

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[Bb] When I saw you walking down the street

[F] I said that's a kind of girl I'd like to meet

[Bb] She's so pretty, Lord she's fine

[C]X I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[F] I want to know, I want to kno-o-ow

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[C]X I want to know if you'll be my girl

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

And again:

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

Up a tone:

[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G]
girl [Em] [C] [D]

A cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Up another tone, still a cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl