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## If I Had A Hammer

Intro: ( [C] [Em] [F] [G7] ) x lots; then: [C] [Em] [F]

If [G7] I had a [C] hammer [Em] [F]

I'd [G7] hammer in the [C] morning [Em] [F]

I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7] land

I'd hammer out [C] danger I'd hammer out a [Am] warning

I'd hammer out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C] morning [Em] [F]

I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7] land

I'd ring out [C] danger I'd ring out a [Am] warning

I'd ring out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C] morning [Em] [F]

I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7] land

I'd sing out [C] danger I'd sing out a [Am] warning

I'd sing out [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

Well [G7] I've got a [C] hammer [Em] [F]

And [G7] I've got a [C] bell [Em] [F]

And [G7] I've got a [C] song to [Em] sing [F] all over this [G7] land

It's a hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

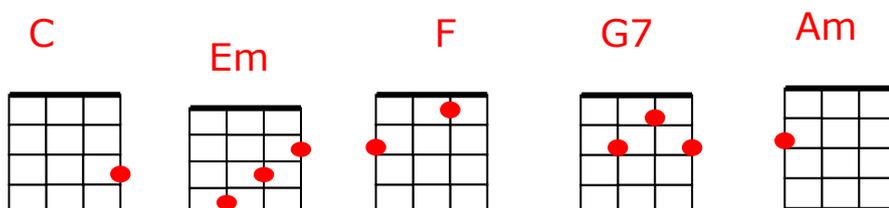
[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

It's a [G7] hammer of [C] justice it's a bell of [Am] freedom

It's a song about [F] love be- [C] tween my [F] brothers and my [C] sisters

[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7]

Outro: [C] [Em] [F] [G7] [C] [Em] [F] [G7] [C]



# Hello Mary Lou Rick Nelson

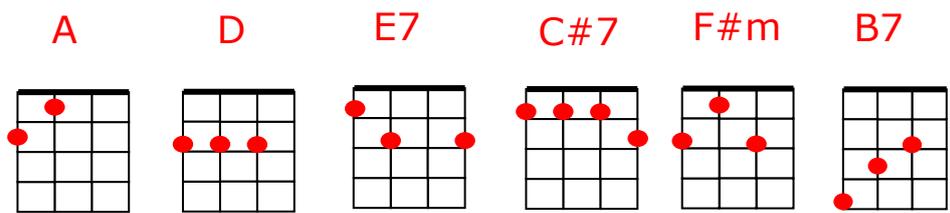
[A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] You passed me by one sunny day  
[D] Flashed those big brown eyes my way  
And [A] oh I wanted you for ever [E7] more  
Now [A] I'm not one that gets around  
[D] Swear my feet's stuck to the ground  
And [A] though I never [E7] did meet you be- [A] fore

I said [A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] I saw your lips I heard your voice  
Be- [D] lieve me I just had no choice  
Wild [A] horses couldn't make me stay a- [E7] way  
I [A] thought about a moonlit night  
[D] Arms around you good and tight  
That's [A] all I had to [E7] see for me to [A] say

Hey hey [A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]  
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]  
Yes hel- [B7] lo Mary [E7] Lou...{hold} ...  
Goodbye [A] heart [D] [A]



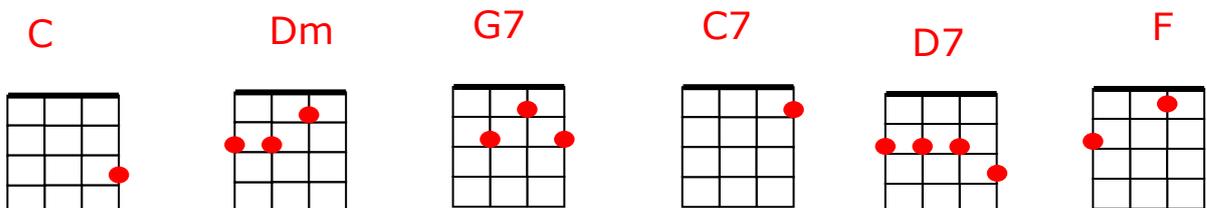
## Bring Me Sunshine (Sylvia Dee & Arthur Kent)

Bring me [C] sunshine, in your [Dm] smile,  
Bring me [G7] laughter, all the [C] while,  
In this [C7] world where we live, there should [F] be more  
happiness,  
So much [D7] joy you can give, to each [G7] brand new bright  
tomorrow.

Make me [C] happy, through the [Dm] years,  
Never [G7] bring me, any [C] tears,  
Let your [C7] arms be as warm as the [F] sun from up above,  
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love.

Bring me [C] Sunshine, in your [Dm] eyes,  
Bring me [G7] rainbows, from the [C] skies,  
Life's too [C7] short to be spent having [F] anything but fun,  
We can [D7] be so content, if we [G7] gather little sunbeams.

