

Written by Ted Dicks and Myles Rudge recorded by Bernard Cribbins in 1962. It reached number 10 in the UK Singles Chart. Ted Dicks was inspired to write the song by incidents that took place when he employed men to move a grand piano he had bought. Cribbins recorded it at the Abbey Road Studios, and sound effects were added by the producer George Martin.

Intro: [C] [F7]

[C] "Right," said [F7] Fred, [C] "Both of us to- [F7] gether  
[C] One each [F7] end and [C] steady as we [Bb] go"  
[C] Tried to [F7] shift it, [C] couldn't even [F7] lift it  
[C] We was [F7] getting [C] nowhere  
And [F] so... we... [G] had a cup of tea and

[C] "Right," said [F7] Fred, [C] "Give a shout to [F7] Charlie"  
[C] Up comes [F7] Charlie [C] from the floor be- [Bb] low  
[C] After [F7] straining, [C] heaving and com- [F7] plaining  
[C] We was [F7] getting [C] nowhere  
And [F] so... we... [G] had a cup of tea and

[F] Charlie had a [Bb] think and he [F] thought we [Bb] ought  
To [F] take off [Bb] all the [F] handles  
And the [G] things wot [C] held the [G] candles  
But it [G] did no good; well I [G7] never thought it would

"Oh, [C] right," said [F7] Fred [C] "Have to take the [F7] feet  
off"  
To [C] get them [F7] feet off [C] wouldn't take a [Bb] mo'  
[C] Took its [F7] feet off; [C] even took the [F7] seat off  
[C] Should have [F7] got us [C] somewhere but [E7] no! [A7]  
So [Dm] Fred said "Let's have a- [C] nother cup of tea"  
And [G7] we said "Right- [C] oh!"

In- betweenintro: [F7] [C] [F7] [C] [F7] [C] [F7]

"Oh, [C] right," said [F7] Fred [C] "Have to take the [F7] door  
off  
[C] Need more [F7] space to [C] shift the so-and- [Bb] so"  
[C] Had bad [F7] twinges, [C] taking off the [F7] hinges  
[C] And it [F7] got us [C] nowhere  
And [F] so... we... [G] had a cup of tea and

[C] "Right," said [F7] Fred, [C] "Have to take the [F7] wall down;

[C] That there [F7] wall is [C] gonna have to [Bb] go"

[C] Took the [F7] wall down; [C] even with it [F7] all down

[C] We was [F7] getting [C] nowhere

And [F] so... we... [G] had a cup of tea and

[F] Charlie had a [Bb] think and he [F] said "Look [Bb] Fred: I've [F] got a [Bb] sort of [F] feeling, if [G] we re- [C] move the [G] ceiling

With a [G] rope or two we could [G7] drop the blighter through

"Oh, [C] right," said [F7] Fred, [C] climbing up a [F7] ladder

[C] With his [F7] crowbar [C] gave a mighty [Bb] blow

Was [C] he in [F7] trouble? [C] Half a ton of [F7] rubble

[C] Landed [F7] on the [C] top of his [E7] dome! [A7]

So [Dm] Charlie and me had a- [C] nother cup of tea

And [G7] then we went [C] home [F7]

**Outro:** [C] [F7]

*Spoken: I said to Charlie, we'll just have to leave it standing on the landing, that's all. You see the trouble with Fred is, he's... he's too hasty. Now you never get nowhere if you're too hasty...*

Hint: F7 is easiest in this context played as 2313 but 2310 works just as well. If they're both too hard then standard F (2010) will be okay.