



*Volume 8 - 2014-2016 Bonus Book R to Z*

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# Raindrops Keep Falling on My Head – Hal David and Burt Bacharach

Intro: [C] [G] [F] [G]

[C] Raindrops keep falling on my [Cmaj7] head  
 And [C7] just like the guy whose feet are [F] too big for his  
 [Em7] bed

[A7] Nothin' seems to [Em7] fit, [A7] those  
 [Dm] Raindrops are falling on my head, they keep falling

[G7sus4 one strum] So I just [C] did me some talkin' to the  
 [Cmaj7] sun

And [C7] I said I didn't like the [F] way he got things [Em7]  
 done

[A7] Sleepin' on the [Em7] job, [A7] those  
 [Dm] Raindrops are falling on my head, they keep falling

[G7sus4 one strum] But there's one [C] thing ... I [Em7] know  
 [Edim]

The [F] blues they send to [G7] meet me won't de- [Em7] feat  
 me

It won't be long till [A7] happiness steps [Dm] up to greet me

[F] [G] [F] [G]

[C] Raindrops keep falling on my [Cmaj7] head  
 But [C7] that doesn't mean my eyes will [F] soon be turning  
 [Em7] red

[A7] Cryin's not for [Em7] me [A7] cos  
 [Dm] I'm never gonna stop the rain by complainin'

[G7sus4 one strum] Because I'm [C] free. [Em7] [F] Nothin's  
 [G] worrying [C] me

Instrumental (whistle): [Em7] [Edim] [F] [G7] [Em7]

It won't be long till [A7] happiness steps [Dm] up to greet me

[F] [G] [F] [G]

[C] Raindrops keep falling on my [Cmaj7] head  
 But [C7] that doesn't mean my eyes will [F] soon be turning  
 [Em7] red

[A7] Cryin's not for [Em7] me [A7] cos  
 [Dm] I'm never gonna stop the rain by complainin'.

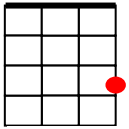
[G7sus4 one strum] Because I'm [C] free. [Em7]

[F] Nothin's [G] worrying [C] me. [Em7]

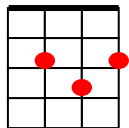
[F] Nothin's [G] worrying [C] me. [Em7]

[F one strum] *Slow* Nothin's worrying [C] me.

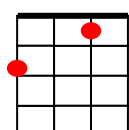
C



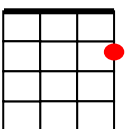
G



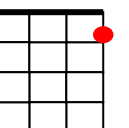
F



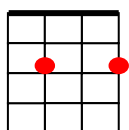
Cmaj7



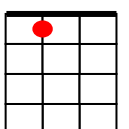
C7



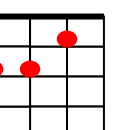
Em7



A7



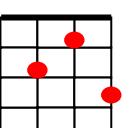
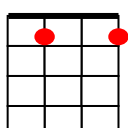
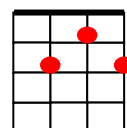
Dm



G7

Edim

G7sus4



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**Rather Be** Clean Bandit with Jess Glynne Page 1 of 2

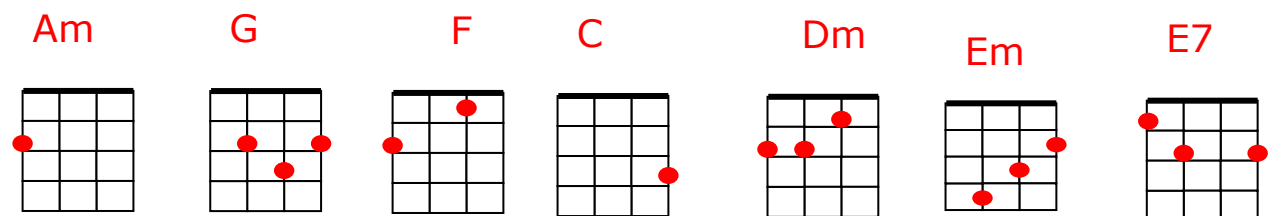
Intro: [Am] [Em] [F] [C] [Am] [Em] [F] [C]  
[Am] [Em] [F] [C] [Dm] [Dm] [tacit] [tacit]

We're a [Am] thousand [G] miles from [F] comfort [C]  
We have [Am] travelled [G] land and [F] sea [C]  
But as [Am] long as [G] you are [F] with me [C]  
There's [F] no place I'd rather [Dm] be  
[Am] I would [G] wait for- [F] ever [C]  
Ex- [Am] alted [G] in the [F] scene [C]  
As [Am] long as [G] I am [F] with you [C]  
[F] My heart continues to [Dm] beat