Be light-[C] hearted, all day [Dm] long,  
Keep me [G7] singing happy [C] songs,  
Let your [C7] arms be as warm as the [F] sun from up above,  
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love



**It's Now or Never** recorded by Elvis Presley and written by Aaron Schroeder and Wally Gold, based on a Neapolitan song written in 1898. Its original lyrics were written by Giovanni Capurro and the music was composed by Eduardo di Capua and Alfredo Mazzucchi (1878–1972)

Intro: [Em] [A7] [D] [D]

[tacet] It's now or [D] never... come hold me [Em] tight  
Kiss me my [A7] darling... be mine to- [D] night  
To- [Gm] morrow... will be too [D] late  
It's now or [A7] never... my love won't [D] wait

[tacet] When I first [D] saw you... with your smile so [G] tender  
My heart was [A7] captured... my soul sur- [D] rendered  
I've spent a [D] lifetime... waiting for the [G] right time  
Now that you're [D] near, the time is [A7] here, at [D] last

[tacet] It's now or [D] never... come hold me [Em] tight  
Kiss me my [A7] darling... be mine to- [D] night  
To- [Gm] morrow... will be too [D] late  
It's now or [A7] never... my love won't [D] wait

[tacet] Just like a [D] willow... we would cry an [G] ocean  
If we lost [A7] true love... and sweet de- [D] votion  
Your lips excite me... let your arms in- [G] vite me  
For who knows [D] when, we'll meet a- [A7] gain, this [D] way

[tacet] Just one Corn- [D] etto, give it to [Em] me,  
Delicious [A7] ice cream, of Ita- [D] ly,  
Creamy van- [Gm] illa and chocolate [D] dream,  
Give me Corn- [A7] etto, from Walls ice [D] cream

[tacet] It's now or [D] never... come hold me [Em] tight  
Kiss me my [A7] darling... be mine to- [D] night  
To- [Gm] morrow... will be too [D] late  
It's now or [A7] never... my love won't [D] wait  
It's now or [A7] never... my love won't [D] wait

# Singin' the Blues

written by Melvin Endsley, performed by Guy Mitchell and Tommy Steele

## *Intro (whistle):*

F /// Bb /// F /// Bb B C\* /  
Bb /// C /// F / Bb / F / C /

Well I [F] never felt more like [Bb] singing the blues,  
Cause [F] I never thought that [Bb] I'd [B] ever [C\*] lose  
your [Bb] love dear.

[C] Why'd you do me this [F] way? [Bb] [F] [C]

Well I [F] never felt more like [Bb] crying all night,  
Cause [F] everything's wrong, and [Bb] nothing [B] ain't [C\*] right  
with- [Bb] out you.

[C] You got me singing the [F] blues. [Bb] [F] [F7]

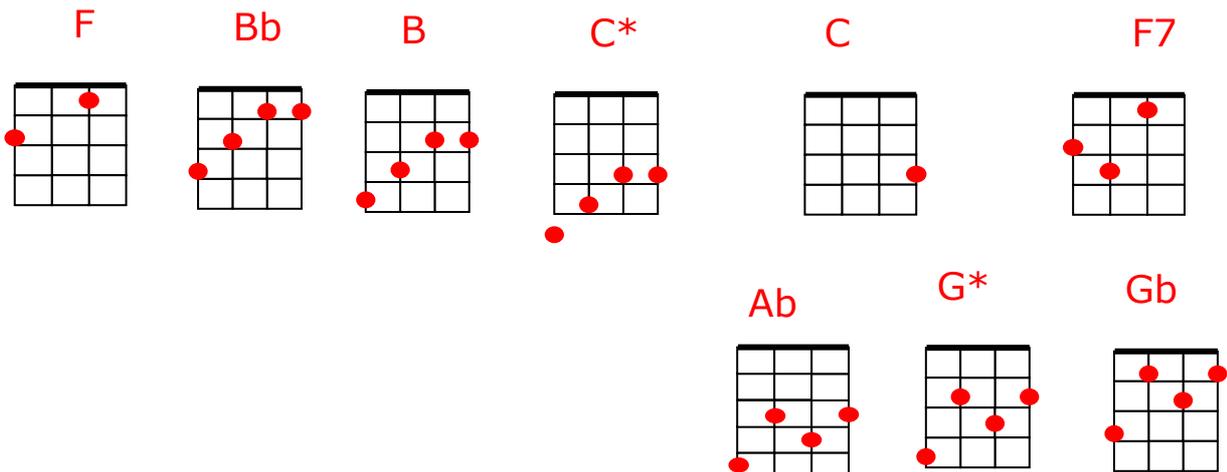
Well the [Bb] moon and stars no [F] longer shine.  
The [Bb] dream is gone I [F] thought was mine.  
There's [Bb] nothing left for [F] me to do,  
But [F]X cry-y-y-y, over [C] you. (Cry [B] over [C] you)

Well I [F] never felt more like [Bb] running away,  
But [F] why should I go, cause [Bb] I [B] couldn't [C\*] stay  
with- [Bb] out you.

