

Intro: [Am] [Bm] [C]\* [E7] x lots

[Am] [Bm] [C]\* I'm in a [E7] little bit of [Am] trouble [Bm] [C]  
And I'm [E7] in real [Am] deep [Bm] [C] [E7]  
From the be- [Am] ginning to the [Bm] end  
He was [C] no more than a [E7] friend to [Am] me [Bm]

[C] The thought is [E7] makin' me [Am] hazy [Bm] [C]  
I think I [E7] better sit [Am] down [Bm] [C] [E7]  
Cause like the [Am] sweetest seren- [Bm] ade  
Bet he [C] knows he's got it [E7] made with [Am] me [Bm] [C] [E7]

[Dm] chunk Twisting round on a carousel  
This speed's too much to [Am] chunk stop  
One [Dm] chunk second I'm thinkin' I'm feeling the lust  
And [B7] chunk then I feel a [E7] chunk lot

[Am] Ooh That [Bm] man is [C] like a [E7] flame  
And [Am] ooh that [Bm] man plays me [C] like a [E7] game  
My [Am] only [Bm] sin is [C] I can't [E7] win  
[Am] Ooh I wanna [Bm] love that [C] man [E7]

[Am] Ooh that [Bm] man is [C] on my [E7] list  
And [Am] ooh that [Bm] man I [C] wanna [E7] kiss  
My [Am] only [Bm] sin is [C] I can't [E7] win  
[Am] Ooh I wanna [Bm] love that [C] man [E7]

In-betweenintro: [Am] [Bm] [C]\* [E7] x 4

Now it's [E7] like I'm on a [Am] mis- [Bm] sion [C]  
Headed [E7] every- [Am] where [Bm] [C]  
[E7] ...And if it [Am] takes a little [Bm] long  
And it [C] feels a little [E7] wrong who [Am] cares? [Bm]

[C] My baby [E7] fits the des- [Am] crip- [Bm] tion  
[C] And does it [E7] easi- [Am] ly [Bm] [C] [E7]  
A little [Am] Gable, some As- [Bm] taire  
When he [C] dances I can [E7] hardly [Am] breathe [Bm] [C] [E7]

[Dm] chunk Someone call a doctor  
Need some help to rescue [Am] chunk me  
One [Dm] chunk second I'm thinkin' I must be lost  
And he [B7] chunk keeps on findin' [E7] chunk me

[Am] Ooh That [Bm] man is [C] like a [E7] flame  
And [Am] ooh that [Bm] man plays me [C] like a [E7] game  
My [Am] only [Bm] sin is [C] I can't [E7] win  
[Am] Ooh I wanna [Bm] love that [C] man [E7]

## That Man

[Am] Ooh That [Bm] man is [C] like a [E7] flame  
And [Am] ooh that [Bm] man plays me [C] like a [E7] game  
My [Am] only [Bm] sin is [C] I can't [E7] win  
[Am] Ooh I wanna [Bm] love that [C] man [E7]

[Am] Ooh that [Bm] man is [C] on my [E7] list  
And [Am] ooh that [Bm] man I [C] wanna [E7] kiss  
My [Am] only [Bm] sin is [C] I can't [E7] win  
[Am] Ooh I wanna [Bm] love that [C] man [E7]

### Scat verses

[Am] Ooh That [Bm] man is [C] like a [E7] flame  
And [Am] ooh that [Bm] man plays me [C] like a [E7] game  
My [Am] only [Bm] sin is [C] I can't [E7] win  
[Am] Ooh I wanna [Bm] love that [C] man [E7]

[Am] Ooh that [Bm] man is [C] on my [E7] list  
And [Am] ooh that [Bm] man I [C] wanna [E7] kiss  
My [Am] only [Bm] sin is [C] I can't [E7] win  
[Am] Ooh I wanna [Bm] love that [C] man [E7]

### Outro (spoken over verse chords ad infinitum):

You know, I've been calling you for about two days now and I, uh  
I wanted to see you darling, I really do, you know,  
Because I think of you and, ah  
All of me kind of goes a little bit crazy, so, ah  
I believe it's a matter darling  
You should phone me, and we will have a night at the casbah that neither of us  
will ever forget;  
A beautiful evening of love, lust and paradise.  
You can make it nice, call me back on Riverside four-two-three-nine  
Ciao ciao

Play along here: <https://www.youtube.com/watch?v=CFA6dEwWOb4>

...but you'll have to detune a semitone (cos capo on the 11<sup>th</sup> fret ain't gonna work too well)

\*Note: you may well find that playing the [C] shape is easier if you use the Bb shape (on the third fret) because the changes come thick and fast and, well, it might be easier than using the convention shape