[Am] With every step we take, [G] Kyoto to the bay  
[F] Strolling so casually  
[Am] We're different and the same, [G] gave you another  
name  
[F] Switch up the batteries [Am] [G]

[Am] If you [Em] gave me a [F] chance I would [C] take it  
[Am] It's a [Em] shot in the [F] dark but I'll [C] make it  
[Am] Know with [Em] all of your [F] heart, you can't [C] shame  
me  
[Dm] When I am with you, there's [F] no place I'd rather be

[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Dm] [Dm] [F] [F]



We're [Am] staked out [G] on a [F] mission [C]  
To [Am] find our [G] inner [F] peace [C]  
[Am] Make it [G] ever- [F] lasting [C]  
So [F] nothing's incom- [Dm] plete  
It's [Am] easy [G] being [F] with you [C]  
[Am] Sacred sim- [G] plici- [F] ty [C]  
As [Am] long as [G] we're to- [F] gether [C]  
There's [F] no place I'd rather [Dm] be

[Am] With every step we take, [G] Kyoto to the bay  
[F] Strolling so casually  
[Am] We're different and the same, [G] gave you another name  
[F] Switch up the batteries [Am] [G]

[Am] If you [Em] gave me a [F] chance I would [C] take it  
[Am] It's a [Em] shot in the [F] dark but I'll [C] make it  
[Am] Know with [Em] all of your [F] heart, you can't [C] shame me  
[Dm] When I am with you, there's [F] no place I'd rather be

[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Dm]X When I am with you, there's [F]X no place I'd rather be

In-between: [Am] [Em] [F] [C] [Am] [Em] [F] [C]  
[Am] [Em] [F] [C] [Dm] [Dm] [F] [G]

[Am] If you [Em] gave me a [F] chance I would [C] take it  
[Am] It's a [Em] shot in the [F] dark but I'll [C] make it  
[Am] Know with [Em] all of your [F] heart, you can't [C] shame me  
[Dm] When I am with you, there's [F] no place I'd rather be

[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Dm] When I am with you, there's [F] no place I'd rather be

[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Am] No-no-no- [Em] no, no; [F] no place I'd [C] rather [E7] be  
[Dm]X When I am with you, there's [F]X no place I'd rather be

**Real Love** – Clean Bandit

Intro: [Am] [Cmaj7] [F] [F] [Am] [Cmaj7] [F] [F]

[Am] Oh, [Cmaj7] you've got the feeling that I [F] wanna feel [C]  
[Am] Oh, [Cmaj7] you've got the feeling that I [F] know is  
real, (real), [C] (real)

[Am] It's in the way you look, [Cmaj7] it's in the way you love  
[F] And I can see that this [C] is real [E7] is real  
[Am] It's in the way you talk, [Cmaj7] it's in the way you touch  
[F] And I, I, I... [C] can [E7] see *building...* [E7] [E7] [E7] [E7]

[tacit] This is [Am] real, real, [Cmaj7] real, real [F] love  
[Cmaj7]

This is [Am] real, real, [Em] real, real [F] love [Cmaj7]

[Am] You give me the feeling, [Cmaj7] you give me the feeling  
[F] You give me the, you give me [C] real love

[Am] You give me the feeling, [Em] you give me the feeling  
[F] You give me the, you give me [C] real love

[Am] Oh, be- [Cmaj7] fore you I was searching for a [F] rarity  
[Cmaj7]

[Am] Oh, you [Em] showed me things I never thought that [F]  
I would see [Cmaj7]

[Am] It's in the way you look, [Cmaj7] it's in the way you love  
[F] And I can see that this [C] is real [E7] (real)  
[Am] It's in the way you talk, [Cmaj7] it's in the way you touch  
[F] And I, I, I... [C] can [E7] see

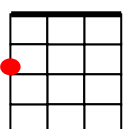
This is [Am] real, real, [Cmaj7] real, real [F] love [Cmaj7]

This is [Am] real, real, [Em] real, real [F] love [Cmaj7]

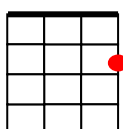
[Am] You give me the feeling, [Cmaj7] you give me the feeling  
[F] You give me the, you give me [C] real love

[Am] You give me the feeling, [Em] you give me the feeling  
[F] You give me the, you give me [C] real love

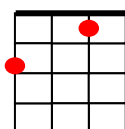
Am



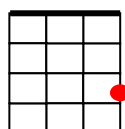
Cmaj7



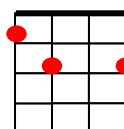
F



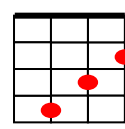
C



E7



Em



**Real Love** – Clean Bandit

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Easy, tiger...

