



Volume 6 - 2014-2016 Bonus Book A to H

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2, 4, 6, 8 Motorway Tom Robinson Band

Intro: [G] [G] [D] [D] [C] [D] [G] [G]

[G] Drive my truck midway to the motorway [D] station
[C] Fairlane cruiser coming [D] up on the left hand [G] side
[G] Headlight shining, driving rain on the [D] window frame
[C] Little young Lady [D] Stardust hitching a [G] ride... and it's

[G] 2, 4, 6, 8 ain't [D] never too late
[C] Me and my radio [D] truckin' on thru the [G] night
[G] 3, 5, 7, 9 on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light

[G] Whizzkid sitting pretty on your two-wheel [D] stallion
[C] This ol' ten-ton [D] lorry got a bead on [G] you
[G] Ain't no use sitting up with a bad com- [D] panion
[C] Ain't nobody get the [D] better of you-know-[G] who

Chorus

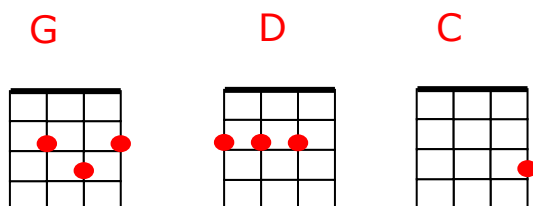
Well there [G]X ain't no route you could choose to lose the
[D]X two of us
Ain't [C]X nobody know when you're [D]X acting right or [G]X
wrong
[G]X No-one knows if a roadway's leading [D]X nowhere
Gonna [C] keep on driving [D] home on the road I'm [G] on...

Chorus;

A cappella chorus;

Another chorus, and outro:

[G] Motorway sun coming [D] up with the morning [G] light
That same old [G] motorway sun coming [D] up with the
morning [C]X li.i.i.i.ight
That same old [C] motorway sun coming [D] up with the
morning [G]X light



The Ace of Spades

Eddie Clarke, Ian Kilmister ("Lemmy"), Phil Taylor - Motorhead

Intro/Riff: Dm D-5 Dsus4 Dm x4

[F] If you like to gamble, I tell you I'm your man
You win some, lose some, it's all the same to me Riff x4

[C] The pleasure is to play,
[Bb] makes no difference what you say Riff: x2

[C] I don't share your greed, the [Bb] only card I need is
[Dm] The Ace of Spades, The Ace of Spades Riff: x2

[F] Playing for the high one, dancing with the Devil
Going with the flow, it's all a game to me Riff: x4

[C] Seven or eleven, [Bb] snake eyes watching you Riff: x2

[C] Double up or quit, [Bb] double strike or split
[Dm] The Ace of Spades, The Ace of Spades Riff: x4

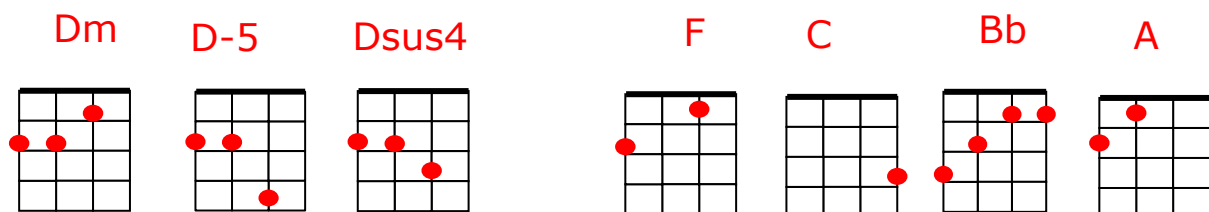
[Dm] You know I'm born to lose, and gambling is for fools
But that's the way I like it baby
I don't wanna live forever

[C] [A] And don't forget the Joker Riff: x4

[F] Pushing up the ante, I know you've got to see me
... Read 'em and weep, the dead man's hand again Riff: x4

[C] I see it in your eyes, [Bb] take one look and die Riff: x2

[C] The only thing you see, [Bb] you know it's gonna be
[Dm] The Ace of Spades, The Ace of Spades Riff: x4



Ace in the Hole - Sung by Humphrey Littleton, Bobby Darin, Lonnie Donegan et al.

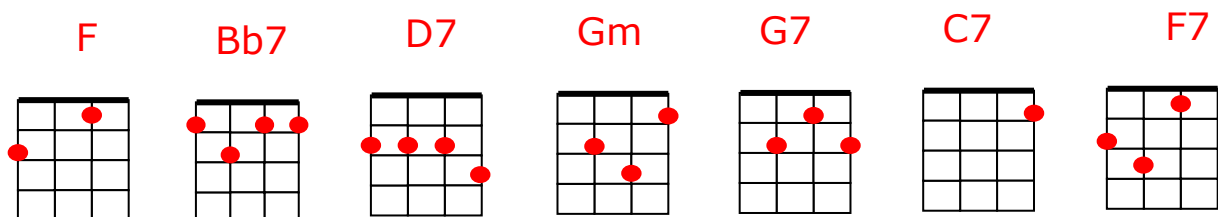
[F] This town is full of [Bb7] guys
Who [F] think they're mighty [Bb7] wise
[F] Just because they [D7] know a thing or [Gm] two [D7] [Gm]
You can [Gm] see them [D7] night and [Gm] day
Strollin' [Gm] up and [D7] down Broad- [Gm] way
[G7] Telling of the wonders they can [C7] do.

[F] There's con men and there's [Bb7] boosters.
There's [F] card sharks and crap- [Bb7] shooters.
They [F] congregate a- [D7] round the Metro- [Gm] pole [D7] [Gm]
They wear [Gm] flashy [D7] ties and [Gm] collars.
But [Gm] where do they [D7] get their [Gm] dollars?
They [G7] all have got an ace down in the [C7] hole.

[F] Some of them [F7] write to the [Gm] old folks at [G7] home
[C7] That's their old ace in the [F] hole.
And [F] others have [F7] girls on the [Gm] old Tender- [G7] loin
[C7] That's their old ace in the [F] hole.

They'll [G7] tell you of [C7] money
They've [G7] made and they've [C7] spent
But they [G7] never can flash that old bank [C7] roll
Well they'd [F] end up on the [F7] line
Down in their [Gm] pants not a [G7] dime
If they [C7] lost that old ace in the [F] hole

Why, they'll [G7] tell you of [C7] trips
That [G7] they're going to [C7] make
From [G7] Frisco up to the North [C7] Pole.
The fact is their [F] names would be [F7] mud
Like a [Gm] chump playin' [G7] stud
If they [C7] lost that old ace in the [F] hole



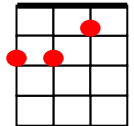
Another One Bites the Dust

Written by John Deacon of Queen

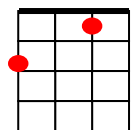
Intro: [Dm] [Dm] [Dm] [Dm] [Dm] [F] [G] x4 *Let's go!!!*

[Dm] Steve walks warily down the street,
With the brim pulled [F] way down [G] low
[Dm] Ain't no sound but the sound of his feet,
Machine guns [F] ready to [G] go
Are you [Bb] ready, are you [F] ready for this?
Are you [Bb] hanging on the edge of your [F] seat
[Bb] Out of the doorway the [F] bullets rip
[E7] To the sound of the [A] beat

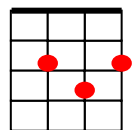
Dm



F



G

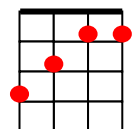


[Dm] Another one [F] bites the [G] dust
[Dm] Another one [F] bites the [G] dust
And [Dm] another one gone, and another one gone
Another one [F] bites the [G] dust
[E7] Hey, I'm gonna [G] get you too
A- [E7] nother one [G] bites the [A] dust

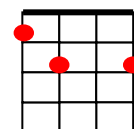
In-betweenintro: [Dm] [Dm] [Dm] [Dm] [Dm] [F] [G] x2

[Dm] How do you think I'm going to get along,
Without you, [F] when you're [G] gone?
You [Dm] took me for everything that I had,
And kicked me [F] out on my [G] own
Are you [Bb] happy, are you [F] satisfied
How [Bb] long can you stand the [F] heat
[Bb] Out of the doorway the [F] bullets rip
[E7] To the sound of the [A] beat

Bb



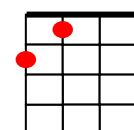
E7



Chorus and in-betweenintro

[Dm] There are plenty of ways that you can hurt a man
And bring him [F] to the [G] ground
[Dm] You can beat him, you can cheat him
You can treat him bad and leave him [F] when he's [G] down
But I'm [Bb] ready, yes I'm [F] ready for you
I'm [Bb] standing on my own two [F] feet
[Bb] Out of the doorway the [F] bullets rip
Re- [E7] peating the sound of the [A] beat

A



Chorus and outro

Big Girls Don't Cry

Bob Crewe and Bob Gaudio; recorded by The Four Seasons

Intro: [G] Big [D] girls [C] don't [D] cry x2

[G] Big [E7] girls [Am] [D7] don't
[G] cry-y- [E7] y [Am] (they don't [D7] cry)
[G] Big [E7] girls [Am] [D7] don't
[G] cry (who [E7] said [Am] they don't [D7] cry?)

[G] My [E7] girl [Am] [D7] said good-
[G] by-y- [E7] ye [Am] (my oh [D7] my)
[G] My [E7] girl [Am] [D7] didn't
[G] cry (I [C] wonder [G] why?)

[*tacit*] (Silly [E7] boy) Told my girl we had to break up
(Silly [A7] boy) Hoped that she would call my bluff
(Silly [D7] boy) When she said to my surprise
"[G] Big [D] girls [C] don't [D] cry"

[G] Big [E7] girls [Am] [D7] don't
[G] cry-y- [E7] y [Am] (they don't [D7] cry)
[G] Big [E7] girls [Am] [D7] don't
[G] cry (who [E7] said [Am] they don't [D7] cry?)

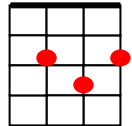
[G] May- [E7] be [Am] [D7] I was
[G] cru- [E7] el [Am] (I was [D7] cruel)
[G] Bab- [E7] y, [Am] [D7] I'm a
[G] fool (I'm [C] such a [G] fool)

[*tacit*] (Silly [E7] girl) "Shame on you" your mama said
(Silly [A7] girl) "Shame on you, you're cryin' in bed"
(Silly [D7] girl) "Shame on you, you told a lie"
[G] Big [D] girls [C] do [D] cry

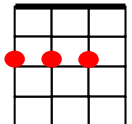
[G] Big [E7] girls [Am] [D7] don't
[G] cry-y- [E7] y [Am] (they don't [D7] cry)
[G] Big [E7] girls [Am] [D7] don't
[G] cry (that's [E7] just an [Am] alib- [D7] i)

Outro: [G] Big [D] girls [C] don't [D] cry x4

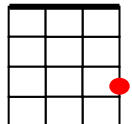
G



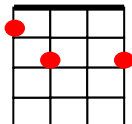
D



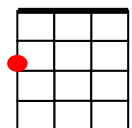
C



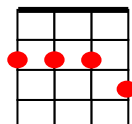
E7



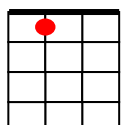
Am



D7



A7



Black Night Deep Purple

Riff NOTE that "0" really means fret 10!!!

```
| --8- | ---- | --8- | 08-- | ---- | ---- | 8--- | ---- |
| 0--0 | 8--8 | 0--0 | --0- | 80-- | ---- | -0-- | ---- |
| ---- | --9- | ---- | ---- | ---- | ---- | ---- | ---- |
| ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- |
```

Intro: riff x2

[C] [Dm] Black night [C] [Dm] is not right
[C] [Dm] I don't feel [C] [Dm] so bright
[C] [Dm] I don't care [C] [Dm] to sit tight
[Dm] Maybe I'll [F] find on the [C] way down the [Dm] line
That I'm [G] free, [F] free to be [Dm] me
[G] Black night is a [F] long way from [A] home

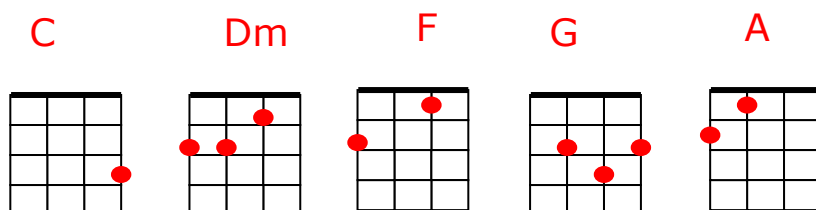
In-betweenintro: riff x2

[C] [Dm] I don't need [C] [Dm] a dark tree
[C] [Dm] I don't want [C] [Dm] a rough sea
[C] [Dm] I can't feel, [C] [Dm] I can't see
[Dm] Maybe I'll [F] find on the [C] way down the [Dm] line
That I'm [G] free, [F] free to be [Dm] me
[G] Black night is a [F] long way from [A] home

In-betweenintro: riff x2

[C] [Dm] Black night, [C] [Dm] black night
[C] [Dm] I don't need [C] [Dm] black night
[C] [Dm] I can't see [C] [Dm] dark light
[Dm] Maybe I'll [F] find on the [C] way down the [Dm] line
That I'm [G] free, [F] free to be [Dm] me
[G] Black night is a [F] long way from [A] home

Outro: riff x2



Breaking Up Is Hard to Do by Neil Sedaka and Howard Greenfield

[**tacit**] Do do do [**D**] Down dooby [**Bm**] do down [**G**] down
 [**A**] Comma, comma, [**D**] down dooby [**Bm**] do down [**G**] down
 [**A**] Comma, comma, [**D**] down dooby [**Bm**] do down [**G**] down
 [**A**] Breaking up is [**D**] hard [**G**] to [**D**] do

[**tacit**] Don't take your [**D**] lo- [**Bm**] ve a- [**G**] way from [**A**] me
 [**D**] Don't you [**Bm**] leave my heart in [**G**] miser- [**A**] y
 [**D**] If you [**F#**] go then [**Bm**] I'll be blue
 Cause [**G**] breaking up is hard to [**A**] do

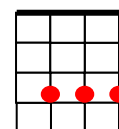
[**tacit**] Remember [**D**] whe- [**Bm**] n you [**G**] held me [**A**] tight
 [**D**] And you [**Bm**] kissed me all [**G**] through the [**A**] night
 [**D**] Think of [**F#**] all that [**Bm**] we've been through
 And [**G**] breaking up is [**A**] hard to [**D**] do

[**tacit**] They say that breaking [**Dm**] up [**G**] is [**Dm**] hard to [**G**] do

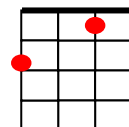
[**C**] Now I [**Cmaj7**] know I [**C6**] know that it's [**C**] true
 [**Cm**] Don't [**F**] say that [**Cm**] this is the [**F**] end
 In- [**Bb**] stead of breaking up I wish that
 [**A**] We were making up again

[**tacit**] I beg of [**D**] you [**Bm**] don't [**G**] say good- [**A**] bye
 [**D**] Can't we [**Bm**] give our love a- [**G**] nother [**A**] try?
 [**D**] Come on, [**F#**] baby, let's [**Bm**] start anew
 Cause [**G**] breaking up is [**A**] hard to [**D**] do

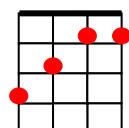
Cm



F



Bb

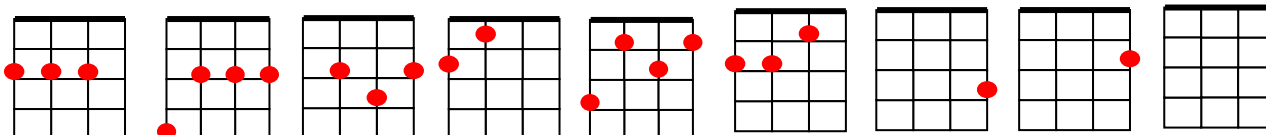


Repeat the boxed section

Outro (straight from the "do"):

Dooby [**Bm**] do down [**G**] down
 [**A**] Comma, comma, [**D**] down dooby [**Bm**] do down [**G**] down
 [**A**] Comma, comma, [**D**] down dooby [**Bm**] do down [**G**] down
 [**A**] Breaking up is [**D**] hard [**G**] to [**D**] do

D Bm G A F# Dm C Cmaj7 C6



Budapest - George Ezra

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

[Bb] You, ooh, you, ooh, I'd leave it [F] all

[F] My acres of a land that I've achieved
It may be hard for you to stop and believe

But for [Bb] you, ooh, you, ooh, I'd leave it [F] all

But for [Bb] you, ooh, you, ooh, I'd leave it [F] all

[C] Give me one good reason why [Bb] I should never make a
[F] change

[C] Baby if you hold me then [Bb] all of this will go a- [F] way

[F] My many artefacts; the list goes on

If you just say the words, I, I'll up and run

To [Bb] you, ooh, you, ooh, I'd leave it [F] all

Ooh, to [Bb] you, ooh, you, ooh, I'd leave it [F] all

[C] Give me one good reason why [Bb] I should never make a
[F] change

[C] Baby if you hold me then [Bb] all of this will go a- [F] way

Repeat boxed section

[F] My friends and family, they don't understand

They fear they'll lose so much if you take my hand

But for [Bb] you, ooh, you, ooh, I'd lose it [F] all

Ooh for [Bb] you, ooh, you, ooh, I'd lose it [F] all

[C] Give me one good reason why [Bb] I should never make a
[F] change

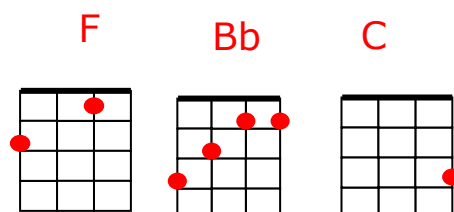
[C] Baby if you hold me then [Bb] all of this will go a- [F] way

Repeat boxed section

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

[Bb] You, ooh, you, ooh, I'd leave it [F] all

Ooh for [Bb] you, ooh, you, ooh, I'd leave it [F] all



Buddy Holly Rivers Cuomo / Weezer

Intro: [Dm] [Dm] [Dm] [Dm] [F] [F] [F] [F]

[Dm] What's with these homies dissing my girl?
[F] Why do they gotta front?
[Dm] What did we ever do to these guys
[F] That made them so violent?

Chorus: [Bb] Woot Woot! But ya [Am] know I'm [Dm] yours,
[Bb] Woot Woot! And I [Am] know you're [Dm] mine
[Bb] Woot Woot! [Bbm] That's for all time
[F] Oh ee ooo, I look [Bb] just like Buddy [C] Holly,
[F] ... Oh oh, and you're [Bb] Mary Tyler [C] Moore
[Dm] I don't care what they [Bb] say about us [F] anyway
[F] I [Bb] don't [C] care 'bout [F] that.

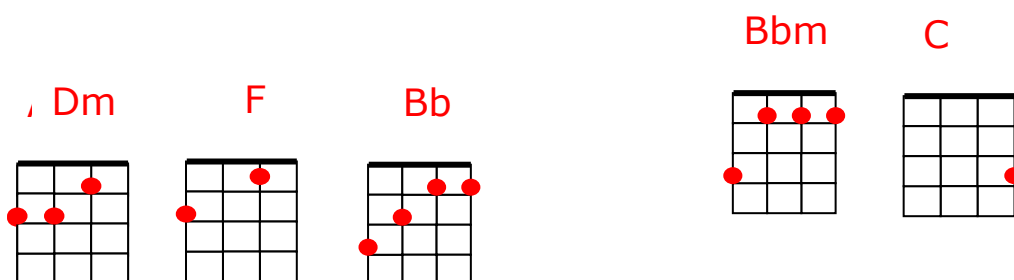
In-betweenintro: [Dm] [Dm] [Dm] [Dm] [F] [F] [F] [F]

[Dm] Don't you ever fear, I'm always there,
[F] I know that you need help
[Dm] Your tongue is twisted, your eyes are slit,
[F] You need a guardian

Chorus

Bridge: [F] Bang Bang! [Dm] Knock on the door.
Another bang bang get [C] down on the [F] floor.
[F] Oh no, [Dm] what do we do?
Don't look now, but I [C] lost my [F] shoe.
[F] I can't run and [Dm] I can't kick
Wussa matta babe? Are you [C] feeling [F] sick?
[F] Wussa matta wussamatta [Dm] wussa matta you?
Wussa matta babe? Are you [C] feeling [F] blue?

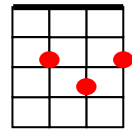
Repeat chorus; repeat last line two more times



Cecilia Paul Simon

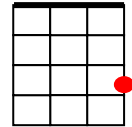
[G] Celia you're breaking my heart
You're shaking my confidence [D] daily
Oh Ce- [C] cili- [G] a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

G



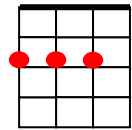
C

[G] Celia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce- [C] cili- [G] a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home



D

[G] Making love in the [C] after- [G] noon with Cecilia
[C] Up in [D] my bed- [G] room (making love)
I got up to [C] wash my [G] face
When I come back to [C] bed someone's [D] taken my [G]
place



[G] Celia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce- [C] cili- [G] a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

[G] Bo bo [C] bo bo [G] bo Bo bo [C] bo bo [G] bo bo [D] bo bo
"La la" on verse melody:

[G] [C] [G] [C] [G] [D] (take it up, take it up)
[C] [G] [C] [G] [C] [G] [D] (take it up, take it up)

Jubil- [C] a- [G] tion she [C] loves me a- [G] gain
I [C] fall on the [G] floor and I [D] laughing
Jubil- [C] a- [G] tion she [C] loves me a- [G] gain
I [C] fall on the [G] floor and I [D] laughing

Outro:

Wo oh [C] oh [G] oh wo [C] oh oh oh [G] oh;
Wo [C] oh oh oh [G] oh oh oh [D] oh oh
Wo oh [C] oh [G] oh wo [C] oh oh oh [G] oh;
Wo [C] oh oh oh [G] oh oh oh [D] oh oh
Wo oh [G] oh

City of New Orleans

by Steve Goodman

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[C] Ridin' on the [G] City of New [C] Orleans
[Am] Illinois Central [F] Monday mornin' [C] rail [G]
[C] There's 15 cars, and [G] 15 restless [C] riders
[Am] 3 conductors and [G] 25 sacks of [C] mail

All [Am] along the southbound odyssey, and the [Em] train pulls
out of Kankakee

And [G] rolls past the houses, farms and [D] fields

[Am] Passin' towns that have no name,

And [Em] freight yards full of old black men

[G] The graveyards of [G7] rusted automo- [C] biles [C7]

Chorus:

[F] Good mornin' [G] America, how [C] are you?

