

Intro: [C] [Am9*] [C] [Am9] [C] [Am9]
[Dm] Dah de da da [F] dah!

[C] Too al- [Am9] arming now to [C] talk about [Am9]
[C] Take your [Am9] pictures down and [C] shake it out [Am9]
[C] Truth or [Am9] consequence, [C] say it a- [Am9] loud
[C] Use that [Am9] evidence, [C] race it a- [Am9] round

[F] There goes her hero
Watch him as he [C] goes [*riff on C*]
[F] There goes her hero
He's extraordinary [*riff on C*]
[Dm] Dah de da da [F] dah!
[*Fill on F*]

[C] Don't the [Am9] best of them [C] bleed it out [Am9]
[C] While the [Am9] rest of them [C] peter out [Am9]
[C] Truth or [Am9] consequence, [C] say it a- [Am9] loud
[C] Use that [Am9] evidence, [C] race it a- [Am9] round

[F] There goes his hero
Watch her as she [C] goes [*riff on C*]
[F] There goes his hero
She's extraordinary [*riff on C*]
[Dm] Dah de da da [F] dah!
[*Fill on F*]

[C] Kudos, my [Am9] hero: [C] leaving all the [Am9] best
[C] You know my [Am9] hero: [C] the one that's on [Am9]

[F] There goes her hero
Watch him as he [C] goes [*riff on C*]
[F] There goes her hero
He's extraordinary [*riff on C*]
[F] There goes his hero
Watch her as she [C] goes [*riff on C*]
[F] There goes his hero
She's extraordinary [*riff on C*]
[Dm] Dah de da da [F] dah!

Basic riff for intro and verse uses **[Am9*]** = 2002 and 2005

[riff on C] = C shape, add first string: 2, 3, 5; 5, 7, 2

[Fill on F] = F shape, add first string: 2, 3, 2, 0