*First time:* [C] You got me singing the [F] blues. [Bb] [F]

*Repeat intro and all song.*

*Second time:* [C]X [tacit] You got me singing the blues  
[Ab] [G\*] [Gb] [F]



2 Beats per chord

[F] [Dm] [Bb] [C7] [F] [Dm] [Bb] [C7]  
 Ba da ba daa bah! Ba da ba daa bah!  
 Some-[F] where [Dm] [Bb] be-[C7] yond the [F] sea [Dm]  
 Ba da ba daa bah! Ba da ba  
 Some-[Bb] where [C7] waiting for [F] me [A7] [Dm] [C7]  
 daa bah! Ba da ba daa Bah!  
 My lover [F] stands on [Dm] golden [Bb] sands [D7] [Gm]  
 oo- wah...  
 And [C7] watches the [Dm] ships [Bb] that go [Gm7] [Gm7] sai-[C7]  
 Ba ba da da bah... da,  
 [C7] ling  
 da ba da da

Some-[F] where [Dm] [Bb] be-[C7] yond the [F] sea [Dm]  
 Ba da ba daa bah! Ba da ba  
 She's [Bb] there [C7] watching for [F] me [A7] [Dm] [C7]  
 daa bah! Ba da ba daa bah!  
 If I could [F] fly like [Dm] birds on [Bb] high [D7] [Gm]  
 Doo- wah!  
 Then [C7] straight to her [Dm] arms [Bb] I'd go [Gm7] sai-[C7][F] ling  
 Ba ba da da bah... da  
 [E7] (POW!)

It's [A] far [F#m] [D] be-[E7] yond the [A] stars [F#m]  
 Ba da ba daa bah! Ba da ba  
 It's [D] near [E7] beyond the [A] [A] moon [A] [G7] (POW!)  
 daa bah! Ba da ba daa bah!  
 I [C] know [Am] [F] be-[G7] yond a [C] doubt [Am]  
 Ba da ba daa bah! Ba da ba  
 My [Dm] heart will [G7] lead me there [C] [C] soon [C7] [C7]  
 daa bah! Ba da ba da da da ba da da

We'll [F] meet [Dm] [Bb] be-[C7] yond the [F] shore [Dm]

We'll [Bb] kiss [C7] just as be-[F] fore [A7] [Dm]

[C7] Happy we'll [F] be be-[Dm] yond the [Bb] sea [D7] [Gm]

And [C7] never a-[Dm] gain [Bb] I'll go [Gm7] sai-[C7][F] ling

Instrumental:

[C7] We'll [F] meet [Dm] [Bb] be-[C7] yond the [F] shore [Dm]

We'll [Bb] kiss [C7] just as be-[F] fore [A7] [Dm]

[C7] Happy we'll [F] be be-[Dm] yond the [Bb] sea [D7] [Gm]

And [C7] never a-[Dm] gain [Bb] I'll go [Gm7] sai-[C] ling [F]

[E7] (POW!) [A] [F#m] [D] [E7]

[A] [F#m] [D] [E7] [A] [A] [A] [G7] (POW!)

I [C] know [Am] [F] be-[G7] yond a [C] doubt [Am]

My [Dm] heart will [G7] lead me there [C] [C] soon [C7] [C7]

We'll [F] meet [Dm] [Bb] be-[C7] yond the [F] shore [Dm]

We'll [Bb] kiss [C7] just as be-[F] fore [A7] [Dm]

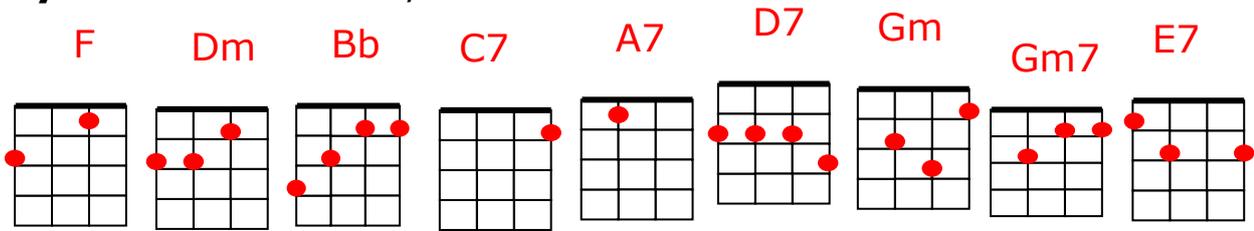
[C7] Happy we'll [F] be be-[Dm] yond the [Bb] sea [D7] [Gm]

And [C7] never a-[Dm] gain [Bb] I'll go [Gm7] sai-[C7][F] ling [Dm]  
[Bb]

[C7] No more [F] sailing [Dm] [Bb] [C7] so long [F] sailing [Dm] [Bb]

[C7] Bye bye [F] sailing [Dm] [Bb] [C7] [F]