[Am] Time won't waste, [Cmaj7] and we just learn

[F] To take it slow [Cmaj7] and wait our turn

[Am] Held my breath, [Cmaj7] cause I believe

[F] That you'll [C] find [E7] me

[Am] Real, real, [Cmaj7] real, real [F] love [C] [E7]

This is [Am] real, real, [Cmaj7] real, real [F] love [C] [E7]

Building up again...

You [Am] give me the love, real love

You give me the love, real love

You give me the love, real love

You give me the love [tacit]

This is [Am] real, real, [Cmaj7] real, real [F] love [C]

This is [Am] real, real, [Em] real, real [F] love [Em]

This is [Am] real, real, [Cmaj7] real, real [F] love [C]

This is [Am] real, real, [Em] real, real [F] love [Em]

You [Am] give me the love, real love

You [Cmaj7] give me the love, real love

You [F] give me the love, real love

You [C] give me the love

You [Am] give me the love, real love

You [Cmaj7] give me the love, real love

You [F] give me the love, real love

You [Cmaj7] give me the love

**Roar** Katy Perry

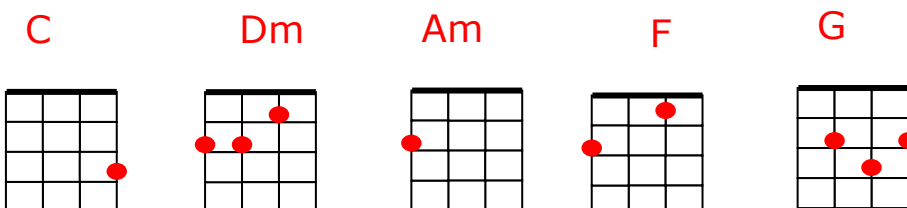
Intro: [C]

[C] I used to bite my tongue and hold my breath  
Scared to rock the [Dm] boat and make a [Am] mess  
So I sit quietly, agree po- [F] litely  
[C] I guess that I forgot I had a choice  
I let you push me [Dm] past the breaking [Am] point  
I stood for nothing, so I fell for [F] everything

You [C] held me down, but I got up HEY!  
Already brushing [Dm] off the dust  
You [Am] hear my voice, you hear that sound  
Like thunder, gonna [F] shake the ground  
You [C] held me down, but I got up HEY!  
Get ready cause I've [Dm] had enough  
I [Am] see it all, I see it now

I got the [F] eye of the [C] tiger, the fighter,  
Dancing through the [Dm] fire  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Louder, louder than a [Dm] lion  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar

[C] Now I'm floatin' like a butterfly  
Stingin' like a [Dm] bee I earned my [Am] stripes  
I went from zero, to my own her- [F] o





**Roar** Katy Perry

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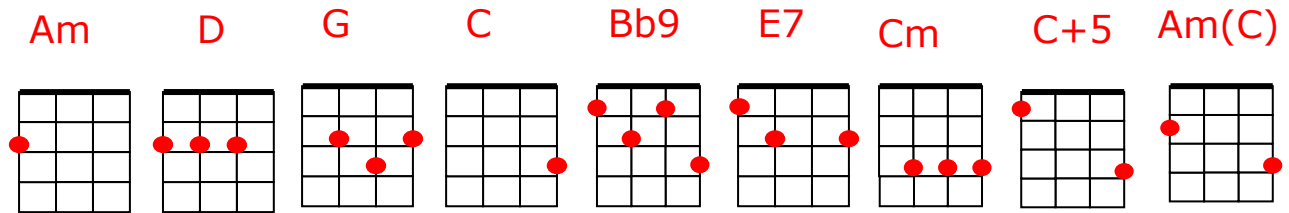
You [C] held me down, but I got up HEY!  
Already brushing [Dm] off the dust  
You [Am] hear my voice, you hear that sound  
Like thunder, gonna [F] shake the ground  
You [C] held me down, but I got up HEY!  
Get ready cause I've [Dm] had enough  
I [Am] see it all, I see it now

I got the [F] eye of the [C] tiger, the fighter,  
Dancing through the [Dm] fire  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Louder, louder than a [Dm] lion  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar 2, 3, 4; 1, 2, 3, 4;  
1, 2, 3, 4 [Dm] 2, 3, 4 [Am] 2, 3, 4; 1, 2, 3, 4  
[G] Oh oh ... Oh oh ... Oh oh... Oh oh... ROAR!