Sayin' [Am] don't you know me? [F] I'm your native [C] son [G]

I'm the [C] train they call the [G] City of New [Am] Orleans [D]

I'll be [Bb] gone five [F] hundred [G] miles when the day is [C]
done.

[C] I was dealin' cards with the [G] old men in the club [C] car.

[Am] Penny a point, ain't [F] no one keepin' [C] score [G]

[C] Pass the paper [G] bag that holds that [C] bottle.

[Am] Hear the wheels [G] rumblin' 'neath the [C] floor.

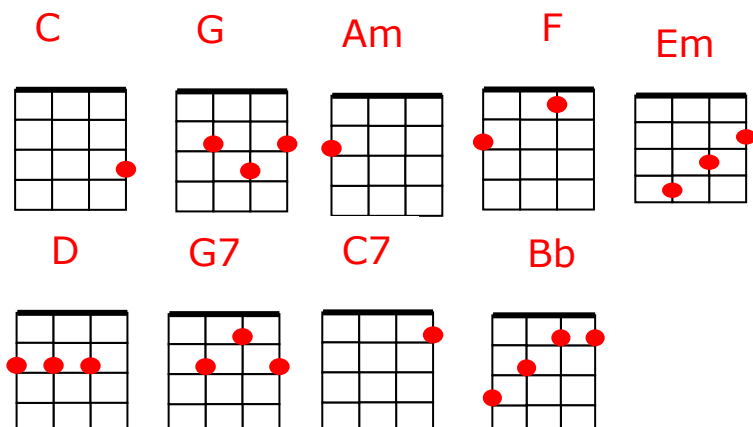
And the [Am] sons of Pullman Porters, and the [Em] sons of
engineers

Ride their [G] father's magic carpet made of [D] steel

[Am] Mothers with their babes asleep are [Em] rockin' to the
gentle beat

And the [G] rhythm of the [G7] rails is all they [C] feel. [C7]

Chorus



City of New Orleans by Steve Goodman

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[C] Night-time on the [G] City of New [C] Orleans.
[Am] Changin' cars in [F] Memphis, Tennes- [C] see [G]
[C] Halfway home, and [G] we'll be there by [C] mornin'
Through the [Am] Mississippi darkness [G] rollin' to the [C] sea.

[Am] And all the towns and people seem [Em] to fade into a bad
dream
And the [G] steel rails still ain't heard the [D] news
[Am] The conductor sings his songs again [Em] "The passengers
will please refrain..."
This [G] train has got the [G7] disappearin' railroad [C] blues [C7]

Chorus:

[F] Good night [G] America, how [C] are you?
Sayin' [Am] don't you know me? [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C]
done.

Repeat chorus

[F] Good night [G] America, how [C] are you?
Sayin' [Am] don't you know me? [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C]
done.
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C]
done.
I'll be [Bb] gone five [F] hundred [G] miles (*and hold it!*) when the
day is [C] done.

Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

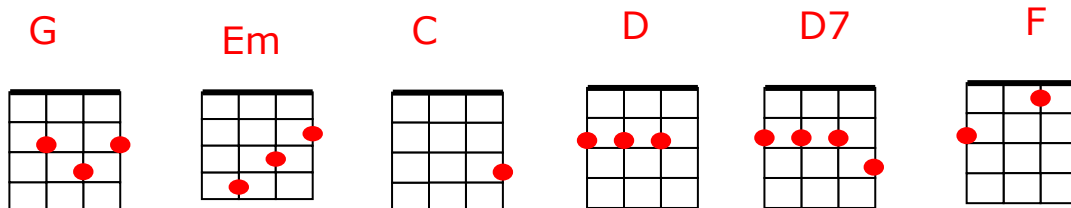
[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re- [G] minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday; yester- [D7]
day

Country [G] roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Repeat chorus;

Outro: Take me [D] home country [G] roads
Take me [D] home country [G] roads



Crazy Love Van the Man Morrison, possibly via Michael Bublé

[G] I can [Bm] hear her heartbeat [C] from a thousand [G] miles
[G] And the heavens [Bm] open up [C] every time she [G] smiles
[G] And when I come to [Bm] her [C] that's just where I be- [G]
long
[G] Yeah, I'm running [Bm] to her [C] like a river's [G] song

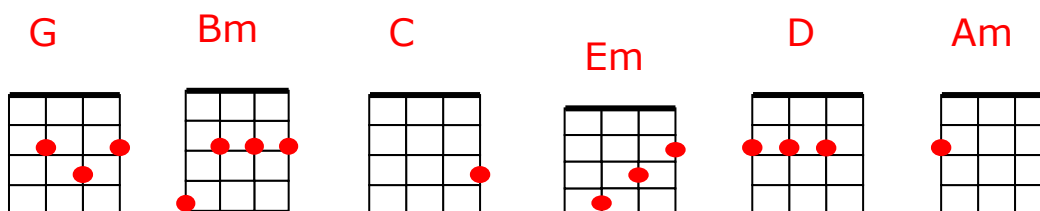
Chorus: She gives me [G] love [D] love [Em] love [D] love, [C]
crazy [D] love
She gives me [G] love [D] love [Em] love [D] love, [C] crazy [G]
love

[G] She's got a fine [Bm] sense of humour [C] when I'm feeling
low [G] down
And [G] when I come to [Bm] her when the [C] sun goes [G]
down
[G] She take away my [Bm] trouble takes a- [C] way my grief [G]
[G] Takes away all of my [Bm] heartache, in the [C] night like a
[G] thief

Chorus

Bridge: [D] Yes I [C] need her in the [G] daytime
[D] Yes I [C] need her in the [G] night
[D] Yes I want to [C] throw my arms a- [G] round her [Em]
[Am] Kiss her hug her [D] kiss her hug her [G] tight [D]
[G] And when I'm re- [Bm] turning [C] from so far a- [G] way
[G] She give me some sweet [Bm] lovin' brightens [C] up my day [G]
[G] Yes it makes me [Bm] righteous, yes it [C] makes me [G]
whole
[G] And it makes me [Bm] mellow down [C] to my [G] soul

Chorus x2



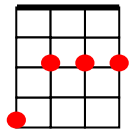
Cry Me a River Arthur Hamilton, recorded by Julie London, Ella Fitzgerald, et al.

