



*Volume 7 - 2014-2016 Bonus Book I to Q*

If	2	Let it Be	14
If You Gotta Go, Go Now	3	Lightning Bolt	16
I Love to Love (But My Baby Loves to Dance)	4	Livin' La Vida Loca	18
I Predict a Riot	6	Mad World	20
I Should Have Known Better	8	Maxwell's Silver Hammer	22
It's Friday I'm in Love	10	Morning Has Broken	24
Let Her Go	12	Mustang Sally	25
(C'mon Baby,) Let the Good Times Roll	13	Old Bazaar in Cairo, The	26

**If** David Gates, Bread, 1971

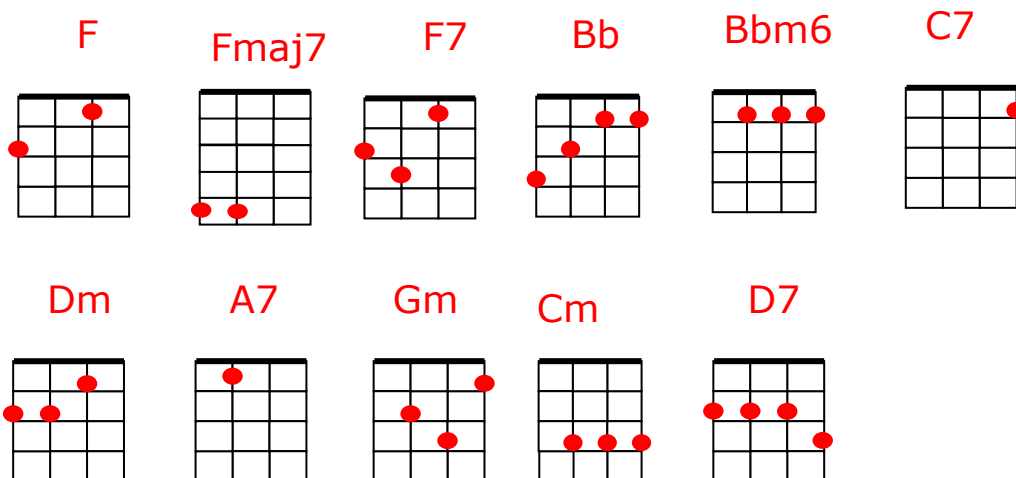
Intro: [F] [Fmaj7] [F7] [Bb] [Bbm6] [F] [Bbm6] [C7]

If a [F] picture paints a [Fmaj7] thousand words  
Then [F7] why can't I paint [Bb] you?  
The [Bbm6] words will never [F] show,  
The [Bbm6] you I've come to [C7] know  
If a [F] face could launch a [Fmaj7] thousand ships  
Then [F7] where am I to [Bb] go?  
There's [Bbm6] no one home but [F] you,  
You're [Bbm6] all that's left me [C7] too

And [Dm] when my [A7] love for [F] life is running [Gm] dry  
You [Cm] come and [D7] pour your- [Gm] self on [C7] me

If a [F] man could be two [Fmaj7] places  
At one [F7] time, I'd be with [Bb] you  
To- [Bbm6] morrow and to- [F] day,  
Be- [Bbm6] side you all the [C7] way  
If the [F] world should stop rev- [Fmaj7] olving  
Spinning [F7] slowly down to [Bb] die  
I'd [Bbm6] spend the end with [F] you  
And [Bbm6] when the world was [C7] through

Then [Dm] one by [A7] one the [F] stars would all go [Gm] out  
Then [Cm] you and [D7] I would [Gm] simply [C7] fly  
a- [F] wa- [Bb] - [Bbm6] - [F] -ay



**If You Gotta Go, Go Now** Bob Dylan, possibly via Manfred Mann

Intro: [G] [C]

[G] Listen to me, [C] baby  
[G] I'm trying to make you [C] see  
[G] I want to be with [C] you, girl,  
[D]X If you want to be with me,

But if you got to [G] go [C] [G] [C] it's all [G] right [C] [G]  
But if you got to [C] go, go [G] now [C]  
Or [G] else you gotta [D] stay all [G] night [C] [G] [C]

Now [G] I'm not tryin' to [C] question you  
To [G] take part in any [C] quiz  
It's [G] just that I ain't [C] got no watch  
An' you keep [D]X asking me what time it is

So if you got to [G] go [C] [G] [C] it's all [G] right [C] [G]  
But if you got to [C] go, go [G] now [C]  
Or [G] else you gotta [D] stay all [G] night [C] [G] [C]

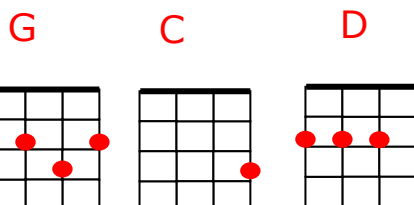
[G] I am just a [C] poor boy, baby  
[G] Trying to con- [C] nect  
But I [G] certainly don't want you [C] thinking  
That [D]X I ain't got any respect

So if you got to [G] go [C] [G] [C] it's all [G] right [C] [G]  
But if you got to [C] go, go [G] now [C]  
Or [G] else you gotta [D] stay all [G] night [C] [G] [C]

[G] It ain't that I'm [C] wanting  
Any [G] thing you never gave be- [C] fore  
[G] It's just that I'll be [C] sleeping soon  
It'll be too [D]X dark for you to find the door

So if you got to [G] go [C] [G] [C] it's all [G] right [C] [G]  
But if you got to [C] go, go [G] now [C]  
Or [G] else you gotta [D] stay all [G] night [C] [G] [C]

I guess we might just repeat the chorus



## I Love to Love (But My Baby Loves to Dance)

Page 1 of 2

Performed by Tina Charles, written by Jack Robinson, James Bolden

Intro: [A] [F#m] [A] [F#m]