[Tacit] I got the eye of the [C] tiger, the fighter,  
Dancing through the [Dm] fire  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Louder, louder than a [Dm] lion  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar

**Rose Garden** [aka (I Never Promised You a) Rose Garden]  
written by Joe South, recorded by Lynn Anderson

page 1 of 2



Intro:

```
| ---1 | --3- | 5--3 | --1- | ---3 | --1- | ---- | ---- |  
| 3--- | ---- | ---- | ---- | 3--- | ---- | 3--- | ---- |  
| ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- |  
| ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- |
```

[**tacit**] I beg your [**Am**] pardon [**D**] I never promised you a [**G**]  
rose garden  
Along with the [**Am**] sunshine [**D**] there's gotta be a little [**G**]  
rain sometime  
When you [**C**] take you gotta give so live and let live or let  
[**Am**] go oh oh oh [**C**] oh I beg your [**D**] pardon I never  
promised you a [**G**] rose garden

I could [**G**] promise you things like big diamond rings  
But you don't find roses growin' on stalks of [**Am**] clover  
So you better think it [**D**] over  
Well, if [**G**] sweet talking you could make it come true  
I would give you the world right now on a silver [**Am**] platter  
But what would it [**D**] matter  
So [**Am**] smile for a while and [**D**] let's be jolly [**Bb9**] love  
shouldn't be so [**E7**] melancholy  
[**Am**] Come along and share the good times while we [**Cm**] ca-  
a- a- [**D**] an

**Rose Garden** [aka (I Never Promised You a) Rose Garden] page 2 of 2

I beg your [Am] pardon [D] I never promised you a [G] rose garden

Along with the [Am] sunshine [D] there's gotta be a little [G] rain sometime

In-between: [C] [C+5] [Am(C)] [C]

I beg your [D] pardon I never promised you a [G] rose garden

I could [G] sing you a tune and promise you the moon  
But if that's what it takes to hold you I'd just as soon [Am] let you go

But there's one thing I [D] want you to know  
You'd better [G] look before you leap still waters run deep  
And there won't always be someone there to [Am] pull you out  
And you know what I'm [D] talking about

So [Am] smile for a while and [D] let's be jolly [Bb9] love shouldn't be so [E7] melancholy

[Am] Come along and share the good times while we [Cm] ca-a- a- [D] an

I beg your [Am] pardon [D] I never promised you a [G] rose garden

Along with the [Am] sunshine [D] there's gotta be a little [G] rain sometime

I beg your [Am] pardon [D] I never promised you a [G] rose garden

## Save Tonight Eagle-Eye Cherry

Intro: [Am] [F] [C] [G]

Go on and [Am] close [F] the [C] curtains [G]  
'Cause all we [Am] need [F] is [C] candle- [G] light  
You and [Am] me, [F] and a [C] bottle of wine [G]  
To hold you [Am] tonight [F] oh [C] [G]

Well we [Am] know [F] I'm [C] going a- [G] way  
And how I [Am] wish [F] I wish it [C] weren't [G] so  
So take this [Am] wine [F] and [C] drink with [G] me  
And [Am] let's delay our [F] misery [C] [G]

**Chorus:** Save to- [Am] night [F] and [C] fight the break of [G]  
dawn  
Come [Am] tomorrow [F] to- [C] morrow I'll be [G] gone  
Save to- [Am] night [F] and [C] fight the break of [G] dawn  
Come [Am] tomorrow [F] to- [C] morrow I'll be [G] gone

There's a [Am] log [F] on the [C] fire [G]  
And it [Am] burns [F] like [C] me for [G] you  
Tomorrow [Am] comes [F] with one [C] desire [G]  
To [Am] take me a- [F] way [C] oh it's true [G]