Intro: [Am9] [Am+5] [Am6] [Am+5]

[Am9] Now [Am+5] you say you're [Am6] lonely [Am7*]
 [Dm7] You cried the [G7] long night [C] through [E7]
 Well, you can [A7] cry me a river, [D7] cry me a river
 [Dm7] I cried a [G7] river over [C] you [E7]

[Am9] Now [Am+5] you say you're [Am6] sorry [Am7*]
 [Dm7] For being [G7] so un- [C] true [E7]
 Well, you can [A7] cry me a river, [D7] cry me a river
 [Dm7] I cried a [G7] river over [C] you [B7]

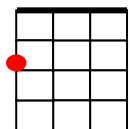
Bm



[Em] You drove me, nearly drove me, [Am] out of my [B7] head

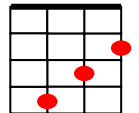
[Em] While you never shed a [Am] tear [B7]
 [Em] Remember, I remember, [Am] all that you [B7] said
 You [E7] told me love was too plebeian
 [Bm] Told me you were [E7] through with me and

Am



[Am9] Now [Am+5] you say you [Am6] love me [Am7*]
 [Dm7] Well, just to [G7] prove that you [C] do [E7]
 Come on and [A7] cry me a river, [D7] cry me a river
 [Dm7] 'Cause I cried a [G7] river over [C] you [B7]

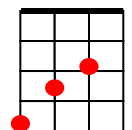
Em



[Em] You drove me, nearly drove me, [Am] out of my [B7] head

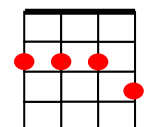
[Em] While you never shed a [Am] tear [B7]
 [Em] Remember, I remember, [Am] all that you [B7] said
 You [E7] told me love was too plebeian
 [Bm] Told me you were [E7] through with me and

B7



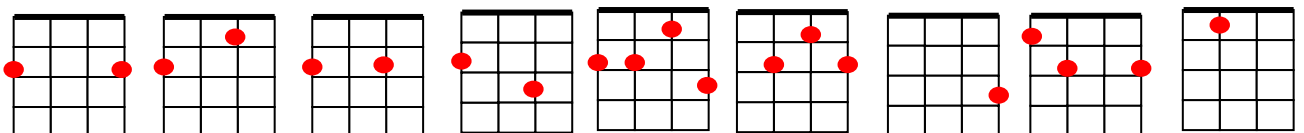
[Am9] Now [Am+5] you say you [Am6] love me [Am7*]
 [Dm7] Well, just to [G7] prove that you [C] do [E7]
 Come on and [A7] cry me a river, [D7] cry me a river
 'Cause [Dm7] I cried a [G7] river over [C] you [E7]

D7



Come on and [A7] cry me a river, [D7] cry me a river
 'Cause [Dm7] I cried a [G7] river over [C] you

Am9 Am+5 Am6 Am7* Dm7 G7 C E7 A7



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Dancing in the Dark – Broooco Springsteen – Page 1 of 2

Intro: [G] [Em] [G] [Em] x2

[G] I get up in the [Em] evening
[G] And I [Em] ain't got nothing to [G] say
I come home in the [Em] morning
[G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired
[C] Man I'm just [Am] tired and bored with my- [G] self
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

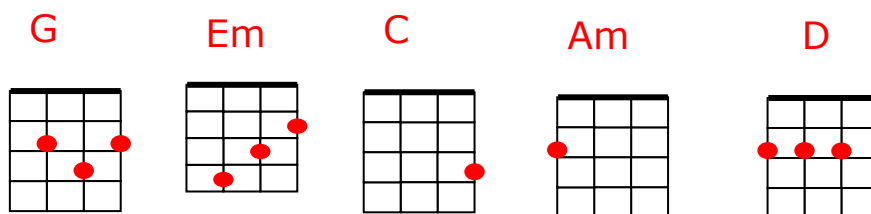
[D] You can't start a fire
You can't start a fire without a [C] spark
This gun's for [Am] hire [C]
Even if we're just [Am] dancing in the [G] dark

In-betweenintro: [G] [Em] [G] [Em]

[G] Messages keep getting [Em] clearer
[G] Radio's on and I'm [Em] moving round the [G] place
[G] I check my look in the [Em] mirror
[G] I wanna change my [Em] clothes, my hair, my [C] face
Man I ain't getting [Am] nowhere [C]
I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere [G]
Baby [Em] I just know that there [D] is

[D] You can't start a fire
You can't start a fire without a [C] spark
This gun's for [Am] hire [C]
Even if we're just [Am] dancing in the [G] dark

In-betweenintro: [G] [Em] [G] [Em] x2



Dancing in the Dark – Broooco Springsteen – Page 2 of 2

Bridge:

[Em] You sit around getting [G] older
[C] There's a joke here some- [D] where and it's on [Em] me
I'll shake this world off my [G] shoulders
[C] Come on baby the [D] laugh's on me

[G] Stay on the streets of [Em] this town [G]
And they'll be [Em] carving you up al- [G] right
They say you gotta stay [Em] hungry [G]
Hey baby, I'm [Em] just about starving to- [C] night
I'm dying for some [Am] action [C]
I'm sick of sitting 'round [Am] here trying to write this
[G] book
I need a love re- [Em] action [G]
Come on now [Em] baby gimme just one [D] look

[D] You can't start a fire sitting 'round crying over a broken [C]
heart
This gun's for [Am] hire [C]
Even if we're just [Am] dancing in the [D] dark
You can't start a fire worrying about your little world falling
a- [C] part
This gun's for [Am] hire [C]
Even if we're just [Am] dancing in the [G] dark [Em] [G]
Even if we're just [Em] dancing in the [G] dark [Em] [G]
Even if we're just [Em] dancing in the [G] dark

Days Ray Davies/The Kinks. Also by Kirsty MacColl

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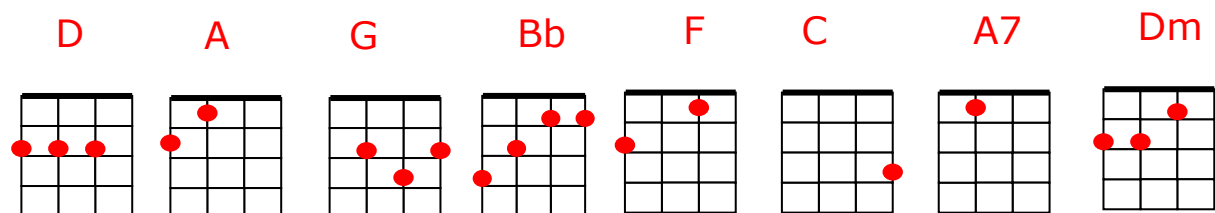
Intro: [D]

Thank you for the [D] days [A]
Those [G] endless [D] days, those [G] sacred [D] days you [A]
gave me [D]
I'm thinkin' of the [D] days [A]
I [G] won't for- [D] get a [G] single [D] day be- [A] lieve me [D]
I [G] bless the [D] light
I [G] bless the [D] light that [G] lights on [D] you be- [A] lieve
me [D]
And [G] though you're [D] gone
You're [G] with me [D] every [G] single [D] day be- [A] lieve
me [D]

[Bb] Days I'll re- [F] member all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C]
leave me [F]
But [Bb] it's all [F] right
Now [Bb] I'm not [F] frightened [Bb] of this [F] world be- [C]
lieve me [F]

I wish to- [A] day [A7] would be to- [Dm] morrow
The night is [A] dark, [A7] it just brings [Dm] sorrow; [C] let it
[Bb] wait [A]

Thank you for the [D] days [A]
Those [G] endless [D] days, those [G] sacred [D] days you [A]
gave me [D]
I'm thinkin' of the [D] days [A]
I [G] won't for- [D] get a [G] single [D] day be- [A] lieve me [D]



Days

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[Bb] Days I'll re- [F] member all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C]
leave me [F]
But [Bb] it's all [F] right
Now [Bb] I'm not [F] frightened [Bb] of this [F] world be- [C]
lieve me [F]
[A] da-a-a-ays