Oh, [Bm] I love to love [E7] but my baby just  
[A] loves to dance, he [Amaj7] wants to dance  
He [F#m] loves to dance, he's [A] got to dance  
Oh, [Bm] I love to love [E7] but my baby just  
[A] loves to dance

Oh, [D] I love to [F#m] love [Bm] but there's no  
[C#7] time for our ro- [F#m] mance  
No, no, [D] no... [E7] o  
Oh, [Bm] I love to love [E7] but my baby just  
[A] loves to dance

The [Am] minute the band begins to [F] swing it  
He's on his feet to [Dm] dig it and dance the night a- [E7] way  
[Am] Stop, I'm spinning like a [F] top  
We'll dance until we [Dm] drop, but if I have my [E7] way

Oh, [Bm] I love to love [E7] but my baby just  
[A] loves to dance, he [Amaj7] wants to dance  
He [F#m] loves to dance, he's [A] got to dance  
Oh, [Bm] I love to love [E7] but my baby just  
[A] loves to dance  
Oh, [D] I love to [F#m] love [Bm] but he won't  
[C#7] give our love a [F#m] chance  
No, no, [D] no... [E7] o  
[Bm] Oh, I love to love [E7] but my baby just  
[A] loves to dance

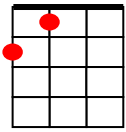
[Am] Stop, I'm spinning like a [F] top  
We'll dance until we [Dm] drop, but if I have my [E7] way  
[Am] Some night instead of going [F] down town  
We'll stay at home and [Dm] get down to what I'm trying to  
[E7] say

Chorus - repeat several times:

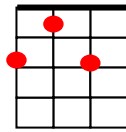
[Bm] I love to love [E7] but my baby just  
[A] loves to dance, [Amaj7] Yeah, [F#m] Yeah [A]

# I Love to Love (But My Baby Loves to Dance)

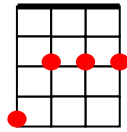
A



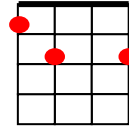
F#m



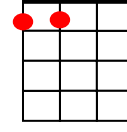
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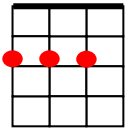
E7



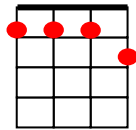
Amaj7



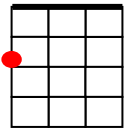
D



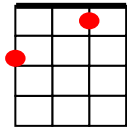
C#7



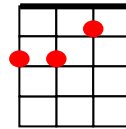
Am



F



Dm



## I Predict a Riot – The Kaiser Chiefs

Page 1 of 2

### Intro:

[Am] [Am] [C] [G] [Am] [Am] [C] [G]  
[F] [F] [C] [C] [G] [G] [C] [G]  
[Am] [Am] [C] [G] [Am] [Am] [C] [G]  
[F] [F] [C] [C] [G] [G] [C] [G]

[Am] Aah... Watching the people get [C] lairy  
It's [D] not very pretty I [Am] tell thee  
Walking through town is quite [C] scary  
[D] Not very sensible [Am] either

A friend of a friend he got [C] beaten  
He [D] looked the wrong way at a pol- [Am] iceman  
Would never have happened to [C] Smeaton  
An [D] old Leodensian

[Am] La ah ah, ah [E7] ah [G] la la la la la [D] la  
Ah ah [Am] ah, ah [E7] ah [G] la la la la la [D] la [D]  
[F] I predict a riot [Bb] I predict a [F] riot [Bb]  
[F] I predict a riot [Bb] I predict a [F] riot [Bb]

[Am] aah... I tried to get to my [C] taxi  
The [D] man in a tracksuit at- [Am] tacks me  
He said that he saw it be- [C] fore me  
And [D] wants to get things a bit [Am] gory

Girls scrabble round with no [C] clothes on  
To [D] borrow a pound for a [Am] condom  
If it wasn't for chip fat they'd be [C] frozen  
They're [D] not very sensible

[Am] La ah ah, ah [E7] ah [G] la la la la la [D] la  
Ah ah [Am] ah, ah [E7] ah [G] la la la la la [D] la [D]  
[F] I predict a riot [Bb] I predict a [F] riot [Bb]  
[F] I predict a riot [Bb] I predict a [F] riot [F]

And if there's [B] anybody left in [A] here  
That [G] doesn't want to be out [F] there... [F] [F] [F]

# I Predict a Riot

In-betweenintro:

[Am] [Am] [C] [G] [Am] [Am] [C] [G]  
[F] [F] [C] [C] [G] [G] [C] [G]

Laahh..

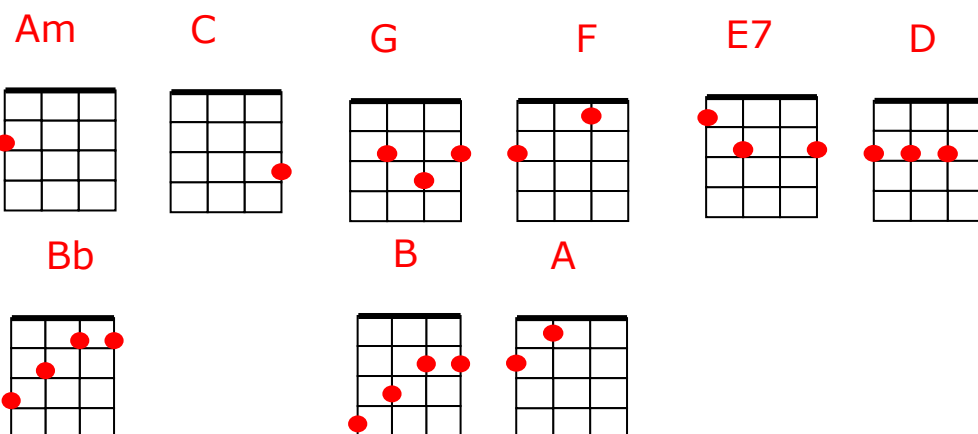
[Am] [Am] [C] [G] [Am] [Am] [C] [G]  
[F] [F] [C] [C] [G] [G] [C] [G]

