

If David Gates, Bread, 1971 concert edition created 28/03/2018

Intro (finger-picked):

[F] [Fmaj7] [F7] [Bb] [Bbm6] [F] [Bbm6] [C7]

Hamish solo vox:

If a [F] picture paints a [Fmaj7] thousand words
Then [F7] why can't I paint [Bb] you?
The [Bbm6] words will never [F] show,
The [Bbm6] you I've come to [C7] know
If a [F] face could launch a [Fmaj7] thousand ships
Then [F7] where am I to [Bb] go?
There's [Bbm6] no one home but [F] you,
You're [Bbm6] all that's left me [C7] too

Add more vox:

And [Dm] when my [A7] love for [F] life is running [Gm] dry
You [Cm] come and [D7] pour your- [Gm] self on [C7] me

All vox, but gently; you may strum:

If a [F] man could be two [Fmaj7] places
At one [F7] time, I'd be with [Bb] you
To- [Bbm6] morrow and to- [F] day,
Be- [Bbm6] side you all the [C7] way
If the [F] world should stop rev- [Fmaj7] olving
Spinning [F7] slowly down to [Bb] die
I'd [Bbm6] spend the end with [F] you
And [Bbm6] when the world was [C7] through

Then [Dm] one by [A7] one the [F] stars would all go [Gm] out
Then [Cm] you and [D7] I would [Gm] simply [C7] fly
a- [F] wa- [Bb] - [Bbm6] - [F] -ay

Hint: you may find Fmaj7 easier in this context as 2410

