

Walking in Memphis (Marc Cohn)

Hamish starts.

Intro: [C] [D] [G] [Em]

[C] Put [D] on my [G] blue suede [Em] shoes
And I [C] board- [D] ed the [G] plane [Em]
Touched [C] down in the [D] land of the [G] Delta [Em] Blues
In the [C] middle of the [D] pouring [G] rain [Em]
[C] Double [D] u C. [G] Handy [Em] won't you [C] look down
[D] over [G] me [Em]
[C] Yeah I got a [D] first [G] class ticket [Em]
But I'm as [C] blue as a [D] boy can [G] be ...then

All:

I'm [Em] walking in [C] Memphis [D] [G]
[Em] Walking with my [C] feet ten [D] feet off of [G] Beale
[Em] Walking in [C] Memphis [D] [G]
But [Em] do I really [C] feel the [D] way I [Gsus4] feel? [G]

Ease off again:

[C] Saw the [D] ghost of [G] Elvis [Em]
[C] On Union [D] Aven- [G] ue [Em]
Followed him [C] up to the [D] gates of [G] Graceland [Em]
Then I [C] watched him [D] walk right [G] through [Em]
Now se- [C] curity they [D] did not see him [G] [Em]
They just [C] hovered [D] 'round his [G] tomb [Em]
But there's a [C] pretty little [D] thing, [G] waiting for
the [Em] King
[C] (one strum) Down in the Jungle Room

All (and add "walking in Memphis from the C chord on first three lines):

When I was walking in [C] Memphis [D] [G]
[Em] Walking with my [C] feet ten [D] feet off of [G] Beale
[Em] Walking in [C] Memphis [D] [G]
But [Em] do I really [C] feel the [D] way I [Gsus4] feel? [G]

Bridge: [Gsus4] [G]

Hamish solo vox:

They've got [Gsus4] catfish on the [G] table [Gsus4] G]
They've got [Gsus4] gospel in the [G] air [Gsus4] [G]
And Reverend [B7] Green'd be glad to [C] see you
When you [Edim] haven't got a prayer [D]
[Tacit] But boy you've got a prayer in [C] Memphis [D] [G] [Em]

[C] [D] [G] [Em]

Hamish solo vox:

Now [C] Muriel [D] plays [G] piano [Em]
Every [C] Friday at the [D] Holly- [G] wood [Em]
And they [C] brought me [D] down to [G] see her [Em]
And they [C] asked me [D] if I [G] would [Em]
[C] Do a [D] little [G] number [Em]
And I [C] sang with [D] all my [G] might [Em]
She said, [C] "Tell me are [D] you a [G] Christian [Em] child?"
And I said [C] (one strum) "Ma'am I am tonight"

All (and add "walking in Memphis from the C chord on first three lines):

When I'm walking in [C] Memphis [D] [G]
[Em] Walking with my [C] feet ten [D] feet off of [G] Beale
[Em] Walking in [C] Memphis [D] [G]
But [Em] do I really [C] feel the [D] way I [G] feel?

[Em] Walking in [C] Memphis [D] [G]
[Em] Walking with my [C] feet ten [D] feet off of [G] Beale
[Em] Walking in [C] Memphis [D] [G]
But [Em] do I really [C] feel the [D] way I [Gsus4] feel? [G]

Hamish solo vox:

[C] Put [D] on my [G] blue suede [Em] shoes
And I [C] board- [D] ed the [G] plane [Em]
Touched [C] down in the [D] land of the [G] Delta [Em] Blues
In the [C] middle of the [D] pouring [G] rain [Em]

Hamish solo:

Touched [C] down in the [D] land of the [G] Delta [Em] Blues
In the [C] middle of the [D] pouring [Gsus4] rain [G]