chorus**

People walking up [G] to you
Singing glory halle- [D] lujah
And they're tryin to sock it [C] to you
[D] In the name of the [G] Lord
They're gonna teach you how to [G] meditate
Read your horoscope, [D] cheat your fate
And furthermore to [C] hell with hate
[D] Come on and get on [G] board **chorus**

Back off!! A cappella: Look around tell me what you see
What's happening to you and me
God grant me the serenity
To remember who I am
'Cause you've given up your sanity
For your pride and your vanity
Turned your back on humanity
And you don't give a da da da da da **chorus x2;**

last line a cappella

Intro: [D] / [D] / [D] / [G] [C]

[D] Confidence is a preference for the habitual [G] voy- [C] eur
[D] of what is known as ([G] Park- [C] life)

[D] And morning soup can be avoided if you take a [G] route
[C] straight [D] through what is known as ([G] Park- [C] life)

[D] John's got brewer's droop he gets intimidated [G] by the
[C] dirty [D] pigeons, they love a bit of him ([G] Park- [C] life)

[D] Who's that gut lord marching? You should [G] cut [C] down
on your [D] porklife mate, get some exercise [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Know what I mean? [D] / [D] / [D] / [G] [C]

[D] / [D] / [D] [G] [D] X

[D] I get up when I want except on Wednes- [G] days [C]
when I get [D] rudely awakened by the dustmen ([G] Park- [C]
life)

[D] I put my trousers on, have a cup of tea [G] [C] and I [D]
think about leaving the house ([G] Park- [C] life)

[D] I feed the pigeons I sometimes feed the [G] spar- [C] rows
[D] too it gives me a sense of enormous well-being ([G] Park-
[C] life)

[D] And then I'm happy for the rest of the day [G] safe [C] in
the [D] knowledge there will always be a bit of my heart
devoted to it [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Ah 1 ah 2 ah 1, 2, 3, 4

[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)

[D] It's got nothing to do with your vorsprung [G] durch [C]
tech- [D] nique you know... ([G] Park- [C] life)
[D] And it's not about you joggers who go [G] round [C] and
[D] round and round ([G] Park- [C] life)

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
Ah 1 ah 2 ah 1, 2, 3, 4

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
~~Ah 1 ah 2 ah 1, 2, 3, 4 [D]X~~

With a Little Help from my Friends Lennon/McCartney Page 1 of 2
concert edition created 28/03/2018

Ringo:

[F] What would you [C] think if I [Gm] sang out of tune?
Would you stand up and [C] walk out on [F] me?
[F] Lend me your [C] ears and I'll [Gm] sing you a song
And I'll try not to [C] sing out of [F] key

Ringo:

Oh I get [Eb] by with a little [Bb] help from my [F] friends
Mmm I get [Eb] high with a little [Bb] help from my [F] friends
Mmm gonna [Bb] ALL: try with a little help from my [F] friends
Do do do do do [C7] do 2, 3, 4, 1, 2, 3, 4

Ringo: [F] What do I [C] do when my [Gm] love is away?

Beatles: Does it worry you to [C] be a- [F] lone?

Ringo: [F] How do I [C] feel by the [Gm] end of the day?

Beatles: Are you sad because you're [C] on your [F] own?

Ringo: No I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] need some- [Eb] body to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

Beatles: [F] Would you be- [C] lieve in a [Gm] love at first sight?

Ringo: Yes I'm certain that it [C] happens all the [F] time

Beatles: [F] What do you [C] see when you [Gm] turn out the light?

