

Come On, Eileen

Midnight Runners *thus* and first blocks, Dexy overlays second blocks

Intro: [e5 c7 c5 c7 c5 e5 e8 e6 a5 a8 a8 a7 a5 e8 e6 e5 c7 c5 c7 c5

Bass: [C] *Dum! De dum, Dum! De dum*

Kazoos: [F] [C] [F7] [Bb] [Bbm] [F] [Csus4] [C] [Csus2] [C] x2

[C] [Em] (*c'mon, Eileen!*) [F] [C] [G] x2

[C] Poor old Johnny [Em] Ray

Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono

[C] ...Our mothers [Em] cried

[F] Sang along, who'd blame them? [C] [G]

[C] You've grown (*you're grown up*), [Em] so grown (*so grown up*)

[F] Now I must say more than ever [C] [G] (*come on Eileen*)

[C] Toora-loora- [Em] toora-loo-rye- [F] ay

And we can [C] sing just like our [G] fathers

[G] [Em] [G] [Em] [G] [Em] [G] [Em] [G] [Em] [G] [Em]

Midnight Runners:

[D] *Come on Eileen* oh, I [A] swear (*well he means*)

At this [Em] moment you mean [G] every- [A] thing

With [D] you *in that dress*, my [A] thoughts (*I confess*)

Verge on [Em] dirty, ah come [G] *on Eil-* [A] een

Dexy:

[D] Come on Eileen oh, I [A] swear (*well he means*)

At this [Em] moment you mean [G] every- [A] thing

With [D] you in that dress, my [A] thoughts (*I confess*)

Verge on [Em] dirty, ah come [G] on Eil- [A] een

In-betweenintro: [A] [A] [C] [Em] (*c'mon, Eileen!*) [F] [C] [G]

[C] These people round [Em] here

Wear beaten- [F] down eyes sunk in smoke-dried faces so re- [C] signed to what their [G] fate is

But [C] not us (*no never*) no [Em] not us (*no never*)

[F] We are far too young and clever [C] [G] ...(*remember*)

[C] Toora-loora- [Em] toora-loo-rye- [F] ay

Eileen, I'll [C] hum this tune for- [G] ever

[G] [Em] [G] [Em] [G] [Em] [G] [Em] [G] [Em] [G] [Em]

Midnight Runners:

[D] *Come on Eileen* oh, I [A] swear (*well he means*)
 Ah come [Em] on, let's ... take off [G] every- [A] thing
 That [D] pretty *red dress*, Eil- [A] een (*tell him yes*)
 Ah, come [Em] on, let's, ah, come [G] on, Eil- [A] een
 That [D] pretty *red dress*, Eil- [A] een (*tell him yes*)
 Ah, come [Em] on, let's, ah, come [G] on, Eil- [A] een

Dexy:

[D] Come on Eileen oh, I [A] swear (*well he means*)
 Ah come [Em] on, let's ... take off [G] every- [A] thing
 That [D] pretty red dress, Eil- [A] een (*tell him yes*)
 Ah, come [Em] on, let's, ah, come [G] on, Eil- [A] een
 That [D] pretty red dress, Eil- [A] een (*tell him yes*)
 Ah, come [Em] on, let's, ah, come [G] on, Eil- [A] een
Ralento: [D] Please...

Half-speed, getting gradually faster:

Midnight Runners:

[D] (...*Come on, Eileen, too-loo rye-* [F#m] *aye, come on*)
 (*Eileen, too-loo rye-* [G] *aye, toora, toora-too-loora*) [D] [A]
 [D] (...*Come on, Eileen, too-loo rye-* [F#m] *aye, come on*)
 (*Eileen, too-loo rye-* [G] *aye, toora, toora-too-loora*) [D] [A]
 [D] (...*Come on, Eileen, too-loo rye-* [F#m] *aye, come on*)
 (*Eileen, too-loo rye-* [G] *aye, toora, toora-too-loora*) [D] {rat-a-tat!} [A] {rat-a-tat!}

Dexy:

[D] (...*Come on, Eileen, too-loo rye-* [F#m] *aye, come on*)
 (*Eileen, too-loo rye-*
 [G] Now you have grown, now you have shown, [D] oh-oh, Eil- [A] een
 [D] Come on, Eileen, these things they are real, and I [F#m] know how you feel
 [G] Now I must say more than ever, [D] ...things round here have [A] changed
 I said [D] Toora-loora-[F#m] toora-loo-rye- [G] aye [D] {rat-a-tat!} [A] {rat-a-tat!}

Midnight Runners:

[D] *Come on Eileen* oh, I [A] swear (*well he means*)
 At this [Em] moment you mean [G] every- [A] thing
 With [D] you *in that dress*, my [A] thoughts (*I confess*)
 Verge on [Em] dirty, ah come [G] on Eil- [A] een

Dexy:

[D] Come on Eileen oh, I [A] swear (*well he means*)
 At this [Em] moment you mean [G] every- [A] thing
 With [D] you in that dress, my [A] thoughts (*I confess*)
 Verge on [Em] dirty, ah come [G] on Eil- [A] een

Repeat last
 chorus, oh...
 about three
 times?