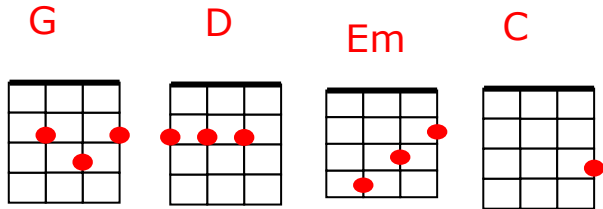


1	Green, Green Grass		
2	Karma Chameleon		
3	Teenage Dirtbag		
4	Price Tag		
5	Hi, Ho, Silver Lining		
6	My Girl		
7	With a Little Help From My Friends		
8	YMCA		
9	Don't Look Back in Anger		
10	Hey Baby		
11	Sweet Caroline		

Green, Green Grass George Ezra



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[**tacit**] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[**tacit**] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-betweenintro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[**tacit**] You better throw a party on the day that I die

Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

[C] [G] [C] [C]
[C] [G] [C] [C]
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

Karma karma karma karma karma chameleon
You come and go
You come and go-o-oh
Loving would be easy if your colours were like my dreams
Red gold and green
Red gold and gree-ee-eeen

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

Teenage Dirtbag - Wheatus

[Intro] [C] / [G] / [C] / [F] / x2

Her [C] name is No- [G] elle... [C] I have a [F] dream about her
[C] She rings my [G] bell... I got [C] gym class in [F] half an hour
[C] Oh how she [G] rocks... in [C] keds and tube [F] socks
But [Am] she doesn't [F] know who I [Gsus4] am
And [Am] she doesn't [F] give a [Gsus4] damn about me

Chorus

Cos [C] I'm just a [F] teenage [G] dirtbag [Am] baby [Em]
Yeah [C] I'm just a [F] teenage [G] dirtbag [Am] baby [Em]
[C] Listen to [F] Iron [G] Maiden [Am] baby, [Em] with [C] me
[F] Ooo-ooo [G] oooh [Am] / [Em] / [F] / [G] /

[C] / [G] / [C] / [F] / [C] / [G] / [C] / [F] /

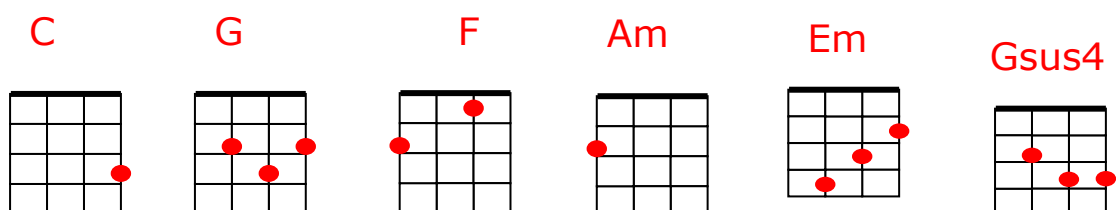
Her [C] boyfriend's a [G] dick... [C] he brings a [F] gun to school
And [C] he'd simply [G] kick... my [C] ass if he [F] knew the truth
He [C] lives on my [G] block... and he [C] drives an I- [F] ROC
But [Am] he doesn't [F] know who I [Gsus4] am
And [Am] he doesn't [F] give a [Gsus4] damn about me

Chorus

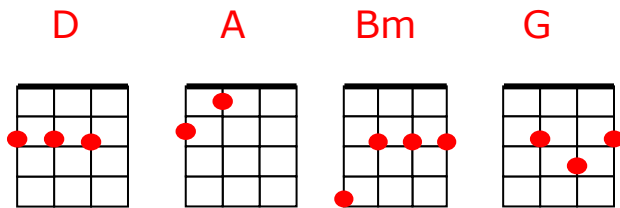
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does- [Em] n't know [F] what she's [G] missing
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does- [Em] n't know [F] what she's [G] missing
[C] / [G] / [C] / [F] /

Man [C] I feel like [G] mould... it's [C] prom night and [F] I am lonely
[C] Lo and be- [G] hold... [C] she's walking [F] over to me
[C] This must be [G] fake... my [C] lip starts to [F] shake
[Am] How does she [F] know who I [Gsus4] am?
And [Am] why does she [F] give a [Gsus4] damn about... I've got two
[C] tickets to [F] Iron [G] Maiden [Am] baby [Em]
[C] Come with [F] Friday [G] don't say [Am] maybe [Em]
[C] I'm just a [F] teenage [G] dirtbag [Am] baby, [Em] like [C] you
[F] Ooo-ooo [G] oooh [Am] / [Em] / [F] / [G] /
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does- [Em] n't know [F] what she's [G] missing
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does [Em] n't know [F] what she's [G] missing