# Beyond the Sea Bobby Darin



**Intro:** [F] [Dm] [Bb] [C7] [F] [Dm] [Bb] [C7]

Some- [F] where [Dm] [Bb] be- [C7] yond the [F] sea [Dm]  
 Some- [Bb] where [C7] waiting for [F] me [A7] [Dm]  
 [C7] My lover [F] stands on [Dm] golden [Bb] sands [D7] [Gm]  
 And [C7] watches the [Dm] ships [Bb] that go [Gm7] sai- [Gm7]  
 [C7] ling [C7]

Some- [F] where [Dm] [Bb] be- [C7] yond the [F] sea [Dm]  
 She's [Bb] there [C7] watching for [F] me [A7] [Dm]  
 [C7] If I could [F] fly like [Dm] birds on [Bb] high [D7] [Gm]  
 Then [C7] straight to her [Dm] arms [Bb] I'd go [Gm7] sai- [C7] [F] ling  
 [E7] (POW!)

It's [A] far [F#m] [D] be- [E7] yond the [A] stars [F#m]  
 It's [D] near [E7] beyond the [A] moon [A] [A] [G7] (POW!)  
 I [C] know [Am] [F] be- [G7] yond a [C] doubt [Am]  
 My [Dm] heart will [G7] lead me there [C] soon [C] [C7] [C7]

We'll [F] meet [Dm] [Bb] be- [C7] yond the [F] shore [Dm]  
 We'll [Bb] kiss [C7] just as be- [F] fore [A7] [Dm]  
 [C7] Happy we'll [F] be be- [Dm] yond the [Bb] sea [D7] [Gm]  
 And [C7] never a- [Dm] gain [Bb] I'll go [Gm7] sai- [C7] [F] ling

## Instrumental:

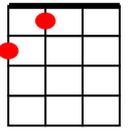
[C7] We'll [F] meet [Dm] [Bb] be- [C7] yond the [F] shore [Dm]  
 We'll [Bb] kiss [C7] just as be- [F] fore [A7] [Dm]  
 [C7] Happy we'll [F] be be- [Dm] yond the [Bb] sea [D7] [Gm]  
 And [C7] never a- [Dm] gain [Bb] I'll go [Gm7] sai- [C] ling [F]  
 [E7] (POW!) [A] [F#m] [D] [E7]  
 [A] [F#m] [D] [E7] [A] [A] [A] [G7] (POW!)

I [C] know [Am] [F] be- [G7] yond a [C] doubt [Am]  
 My [Dm] heart will [G7] lead me there [C] soon [C] [C7] [C7]

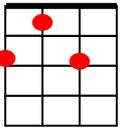
We'll [F] meet [Dm] [Bb] be- [C7] yond the [F] shore [Dm]  
 We'll [Bb] kiss [C7] just as be- [F] fore [A7] [Dm]  
 [C7] Happy we'll [F] be be- [Dm] yond the [Bb] sea [D7] [Gm]  
 And [C7] never a- [Dm] gain [Bb] I'll go [Gm7] sai- [C7] [F] ling [Dm] [Bb]

**Outro:** [C7] No more [F] sailing [Dm] [Bb] [C7] so long [F] sailing [Dm] [Bb]  
 [C7] Bye bye [F] sailing [Dm] [Bb] [C7] [F]

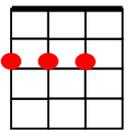
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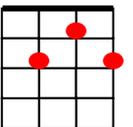
F#m



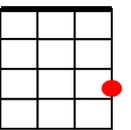
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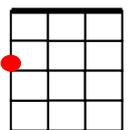
G7



C



Am



# Dedicated Follower of Fashion

by Ray Davies, performed by The Kinks

Intro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

[Tacet] They seek him [G] here they seek him [C] there

His clothes are [G] loud but never [C] square

[F] It will make or break him so he's [C] got to [G] buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does [Gsus4] [G] his little [C] rounds [Csus4] [C]  
Round the bou- [G] tiques [Gsus4] [G] of London [C] town [Csus4] [C]

[F] Eagerly pursuing all the [C] latest [G] fancy [A7] trends  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties [G] right up [A7] tight  
He feels a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week [G] he's in [A7] stripes  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[tacit] They seek him [G] here [Gsus4] [G]

They seek him [C] there [Csus4] [C]

In Regent's [G] Street [Gsus4] [G]

And Leicester [C] Square [Csus4] [C]

[F] Everywhere the Carnabetian [C] army [G] marches [A7] on  
Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always [G] looks his [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle [G] as can [A7] be  
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion

Outro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

# Only Fools Rush In

[D] Wise [F#m] men [Bm7] say  
Only [G] fools [D] rush [A] in [A7]  
But [G] I [A7] can't [Bm7] help  
[Em7] Falling in [D] love [A] with [D] you

[D] Shall [F#m] I [Bm7] stay  
Would it [G] be [D] a [A] sin [A7]  
If [G] I [A7] can't [Bm7] help  
[Em7] Falling in [D] love [A] with [D] you