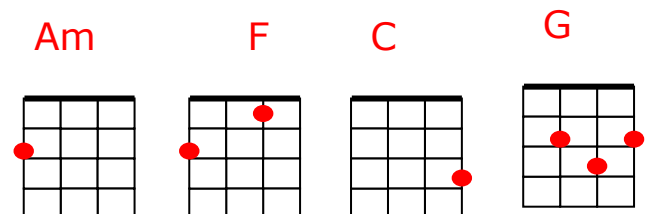
It ain't [Am] easy [F] to [C] say good- [G] bye  
Darlin' [Am] please, [F] don't [C] start to [G] cry  
'Cause [Am] girl you know I've [F] got to go [C] [G] oh  
And [Am] Lord I wish it [F] wasn't so [C] [G]

### Chorus

Easy, tiger...[Am] Tomorrow [F] comes to [C] take me a- [G]  
way  
[Am] I wish that [F] I, that [C] I could [G] stay  
But [Am] girl you know I've [F] got to go [C] [G] oh  
And [Am] Lord I wish it [F] wasn't so [C] [G]

### Chorus x2

Save to- [Am] night



## Sh-Boom (The Chords)

[F] Life could be a [Dm] dream  
 [Gm] If I could [C] take you up in  
 [F] Paradise up a- [Dm] bove  
 [Gm] If you would [C] tell me I'm the  
 [F] Only one that you [Dm] love  
 [Gm] Life could be a [C7] dream sweet- [F] heart  
 Hello, hel- [Dm] lo again  
 Sh [Gm] boom I'm hoping we'll [C7] meet again

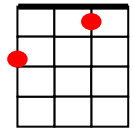
Oh [F] life could be a [Dm] dream  
 [Gm] If only [C] all my precious  
 [F] Plans would come [Dm] true  
 [Gm] If you would [C] let me spend my  
 [F] Whole life loving [Dm] you  
 [Gm] Life could be a [C7] dream sweet- [F] heart

Now, [A] every time I [A7] look at you  
 [D] Something is on my mind  
 [G] If you'd do what I [G7] want you to  
 [Bb] Baby, we'd be so [C] fine

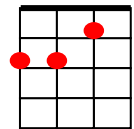
[F] Life could be a [Dm] dream  
 [Gm] If I could [C] take you up in  
 [F] Paradise up a- [Dm] bove  
 [Gm] If you would [C] tell me I'm the  
 [F] Only one that you [Dm] love  
 [Gm] Life could be a [C7] dream sweet- [F] heart  
 Hello, hel- [Dm] lo again  
 Sh [Gm] boom I'm hoping we'll [C7] meet again

Sh [F] boom, sh [Dm] boom,  
 [Gm] ya da da da ... [C] da da da  
 Sh [F] boom, sh [Dm] boom,  
 [Gm] ya da da da ... [C] da da da  
 Sh [F] boom, sh [Dm] boom,  
 [Gm] ya da da da ... [C7] da da da  
 Sh [F] boom First time: [Dm] [Gm] [C7]

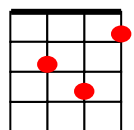
F



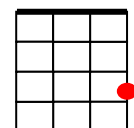
Dm



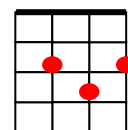
Gm



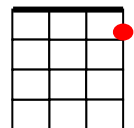
C



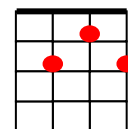
G



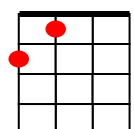
C7



G7

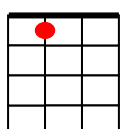
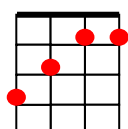


A

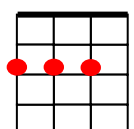


A7

Bb



D



Repeat boxed section

Second time: outro (x3):

[Dm] [Gm] Life could be a [C7] dream sweet- [F] heart

## Shimmy Like My Sister Kate

Intro: C6 C#dim G6 E7 A9 D7 G

[D7] Wish I could shimmy like my sister Kate,  
[G] Shake it like a bowl of jelly on a plate  
[D7] My mama wanted to know last night,  
[G] What makes the boys think Kate's so nice  
[D7] Now all the boys in the neighbourhood,  
[G] Know she can shimmy and it's understood,  
Now I [C6] may be [C#dim] late but I'll be [G6] up to [E7]  
date,  
When I can [A9] shimmy like my [D7] sister [G] Kate  
Oh [E7] yeah, [A9] shake it like my [D7] sister [G] Kate