Thank you for the [D] days [A]
Those [G] endless [D] days, those [G] sacred [D] days you [A]
gave me [D]
I'm thinkin' of the [D] days [A]
I [G] won't for- [D] get a [G] single [D] day be- [A] lieve me [D]
I [G] bless the [D] light
I [G] bless the [D] light that [G] shines on [D] you be- [A]
lieve me [D]
And [G] though you're [D] gone
You're [G] with me [D] every [G] single [D] day be- [A] lieve
me [D]
Days... [D] [Eb*] [E*] [F*] [F#*] [G*] [G#*] [A*] [D]

*slide the D shape one fret at a time, leaving the first string open, up to the 9th fret; then finish on the standard [D] shape

Don't Think Twice - Bob Dylan

Intro: [G] [D] [Em] [C] [G] [D] [G] [G]

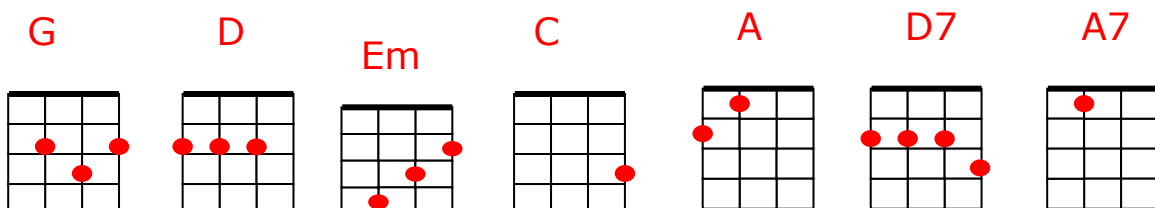
It [G] ain't no use to [D] sit and wonder [Em] why, babe
[C] It don't matter, any- [G] how [D]
An' it [G] ain't no use to [D] sit and wonder [Em] why, babe
[A] If you don't know by [D] now [D7]
When your [G] rooster crows at the [G7] break of dawn
Look [C] out your window and [A7] I'll be gone
[G] You're the [D] reason I'm [Em] trav'lin' [C] on
[G] Don't think [D] twice, it's all [G] right [D7]

It [G] ain't no use in [D] turnin' on your [Em] light, babe
[C] That light I never [G] knowed [D]
An' it [G] ain't no use in [D] turnin' on your [Em] light, babe
[A] I'm on the dark side of the [D] road [D7]
Still I [G] wish there was somethin' you would [G7] do or say
To [C] try and make me change my [A7] mind and stay
[G] We never [D] did too much [Em] talkin' any- [C] way
So [G] don't think [D] twice, it's all [G] right [D7]

It [G] ain't no use in [D] callin' out my [Em] name, gal
[C] Like you never did be- [G] fore [D]
It [G] ain't no use in [D] callin' out my [Em] name, gal
[A] I can't hear you any- [D] more [D7]
I'm a- [G] thinkin' and a-wond'rin' all the [G7] way down the road
I [C] once loved a woman, a [A7] child I'm told
[G] I give her my [D] heart but she [Em] wanted my [C] soul
But [G] don't think [D] twice, it's all [G] right [D7]

I'm [G] walkin' down that [D] long, lonesome [Em] road, babe
Where I'm [C] bound, I can't [G] tell [D]
But [G] goodbye's [D] too good a [Em] word, gal
[A] So I'll just say fare thee [D] well [D7]
I ain't [G] sayin' you treated [G7] me unkind
You [C] could have done better but [A7] I don't mind
[G] You just [D] kinda wasted [Em] my precious [C] time
But [G] don't think [D] twice, it's all [G] right [D7]

[G] Don't think [D] twice, it's all [G] right



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Half the World Away Noel Gallagher / Oasis / Royle Family

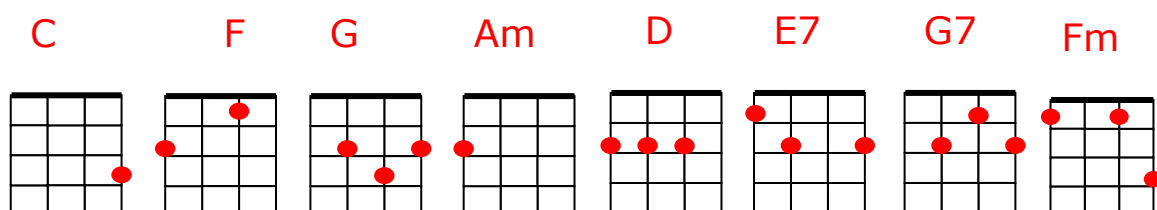
Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty
And [C] I can [G] feel the [Am] warning signs
[D] Running around my [F] mind
[C] And when I [F] leave this island
I'll [C] book myself into a [F] soul asylum
[C] I can [G] feel the [Am] warning signs
[D] Running around my [F] mind

Chorus: [Am] So here I [C] go
I'm still [E7] scratching around in the [Am] same old [C] hole
My [F] body feels young but my [D] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine any [C]
way
You're [F] half the world away. You're [Fm] half the world away
You're [C] half the [G] world a- [Am] way
I've been [D] lost I've been found but I [F] don't feel down
[F] [F] [F]X 2, 3, 4

In-betweenintro: [C] [F] [C] [F]

[C] And when I [F] leave this planet
You [C] know I'd stay but I [F] just can't stand it and
[C] I can [G] feel the [Am] warning signs [D] running around
my [F] mind
[C] And if I could [F] leave this spirit
I'd [C] find me a hole and [F] I'll live in it and
[C] I can [G] feel the [Am] warning signs
[D] Running around my [F] mind



Half the World Away Noel Gallagher / Oasis / Royle Family

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Chorus: [Am] So here I [C] go
I'm still [E7] scratching around in the [Am] same old [C] hole
My [F] body feels young but my [D] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine any [C]
way
You're [F] half the world away. You're [Fm] half the world away
You're [C] half the [G] world a- [Am] way
I've been [D] lost I've been found but I [F] don't feel down
No I don't feel down
No I don't feel down
[F] [F] [F]X 2, 3, 4

Outro: [C] [F] I don't feel [C] down
[F] I don't feel [C] down
[F] I don't feel [C] down
[F] I don't feel [C]X down

Hang On Sloopy

Page 1 of 2

Written by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]
[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G]
[A] [G]

And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy
[D] down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do
[G] [A] [G]

Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D]
you [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]
[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,
As [G] old as the [D] hills [G] [A] [G]

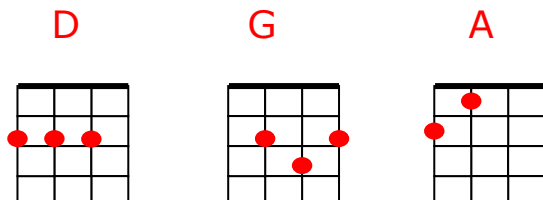
But when [D] Sloopy wears that [G] red dress, [A] yeah,
You know it [G] gives me the [D] chills [G] [A] [G]

[D] Sloopy when I [G] see you [A] walking,
[G] Walking down the [D] street [G] [A] [G]

I say [D] don't worry [G] Sloopy, [A] girl

You be- [G] long to [D] me [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]
[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah
(yeah) [A] yeah (yeah) [G]



Hang On Sloopy

Page 2 of 2

[D] Sloopy let your [G] hair down, [A] girl
Let it [G] hang down on [D] me [G] [A] [G]
[D] Sloopy let your [G] hair down, [A] girl
Let it [G] hang down on [D] me, [G] yeah [A] [G]

Come on [D] Sloopy (come [G] on, come [A] on)
Oh [G] come on [D] Sloopy (come [G] on, come [A] on)
Oh [G] come on [D] Sloopy (come [G] on, come [A] on)
Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Well it [G] feels so [D] good (come [G] on, come [A] on)
You know it [G] feels so [D] good (come [G] on, come [A] on)
Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on,
come [A] on)
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come
[A] o...o..on) Aaagh!!!