[Am] Aah... Watching the people get [C] lairy  
It's [D] not very pretty I [Am] tell thee  
Walking through town is quite [C] scary  
It's [D] not very sensible

[Am] La ah ah, ah [E7] ah [G] la la la la la [D] la  
Ah ah [Am] ah, ah [E7] ah [G] la la la la la [D] la [D]  
Ooohhhhhhhh!!! [D] [D]  
Ooohhhhhhhh!!! [D] [D]  
Ooohhhhhhhh!!! [D] [D]

[F] I predict a riot [Bb] I predict a [F] riot [Bb]  
[F] I predict a riot [Bb] I predict a [F] riot [F]

And if there's [B] anybody left in [A] here  
That [G] doesn't want to be out [F] there  
[Bb] I predict a [F] riot [Bb] I predict a [F] riot  
[Bb] I predict a [F] riot [Bb] I predict a [F] riot [Bb] [F]



## I Should Have Known Better Lennon/McCartney

Intro: [C] [G7] [C] [G7]

[C] I [G7] [C] [G7] should have known [C] better with a [G7] girl like [C] you, [G7]

That I would [C] love every- [G7] thing that you [Am] do; and I [F] do

Hey, hey, [G7] hey, and I do [C] [G7] [C] [G7]

Whoa, oh, [C] I [G7] [C] [G7] never real-[C] ised what a [G7] kiss could [C] be, [G7]

This could [C] only [G7] happen to [Am] me

Can't you [F] see, can't you [E7] see

[Am] That when I [F] tell you that I [C] love you, [E7] oh,

[Am] You're gonna say you love me [C] too-oo-oo-oo- [C7] oo, oh

[F] And when I [G7] ask you to be mi- [C] i-i- [Am] ine,

[F] You're gonna [G7] say you love me [C] too [G7] [C] [G7]

So oh [C] I [G7] [C] [G7] should have real- [C] ised a lot of [G7] things be- [C] fore [G7]

If this is [C] love you've got to [G7] give me [Am] more

Give me [F] more, hey hey [G7] hey, give me more [C] [G7] [C] [G7]

Whoa, oh, [C] I [G7] [C] [G7] never real-[C] ised what a [G7] kiss could [C] be, [G7]

This could [C] only [G7] happen to [Am] me

Can't you [F] see, can't you [E7] see

[Am] That when I [F] tell you that I [C] love you, [E7] oh,

[Am] You're gonna say you love me [C] too-oo-oo-oo- [C7] oo, oh

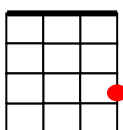
[F] And when I [G7] ask you to be mi- [C] i-i- [Am] ine,

[F] You're gonna [G7] say you love me [C] too [G7] [C]

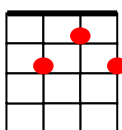
You [G7] love me [C] too [G7] [C]

You [G7] love me [C] too [G7] [C]

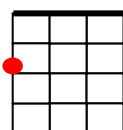
C



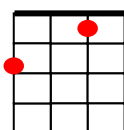
G7



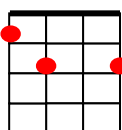
Am



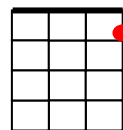
F



E7



C7





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**It's Friday I'm in Love** - The Cure - page 1 of 2

Intro: [C] with A string 7 / 5 / 3 / 2 / [F] / / / [F] / / / x2

[C] I don't care if [F] Monday's blue [C] Tuesday's grey and [G] Wednesday too

[Am] Thursday I don't [F] care about you it's [C] Friday ... I'm in [G] love

[C] Monday you can [F] fall apart [C] Tuesday, Wednesday [G] break my heart

[Am] Thursday doesn't [F] even start; it's [C] Friday I'm in [G] love 2, 3, 4; 1, 2, 3, 4

*Chorus:*

[F] Saturday [G] wait

And [Am] Sunday always [F] comes too late

[C] But Friday never [G] hesitate

*In-betweenintro:*

[C] with A string 7 / 5 / 3 / 2 / [F] / / / [F] / / / x2

[C] I don't care if [F] Monday's black [C] Tuesday Wednesday [G] heart attack

[Am] Thursday never [F] looking back [C] It's Friday ... I'm in [G] love

[C] Monday you can [F] hold your head [C] Tuesday Wednesday [G] stay in bed

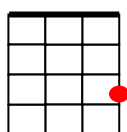
[Am] On Thursday watch the [F] walls instead it's [C] Friday I'm in [G] love 2, 3, 4; 1, 2, 3, 4

*Chorus:*

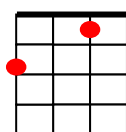
[F] Saturday [G] wait and [Am] Sunday always [F] comes too late

[C] But Friday never [G] hesitate.