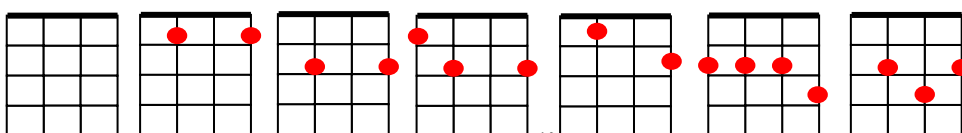
[D7] I went to a dance with my sister Kate,  
[G] Everybody thought she danced so great.  
[D7] I realized a thing or two,  
[G] When I got wise to something new  
[D7] I looked at Kate, she was in a trance,  
[G] Then I knew it was in her dance  
[C6] All the [C#dim] boys are [G6] going [E7] wild,  
[A9] Over sister [D7] Katie's [G] style

Instrumental verse:

D7 G D7 G D7 G  
C6 C#dim G6 E7 A9 D7 G E7 A9 D7 G

[D7] If I could shake it like my sister Kate,  
I'd [G] never stay home, stay out too late  
[D7] I'd get myself about as high as a kite,  
[G] You know I'd do it for you every night  
[D7] Now all the boys in the neighbourhood,  
[G] Know Kate could shimmy and it's mighty good  
Now I [C6] may be [C#dim] late but I'll be [G6] up to [E7]  
date,  
When I can [A9] shimmy like my [D7] sister [G] Kate  
Oh [E7] yeah, [A9] shake it like my [D7] sister  
[A9] shake it like my [D7] sister  
[A9] shake it like my [D7] sister [G] Kate

C6 C#dim G6 E7 A9 D7 G



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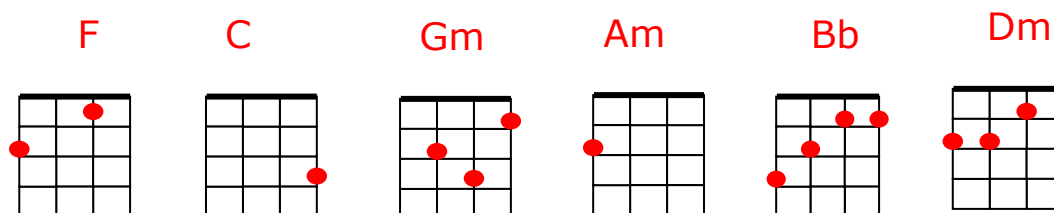
**Song for Ireland** Phil and June Colclough  
Check out Mary Black's and Dick Gaughan's versions

[F] Walking all the [C] day  
By [Gm] tall [Am] towers where [Bb] falcons [C] build their [F]  
nests  
[F] Silver-winged they [C] fly  
They [Gm] know the [Am] call of [Bb] freedom [C] in their [F]  
breasts  
[Bb] Saw Black Head against the [C] sky  
With [F] twisted [Dm] rocks that [F] run down [Bb] to the [C]  
sea

[Bb] Living [C] on your [F] western shore  
[Dm] Saw summer [F] sunsets, [Bb] asked for [C] more  
I [Bb] stood by [C] your At- [F] lantic [C] sea  
And [Gm] sang a [Dm] song for [Bb] I- [C] re- [F] land

[F] Drinking all the [C] day  
In [Gm] old [Am] pubs where [Bb] fiddlers [C] love to [F] play  
[F] Saw one touch the [C] bow  
And he [Gm] played a [Am] reel which [Bb] seemed so [C]  
grand and [F] gay  
We [Bb] stood on Dingle Beach and [C] cast  
In [F] wild [Dm] foam we [F] found [Bb] Atlantic [C] bass

[Bb] Living [C] on your [F] western shore  
[Dm] Saw summer [F] sunsets, [Bb] asked for [C] more  
I [Bb] stood by [C] your At- [F] lantic [C] sea  
And [Gm] sang a [Dm] song for [Bb] I- [C] re- [F] land





**Song for Ireland** Phil and June Colclough

Page 2 of 2

[F] Talking all the [C] day  
With [Gm] true [Am] friends who [Bb] try to [C] make you [F]  
stay

[F] Telling jokes and [C] news  
And [Gm] singing [Am] songs to [Bb] pass the [C] time a- [F]  
way

We [Bb] watched the Galway salmon [C] run  
Like [F] silver [Dm] darting, [F] dancing [Bb] in the [C] sun

[Bb] Living [C] on your [F] western shore  
[Dm] Saw summer [F] sunsets, [Bb] asked for [C] more  
I [Bb] stood by [C] your At- [F] lantic [C] sea  
And [Gm] sang a [Dm] song for [Bb] I- [C] re- [F] land