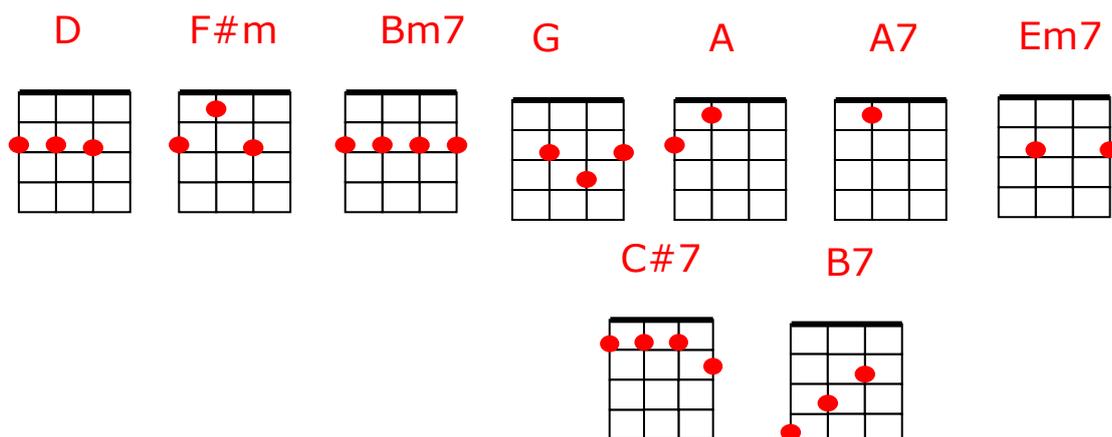
## Bridge:

[F#m] Like a river [C#7] flows  
[F#m] Surely to the [C#7] sea  
[F#m] Darling so it [C#7] goes  
[F#m] Some things [B7] are meant to [Em7] be [A]

[D] Take [F#m] my [Bm7] hand  
Take my [G] whole [D] life [A] too [A7]  
For [G] I [A7] can't [Bm7] help  
[Em7] Falling in [D] love [A] with [D] you

[Repeat from bridge]

[Repeat last two lines]



**Country Roads** written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge Mountains, [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-  
[C] long  
West Vir- [G] ginia mountain [D] mamma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady  
[C] Stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

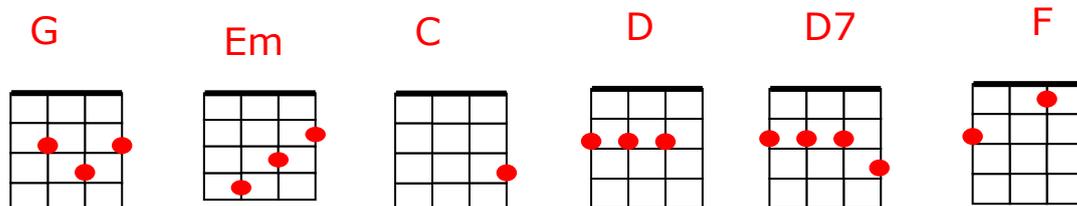
[G] Country roads take me [D] home to the [Em] place I be-  
[C] long  
West Vir- [G] ginia mountain [D] mamma  
Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice  
In the [G] mornin' hours she calls me  
The [C] radio re- [G] minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday; yester- [D7]  
day

Country [G] roads take me [D] home to the [Em] place I be-  
[C] long  
West Vir- [G] ginia mountain [D] mamma  
Take me [C] home country [G] roads

Repeat chorus;

Outro: Take me [D] home country [G] roads  
Take me [D] home country [G] roads



# Sunny Afternoon Ray Davies/The Kinks

Intro: [Dm] [Dm7] [Dm6] [Bb] [Dm] [Dsus4] [Dm] [A7] x 2

The [Dm] tax man's taken [Am] all my [C7] dough  
 And [F] left me in my [Am] stately [C] home  
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon  
 And I can't [Am] sail my [C7] yacht  
 He's [F] taken every- [Am] thing I've [C] got  
 [Dm] All I've [Dsus4] got's this [Dm] sunny [A7] after- [Dm] noon

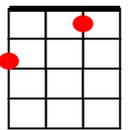
[D] Save me save me save me from this [G7] squeeze  
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]  
 And I [Dm] love to live so [G] pleasantly  
 [Dm] Live this life of [G7] luxu- [C7] ry  
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]  
 In the [Dm] summer- [Dsus4] time [Dm] [A7]  
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]  
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

My [Dm] girlfriend's run off [Am] with my [C7] car  
 And [F] gone back to her [Am] ma and [C] pa  
 [Dm] Telling [Dsus4] tales of [Dm] drunken- [A7] ness and [Dm] cruelty  
 Now I'm [Am] sitting [C7] here [F] sipping at my [Am] ice cold [C] beer  
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon

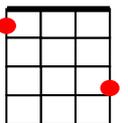
[D] Help me help me help me sail a- [G7] way  
 Or give me [C] two good [C7] reasons [C] why I [C+] oughta [F] stay [A7]  
 Cause I [Dm] love to live so [G] pleasantly  
 [Dm] Live this life of [G7] luxu- [C7] ry  
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]  
 In the [Dm] summer- [Dsus4] time [Dm] [A7]  
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]  
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

