

All Along the Watchtower Bob Dylan with some Jimi influences but mostly through the prism of my many years of messing about with it

Intro: [Em] // [D] [C] // [D] [Em] // [D] [C] // [D]

[Em] "There must be some kind [D] of way [C] out of here," [D]
[Em] Said the joker [D] to the [C] thief [D]
[Em] "There's too [D] much con- [C] fusion, [D]
[Em] I can't get [D] no re- [C] lief [D]
[Em] Businessmen, [D] they [C] drink my wine, [D]
[Em] Ploughmen dig [D] my [C] earth [D]
[Em] None of them [D] a- [C] long the line [D]
[Em] Know what any of it [D] is [C] worth" [D]

[Em] "No reason to get [D] ex- [C] cited," [D]
[Em] The thief, he kind- [D] ly [C] spoke [D]
[Em] "There are many [D] here a- [C] mong us [D]
[Em] Who feel that life is [D] but a [C] joke [D]
[Em] But you and I, [D] we've [C] been through that, [D]
[Em] And this is not [D] our [C] fate [D]
[Em] So let us stop [D] talking [C] falsely now, [D]
The [Em] hour is get- [D] ting [C] late" [D]

[Em] All along [D] the [C] watchtower, [D]
[Em] Princes kept [D] the [C] view [D]
[Em] While all the women [D] [C] came and went; [D]
[Em] Barefoot servants, [D] [C] too [D]

Key change!!!

[Gm] Outside in [F] the cold [Eb] distance [F]
[Gm] A wildcat [F] did [Eb] growl [F]
[Gm] Two riders were [F] ap- [Eb] proaching, [F]
And the [Gm] wind began [F] to [Eb] howl [F]

Verse of wind howling in Gm

...repeat chorus – yes: back to Em!!

...more wind howling