Ringo: I can't tell you but I [C] know it's [F] mine

Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm I'm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] just need [Eb] someone to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

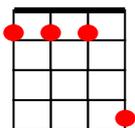
Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Eb] ALL: try with a little [Bb] help from my [F] friends

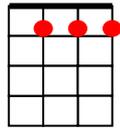
Ringo: Oh I get [Bb] ALL: high with a little help from my [F] friends

Ringo: Yes I get [Eb] by with a little help from my [Bb] friends
With a little help from my [C#] ALL: fri... [Bbm6]...ends [F]

C#



Bbm6



Intro: [Em] [Em7*] [Em6] [Em5]

[Em] Slide away, [Em7*] and [Em6] give it all you've [Em5]
got

[Em] My today, [Em7*] [Em6] fell in from the [Em5] top
I [Em] dream of you, [Em7*] and [Em6] all the things you
[Em5] say

[Em] I wonder where you [Em7*] are now [Em6] [Em5]

[Em] Hold me down, [Em7*] cos [Em6] all the world's a-
[Em5] sleep

I [Em] need you now, [Em7*] you [Em6] got me on my [Em5]
knees

I [Em] dream of you, [Em7*] when we [Em6] talk of growing
[Em5] old

[Em] But you said [Em7*] please don't [Em6] [Em5]

Bridge: [D] Slide in [C] baby

[D] Together we'll [C] fly

[D] I tried [C] praying

But I [D] don't know what you're saying to me

Chorus: Cos now that you're [G] mine

We'll find a [D] way of chasing the [C] sun

You let me be the [Em] one, that shines with [D] you

Cos in the [A7] morning, I won't know what to [C] do

We're two of a [G] kind,

We'll find a [D] way; to do what we've [C] done

Let me be the [Em] one, that shines with [D] you

And we can slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Awa- [D] aaay- [B7] yyyyyy

Em = 0432

Em7* = 0232

Em6 = 0132

Em5 = 0032

[Em] Slide away, [Em7*] and [Em6] give it all you've [Em5]
got

[Em] My today, [Em7*] [Em6] fell in from the [Em5] top
I [Em] dream of you, [Em7*] and [Em6] all the things you
[Em5] say

[Em] I wonder where you [Em7*] are now [Em6] [Em5]

Bridge: [D] Slide in [C] baby

[D] Together we'll [C] fly

[D] I tried [C] praying

But I [D] don't know what you're saying to me

Chorus: Cos now that you're [G] mine

We'll find a [D] way of chasing the [C] sun

You let me be the [Em] one, that shines with [D] you

Cos in the [A7] morning, I won't know what to [C] do

We're two of a [G] kind,

We'll find a [D] way; of chasing the [C] sun

Let me be the [Em] one, that shines with [D] you

And we can slide a- [C] way [A7sus4]

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [G] way

Livin' La Vida Loca – concert edition

Page 1 of 2

Written by Robi Rosa, Desmond Child and Luis Gómez Escolar; recorded by Ricky Martin

Intro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] super- [Em] stitions
Black cats and [D] voodoo [Em] dolls
[Em] I feel a [D] premon- [Em] ition
That girl's gonna [D] make me [Em] fall

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] new sen- [Em] sations
New kicks in the [D] candle [Em] light
[Em] She's got a [D] new ad- [Em] diction
For every [D] day and [Em] night
She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] Woke up in [D] New York [Em] City
In a funky [D] cheap ho- [Em] tel
[Em] She took my heart and she [D] took my mon- [Em] ey;
She must-a slipped me a [D] sleeping [Em] pill
She [Am] never drinks the water,
Makes you [Bm] order French Champagne
[C] Once you've had a taste of her
You'll [D] never be the same
And she'll [B7] make you go insane . . . Come on!

Livin' La Vida Loca – concert edition

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Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-between: [Em] [Em] [D] [Em] x4

She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

'Nuther chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca

Intro: ends on [A7sus4]

All the leaves are [Dm] brown [C] [Bb]
[Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
[C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
[Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
[Bb] -alk [A7sus4] ...on a winter's [A7] day

I'd be safe and [Dm] warm [C] [Bb]
[Dm] I'd be [C] safe and [Bb] wa-

If I [C] was in L [A7sus4] A [A7]
[C] -arm [A7sus4] ...if I was in L. [A7] A.