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah
(yeah) [A] yeah (yeah) [G] yeah
[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah
(yeah) [A] yeah (yeah) [G] yeah
[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah
(yeah) [A] yeah (yeah) [G] yeah
[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on

Happy Feet written for the 1930 film *The King of Jazz* featuring Paul Whiteman & His Orch. Music: Milton Ager, lyrics: Jack Yellen. (Vocal: The Rhythm Boys incl one young Bing Crosby)

Intro on kazoos (as last four lines of the chorus):

[Am] / / / [F7] / / / [Am] / / / [A+5] / [A7] /
[D7] / [G] / [C] / [A7] / [D7] / [G] / [C] / [E7] /

[Am] When you find [E7] that your mind [C6] keeps you
worried and [A7] blue
You can al- [Dm] ways [E7] let your [Am] feet ... keep your
[Am] dispo- [B7] sition [E7] sweet
If you [Am] wanna see ... [E7] what makes me ... [B7] feel the
way I [E7] do
Will you [B7] kindly cast an [E7] eye ... on [B7] two good
reasons [E7] why

[Am] Happy feet! I've got those [F7] happy feet!
Give them a [Am] lowdown beat ... and they begin [A+5] danc-
[A7] ing!
[D9] I've got those ... ten little [G] tapping toes,
And when they [C6] hear a tune ... I [B7] can't control my
[Ddim] dancing heels ... to [E7] save my soul!
[Am] Weary blues ... can't get in- [F7] to my shoes,
Because my [Am] shoes refuse ... to ever grow [A+5] wea-
[A7] ry!
[D7] I keep cheerful [G] on an earful [C] of music [A7] sweet;
[D7] 'Cause I got those [G] hap-hap-happy [C] feet! [E7]

Kazoos: [Am] *Happy feet! I've got those [F7] happy feet!*
Give them a [Am] lowdown beat ... and they begin [A+5] danc-
[A7] ing!

[D9] *I've got those ... ten little [G] tapping toes,*
And when they [C6] hear a tune ... I [B7] can't control my
[Ddim] dancing heels ... to [E7] save my soul!

Sing again: [Am] Weary blues ... can't get in- [F7] to my shoes,
Because my [Am] shoes refuse ... to ever grow [A+5] wea-
[A7] ry!

[D7] I keep cheerful [G] on an earful [C] of music [A7] sweet;
[D7] 'Cause I got those [G] hap-hap-happy

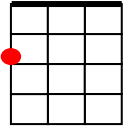
[D7] I got those [G] hap-hap-happy

[D7] I got those [G] hap-hap-happy [C] feet! *False ending!*

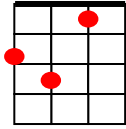
(2, 3, 4...) [D7] I got those [G] hap-hwap-happy [C] feet!

Happy Feet chord charts

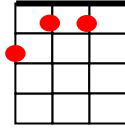
Am



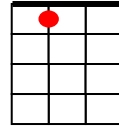
F7



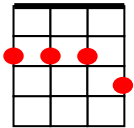
A+5



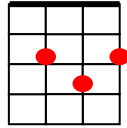
A7



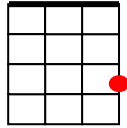
D7



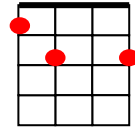
G



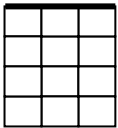
C



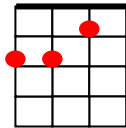
E7



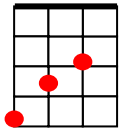
C6



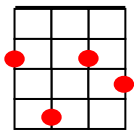
Dm



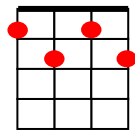
B7



D9



Ddim



Happy Hour [Paul Heaton and Stan Cullimore; The Housemartins]

Intro: [G] [Bm] [C] [D] [G] [Bm] [C] [D]

It's [G] happy [Bm] hour again
I [C] think I might be happy if I [D] wasn't out with them
And they're [G] happy it's a [Bm] lovely place to be
[C] Happy that the fire is real the [D] bar-man-is-a-she 2, 3, 4;
1, 2, 3 Where the [G] haircuts smile and the meaning of style
Is a night out with the [D] boss.
Where you [G] win or you lose and it's them who choose
And if you don't win then you've [D] lost 2, 3, 4; 1

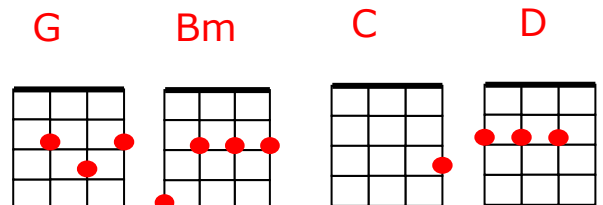
Chorus:

What a good place to [G] be; don't be- [Bm] lieve it
'Cause they [C] speak a different language
And it's [D] never {really happened to [G] me
 {it's happy hour again
Don't be- [Bm] lieve it, oh [C] no
'Cause it's [D] never {really happened to [G] me
 {it's happy hour again

No [Bm] oh [C] oh [D]

It's a- [G] nother [Bm] night out with the boss
[C] Following in footsteps [D] overgrown with moss
And he [G] tells me that [Bm] women grow on trees
And [C] if you catch them right they will [D] land upon their
knees 1, 2, 3, 4; 1, 2, 3

Where they [G] open all their wallets
And they close all their minds
And they love to buy you all a [D] drink
Unless [G] we ask all the questions
And you take all your clothes off
And go back to the kitchen [D] sink.



Chorus; outro (several times):

Don't be- [Bm] lieve it, oh [C] no
'Cause it's [D] never {really happened to [G] me
 {it's happy hour again

Hey Baby by Margaret Cobb and Bruce Channel, via DJ Ötzi

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[Bb] When I saw you walking down the street
[F] I said that's a kind of girl I'd like to meet
[Bb] She's so pretty, Lord she's fine
[C] I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[D] When you turn and walk away
[G] That's when I want to say
[C] C'mon baby, give me a whirl
[F] I want to know, I want to kno-o-ow

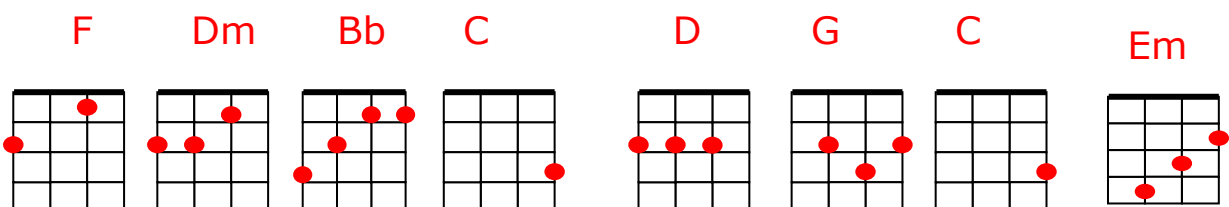
[D] When you turn and walk away
[G] That's when I want to say
[C] C'mon baby, give me a whirl
[C] I want to know if you'll be my girl