[C] / [G] / [C] / [F] / [C] / [G] / [C]



Price Tag – Jessie J



Intro: [D] [A] [Bm] [G]

[D] Seems like everybody's got a [A] price.
I wonder how they sleep at [Bm] night
When the sale comes first and the [G] truth comes second just
stop for a minute and [D] ... smile
Why is everybody so [A] serious?
Acting so damn [Bm] mysterious got your shades on your eyes
And your [G] heels so high that you can't even have a good ... [D]
time

[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] We need to take it back in [A] time
When music made us all [Bm] unite
And it wasn't low blows and [G] video hoes
Am I the only one getting [D] ... tired?
Why is everybody so [A] obsessed?
Money can't buy us [Bm] happiness
If we all slow down, en - [G] joy right now guarantee we'll be
feeling al- [D] right

[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] La la la la la la la la
[A] La la la la la la la la
[Bm] La la la la la la la la
[G] La la la la la la la la

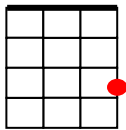
It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] Oooooohhhh...
[A] Oooooohhhh...
[Bm] Oooooohhhh...
[G] Oooooohhhh...
[D]

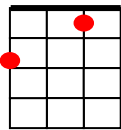
Hi Ho Silver Lining

 Jeff Beck; written by Scott English and Larry Weiss

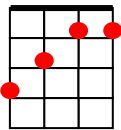
C



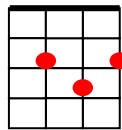
F



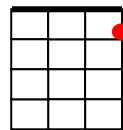
Bb



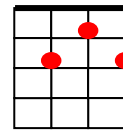
G



C7



G7



You're [C] everywhere and nowhere baby

[F] That's where you're at

[Bb] Going down the bumpy [F] hillside

[C] In your hippy [G] hat

[C] Flying across the country

[F] And getting fat

[Bb] Saying everything is [F] groovy

[C] When your tyre's all [G] flat... and it's

[C] Hi ho [C7] silver lining

[F] Anywhere you [G7] go now [F] baby

[C] I see your [C7] sun is shining

[F] But I won't make a [G7] fuss

[F] Though it's [C] obvious

[C] Flies are in your pea soup baby,

[F] They're waving at me

[Bb] Anything you want is [F] yours now

[C] Only nothing's for [G] free

[C] Lies are gonna get you some day

[F] Just wait and see

So [Bb] open up your beach um [F] brella

[C] While you're watching T [G] V, and it's

[C] Hi ho [C7] silver lining

[F] Anywhere you [G7] go now [F] baby

[C] I see your [C7] sun is shining

[F] But I won't make a [G7] fuss

[F] Though it's [C] obvious

[C] Hi ho [C7] silver lining

[F] Anywhere you [G7] go now [F] baby

[C] I see your [C7] sun is shining

[F] But I won't make a [G7] fuss

[F] Though it's [C] obvious

My Girl

Madness (written by Mike Barson, their keyboard player)

Dm

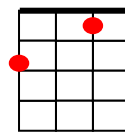
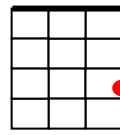
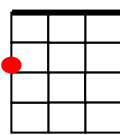
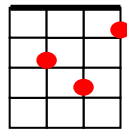
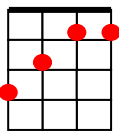
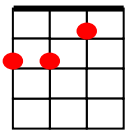
Bb

Gm

Am

C

F



Intro: [Dm] / / / [Bb] / [Gm] / [Am] [C] x3

[Dm] My girl's mad at [Bb] me
[Dm] I didn't wanna [Gm] see the film tonight
[Dm] I found it hard to [Bb] say
[Dm] She thought I'd had e- [Gm] nough of her

[F] Why [C] can't she [Dm] see
[Gm] She's [F] lovely to [C] me?
[F] But I [C] like to stay [Dm] in
And [F] watch tee [Bb] vee [F] on my [Gm] own
Every [Bb] now and [C] then

[Dm] My girl's mad at [Bb] me
[Dm] Been on the tele- [Gm] phone for an hour
[Dm] We hardly said a [Bb] word
[Dm] I tried and tried but [Gm] I could not be heard

[F] Why [C] can't I ex- [Dm] plain?
[Gm] Why do I [F] feel this [C] pain?
[F] Cuz every- [C] thing I [Dm] say
She doesn't [F] understand [Bb]
She doesn't [F] realise [Gm]
She takes it [Bb] all the wrong [C] way

[Dm] My girl's mad at [Bb] me
[Dm] We argued just the [Gm] other night
[Dm] I thought we'd got it [Bb] straight
[Dm] We talked and talked un- [Gm] til it was light