California [Dm] dreamin' [C] [Bb]
[Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7]
On [C] such a winter's [A7sus4] day [A7]

I stopped into a [Dm] church [C] [Bb]
[Dm] [C] [Bb]

I passed a- [C] long the [A7sus4] way [A7]
[C] [A7sus4] [A7]

Well I [Bb] got down on my [F] knees [A7] [Dm]
[Bb] [F] got down [A7] on my [Dm] knee-

And I pre- [Bb] tend to [A7sus4] pray [A7]
[Bb] -ees [A7sus4] ...I pretend to [A7] pray

You know the
preacher likes the [Dm] cold [C] [Bb]
[Dm] preacher [C] likes the [Bb] co-

He knows I'm [C] gonna [A7sus4] stay [A7]
[C] -old [A7sus4] ...knows I'm gonna [A7] stay

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7sus4]
 On [C] such a winter's [A7sus4] day [A7sus4]

Instrumental:

[Dm] / / / [Dm] / / / [Dm] / / / [Dm] / [Bb] /
 [F] / [A] / [Dm] / [Bb] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /

All the leaves are [Dm] brown [C] [Bb]
 [Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
 [C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
 [Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
 [Bb] -alk [A7sus4] ...on a winter's [A7] day

If I didn't [Dm] tell her [C] [Bb]
 [Dm] If I [C] didn't [Bb] tell her

I could [C] leave to [A7sus4] day [A7]
 [C] [A7sus4] ...I could leave to- [A7] day

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

Tubthumping – Chumbawamba

Girls: [D] We'll be [G] singing, [D] when we're [G] winning
[D] we'll be [G] singing [A] [A]

All: I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down
I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down

Girls: [Em] [G] Pissing the [Bm] night a- [A] way
[Em] [G] Pissing the [Bm] night a- [A] way

Boys: He drinks a [D] whiskey drink, he drinks a [G] vodka
drink
He drinks a [D] lager drink, he drinks a [G] cider drink
He sings the [D] songs that remind him of the [G] good times
He sings the [A] songs that remind him of the better times.

Girls, first time: [D] Oh [G] Danny [D] Boy, [G] Danny [D]
Boy, [G] Danny [A] Boy

Repeat boxed bit

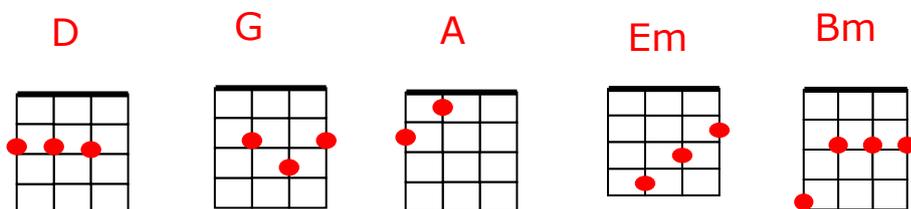
Girls, second time: [D] Don't [G] cry for [D] me, [G] next
door [D] neighbour [G] [A]

Lavish outro:

Boys: repeat "I get knocked down" bit

Half of the girls: add "We'll be singing" bit

Other half of girls: add "Pissing the night away" bit



Hot 'n' Cold Katy Perry

Intro: chunk [G]

[G] You ... change your [D] mind ...
Like a [Am] girl ... changes [C] clothes
Yeah [G] you ... PM [D] S

Like a [Am] bitch ... I would [C] know

And [G] you ... over- [D] think

Always [Am] speak ... cryptical- [C] ly

I should [G] know ... that [D] you're no good for [Am] me-e- [C] e

'Cause you're [G] hot then you're cold

You're [D] yes then you're no

You're [Am] in then you're out

You're [C] up then you're down

You're [G] wrong when it's right

It's [D] black and it's white

We [Am] fight, we break up

We [C] kiss, we make up

[G] (You) You don't really want to [D] stay, no

[Am] (You) But you don't really want to [C] go-o

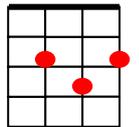
You're [G] hot then you're cold

You're [D] yes then you're no

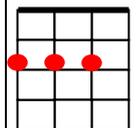
You're [Am] in then you're out

You're [C] up then you're down

G



D



Chunk: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4

Am

[G] We ... used to [D] be

Just like [Am] twins ... so in [C] sync

The [G] same ... ener- [D] gy

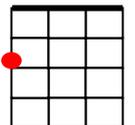
Now's a [Am] dead ... batter- [C] y

Used to [G] laugh ... 'bout noth- [D] ing

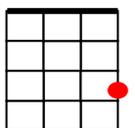
Now you're [Am] plain ... bo-or- [C] ing