[F] Dreaming in the [C] night  
I [Gm] saw a [Am] land where [Bb] no one [C] had to [F] fight  
But [F] waking in your [C] dawn  
I [Gm] saw you [Am] crying [Bb] in the [C] morning [F] light  
While [Bb] lying where the falcons [C] fly  
They [F] twist and [Dm] turn all [F] in your [Bb] air-blue [C] sky

[Bb] Living [C] on your [F] western shore  
[Dm] Saw summer [F] sunsets, [Bb] asked for [C] more  
I [Bb] stood by [C] your At- [F] lantic [C] sea  
And [Gm] sang a [Dm] song for [Bb] I- [C] re- [F] land  
And [Gm] sang a [Dm] song for [Bb] I- [C] re- [F] land

**Sorrow** Written by Bob Feldman, Jerry Goldstein and Richard Gottehrer; first recorded by The McCoys in 1965. It became a big hit in the United Kingdom in a version by The Merseys, reaching number 4 on the UK chart on 28 April 1966. Our version is based on David Bowie's which was a hit in 1973.

With your [G] long blonde hair and your eyes of blue  
The only thing I ever got from you was [C] sorrow [G] sorrow  
You [G] acted funny trying to spend my money  
You're out there playing your high class games of [C] sorrow  
[G] Sorrow  
You [G] never do what you know you oughta  
Something tells me you're a Devil's daughter  
[C] Sorrow, [G] sorrow  
[D] Ahhhh, [C] ah, [G] ahhhh

I [G] tried to find her 'cause I can't resist her  
I never knew just how much I missed her  
[C] Sorrow, [G] sorrow  
[G] With your long blonde hair and your eyes of blue  
The only thing I ever got from you was [C] sorrow [G] sorrow  
[D] Ahhhh, [C] ah, [G] ahhhh

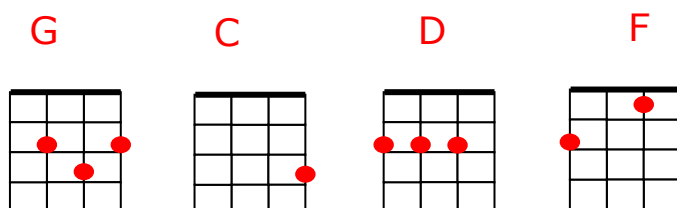
With your [F] long blonde hair  
I couldn't [G] sleep last night  
With your [F] long blonde hair ... 2, 3

With your [G] long blonde hair and your eyes of blue  
The only thing I ever got from you was [C] sorrow [G] sorrow  
[D] Ahhhh, [C] ah, [G] ahhhh

With your [F] long blonde hair  
I couldn't [G] sleep last night  
With your [F] long blonde hair

Outro (hum):

[F] With your long blonde hair and your eyes of blue  
[F] With your long blonde hair and your eyes of blue



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**Space Oddity** David Bowie

Intro:

[Fmaj7] [Em7] [Fmaj7] [Em7]

[Fmaj7] Ground control to Major [Em7] Tom

[Fmaj7] Ground control to Major [Em7] Tom:

[Am] Take your [Am7] protein pills and [D7] put your helmet on

[Fmaj7] {10} Ground cont- {9} rol to Major [Em7] {8} Tom {7}

[Fmaj7] {6} Commencing {5} countdown, engines [Em7] {4} on {3}

[Am] {2} Check ig- [Am7] {1} nition and may [D7] God's love {lift-off} be with you

...and wait for it... 2, 3, 4

[C] This is ground control to Major [E7] Tom,

You've really made the [F] grade!

And the [Fm] papers want to [C] know whose shirts you [F] wear

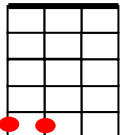
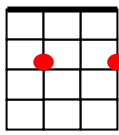
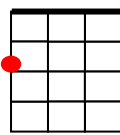
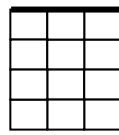
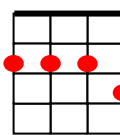
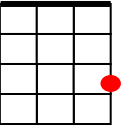
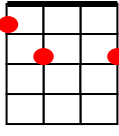
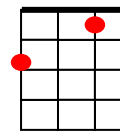
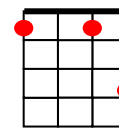
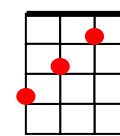
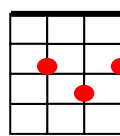
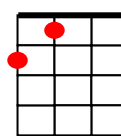
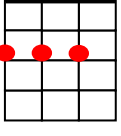
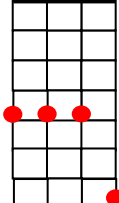
Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con- [E7] trol,