[F] I [C] thought we'd a- [Dm] greed
[Gm] I thought we'd [F] talked it [C] out
[F] Now when I [C] try to [Dm] speak
She says that [F] I don't [Bb] care
She says I'm [F] una- [Gm] ware
And now she [Bb] says I'm [C] weak

BURPtastic outro:

[Dm] My girl's mad at [Bb] me
[Dm] My girl's mad at [Bb]X me

With a Little Help from my Friends Lennon/McCartney Page 1 of 2
concert edition created 28/03/2018

Ringo:

[F] What would you [C] think if I [Gm] sang out of tune?
Would you stand up and [C] walk out on [F] me?
[F] Lend me your [C] ears and I'll [Gm] sing you a song
And I'll try not to [C] sing out of [F] key

Ringo:

Oh I get [Eb] by with a little [Bb] help from my [F] friends
Mmm I get [Eb] high with a little [Bb] help from my [F] friends
Mmm gonna [Bb] ALL: try with a little help from my [F] friends
Do do do do do [C7] do 2, 3, 4, 1, 2, 3, 4

Ringo: [F] What do I [C] do when my [Gm] love is away?

Beatles: Does it worry you to [C] be a- [F] lone?

Ringo: [F] How do I [C] feel by the [Gm] end of the day?

Beatles: Are you sad because you're [C] on your [F] own?

Ringo: No I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] need some- [Eb] body to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

With a Little Help from my Friends Lennon/McCartney Page 2 of 2
concert edition created 28/03/2018

Beatles: [F] Would you be- [C] lieve in a [Gm] love at first sight?

Ringo: Yes I'm certain that it [C] happens all the [F] time

Beatles: [F] What do you [C] see when you [Gm] turn out the light?

Ringo: I can't tell you but I [C] know it's [F] mine

Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm I'm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] just need [Eb] someone to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

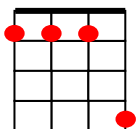
Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Eb] ALL: try with a little [Bb] help from my [F] friends

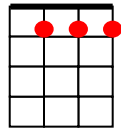
Ringo: Oh I get [Bb] ALL: high with a little help from my [F] friends

Ringo: Yes I get [Eb] by with a little help from my [Bb] friends
With a little help from my [C#] ALL: fri... [Bbm6]...ends [F]

C#



Bbm6



YMCA

Written by Henri Belolo, Jacques Morali, Victor Willis and recorded by The Village People

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, When you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time.

CHORUS:

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today.

[CHORUS]

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt [G] the whole world was so tight.

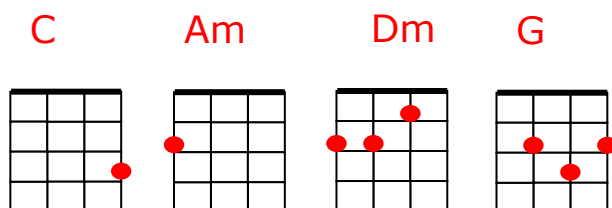
[C] That's when someone came up to me and said,

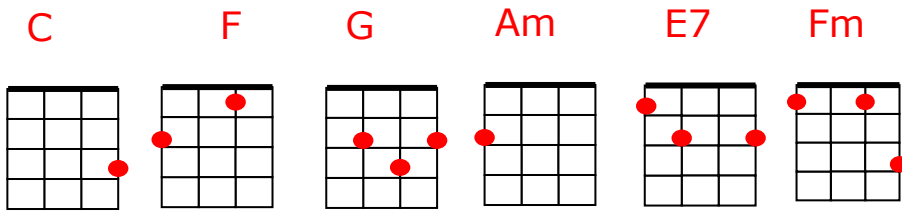
[Am] "Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can [G] start you back on your way.

[CHORUS]





Intro: [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

Don't Look Back in Anger

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...
But don't look [F]X back in anger
Don't look [Fm]X back in anger*dramatic pause*...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[Bb] When I saw you walking down the street

[F] I said that's a kind of girl I'd like to meet

[Bb] She's so pretty, Lord she's fine

[C]X I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[F] I want to know, I want to kno-o-ow

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[C]X I want to know if you'll be my girl

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

And again:

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

Up a tone:

[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G]
girl [Em] [C] [D]

A cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Up another tone, still a cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

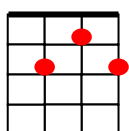
[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

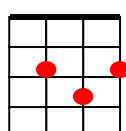
Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

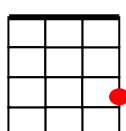
G7



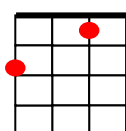
G



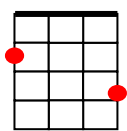
C



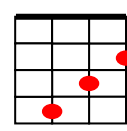
F



Am(C)



Em



Dm