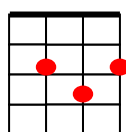
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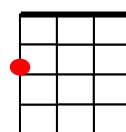
F



G



Am



**It's Friday I'm in Love** - The Cure - page 2 of 2

[Am] Dressed up to the [F] eyes; it's a wonderful [C] surprise  
To see your [G] shoes and your spirits [Am] rise  
Throwing out your [F] frown and just smiling at the [C] sound  
And as sleek as a [G] shriek spinning round and [Am] around

Always take a big [F] bite it's such a gorgeous [C] sight  
To see you [G] eat in the middle of the [Am] night  
You can never get [F] enough - enough of this [C] stuff  
It's [F] Friday [G] I'm in lo-o- [C] -ove

**straight into** verse "la la la" x 1:

[C] [F] [C] [G] [Am] [F] [C] [G] 2, 3, 4; 1, 2, 3, 4

In-betweenintro:

[C] with A string 7 / 5 / 3 / 2 / [F] / / / [F] / / / x2

[C] I don't care if [F] Monday's blue [C] Tuesday's grey and [G]  
Wednesday too

[Am] Thursday I don't [F] care about you it's [C] Friday ... I'm  
in [G] love

[C] Monday you can [F] fall apart [C] Tuesday, Wednesday [G]  
break my heart

[Am] Thursday doesn't [F] even start; it's [C] Friday I'm in [G]  
love 2, 3, 4; 1, 2, 3, 4

*Chorus:*

[F] Saturday [G] wait

And [Am] Sunday always [F] comes too late

[C] But Friday never [G] hesitate

In-betweenintro:

[C] with A string 7 / 5 / 3 / 2 / [F] / / / [F] / / / x2

...and resolve to the [C]

## Let Her Go Passenger (Mike Rosenberg)

Intro: [D] 4 [C] 1, 2, 3 [D] 4 [Em] 1, 2 [D] 3, 4  
[C] 1, 2, 3 [D] 4 [Em] 1, 2, 3 [D] 4  
[C] 1, 2, 3 [D] 4 [Em] 1, 2 [D] 3, 4  
[C] 1, 2, 3 [D] 4 [Em] 1, 2, 3

Well you [D] only need the [C] light when it's burning [G] low  
Only miss the [D] sun when it starts to [Em] snow  
Only know you [C] love her when you let her [G] go [D]

Only know you've been [C] high when you're feeling [G] low  
Only hate the [D] road when you're missin' [Em] home  
Only know you [C] love her when you let her [G] go [D]

And you let her go

[Em] [C] [D] [Bm] [Em] [C] [D] [D]

[Em] Staring at the bottom of your [C] glass  
Hoping [D] one day you'll make a dream [Bm] last  
But dreams come [Em] slow and they go so [C] fast [D]

You [Em] see her when you close your [C] eyes  
Maybe [D] one day you'll understand [Bm] why  
Everything you [Em] touch surely [C] dies [D]

CHORUS

[Em] Staring at the ceiling in the [C] dark  
Same old [D] empty feeling in your [Bm] heart  
'Cause love comes [Em] slow and it goes so [C] fast [D]

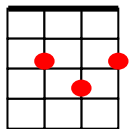
Well you [Em] see her when you fall a- [C] sleep  
But never to [D] touch and never to [Bm] keep  
'Cause you loved her too [Em] much  
And you dived too [C] deep [D]

CHORUS

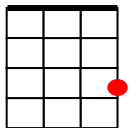
And you let her [Em] go [C] oh, oh, ooh, oh [D] no  
And you let her [Em] go [C] oh, oh, ooh, oh [D] no  
Will you let her [Em] go? [C] [D] [Bm] [Em] [C] [D] [D]

CHORUS x2 And you let her go

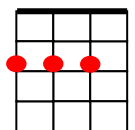
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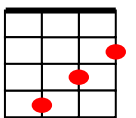
C



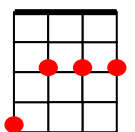
D



Em



Bm



## (C'mon Baby,) Let the Good Times Roll

Leonard Lee & Shirley Goodman via Harry Nilsson

[C] C'mon baby, let the good times roll  
C'mon baby, let me [C7] thrill your soul, yeah  
[F] C'mon baby, let the [C] good times roll  
[D7] Roll all night [G7] long

[C] C'mon baby, yes, this is real  
C'mon baby, show me [C7] how you feel, yeah  
[F] C'mon baby, let the [C] good times roll  
[G7] Roll all night [C] long [C7]

[F] Feel so [C] good, [G] now, that you're [C] home [C7]  
[F] C'mon [C] baby, [D7] rock me all night [G7] long

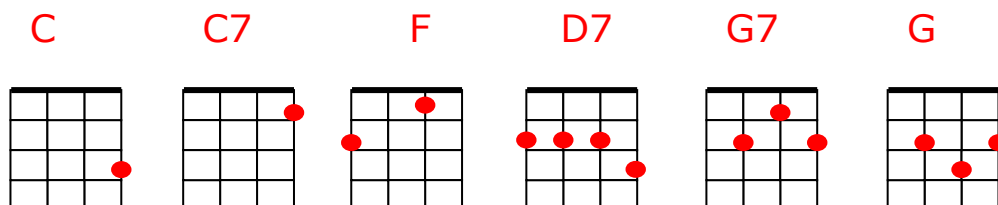
[C] C'mon baby, don't you lock the door  
C'mon baby, let's [C7] rock some more  
[F] C'mon baby, let the [C] good times roll  
[G7] Roll all night [C] long

Instrumental – boxed section with kazoos

[F] Feel so [C] good, [G] now, that you're [C] home [C7]  
[F] C'mon [C] baby, [D7] rock me all night [G7] long

[C] C'mon baby, let the good times roll  
C'mon baby, let me [C7] thrill your soul,  
[F] C'mon baby, let the [C] good times roll  
[G7] Roll all night [C] long [C7]

[F] C'mon baby, let the [C] good times roll  
[G7] *rall.* Roll all night [C] long.



