

John Laing Pension Group AGM on Wednesday 6th April 2022
 Final Set List v1.0 – *resequenced Bat/Sun Ain't/Time Warp*
 Sue, Martin, Dave, Keith, Maria, Dan, Nick, Nigel, Hamish
 Not: Alison, Kevin, Roger, Debbie

01	Sit Down	Hamish
02	With a Little Help From my Friends	Martin
03	Park Life	Hamish
04	There Ain't No Pleasing You	Nick
05	Tubthumping	All
06	Here Comes the Sun	Nigel
07	Sunny Afternoon	Nick
08	Bat Out of Hell	Hamish
09	Sun Ain't Gonna Shine	Hamish
10	Time Warp	Sue, Martin, Dan
11	Hey, Jude	Hamish
12	Sweet Caroline	Hamish

SIT DOWN by James but very much via The Young 'Uns

[D] I sing myself to [F#m] sleep
 A [G] song from the [A] darkest hour
 [D] Secrets I can't [F#m] keep
 In- [G] side of the [A] day

I [D] swing from high to [F#m] deep
 Ex- [G] tremes of [A] sweet and sour
 I [D] hope that God ex- [F#m] ists
 I [G] hope I [A] pray

[D] Drawn by the [F#m] under tow
 My [G] life has lost con- [A] trol
 [D] I believe this [F#m] wave will bear my [G] weight so let it
 [A] flow 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
 Oh sit down [G] sit down next to [A] me
 Sit [D] down, down, down, down , do- [G] own
 In sym- [A] pathy

[D] Now I'm relieved to [F#m] hear
 That you've [G] been to some [A] far out places
 It's [D] hard to carry [F#m] on
 When you [G] feel so a- [A] lone

[D] The wisdom that I [F#m] seek
 Has been [G] found in the [A] strangest places
 [D] Feels a lot like [F#m] love
 That I [G] feel for [A] you

[D] I've swung back down again
 And it's [G] worse than it was [A] before
 If I [D] hadn't seen such riches
 I could [G] live with being [A] poor 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
 Oh sit down [G] sit down next to [A] me
 Sit [D] down, down, down, down , do- [G] own
 In sym- [A] pathy

[D] Those who feel a breath of sadness
[G] Sit down next to [A] me
[D] Those who find they're touched by madness
[G] Sit down next to [A] me
[D] Those who play their ukuleles
[G] Sit down next to [A] me
[D] In love in fear in hate in tears
In [G] love in fear in [A] hate in tears
In [D] love in fear in hate in tears
In [G] love in fear in [A] hate 2, 3, 4, 1, 2, 3, 4, 1

[*tacit*] Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy

Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy
Ral: Oh, sit [D] down

With a Little Help from my Friends Lennon/McCartney Page 1 of 2
concert edition created 28/03/2018

Ringo:

[F] What would you [C] think if I [Gm] sang out of tune?
Would you stand up and [C] walk out on [F] me?
[F] Lend me your [C] ears and I'll [Gm] sing you a song
And I'll try not to [C] sing out of [F] key

Ringo:

Oh I get [Eb] by with a little [Bb] help from my [F] friends
Mmm I get [Eb] high with a little [Bb] help from my [F] friends
Mmm gonna [Bb] ALL: try with a little help from my [F] friends
Do do do do do [C7] do 2, 3, 4, 1, 2, 3, 4

Ringo: [F] What do I [C] do when my [Gm] love is away?

Beatles: Does it worry you to [C] be a- [F] lone?

Ringo: [F] How do I [C] feel by the [Gm] end of the day?

Beatles: Are you sad because you're [C] on your [F] own?

Ringo: No I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] need some- [Eb] body to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

Beatles: [F] Would you be- [C] lieve in a [Gm] love at first sight?

Ringo: Yes I'm certain that it [C] happens all the [F] time

Beatles: [F] What do you [C] see when you [Gm] turn out the light?