I should [G] know ... that [D] you're not gonna

[Am] cha-a- [C] ange



C



Chorus

Bridge: [Em] [C] [G] [D]

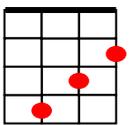
[Em] ... Someone ... [C] ... call the doctor

[G] Got a case of a [D] love bi-polar

[Em] ... Stuck on a [C] ... roller coaster

[G] Can't get off this [D] ri-i-ide

Em



Chunk [G] You ... change your chunk [D] mind

Like a chunk [Am] girl

... changes chunk [C] clothes 2, 3, 4; 1, 2, 3

Chorus

Make You Feel my Love Bob Dylan, also channeling Adele a bit.

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear

[F] And there is no one there to [C] dry your tears

[Cm] I could hold you for a [G] million years

[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet

[B7] But I would [C] never do you [G] wrong

[C] I've known it from the moment [G] that we met

[A7] No doubt in my mind where [D7] you belong

[G] I'd go hungry, I'd go [D] black and blue

[F] I'd go crawling down the [C] avenue

[Cm] No, there's nothing that I [G] wouldn't do

[A7] To make you [D7] feel my [G] love

Instrumental:

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea

[B7] And on the [C] highway of reg- [G] ret

[C] The winds of change are blowing [G] wild and free

[A7] You ain't seen nothing [D7] like me yet

[G] I could make you happy make your [D] dreams come true

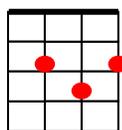
[F] There is nothing that I [C] wouldn't do

[Cm] Go to the ends of the [G] earth for you

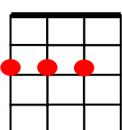
[A7] To make you [D7] feel my [G] love

[A7] To make you [D7] feel my [G] love

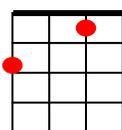
G



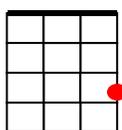
D



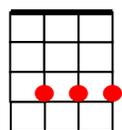
F



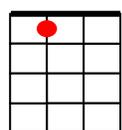
C



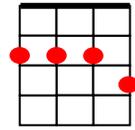
Cm



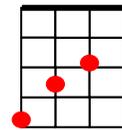
A7



D7



B7



Hang On Sloopy by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G] [A] [G]
And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy [D]
down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do [G] [A] [G]
Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D] you
[G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,
As [G] old as the [D] hills [G] [A] [G]

But when [D] Sloopy wears that [G] red dress, [A] yeah,
You know it [G] gives me the [D] chills [G] [A] [G]

[D] Sloopy when I [G] see you [A] walking,
[G] Walking down the [D] street [G] [A] [G]

I say [D] don't worry [G] Sloopy, [A] girl

You be- [G] long to [D] me [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah
(yeah) [A] yeah (yeah) [G] yeah

[D] Sloopy let your [G] hair down, [A] girl
Let it [G] hang down on [D] me [G] [A] [G]

[D] Sloopy let your [G] hair down, [A] girl
Let it [G] hang down on [D] me, [G] yeah [A] [G]

Come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Well it [G] feels so [D] good (come [G] on, come [A] on)

You know it [G] feels so [D] good (come [G] on, come [A] on)

Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on, come
[A] on)

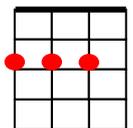
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come [A]

o...o..on) ...Aaagh!!!