**Let it Be** Lennon/McCartney

Intro: [G] [D] [Em] [Cmaj7] [G] [D] [C] [G]

[G] When I find myself in [D] times of trouble  
[Em] Mother Mary [Cmaj7] comes to [Am7] me  
[G] Speaking words of [D] wisdom let it [C] be [G]

And [G] in my hour of [D] darkness  
She is [Em] standing right in [Cmaj7] front of [Am7] me  
[G] Speaking words of [D] wisdom let it [C] be [G]

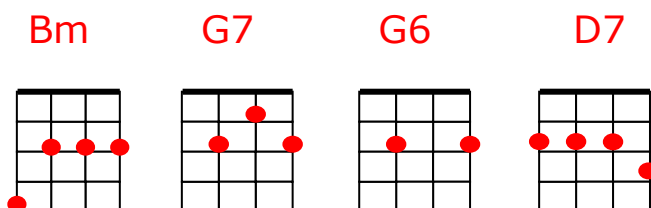
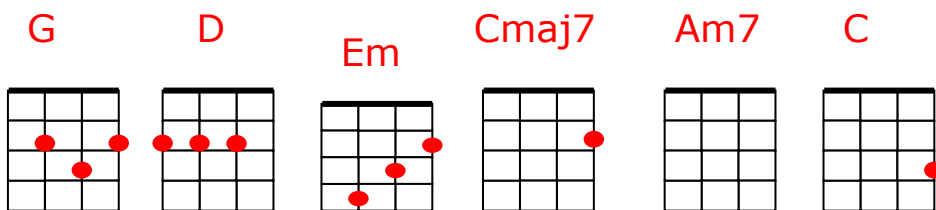
Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be  
Whisper words of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

[G] And when the broken [D] hearted people  
[Em] Living in the [Cmaj7] world ag- [Am7] ree  
[G] There will be an [D] answer let it [C] be [G]

For [G] though they may be [D] parted  
There is [Em] still a chance that [Cmaj7] they will [Am7] see  
[G] There will be an [D] answer let it [C] be [Cmaj7] [Am7] [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be  
There will be an [D] answer let it [C] be [Cmaj7] [Am7] [G]  
Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be  
Whisper words of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

In-betweenintro: [C] [Cmaj7] [Am7] [G] [G7] [G6] [D] [D7] [G]



**Let it Be** Lennon/McCartney

Page 2 of 2

[G] And when the night is [D] cloudy  
There is [Em] still a light that [Cmaj7] shines on [Am7] me  
[G] Shine until to- [D] morrow let it [C] be [G]

[G] I wake up to the [D] sound of music  
[Em] Mother Mary [Cmaj7] comes to [Am7] me  
[G] Speaking words of [D] wisdom let it [C] be [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be  
There will be an [D] answer let it [C] be [Cmaj7] [Am7] [G]  
Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be  
Whisper words of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

Outtro: [C] [Cmaj7] [Am7] [G] [G7] [G6] [D] [D7] [G]

Intro: [D] [D] [A] [G] x4

[D] Morning, it's a- [A] nother [G] pure grey [D] morning  
Don't [A] know what the [G] day is [D] holding  
When I [A] get up- [G] tight and I [D] walk right into  
The [A] path of a [G] lightning [D] bolt

In-betweenintro: [D] [D] [A] [G] x2

[D] Siren of an [A] ambu- [G] lance comes [D] howling  
Right [A] through the [G] centre of [D] town and  
No one [A] blinks an [G] eye and I [D] look up to the sky  
For the [A] path of a [G] lightning [D] bolt

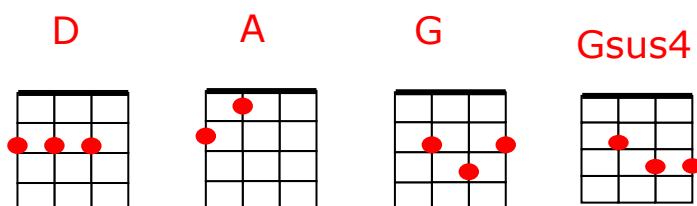
In-betweenintro: [D] [D] [A] [G] x2

[D] Met her as the [A] angels [G] parted [D] for her  
But she [A] only [G] brought me [D] torture  
But [A] that's what [G] happens when it's [D] you that's  
standing  
In the [A] path of a [G] lightning [D] bolt

Interlude: [D] [A] [G] [D] [D] [D]

[G] Everyone I see just walks the [Gsus4] walk with gritted [G]  
teeth  
But I just [D] stand by and I wait my time  
They say you [G] gotta toe the line, they want the [Gsus4]  
water not the [G] wine  
But when I [D] see the signs I [A] jump on that [G] lightning  
[D] bolt

In-betweenintro: [D] [D] [A] [G] x4





[D] Chances, people [A] tell you [G] not to take [D] chances  
When they [A] tell you that there [G] aren't any [D] answers  
And I was [A] starting to a- [G] gree but I [D] woke suddenly  
In the [A] path of a [G] lightning [D] bolt

In-betweenintro: [D] [D] [A] [G] x2

[D] Fortune, people [A] talking [G] all about [D] fortune  
Do you [A] make it or [G] does it just [D] call you.  
In the [A] blinking of an [G] eye just a- [D] nother passerby  
In the [A] path of a [G] lightning [D] bolt

Interlude: [D] [A] [G] [D] [D] [D]

[G] Everyone I see just walks the [Gsus4] walk with gritted [G]  
teeth  
But I just [D] stand by and I wait my time  
They say you [G] gotta toe the line, they want the [Gsus4]  
water not the [G] wine  
But when I [D] see the signs I [A] jump on that [G] lightning  
[D] bolt

In-betweenintro: [D] [D] [A] [G] x4

It was [D] silent, I was [A] lying [G] back gazing [D] skyward  
When the [A] mo- [G] ment got [D] shattered  
I re- [A] membered what she [G] said and [D] then she fled  
In the [A] path of a [G] lightning [D] bolt

Outro: [D] [D] [A] [G] x2 [D]

## Livin' La Vida Loca

Page 1 of 2

Written by Robi Rosa, Desmond Child and Luis Gómez Escolar; recorded by Ricky Martin