Ringo: I can't tell you but I [C] know it's [F] mine

Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm I'm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] just need [Eb] someone to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

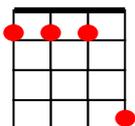
Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Eb] ALL: try with a little [Bb] help from my [F] friends

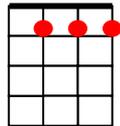
Ringo: Oh I get [Bb] ALL: high with a little help from my [F] friends

Ringo: Yes I get [Eb] by with a little help from my [Bb] friends
With a little help from my [C#] ALL: fri... [Bbm6]...ends [F]

C#



Bbm6



Intro: [D] / [D] / [D] / [G] [C]

[D] Confidence is a preference for the habitual [G] voy- [C] eur
[D] of what is known as ([G] Park- [C] life)

[D] And morning soup can be avoided if you take a [G] route
[C] straight [D] through what is known as ([G] Park- [C] life)

[D] John's got brewer's droop he gets intimidated [G] by the
[C] dirty [D] pigeons, they love a bit of him ([G] Park- [C] life)

[D] Who's that gut lord marching? You should [G] cut [C] down
on your [D] porklife mate, get some exercise [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Know what I mean? [D] / [D] / [D] / [G] [C]

[D] / [D] / [D] [G] [D] X

[D] I get up when I want except on Wednes- [G] days [C]
when I get [D] rudely awakened by the dustmen ([G] Park- [C]
life)

[D] I put my trousers on, have a cup of tea [G] [C] and I [D]
think about leaving the house ([G] Park- [C] life)

[D] I feed the pigeons I sometimes feed the [G] spar- [C] rows
[D] too it gives me a sense of enormous well-being ([G] Park-
[C] life)

[D] And then I'm happy for the rest of the day [G] safe [C] in
the [D] knowledge there will always be a bit of my heart
devoted to it [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Ah 1 ah 2 ah 1, 2, 3, 4

[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)

[D] It's got nothing to do with your vorsprung [G] durch [C]
tech- [D] nique you know... ([G] Park- [C] life)
[D] And it's not about you joggers who go [G] round [C] and
[D] round and round ([G] Park- [C] life)

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
Ah 1 ah 2 ah 1, 2, 3, 4

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
~~Ah 1 ah 2 ah 1, 2, 3, 4 [D]X~~

There Ain't No Pleasing You Chas and Dave

Intro: [C] /// [B7] /// [C] /// [A7] ///
[D7] /// [G7] /// [C] /// [G7] / [G7+5] /

Well I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now I- [A7] ve seen the light,
Oh [D7] darlin', [G7] ... there ain't no pleasing [C] you. [G7]
[G7+5]

You [C] seem to think that everything I ever [B7] did was wrong,
[C] ... I should've known it [A7] all along,
Oh [D7] darlin', [G7] ... there ain't no pleasing [C] you. / [F] / [C]
/ [C7]

You only [C7] had to say the word ... and you knew I'd [F] do it.
You had me [C7] where you wanted me ... but you went and [F]
blew-ew it
Now every [Bb] thing ... I ever [F] done ... was only [Bb] done for
you; [D7]
But now [G7] you ... can go and [D7] do,
Just what you [G] wanna do ... I'm [G7] telling you.

Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do you [A7] take me for?
Oh [D7] darlin', [G7] ... there ain't no pleasing [C] you. [G7]
[G7+5]

Repeat all boxed section

And [C] if you think I don't mean what I say and I'm [B7] only bluffing,
[C] You got another think coming I'm tellin' you [A7] that for nothing
Oh [D7] darlin' I'm leaving; [G7] [tacit] that's what I'm gonna
[C] Do... [B7] [C] [A7] [D7] darlin' I'm leaving; [G7] [tacit] that's
what I'm gonna [C] Do... [C7] [F] [Fm] [C] [Bb9] {hold} [C]

Tubthumping – Chumbawamba

Girls: [D] We'll be [G] singing, [D] when we're [G] winning
[D] we'll be [G] singing [A] [A]

All: I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down
I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down

Girls: [Em] [G] Pissing the [Bm] night a- [A] way
[Em] [G] Pissing the [Bm] night a- [A] way

Boys: He drinks a [D] whiskey drink, he drinks a [G] vodka
drink
He drinks a [D] lager drink, he drinks a [G] cider drink
He sings the [D] songs that remind him of the [G] good times
He sings the [A] songs that remind him of the better times.