[D] Save me save me save me from this [G7] squeeze  
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]  
 And I [Dm] love to live so [G] pleasantly  
 [Dm] Live this life of [G7] luxu- [C7] ry  
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]  
 In the [Dm] summer- [Dsus4] time [Dm] [A7]  
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]  
 In the [Dm] summer- [Dsus4] time [Dm] [A7] [D]

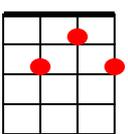
F



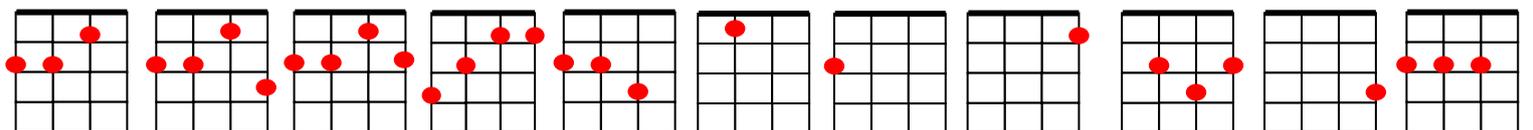
C+5



G7



Dm Dm7 Dm6 Bb Dsus4 A7 Am C7 G C D



George solo / **Beatles**

Intro: [G] [G] [Cmaj7] [D] [G] [G] [Cmaj7] [D]X

[G] Here comes the sun (**dood-n-do do**)  
 [Cmaj7] **Here comes the** [A7] **sun** and I say:  
 [G] **It's all right** [G twiddly bit]

[G] Little darling: it's been a [Cmaj7] long, cold lonely [D] winter  
 [G] **Little darling**: it feels like [Cmaj7] years since it's been [D] here  
 [G] **Here comes the sun (dood-n-do do)**  
 [Cmaj7] **Here comes the** [A7] **sun** and I say:  
 [G] **It's all right** [G twiddly bit] [G] [D]

[G] Little darling: the smiles re- [Cmaj7] turning to the [D] faces  
 [G] **Little darling**: it seems like [Cmaj7] years since it's been [D] here  
 [G] **Here comes the sun (dood-n-do do)**  
 [Cmaj7] **Here comes the** [A7] **sun** and I say:  
 [G] **It's all right** [G twiddly bit] [G] [D]

[Bb] [F] [C] [G] [D]  
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]  
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]  
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]  
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]  
 [Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [D] [Dsus4] [D] [D7]

[G] **Little darling** I feel that [Cmaj7] ice is slowly [D] melting  
 [G] **Little darling** it seems like [Cmaj7] years since it's been [D] clear  
 [G] **Here comes the sun (dood-n-do do)**  
 [Cmaj7] **Here comes the** [A7] **sun** and I say:  
 [G] **It's all right** [G twiddly bit]

[G] **Here comes the sun (dood-n-do do)**  
 [Cmaj7] **Here comes the** [A7] **sun**  
 [G] **It's all right** [G twiddly bit]  
 [G] **It's all right** [G twiddly bit] [Bb] [F] [C] [G]X

Here's the **G twiddly bit**:

A | -----0-----0-----0-----0----- |  
E | -----3-----3-----3-----3-----3--2--0--2-- |  
C | --2--4-----2-----0-----2----- |  
G | ----- |

Here's something borrowed from The Fleas' transcription which may help with the tricky timing in the "Sun, sun, sun" bit:

[D] 1 2 123 [Bb] 123 [F] 123 [C] 123 12 [G] 1 2 3 4 [D] 1 2 123

# Dream

Boudleaux Bryant, performed by The Everly Brothers

[F] Dre- [Dm] eam [Bb] dream, dream [C7] dream  
[F] Dre- [Dm] eam [Bb] dream, dream [C7] dream

When [F] I want [Dm] you [Gm] in my [C7] arms  
When [F] I want [Dm] you [Gm] and all your [C7] charms  
When [F] ever I [Dm] want you [Bb] all I have to [C7] do  
Is [F] dre- [Dm] eam [Bb] dream, dream [C7] dream

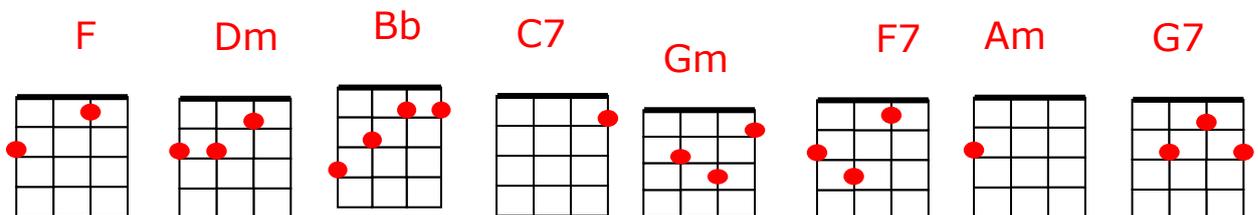
When [F] I feel [Dm] blue [Gm] in the [C7] night  
And [F] I need [Dm] you [Gm] to hold me [C7] tight  
When- [F] ever I [Dm] want you [Bb] all I have to [C7] do  
Is [F] dre- [Bb] eam [F] [F7]

[Bb] I can make you mine, [Am] taste your lips of wine  
[Gm] Any time, [C7] night or [F] day [F7]  
[Bb] Only trouble is, [Am] gee whiz,  
I'm [G7] dreamin' my life a- [C7] way.