Intro: [Em] [Em] [D] [Em] x4

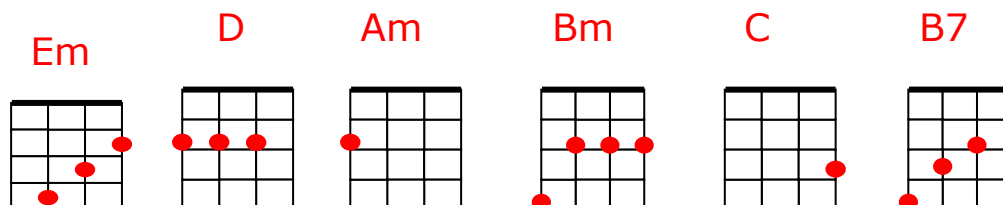
[Em] She's into [D] super- [Em] stitions  
Black cats and [D] voodoo [Em] dolls  
[Em] I feel a [D] premon- [Em] ition  
That girl's gonna [D] make me [Em] fall

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] new sen- [Em] sations  
New kicks in the [D] candle [Em] light  
[Em] She's got a [D] new ad- [Em] diction  
For every [D] day and [Em] night  
She'll [Am] make you take your clothes off  
And go [Bm] dancing in the rain  
She'll [C] make you live her crazy life  
But she'll [D] take away your pain  
Like a [B7] bullet to your brain . . . Come on!

Chorus: [Em] Upside, inside out [D] livin' la vida [Em] loca  
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca  
Her [Em] lips are devil red, and her [D] skin's the colour [Em]  
mocha  
[Em] She will wear you out [D] livin' la vida [Em] loca  
[D] Livin' la vida [Em] loca  
She's [D] livin' la vida [Em] loca

In-betweenintro: [Em] [Em] [D] [Em] x4



## Livin' La Vida Loca

Page 2 of 2

[Em] Woke up in [D] New York [Em] City  
In a funky [D] cheap ho- [Em] tel  
[Em] She took my heart and she [D] took my mon- [Em] ey;  
She must-a slipped me a [D] sleeping [Em] pill  
She [Am] never drinks the water,  
Makes you [Bm] order French Champagne  
[C] Once you've had a taste of her  
You'll [D] never be the same  
And she'll [B7] make you go insane . . . Come on!

**Chorus:** [Em] Upside, inside out [D] livin' la vida [Em] loca  
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca  
Her [Em] lips are devil red, and her [D] skin's the colour [Em]  
mocha  
[Em] She will wear you out [D] livin' la vida [Em] loca  
[D] Livin' la vida [Em] loca  
She's [D] livin' la vida [Em] loca

**In-between:** [Em] [Em] [D] [Em] x4

She'll [Am] make you take your clothes off  
And go [Bm] dancing in the rain  
She'll [C] make you live her crazy life  
But she'll [D] take away your pain  
Like a [B7] bullet to your brain . . . Come on!

**Chorus:** [Em] Upside, inside out [D] livin' la vida [Em] loca  
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca  
Her [Em] lips are devil red, and her [D] skin's the colour [Em]  
mocha  
[Em] She will wear you out [D] livin' la vida [Em] loca  
[D] Livin' la vida [Em] loca  
She's [D] livin' la vida [Em] loca

**Repeat chorus;**

[D] Livin' la vida [Em] loca

## Mad World Tears for Fears

Intro: [Gm] [Bb] [F] [C]

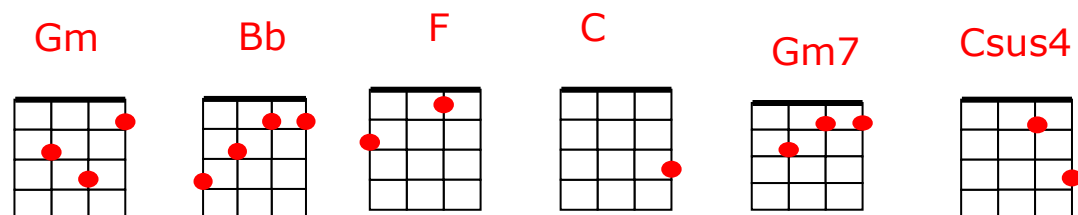
[Gm] All around me are fa [Bb] miliar faces  
[F] Worn out places [C] worn out faces  
[Gm] Bright and early for their [Bb] daily races  
[F] Going nowhere [C] going nowhere  
[Gm] And their tears are filling [Bb] up their glasses  
[F] No expression [C] no expression  
[Gm] Hide my head I want to [Bb] drown my sorrow  
[F] No tomorrow [C] no tomorrow

Chorus:

[Gm] And I find it kind of [C] funny I find it kind of [Gm] sad  
The dreams in which I'm [C] dying are the best I've ever [Gm]  
had  
I find it hard to [C] tell you 'cause I find it hard to [Gm] take  
When people run in [C] circles it's a very very  
[Gm] Ma [Gm7] d [C] world [Csus4] [C]  
[Gm] Ma [Gm7] d [C] world [Csus4] [C]  
[Gm] Ma [Gm7] d [C] world [Csus4] [C]  
[Gm] Ma [Gm7] d [C] world [Csus4] [C]

[Gm] Children waiting for the [Bb] day they feel good  
[F] Happy birthday [C] happy birthday  
[Gm] Made to feel the way that [Bb] every child should  
[F] Sit and listen [C] sit and listen.  
[Gm] Went to school and I was [Bb] very nervous  
[F] No one knew me [C] no one knew me  
[Gm] Hello teacher tell me [Bb] what's my lesson  
[F] Look right through me [C] look right through me

Chorus x2



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**Maxwell's Silver Hammer** Lennon/McCartney