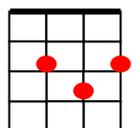
Outro (x3): [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G]
yeah (yeah) [A] yeah (yeah) [G] yeah

Last time: [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D]X on

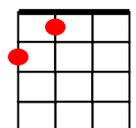
D



G



A



Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

[C] [G] [C] [C]

[C] [G] [C] [C]

I'm a [F] man... (*a man*) without con- [G] viction

I'm a [F] man... (*a man*) who doesn't [G] know

How to [F] sell... (*to sell*) a contra-[G] diction

You come and [Dm] go

You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

Karma karma karma karma karma chameleon

You come and go

You come and go-o-oh

Loving would be easy if your colours were like my dreams

Red gold and green

Red gold and gree-ee-eeen

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[Bb] When I saw you walking down the street

[F] I said that's a kind of girl I'd like to meet

[Bb] She's so pretty, Lord she's fine

[C]X I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[F] I want to know, I want to kno-o-ow

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[C]X I want to know if you'll be my girl

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

And again:

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

Up a tone:

[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G]
girl [Em] [C] [D]

A cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Up another tone, still a cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Mustang Sally

gig edition 09/02/16

Written and first recorded by Mack Rice in 1965;
made famous by Wilson Pickett and, later, The Commitments

Intro: [C7] **Throughout:** slide B7 up to C7 on the "& 1"

Mustang [C7] Sally

Guess you'd better slow your Mustang down

Mustang [F7] Sally now baby

Guess you'd better slow your Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I guess I have to put your flat feet on the [C7] ground {oooh...}

Chorus:

[C7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[F7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[G7] {aahhh...} One of these early mornings [F7]X

Gonna be wiping your weepin' [C7] eyes {oooh...}

I [C7] bought you a brand new Mustang; a 1965

Now you comin' round to signifyin' a woman, you don't want to
let me ride

Mustang [F7] Sally now baby {Sally now baby}

Guess you'd better slow that Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I gotta put your flat feet on the [C7] ground {ooohhh...}

Chorus

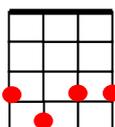
Outro:

[C7] Those weepin' eyes {Sally, Sally, Sally}

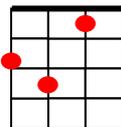
[C7] Those {Sally} weepin' eyes {Sally, Sally, Sally}

[C7] Those {Sally} weepin' eyes {Sally!!!}

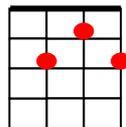
C7*



F7



G7



Wagon Wheel (Old Crow Medicine Show)

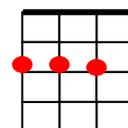
[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbin' my way into [G] North Caroline
[D] Starin' up the road
[A] Pray to God I see [G] headlights
I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh
I can [A] see my baby to- [G] night

So [D] rock me mama like a [A] wagon wheel
[Bm] Rock me mama any- [G] way you feel
[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train
[D] Hey [A] mama [G] rock me

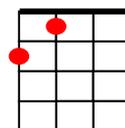
[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar
[A] I pick a banjo [G] now
Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back
To [A] livin' that old life no [G] more

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly
Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap
To [G] Johnson City, Tennessee
And I [D] gotta get a move on be- [A] fore the sun
I hear my [Bm] baby callin' my name
And I [G] know that she's the only one
And [D] if I die in Raleigh
At [A] least I will die [G] free

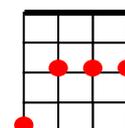
D



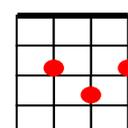
A



Bm



G



Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

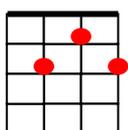
[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

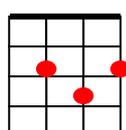
Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

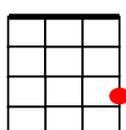
G7



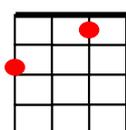
G



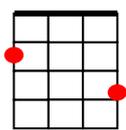
C



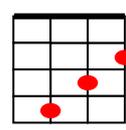
F



Am(C)



Em



Dm