Girls, first time: [D] Oh [G] Danny [D] Boy, [G] Danny [D]
Boy, [G] Danny [A] Boy

Repeat boxed bit

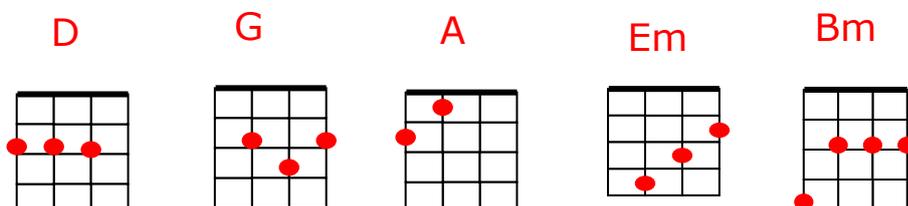
Girls, second time: [D] Don't [G] cry for [D] me, [G] next
door [D] neighbour [G] [A]

Lavish outro:

Boys: repeat "I get knocked down" bit

Half of the girls: add "We'll be singing" bit

Other half of girls: add "Pissing the night away" bit



George solo / **Beatles**

Intro: [G] [G] [Cmaj7] [D] [G] [G] [Cmaj7] [D]X

[G] Here comes the sun (**dood-n-do do**)
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit]

[G] Little darling: it's been a [Cmaj7] long, cold lonely [D] winter
 [G] **Little darling**: it feels like [Cmaj7] years since it's been [D] here
 [G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit] [G] [D]

[G] Little darling: the smiles re- [Cmaj7] turning to the [D] faces
 [G] **Little darling**: it seems like [Cmaj7] years since it's been [D] here
 [G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit] [G] [D]

[Bb] [F] [C] [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [D] [Dsus4] [D] [D7]

[G] **Little darling** I feel that [Cmaj7] ice is slowly [D] melting
 [G] **Little darling** it seems like [Cmaj7] years since it's been [D] clear
 [G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun** and I say:
 [G] **It's all right** [G twiddly bit]

[G] **Here comes the sun (dood-n-do do)**
 [Cmaj7] **Here comes the** [A7] **sun**
 [G] **It's all right** [G twiddly bit]
 [G] **It's all right** [G twiddly bit] [Bb] [F] [C] [G]X

Here's the **G twiddly bit**:

A | -----0-----0-----0-----0----- |
E | -----3-----3-----3-----3-----3--2--0--2-- |
C | --2--4-----2-----0-----2----- |
G | ----- |

Here's something borrowed from The Fleas' transcription which may help with the tricky timing in the "Sun, sun, sun" bit:

[D] 1 2 123 [Bb] 123 [F] 123 [C] 123 12 [G] 1 2 3 4 [D] 1 2 123

Sunny Afternoon Ray Davies/The Kinks

Intro: [Dm] [Dm7] [Dm6] [Bb] [Dm] [Dsus4] [Dm] [A7] x 2

The [Dm] tax man's taken [Am] all my [C7] dough
 And [F] left me in my [Am] stately [C] home
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon
 And I can't [Am] sail my [C7] yacht
 He's [F] taken every- [Am] thing I've [C] got
 [Dm] All I've [Dsus4] got's this [Dm] sunny [A7] after- [Dm] noon

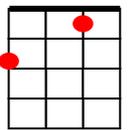
[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

My [Dm] girlfriend's run off [Am] with my [C7] car
 And [F] gone back to her [Am] ma and [C] pa
 [Dm] Telling [Dsus4] tales of [Dm] drunken- [A7] ness and [Dm] cruelty
 Now I'm [Am] sitting [C7] here [F] sipping at my [Am] ice cold [C] beer
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon

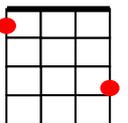
[D] Help me help me help me sail a- [G7] way
 Or give me [C] two good [C7] reasons [C] why I [C+] oughta [F] stay [A7]
 Cause I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7] [D]