[D] Joan was quizzical [B7] studied pataphysical [Em] science  
in the home

[A7] Late nights all alone with a test tube [D] oh oh oh [A7] oh  
[D] Maxwell Edison [B7] majoring in medicine [Em] calls her on  
the phone

[A7] Can I take you out to the pictures [D] Jo-o-o-o- [A7] an  
But [E7] as she's getting ready to go a [A7] knock comes on  
the door

[D] Bang! Bang! Maxwell's silver hammer came [E7] down  
upon her head

[A7] Bang! Bang! Maxwell's silver hammer made [Em] sure  
that [A7] she was [D] dead

[D] [F#] [Bm] [D7] [G] [A7] [D] [A7] [D]

[D] Back in school again [B7] Maxwell plays the fool again  
[Em] Teacher gets annoyed

[A7] Wishing to avoid an unpleasant [D] sce-e-e- [A7] ene

[D] She tells Max to stay [B7] when the class has gone away

[Em] So he waits behind [A7] writing fifty times I must not be

[D] so-o-o- [A7] o

But [E7] when she turns her back on the boy he [A7] creeps up  
from behind

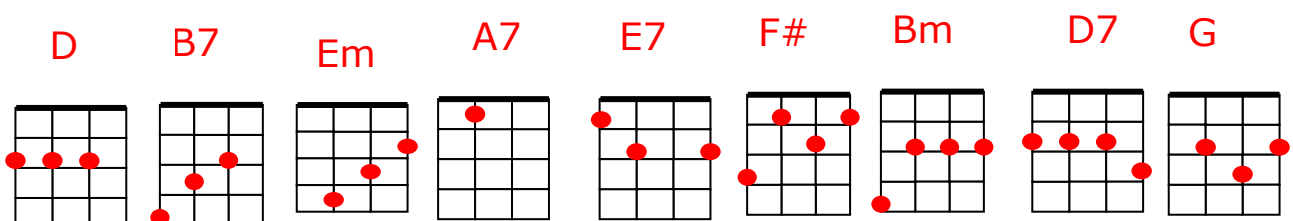
[D] Bang! Bang! Maxwell's silver hammer came [E7] down  
upon her head

[A7] Bang! Bang! Maxwell's silver hammer made [Em] sure  
that she was [A7] dead

Kazoos: [D] Bang! Bang! Maxwell's silver hammer came [E7]  
down upon her head

[A7] Bang! Bang! Maxwell's silver hammer made [Em] sure  
that [A7] she was [D] dead

[D] [F#] [Bm] [D7] [G] [A7] [D] [A7] [D]



**Maxwell's Silver Hammer** Lennon/McCartney

Page 2 of 2

[D] P.C. Thirty-one [B7] said we caught a dirty one; [Em]  
Maxwell stands alone  
[A7] Painting testimonial pictures [D] oh oh oh [A7] oh  
[D] Rose and Valerie [B7] screaming from the gallery [Em] say  
he must go free  
The [A7] judge does not agree and he tells them [D] so-o-o-  
[A7] o  
But [E7] as the words are leaving his lips a [A7] noise comes  
from behind

[D] Bang! Bang! Maxwell's silver hammer came [E7] down  
upon her head  
[A7] Bang! Bang! Maxwell's silver hammer made [Em] sure  
that she was [A7] dead  
Kazoos: [D] Bang! Bang! Maxwell's silverhammer came [E7]  
down upon her head  
[A7] Bang! Bang! Maxwell's silver hammer made [Em] sure  
that [A7] she was [D] dead  
[D] Sil- [F#] ver [Bm] ham- [D7] mer [G] [A7] [D] [A7] [D]

**Morning Has Broken** a Christian hymn first published in 1931. Words by English author Eleanor Farjeon set to a traditional Scottish Gaelic tune known as "Bunessan". More recently popularised by Cat Stevens

Intro: [D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

Morning has [C] brok- [Dm] en, [G] like the first [F] morn- [C] ing  
Blackbird has [Em] spok- [Am] en, [D] like the first [G] bird  
[C] Praise for the [F] singing, [C] praise for the [Am] morn- [D] ing  
[G] Praise for them [C] spring- [F] ing [G] fresh from the [C] world

Interlude: [F] [G] [E7] [Am] [G7] [C] [G7sus4]

Sweet the rain's [C] new [Dm] fall, [G] sunlit from [F] heav- [C] en  
Like the first [Em] dew [Am] fall, [D] on the first [G] grass  
[C] Praise for the [F] sweetness [C] of the wet [Am] gard- [D] en  
[G] Sprung in [C] complete- [F] ness [G] where his feet [C] pass

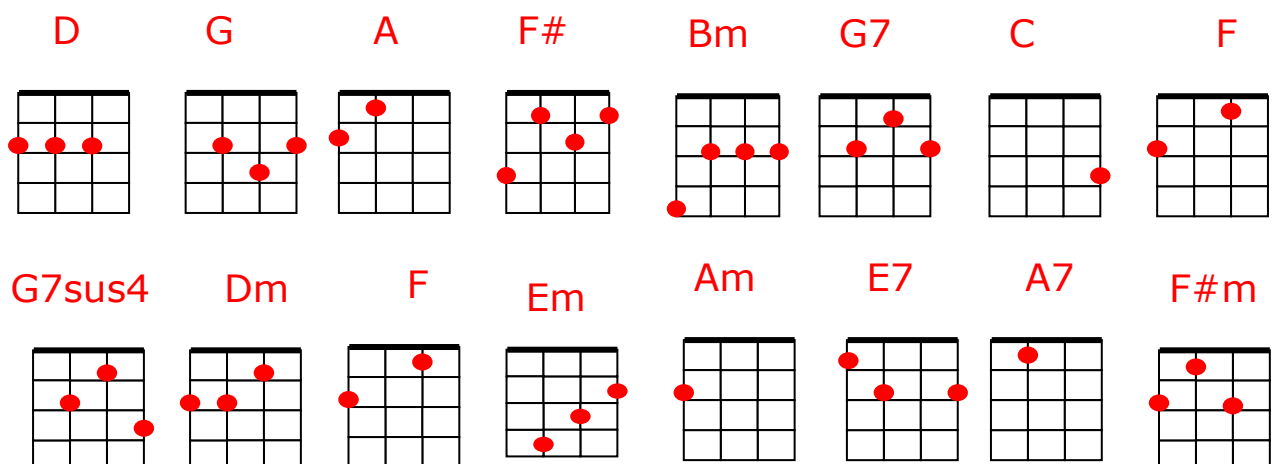
Interlude: [F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]

