

## It's a long way to Tipperary

### Intro:

It's a [G] long, long way to Tippe- [C] ra- [G] ry,  
But [A] my hea- [D] rt's right [G] there

[G] Up to mighty London came  
An Irish man one [D7] day,  
[G] All the streets were paved with gold,  
So [F#] everyone was [Bm] gay! [D7]  
[G] Singing songs of Piccadilly,  
[F#] Strand, and Leicester [Bm] Square,  
'Til [A7] Paddy got excited and  
He shouted to them [D7] there ... 2, 3

"It's a [G] long way to Tipperary,  
It's a [C] long way to [G] go, [D7]  
It's a [G] long way to Tipperary  
To [A] the sweetest [A7] girl I [D] know!  
[G] Goodbye Piccadilly,  
[C] Farewell Leicester [B7] Square!  
It's a [G] long, long way to Tippe- [C] ra- [G] ry,  
But [A] my hea- [D] rt's right [G] there" ... 2, 3

[G] Paddy wrote a letter  
To his Irish Molly [D7] O',  
[G] Saying, "Should you not receive it,  
[F#] Write and let me [Bm] know! [D7]  
[G] If I make mistakes in spelling,  
[F#] Molly dear", said [Bm] he,  
"Re- [A7] member it's the pen, that's bad,  
Don't lay the blame on [D7] me" ... 2, 3

Repeat chorus at least twice, and outro:

It's a [G] long, long way to Tippe- [C] ra- [G] ry,  
But [A] my hea- [D] rt's right [G] there"