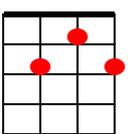
F



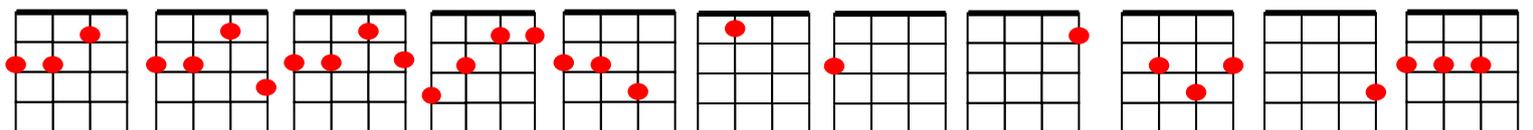
C+5

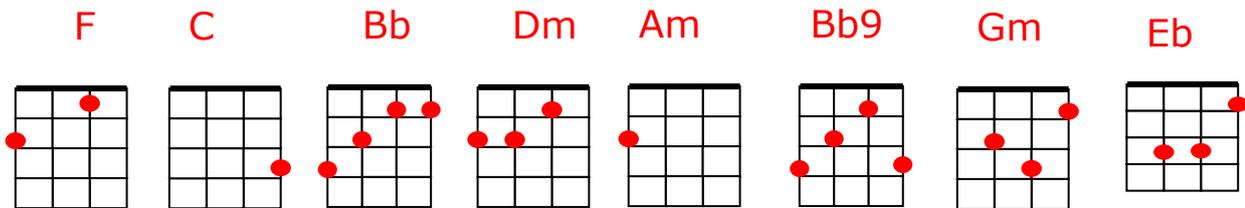


G7



Dm Dm7 Dm6 Bb Dsus4 A7 Am C7 G C D





Intro (slowly & quietly):

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] ...pause... 2, 3

The [F] sirens are screaming, and the [Bb] fires are howling

Way [F] down in the valley tonight

There's a [F] man in the shadows with a [Am] gun in his eye

And a [Bb] blade shining oh so bright

There's [F] evil in the air and there's [C] thunder in the sky,

And a [Dm] killer's on the bloodshot [Bb] streets [Bb]

And [F] down in the tunnel where the [C] dead they are rising

Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter

He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9]

[Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world

That's [F] pure and good and [Bb] right

And where- [Bb] ever you are and where- [C] ever you go

There's [Bb] always gonna [C] be some [F] light,

But I [Bb] gotta get out, I gotta [C] break it out now

Be- [Dm] fore the final crack of [Bb] dawn [Bb]

So we [F] gotta make the most of our [C] one night together

When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9]

[Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,

[Am] gone, [Gm] gone

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

But when the [F] day is done and the [C] sun goes down

And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven

I'll come [Bb] crawling on [Gm] back to [Bb] you

...2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
On a [F] silver-black phantom bike
When the [F] metal is hot, and the [Am] engine is hungry
And we're [Bb] all about to see the light [Bb]
[F] Nothing ever grows in this [C] rotting old hole,
And [Dm] everything is stunted and [Bb] lost [Bb]
And [F] nothing really rocks, and [C] nothing really rolls,
And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
And [Bb] maybe I'm [C] damned if I [F] do,
But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
You know I'd [Bb] rather be [C] damned with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned,
[F] Gotta be damned, you know I [Bb] want to be damned
[F] Gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
[Bb] Dancing through the [C] night with [F] you [F] [F]

Interlude:

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
[C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
That's [F] pure and good and [Bb] right
And where- [Bb] ever you are and where- [C] ever you go
There's [Bb] always gonna [C] be some [F] light,
But I [Bb] gotta get out, I gotta [C] break it out now
Be- [Dm] fore the final crack of [Bb] dawn [Bb]
So we [F] gotta make the most of our [C] one night together
When it's [Bb] over, you know,
We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
[Am] gone, [Gm] gone
Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
But when the [F] day is done and the [C] sun goes down
And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you
Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for...
Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

The Sun Ain't Gonna Shine Anymore

(Written by Bob Gaudio of the Four Seasons but made more famous by The Walker Brothers)

Intro: [C] [C] [Dm] [G] [C] [C] [Dm] [G] [C] [C]

[C] Loneliness [Dm] is the cloak you wear
[Cmaj7] A deep shade of blue [Dm] is always there

[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love
[Dm] Ba- a a-[G] by

[C] Emptiness [Dm] is the place you're in
[Cmaj7] Nothing to lose, but no [Dm] more to win.

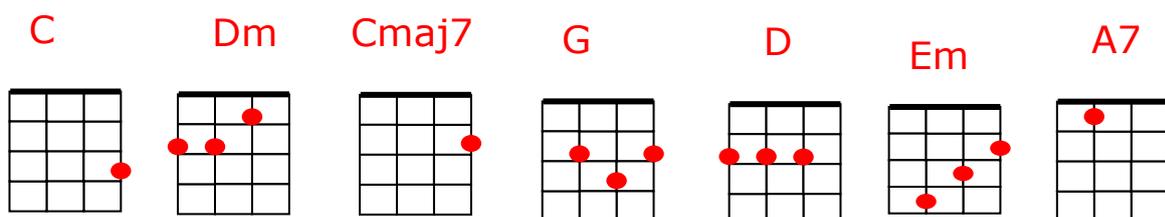
[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love

[D] Lonely [G] without you [D] baby
Girl I [D] need you [G] I can't go [Em] o-o-o- [A7] on

The [C] sun ain't gonna shine any- *more
(*The sun ain't gonna shine any [Dm] more)
The [Dm] moon ain't gonna rise in the *sky
(*The moon ain't gonna rise in the [Cmaj7] sky)
The [Cmaj7] tears are always clouding your *eyes
(*The tears are always clouding your [Dm] eyes)
The [Dm] sun ain't gonna shine any- [G] more
When you're with- [C] out love
[Dm] Ba- a a-[G] by

In-betweenintro: [C] [C] [Dm] [G]

Repeat boxed section at least twice and last time resolve to [C]



The Time Warp Richard O'Brien – The Rocky Horror (Picture) Show

[A] {Riff Raff, spoken} [A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll
[A] But listen closely {Magenta, spoken} not for very much [B7] longer {Riff Raff, spoken} [G] I've got to [D] keep con- [A] trol
{Riff Raff, shouty-singing} [A] I remember doing the [B7] Time Warp [G] Drinking [D] those moments [A] when
The [A] blackness would hit me {Riff Raff and Magenta} and the void would be [B7] calling
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

2 bars tacit

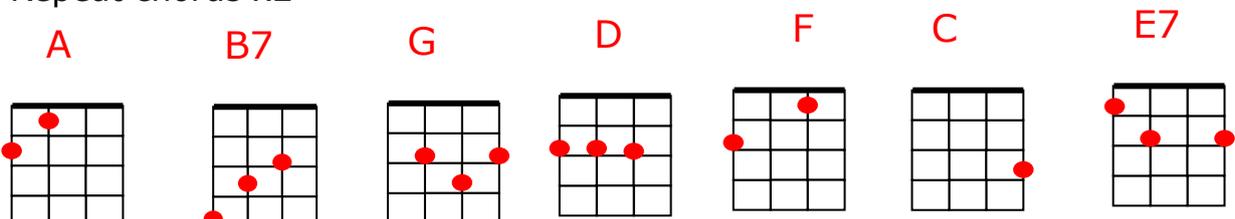
Chorus:

{Narrator, spoken} [tacit] It's just a jump to the [E7] left {all, sing} and then a step to the [A] right
{Narrator, spoken} [tacit] With your hands on your [E7] hips {all, sing} you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in [A] sane
[F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Magenta} It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in- [B7] tention
Well se- [G] cluded [D] I see [A] all
{Riff Raff, spoken} [A] With a bit of a mind flip {Magenta} you're into the [B7] time slip
{Riff Raff} And [G] nothing [D] can ever be the [A] same
{Magenta} [A] You're spaced out on sensation {Riff Raff: screaming!}
like you're under se- [B7] dation
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Columbia: squeaky Bronx-voice} [A] Well I was walking down the street just a-having a think when a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing: never would again
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

Repeat chorus x2



Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

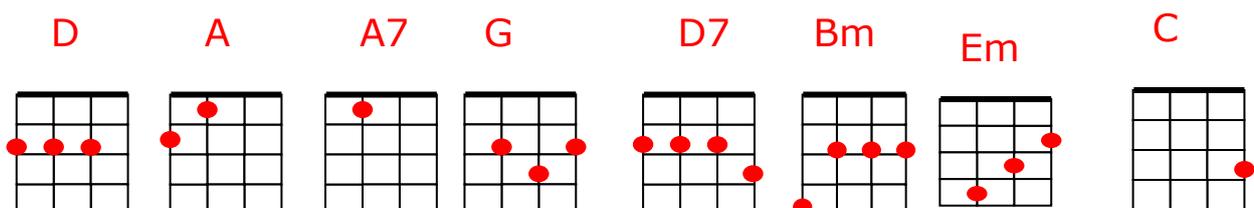
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] fraid
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude



Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

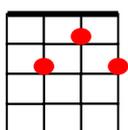
[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

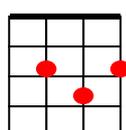
Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

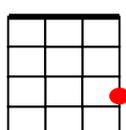
G7



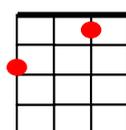
G



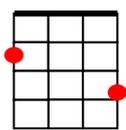
C



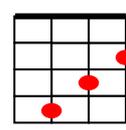
F



Am(C)



Em



Dm