Mine is the [D] sun- [Em] light, [A] mine is the [G] morn- [D] ing  
Born of the [F#m] one [Bm] light, [E7] Eden saw [A] play  
[D] Praise with el- [G] ation, [D] praise every [Bm] morn- [E7] ing  
[A] God's recre- [D] a- [G] tion [A7] of the new [D] day

Interlude: [G] [A] [F#] [Bm] [G7] [C] [F] [C]

Morning has [C] brok- [Dm] en, [G] like the first [F] morn- [C] ing  
Blackbird has [Em] spok- [Am] en, [D] like the first [G] bird  
[C] Praise for the [F] singing, [C] praise for the [Am] morn- [D] ing  
[G] Praise for them [C] spring- [F] ing [G] fresh from the [C] world

Outro: [F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A] [D]





## Mustang Sally

Written and first recorded by Mack Rice in 1965;  
made famous by Wilson Pickett and, later, The Commitments

Intro: [C7]

Mustang [C7] Sally

Guess you'd better slow your Mustang down

Mustang [F7] Sally now baby

Guess you'd better slow your Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I guess I have to put your flat feet on the [C7] ground {oooh...}

Chorus:

[C7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[F7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[G7] {aahhh...} One of these early mornings [F7]X

Gonna be wiping your weepin' [C7] eyes {oooh...}

I [C7] bought you a brand new Mustang; a 1965

Now you comin' round to signifyin' a woman, you don't want to  
let me ride

Mustang [F7] Sally now baby {Sally now baby}

Guess you'd better slow that Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I gotta put your flat feet on the [C7] ground {ooohhh...}

Chorus

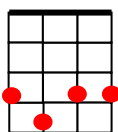
Outro:

[C7] Those weepin' eyes {Sally, Sally, Sally}

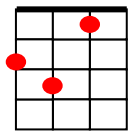
[C7] Those {Sally} weepin' eyes {Sally, Sally, Sally}

[C7] Those {Sally} weepin' eyes {Sally!!!}

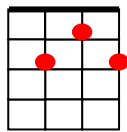
C7\*



F7

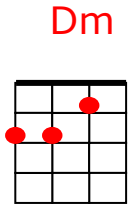


G7

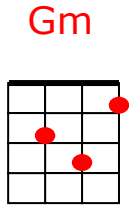


## The Old Bazaar in Cairo

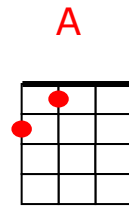
[Dm] Sand bags, wind bags, [Gm] camels with a [Dm] hump,  
[Dm] Fat girls, thin girls, [Gm] some a little [Dm] plump,  
[Dm] Slave girls sold here, [Gm] fifty bob a [Dm] lump,  
In the [A] old bazaar in [Dm] Cairo.



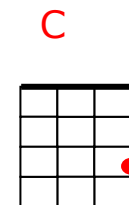
[Dm] Brandy, shandy, [Gm] beer without a [Dm] froth,  
[Dm] Braces, laces, a [Gm] candle for the [Dm] moth,  
[Dm] Bet you'd look a smasher in an [Gm] old loin [Dm] cloth,  
In the [A] old bazaar in [Dm] Cairo.



[C] You can buy most [F] any anything,  
[C] Thin bulls, fat cows, a [F] little bit of string,  
[D] You can purchase [Gm] anything you wish,  
A [A] clock, a dish and something for your Auntie Nellie,



[Dm] Harem, scarem, [Gm] what d'ya think of [Dm] that,  
[Dm] Bare knees, striptease, [Gm] dancing on the [Dm] mat,  
[Dm] Umpa! Umpa! [Gm] That's enough of [Dm] that,  
In the [A] old bazaar in [Dm] Cairo.

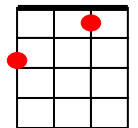


[Dm] Rice pud, very good, [Gm] what's it all a- [Dm] bout,  
[Dm] Made it in a kettle and they [Gm] couldn't get it [Dm] out,  
[Dm] Everybody took a turn to [Gm] suck it through the [Dm] spout,  
In the [A] old bazaar in [Dm] Cairo.

[Dm] Mamadan, Ramadan, [Gm] everything in [Dm] style,  
[Dm] Genuine, beduine [Gm] carpet with a [Dm] pile,  
[Dm] Funny little odds and ends [Gm] floating down the [Dm] Nile,  
From the [A] old bazaar in [Dm] Cairo.

F

[C] You can buy most [F] any anything,  
[C] Sheep's eyes, sand pies, a [F] watch without a spring,  
[D] You can buy a [Gm] pomegranate too,  
A [A] water-bag, a little bit of hokey-pokey,



[Dm] Yashmaks, Pontefracts, [Gm] what a strange af- [Dm] fair,  
[Dm] Dark girls, fair girls, [Gm] some with ginger [Dm] hair,  
[Dm] I'd be there tomorrow but I [Gm] haven't got the [Dm]  
fare,

In the [A] old bazaar in [Dm] Cairo

*Repeat last line two more times*