I [F] need you [Dm] so [Gm] that I could [C7] die  
I [F] love you [Dm] so, [Gm] and that is [C7] why  
When- [F] ever I [Dm] want you [Bb] all I have to [C7] do  
Is [F] dre- [Dm] eam [Bb] dream, dream [C7] dream  
[F] Dre- [Bb] eam [F] [F7]

[Bb] I can make you mine, [Am] taste your lips of wine  
[Gm] Any time, [C7] night or [F] day [F7]  
[Bb] Only trouble is, [Am] gee whiz,  
I'm [G7] dreamin' my life a- [C7] way.

I [F] need you [Dm] so [Gm] that I could [C7] die  
I [F] love you [Dm] so, [Gm] and that is [C7] why  
When- [F] ever I [Dm] want you [Bb] all I have to [C7] do  
Is [F] dre- [Dm] eam [Bb] dream, dream [C7] dream  
[F] Dre- [Dm] eam [Bb] dream, dream [C7] dream [F] dream



Intro: [F] [A7] [Bb] [C] [C] [C]

[*tacit*] Why do you [F] build me up (*build me up*)  
[A7] Buttercup baby  
Just to [Bb] let me down (*let me down*)  
And [C] mess me around?  
And then [F] worst of all (*worst of all*)  
You [A7] never call baby  
When you [Bb] say you will (*say you will*)  
But [C] I love you still  
I need [F] you (*I need you*) more than [F7] anyone darling  
You [Bb] know that I have from the [Bbm] start  
So [F] build me up, (*build me up*) [C] Buttercup,  
Don't break my [Bb] heart [Bb] [F] [C] [F] [C] [C]

I'll be [F] over at [C] ten you told me [Eb] time and  
a- [Bb] -gain  
But you're [F] late I wait a-[Bb]-round and then (*ba da dah*)  
I [F] run to the [C] door I can't [Eb] take any- [Bb] more  
It's not [F] you - you let me [Bb] down again  
*Hey, Hey, [Gm] Hey – Baby, baby [C] try to find*  
*Hey, Hey, [Am] Hey - A little time and [D7] I'll make you mine*  
[Gm] I'll be home  
I'll be [G7] beside the phone waiting for [C] you  
*Oo oo ooh; oo oo ooh*

[*tacit*] Why do you [F] build me up (*build me up*)  
[A7] Buttercup baby  
Just to [Bb] let me down (*let me down*)  
And [C] mess me around?  
And then [F] worst of all (*worst of all*)  
You [A7] never call baby  
When you [Bb] say you will (*say you will*)  
But [C] I love you still  
I need [F] you (*I need you*) more than [F7] anyone darling  
You [Bb] know that I have from the [Bbm] start  
So [F] build me up, (*build me up*) [C] Buttercup,  
Don't break my [Bb] heart [Bb] [F] [C] [F] [C] [C]

[F] You are my [C] toy but I [Eb] could be the [Bb] boy you  
a- [F] dore  
If you just [Bb] let me know (*ba da dah*)  
Al- [F] though you're un- [C] true I'm at- [Eb] tracted to [Bb]  
you all the [F] more  
Why do I [Bb] need you so  
*Hey, Hey, [Gm] Hey – Baby, baby [C] try to find*  
*Hey, Hey, [Am] Hey - A little time and [D7] I'll make you mine*  
[Gm] I'll be home  
I'll be [G7] beside the phone waiting for [C] you  
*Oo oo ooh; oo oo ooh*

[*tacit*] Why do you [F] build me up (*build me up*)  
[A7] Buttercup baby  
Just to [Bb] let me down (*let me down*)  
And [C] mess me around?  
And then [F] worst of all (*worst of all*)  
You [A7] never call baby  
When you [Bb] say you will (*say you will*)  
But [C] I love you still  
I need [F] you (*I need you*) more than [F7] anyone darling  
You [Bb] know that I have from the [Bbm] start  
So [F] build me up, (*build me up*) [C] Buttercup,  
Don't break my *KEY CHANGE!!!* [D] heart

#### Outro:

[D] I-I-I-I need [G] you more than [G7] anyone baby  
You [C] know that I have from the [Cm] start  
So [G] build me up (*build me up*) [D] Buttercup,  
Don't break my [C] heart [C] [G] [D] [G] [D] [D]  
[G] Build me up (*build me up*) [D] Buttercup,  
Don't break my [C] heart [C] [G] [D] [G] [D] [G]