Twice:

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

Up a tone; twice:

[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G]
girl [Em] [C] [D]



Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

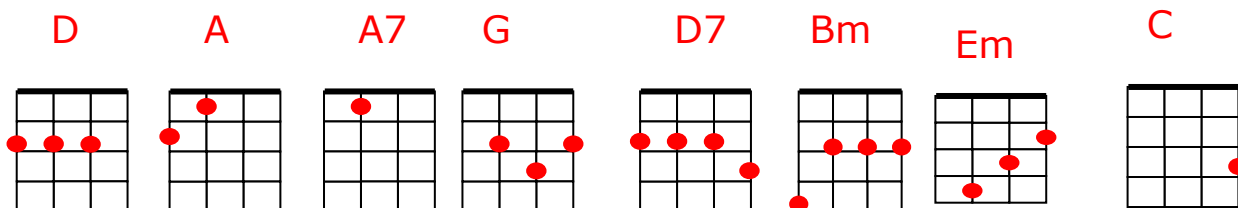
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] frain
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude



Holding Out for a Hero

Recorded by Bonnie Tyler; written by Jim Steinman and Dean Pitchford.

Intro: [Am] / / / [Am7] / / / [F] / / / [E7sus4] / [E7] /

[Am] Where have all the good men gone

And [Em] where are all the gods?

[F] Where's the street-wise Hercules

To [E7] fight the rising odds?

[Am] Isn't there a white knight

Up- [Em] on a fiery steed?

[Dm] Late at night I toss and I turn and

I [E7] dream of what I need

[Chorus:]

I need a [Am] hero

I'm holding out for a [Em] hero 'til the end of the night

He's [F] gotta be strong and he's gotta be fast

And he's [C] gotta be fresh from the [G] fight

I need a [Am] hero

I'm holding out for a [Em] hero 'til the morning light

He's [F] gotta be sure and it's gotta be soon

And he's [C] gotta be larger than life [G]

Larger than [Am] life / / / [Am7] / / /

[F] / / / [E7sus4] / [E7] /

[Am] Somewhere after midnight

In my [Em] wildest fantasy

[F] Somewhere just beyond my reach

There's [E7] someone reaching back for me

[Am] Racing on the thunder and [Em] rising with the heat

[Dm] It's gonna take a superman to [E7] sweep me off my feet

2, 3, 4, 1, 2, 3

[Chorus x2]

I need a [Am] hero 2, 3, 4, 1

Am

Am7

F

E7sus4

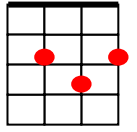
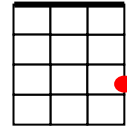
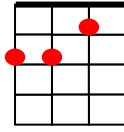
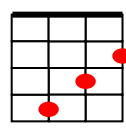
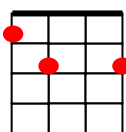
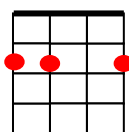
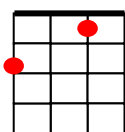
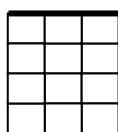
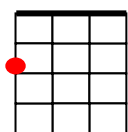
E7

Em

Dm

C

G



Hot 'n' Cold Katy Perry

Intro: chunk [G]

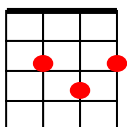
[G] You ... change your [D] mind ...
Like a [Am] girl ... changes [C] clothes
Yeah [G] you ... PM [D] S
Like a [Am] bitch ... I would [C] know
And [G] you ... over- [D] think
Always [Am] speak ... cryptical- [C] ly
I should [G] know ... that [D] you're no good for [Am] me-e- [C]
e

'Cause you're [G] hot then you're cold
You're [D] yes then you're no
You're [Am] in then you're out
You're [C] up then you're down
You're [G] wrong when it's right
It's [D] black and it's white
We [Am] fight, we break up
We [C] kiss, we make up
[G] (You) You don't really want to [D] stay, no
[Am] (You) But you don't really want to [C] go-o
You're [G] hot then you're cold
You're [D] yes then you're no
You're [Am] in then you're out
You're [C] up then you're down

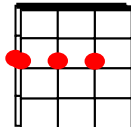
Chunk: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4

[G] We ... used to [D] be
Just like [Am] twins ... so in [C] sync
The [G] same ener- [D] gy
Now's a [Am] dead ... batter- [C] y
Used to [G] laugh ... 'bout noth- [D] ing
Now you're [Am] plain ... bo-or- [C] ing
I should [G] know ... that [D] you're not gonna
[Am] cha-a- [C] ange

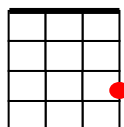
G



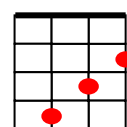
D



C



Em



Hot 'n' Cold Katy Perry

page 2 of 2

'Cause you're [G] hot then you're cold
You're [D] yes then you're no
You're [Am] in then you're out
You're [C] up then you're down
You're [G] wrong when it's right
It's [D] black and it's white
We [Am] fight, we break up
We [C] kiss, we make up
[G] (You) You don't really want to [D] stay, no
[Am] (You) But you don't really want to [C] go-o
You're [G] hot then you're cold
You're [D] yes then you're no
You're [Am] in then you're out
You're [C] up then you're down [Em] [C] [G] [D]
[Em] ... Someone ... [C] ... call the doctor
[G] Got a case of a [D] love bi-polar
[Em] ... Stuck on a [C] ... roller coaster
[G] Can't get off this [D] ri-i-ide

Chunk [G] You ... change your chunk [D] mind
Like a chunk [Am] girl
... changes chunk [C] clothes 2, 3, 4; 1, 2, 3

'Cause you're [G] hot then you're cold
You're [D] yes then you're no
You're [Am] in then you're out
You're [C] up then you're down
You're [G] wrong when it's right
It's [D] black and it's white
We [Am] fight, we break up
We [C] kiss, we make up
[G] (You) You don't really want to [D] stay, no
[Am] (You) But you don't really want to [C] go-o
You're [G] hot then you're cold
You're [D] yes then you're no
You're [Am] in then you're out
You're [C] up then you're down, down.

How Long Will I Love You? Mike Scott / The Waterboys. via Ellie Goulding

Intro: [C] Mmmm... [G] [F] [C] [C] [G] [F] [C]

[C] How long will I [G] love you?
[F] As long as [C] stars are above you [Dm]
[F] And longer if I [G] can 2, 3

[C] How long will I [G] need you?
[F] As long as the [C] seasons need to [Dm]
[F] Follow their [G] plan 2, 3

[F] How long will I [Dm] be with you?
[G] As long as the [C] sea is bound to [F]
[Dm] Wash upon the [G] sand 2, 3

[C] How long will I [G] want you?
[F] As long as [C] you want me to [Dm]
[F] And longer by [G] far 2, 3

[C] How long will I [G] hold you?
[F] As long as your [C] father told you, [Dm]
As [F] long as you [G] can 2, 3

[F] How long will I [Dm] give to you?
[G] As long as [C] I live through you [F]
[Dm] However long you [G] say 2, 3

[C] How long will I [G] love you?
[F] As long as [C] stars are above you [Dm]
[F] And longer if I [G] may 2, 3

In-betweenintro:

[C] Mmmm... [G] [F] [C] [Dm] [F] [G] [G]X

Outro: nice and restrained...

[C] How long will I [G] love you?
[Cmaj13] As long as [G] stars are above you
[Cmaj7sus4] [G] [C]

