

## At the Hop Second draft 01/04/20

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Artie Singer, John Medora, David White 1957  
(as recorded by Danny & The Juniors)

Play along: <https://youtu.be/rh5x8CtBsmI> (capo I)

Intro: [G] / / / [G] / / /

[G] Bah (bah-bah-bah) [Em] bah (bah-bah-bah)

[C] Bah (bah-bah-bah) [D7] bah (bah-bah-bah)

At the [G] hop! [G]

With synchopated "hop hop hop ... hop" throughout first four lines:

Well, you can [G] rock it, you can roll it

You can [G] stomp and even stroll it at the hop ... [G7]

When the [C] record starts a spinnin'

You ca-[C] calypso when you chicken at the [G] hop ... [G7]

Do the [D7] aaah... dance sensation that is [C7] aaah...

sweepin' the nation

At the [G] hop [G] "hop hop hop ... hop"

[G] \*Let's go to the hop \*Aah baby hop

[G] \*Let's go to the hop \*Aah baby hop (oh [G7] baby)

[C] \*Let's go to the hop \*Aah baby hop (oh baby)

[G] \*Let's go to the hop \*Aah baby hop

[D7] \*Come... [C] on... \*Come on

[G] \*Let's go to the hop \*Aah baby hop

Well, you can [G] aaah... swing it, you can groove it

You can [G] really start to move it at the hop aaah... [G7] aaah

Where the [C] aaah... jumpin' is the smoothest

And the [C] music is the coolest at the [G] aaah... hop ... [G7]

All the [D7] aaah... cats and the chicks can [C] aaah... get their kicks

At the [G] aaah... hop...let's go!

[G] \*Let's go to the hop \*Aah baby hop

[G] \*Let's go to the hop \*Aah baby hop (oh [G7] baby)

[C] \*Let's go to the hop \*Aah baby hop (oh baby)

[G] \*Let's go to the hop \*Aah baby hop

[D7] \*Come... [C] on... \*Come on

[G] \*Let's go to the hop \*Aah baby hop

Instrumental: as per chorus

With synchopated "hop hop hop ... hop" throughout first four lines:

Well, you can [G] rock it, you can roll it  
You can [G] stomp and even stroll it at the hop ... [G7]  
When the [C] record starts a spinnin'  
You ca-[C] calypso when you chicken at the [G] hop ... [G7]  
Do the [D7] *aaah...* dance sensation that is [C7] *aaah...*  
sweepin' the nation  
At the [G] hop [G] *hop hop hop ... hop*

Well, you can [G] *aaah...* swing it, you can groove it  
You can [G] really start to move it at the hop *aaah...* [G7] *aaah*  
Where the [C] *aaah...* jumpin' is the smoothest  
And the [C] music is the coolest at the [G] *aaah...* hop ... [G7]  
All the [D7] *aaah...* cats and the chicks can [C] *aaah...* get their  
kicks  
At the [G] *aaah...* hop...let's go!

*All, harmonies:*

[G] Let's go to the hop  
[G] Let's go to the hop (oh [G7] baby)  
[C] Let's go to the hop (oh baby)  
[G] Let's go to the hop  
[D7] Come... [C] on...  
[G] Let's go to the hop

**Outro:**

[G] Bah (bah-bah-bah) [Em] bah (bah-bah-bah)  
[C] Bah (bah-bah-bah) [D7] bah (bah-bah-bah)  
At the [G]X hop!