## The Locomotion

Written by Gerry Goffin, Carole King, recorded by Little Eva

[F] Everybody's doin' a [Dm] brand-new dance, now  
[F] (Come on baby, [Dm] do The Locomotion)  
I [F] know you'll get to like it if you [Dm] give it a chance now  
[F] (Come on baby, [Dm] do The Locomotion)  
My [Bb] little baby sister can [Gm] do it with me  
It's [Bb] easier than learning your [G7] A B Cs  
So [F] come on, come on, [C7] do The Locomotion with [F] me

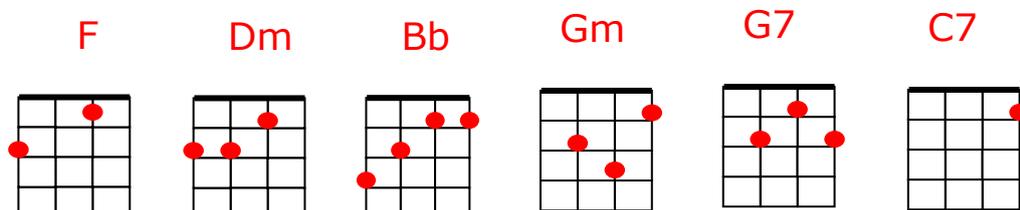
[F] You gotta swing your hips, now  
[Bb] Come on, baby  
Jump [F] up ... jump back  
Well, I [C7] think you've got the knack

[F] Now that you can do it, [Dm] let's make a chain, now  
[F] (Come on baby, [Dm] do The Locomotion)  
A [F] chugga chugga motion like a [Dm] railroad train, now  
[F] (Come on baby, [Dm] do The Locomotion)  
[Bb] Do it nice and easy, now, [Gm] don't lose control  
A [Bb] little bit of rhythm and a [G7] lot of soul  
So [F] come on, come on, [C7] do The Locomotion with [F] me

[F] You gotta swing your hips, now  
[Bb] Come on, baby  
Jump [F] up ... jump back  
Well, I [C7] think you've got the knack

[F] Move around the floor in a [Dm] loco motion  
[F] (Come on baby, [Dm] do The Locomotion)  
[F] Do it holding hands if [Dm] you get the notion  
[F] (Come on baby, [Dm] do The Locomotion)  
There's [Bb] never been a dance that's so [Gm] easy to do  
It [Bb] even makes you happy when you're [G7] feeling blue  
So [F] come on, come on [C7] do The Locomotion with [F] me

Outro: [F] You gotta swing your hips, now  
[Bb] ... That's right ... you're doin' [F] fine ... .. come on [Bb] baby  
Mmmm... jump [F] up ... jump back ... you're looking [Bb] good  
Mmmm... [F]



# Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing  
[C] But then I know it's growing [G] strong  
[C] Was in the spring  
[F] And spring became the summer  
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands  
[G] Reaching out, [F] touching me, touching [G] you  
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]  
Good times never seemed so [G] good  
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]  
To believe they never [G] would  
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely  
[C] We filled it up with only [G] two  
[C] And when I hurt  
[F] Hurting runs off my shoulders  
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm  
[G] Reaching out, [F] touching me, touching [G] you  
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]  
Good times never seemed so [G] good  
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]  
To believe they never [G] would  
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

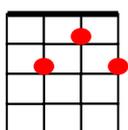
[C] Sweet Caro- [F] line [F]-[C]-[F]  
Good times never seemed so [G] good  
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]  
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]  
Good times never seemed so [G] good  
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]  
To believe they never [G] could

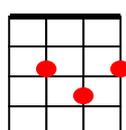
Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

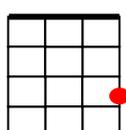
G7



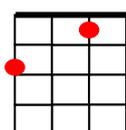
G



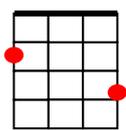
C



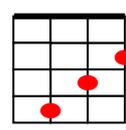
F



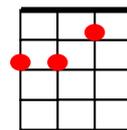
Am(C)



Em



Dm



## Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad  
Take a [A7] sad song and make it [D] better  
Re- [G] member to let her into your [D] heart  
Then you can [A7] start to make it [D] better

Hey [D] Jude don't be a- [A] fraid  
You were [A7] made to go out and [D] get her  
The [G] minute you let her under your [D] skin  
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] fraid  
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]  
For well you know that it's a [G] fool who [Bm] plays it [Em] cool  
By [G] making his [A] world a [A7] little [D] colder  
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down  
You have [A7] found her now go and [D] get her  
Re- [G] member to let her into your [D] heart  
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin  
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]  
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do  
The [G] movement you [A] need is [A7] on your [D] shoulder  
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad  
Take a [A7] sad song and make it [D] better  
Re- [G] member to let her under your [D] skin  
Then you'll be- [A7] gin to make it [D] better  
Better better better better better...yeah!!  
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude

