

BURP, July 17th 2021: Homer Green Gig – *version 4, 11th July 2021*

Including revised Sweet Caroline

And Rasputin in 14 point (larger!) font

1. Another one Bites the Dust
2. 2, 4, 6, 8 Motorway
3. Bohemian Like You
4. California Dreaming
5. Games People Play
6. Half the World Away
7. Tubthumping
8. Karma Chameleon
9. Hold Back the River
10. Hot 'n' Cold
11. Hang On, Sloopy
12. Only You
13. Rasputin
14. Shotgun
15. Mardy Bum
16. I Predict a Riot
17. Living the Vida Loca
18. Teenage Dirtbag
19. Hey, Baby
20. Sweet Caroline
21. Mustang Sally
22. Wagon Wheel

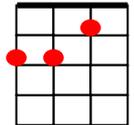
Another One Bites the Dust

Written by John Deacon of Queen

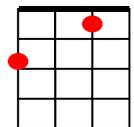
Intro: [Dm] [Dm] [Dm] [Dm] [Dm] [F] [G] x4 *Let's go!!!*

[Dm] Steve walks warily down the street,
With the brim pulled [F] way down [G] low
[Dm] Ain't no sound but the sound of his feet,
Machine guns [F] ready to [G] go
Are you [Bb] ready, are you [F] ready for this?
Are you [Bb] hanging on the edge of your [F] seat
[Bb] Out of the doorway the [F] bullets rip
[E7] To the sound of the [A] beat

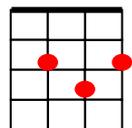
Dm



F



G

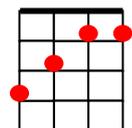


[Dm] Another one [F] bites the [G] dust
[Dm] Another one [F] bites the [G] dust
And [Dm] another one gone, and another one gone
Another one [F] bites the [G] dust
[E7] Hey, I'm gonna [G] get you too
A- [E7] nother one [G] bites the [A] dust

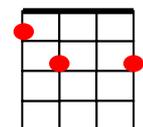
In-betweenintro: [Dm] [Dm] [Dm] [Dm] [Dm] [F] [G] x2

[Dm] How do you think I'm going to get along,
Without you, [F] when you're [G] gone?
You [Dm] took me for everything that I had,
And kicked me [F] out on my [G] own
Are you [Bb] happy, are you [F] satisfied
How [Bb] long can you stand the [F] heat
[Bb] Out of the doorway the [F] bullets rip
[E7] To the sound of the [A] beat

Bb



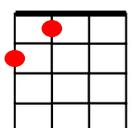
E7



Chorus and in-betweenintro

[Dm] There are plenty of ways that you can hurt a man
And bring him [F] to the [G] ground
[Dm] You can beat him, you can cheat him
You can treat him bad and leave him [F] when he's [G] down
But I'm [Bb] ready, yes I'm [F] ready for you
I'm [Bb] standing on my own two [F] feet
[Bb] Out of the doorway the [F] bullets rip
Re- [E7] peating the sound of the [A] beat

A



Chorus and outro

Intro: ends on [A7sus4]

All the leaves are [Dm] brown [C] [Bb]
[Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
[C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
[Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
[Bb] -alk [A7sus4] ...on a winter's [A7] day

I'd be safe and [Dm] warm [C] [Bb]
[Dm] I'd be [C] safe and [Bb] wa-

If I [C] was in L [A7sus4] A [A7]
[C] -arm [A7sus4] ...if I was in L. [A7] A.

California [Dm] dreamin' [C] [Bb]
[Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7]
On [C] such a winter's [A7sus4] day [A7]

I stopped into a [Dm] church [C] [Bb]
[Dm] [C] [Bb]

I passed a- [C] long the [A7sus4] way [A7]
[C] [A7sus4] [A7]

Well I [Bb] got down on my [F] knees [A7] [Dm]
[Bb] [F] got down [A7] on my [Dm] knee-

And I pre- [Bb] tend to [A7sus4] pray [A7]
[Bb] -ees [A7sus4] ...I pretend to [A7] pray

You know the
preacher likes the [Dm] cold [C] [Bb]
[Dm] preacher [C] likes the [Bb] co-

He knows I'm [C] gonna [A7sus4] stay [A7]
[C] -old [A7sus4] ...knows I'm gonna [A7] stay

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7sus4]
On [C] such a winter's [A7sus4] day [A7sus4]

Instrumental:

[Dm] / / / [Dm] / / / [Dm] / / / [Dm] / [Bb] /
 [F] / [A] / [Dm] / [Bb] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /

All the leaves are [Dm] brown [C] [Bb]
 [Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
 [C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
 [Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
 [Bb] -alk [A7sus4] ...on a winter's [A7] day

If I didn't [Dm] tell her [C] [Bb]
 [Dm] If I [C] didn't [Bb] tell her

I could [C] leave to [A7sus4] day [A7]
 [C] [A7sus4] ...I could leave to- [A7] day

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

*On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X*

Games People Play Joe South – concert edition created 28/03/2018

Build up gradually! [G] Oh the games people [G] play now
Every night and every [D] day now
Never meaning what they [C] say now
[D] Never saying what they [G] mean
And they while away the [G] hours
In their ivory [D] towers
Till they're covered up with [C] flowers
In the [D] back of a black limou- [G] sine

Chorus: La-da da da da da da da
La-da da da da [D] da da de
Talking 'bout [C] you and me
[D] And the games people [G] play

Oh we make one a- [G] nother cry
Break a heart then we [D] say goodbye
Cross our hearts and say we [C] hope to die
[D] That the other was to [G] blame
Neither one will ever [G] give in
So we gaze at our [D] eight by ten
Thinking 'bout the things that [C] might have been
[D] It's a dirty rotten [G] shame **chorus**

People walking up [G] to you
Singing glory halle- [D] lujah
And they're tryin to sock it [C] to you
[D] In the name of the [G] Lord
They're gonna teach you how to [G] meditate
Read your horoscope, [D] cheat your fate
And furthermore to [C] hell with hate
[D] Come on and get on [G] board **chorus**

Back off!! A cappella: Look around tell me what you see
What's happening to you and me
God grant me the serenity
To remember who I am
'Cause you've given up your sanity
For your pride and your vanity
Turned your back on humanity
And you don't give a da da da da da **chorus x2;**

last line a cappella

Tubthumping – Chumbawamba

Girls: [D] We'll be [G] singing, [D] when we're [G] winning
[D] we'll be [G] singing [A] [A]

All: I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down
I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down

Girls: [Em] [G] Pissing the [Bm] night a- [A] way
[Em] [G] Pissing the [Bm] night a- [A] way

Boys: He drinks a [D] whiskey drink, he drinks a [G] vodka
drink
He drinks a [D] lager drink, he drinks a [G] cider drink
He sings the [D] songs that remind him of the [G] good times
He sings the [A] songs that remind him of the better times.

Girls, first time: [D] Oh [G] Danny [D] Boy, [G] Danny [D]
Boy, [G] Danny [A] Boy

Repeat boxed bit

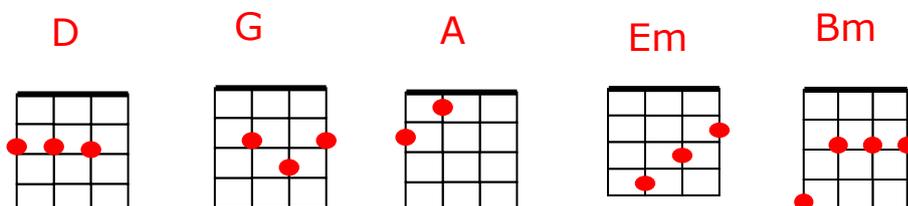
Girls, second time: [D] Don't [G] cry for [D] me, [G] next
door [D] neighbour [G] [A]

Lavish outro:

Boys: repeat "I get knocked down" bit

Half of the girls: add "We'll be singing" bit

Other half of girls: add "Pissing the night away" bit



Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

[C] [G] [C] [C]

[C] [G] [C] [C]

I'm a [F] man... (*a man*) without con- [G] viction

I'm a [F] man... (*a man*) who doesn't [G] know

How to [F] sell... (*to sell*) a contra-[G] diction

You come and [Dm] go

You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

Karma karma karma karma karma chameleon

You come and go

You come and go-o-oh

Loving would be easy if your colours were like my dreams

Red gold and green

Red gold and gree-ee-eeen

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

Hang On Sloopy by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]
[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

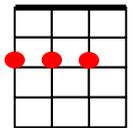
[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G] [A] [G]
And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy [D]
down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do [G] [A] [G]
Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D] you
[G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]
[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,
As [G] old as the [D] hills [G] [A] [G]
But when [D] Sloopy wears that [G] red dress, [A] yeah,
You know it [G] gives me the [D] chills [G] [A] [G]
[D] Sloopy when I [G] see you [A] walking,
[G] Walking down the [D] street [G] [A] [G]
I say [D] don't worry [G] Sloopy, [A] girl
You be- [G] long to [D] me [G] [A] and so I sing out

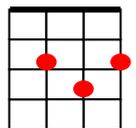
D



[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]
[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah
(yeah) [A] yeah (yeah) [G] yeah

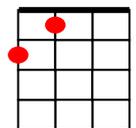
[D] Sloopy let your [G] hair down, [A] girl
Let it [G] hang down on [D] me [G] [A] [G]
[D] Sloopy let your [G] hair down, [A] girl
Let it [G] hang down on [D] me, [G] yeah [A] [G]

G



Come on [D] Sloopy (come [G] on, come [A] on)
Oh [G] come on [D] Sloopy (come [G] on, come [A] on)
Oh [G] come on [D] Sloopy (come [G] on, come [A] on)
Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

A



Well it [G] feels so [D] good (come [G] on, come [A] on)
You know it [G] feels so [D] good (come [G] on, come [A] on)
Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on, come
[A] on)
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come [A]
o...o..on) ...Aaagh!!!

Outro (x3): [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G]
yeah (yeah) [A] yeah (yeah) [G] yeah

Last time: [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D]X on

Ra Ra Rasputin – page 1 of 2

Written by Frank Farian, Fred Jay and George Reyam & Hans-Jörg Mayer, performed by Boney M.

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher

[Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher

[Dm] Women [E7] would de- [Am] sire

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder- [Am] bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer

[Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer

[Dm] Who would [E7] heal her [Am] son

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

Ra Ra Rasputin – page 2 of 2

BOYS, spoken:

[Am] But when his drinking and [G] lusting and his hunger
for [F] power became [G] known to more and [Am] more
people,

[add GIRLS, quietly at first, getting louder: Hey hey etc...]
the demands to do something [G] about this outrageous
man [F] became [G] louder and [Am] louder.

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey
Hey hey hey hey hey STOP!

Instrumental:

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it,
[Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his
[Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame [BOYS: We're not to
blame; we're not to [Am] blame!]

"Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came

As chorus:

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead [till he was
dead] [till he was dead]

[Hah! Hah! Hah! Hah!]

Spoken: Oh, those Russians...

Intro: [F] [Bb] [Dm] [C]

First note: sing A (xxx0)

[F] Homegrown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun it changed in the atmosphere; [Bb] architecture
unfamiliar
[Dm] I can get used to this [C]

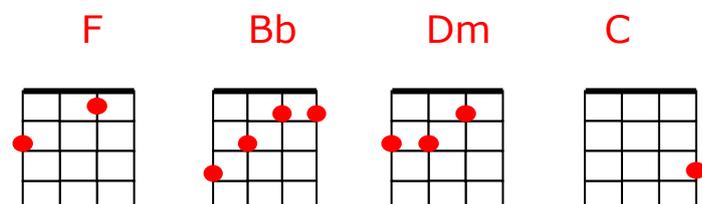
[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

The [F] south of the equator, [Bb] navigate it
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep-sea diving 'round the clock, bi- [Bb] kini bottoms, lager
tops
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]



Shotgun

Bridge:

We got [F] two in the front
[Bb] Two in the back
[Dm] Sailing along
And we [C] don't look back

In-between intro: [F] (*back, back* [Bb] *ba-ba-ba-back*) [Dm] [C]

[no chords] Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountaintop that I'm dreaming of
If you need me you know where I'll be

I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X
I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, [C] someone, someone

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[Bb] When I saw you walking down the street

[F] I said that's a kind of girl I'd like to meet

[Bb] She's so pretty, Lord she's fine

[C]X I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[F] I want to know, I want to kno-o-ow

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[C]X I want to know if you'll be my girl

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

And again:

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

Up a tone:

[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G]
girl [Em] [C] [D]

A cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Up another tone, still a cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

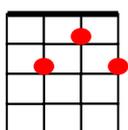
[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

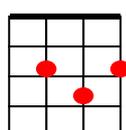
Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

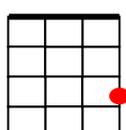
G7



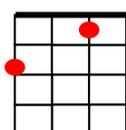
G



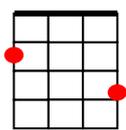
C



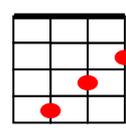
F



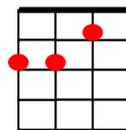
Am(C)



Em



Dm



Wagon Wheel (Old Crow Medicine Show)

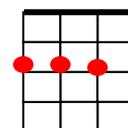
[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbin' my way into [G] North Caroline
[D] Starin' up the road
[A] Pray to God I see [G] headlights
I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh
I can [A] see my baby to- [G] night

So [D] rock me mama like a [A] wagon wheel
[Bm] Rock me mama any- [G] way you feel
[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train
[D] Hey [A] mama [G] rock me

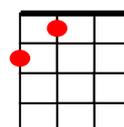
[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar
[A] I pick a banjo [G] now
Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back
To [A] livin' that old life no [G] more

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly
Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap
To [G] Johnson City, Tennessee
And I [D] gotta get a move on be- [A] fore the sun
I hear my [Bm] baby callin' my name
And I [G] know that she's the only one
And [D] if I die in Raleigh
At [A] least I will die [G] free

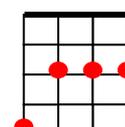
D



A



Bm



G