I'm stepping through the [F] door

And I'm [Fm] floating in the [C] most-ah peculiar [F] way

And the [Fm] stars look very [C] different to- [F] day

Fmaj7	Em7	Am	Am7	D7			
							
C	E7	F	Fm	Bbmaj7	G	A	
							
D	E						
							

**Space Oddity** David Bowie

Page 2 of 2

For [Fmaj7] here am I [Em7] sitting in a tin can,  
[Fmaj7] far above the [Em7] world  
[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I  
can [F] do 2, 3, 4

[C] [F] [G] [A] {clap!} [A] {clap!}

[C] [F] [G] [A] {clap!} [A] {clap!}

[Fmaj7] [Em7] [A] [C] [D] [E]

[C] Though I'm passed one hundred thousand [E7] miles, I'm  
feeling very [F] still  
And I [Fm] think my spaceship [C] knows which way to [F] go,  
Tell my [Fm] wife I love her [C] very much she [F] knows

[G] Ground control to [E7] Major Tom:  
Your [Am] circuit's dead, there's [Am7] something wrong.

Can you [D7] hear me Major Tom?

Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom?

Can you... [Fmaj7] Here am I [Em7] floating round my tin can,  
[Fmaj7] far above the [Em7] moon

[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I  
can [F] do 2, 3, 4

[C] [F] [G] [A] {clap!} [A] {clap!}

[C] [F] [G] [A] {clap!} [A] {clap!}

[Fmaj7] [Em7] [A] [C] [D] [E] [E] [E] [E]

## Starlight - Matthew Bellamy / Muse

[F] Far away [Gm] this ship is taking me [Dm] far away [Bb]  
Far away from the [F] memories

[Gm] Of all the people who [Dm] care if I live or [Bb] die  
[F] Starlight [Gm] I will be chasing the [Dm] starlight [Bb]  
Until the end of my [F] life  
[Gm] I don't know if it's [Dm] worth it any [Bb] more

[F] Hold [Gm] you in [Dm] my arms, [Bb] I just wanted to  
[F] Hold [Gm] you in [Dm] my arms, [Bb]

[F] My life [Gm] you electrify [Dm] my life [Bb]  
Let's conspire to ig- [F] nite [Gm] all the souls that would [Dm]  
die just to feel a- [Bb] live

[Gm] ...I'll [C] never let you go [A] if you [Dm] promise not to  
[Eb] Fade a- [Bb] way, never [Eb] fade a- [A] way

[Dm] Our [A] hopes and expec- [Bb] ta- [F] tions  
[Dm] Black [A] holes and revel- [Bb] a- [F] tions  
[Dm] Our [A] hopes and expec- [Bb] ta- [F] tions  
[Dm] Black [A] holes and revel- [Bb] a- [C] tions

[F] Hold [Gm] you in [Dm] my arms, [Bb] I just wanted to  
[F] Hold [Gm] you in [Dm] my arms, [Bb]

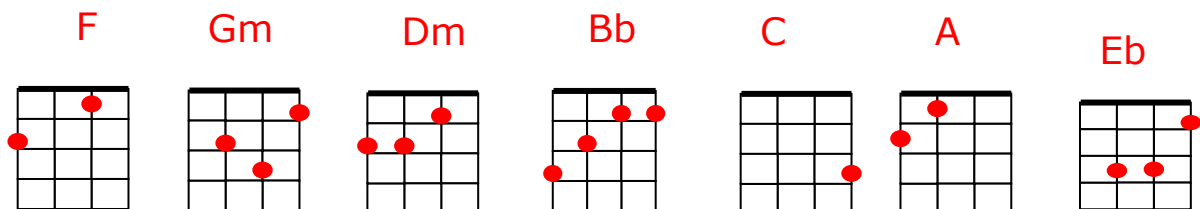
[F] Far away [Gm] this ship is taking me [Dm] far away [Bb]  
Far away from the [F] memories

[Gm] Of the people who [Dm] care if I live or [Bb] die

[Gm] ...I'll [C] never let you go [A] if you [Dm] promise not to  
[Eb] Fade a- [Bb] way, never [Eb] fade a- [A] way

[Dm] Our [A] hopes and expec- [Bb] ta- [F] tions  
[Dm] Black [A] holes and revel- [Bb] a- [F] tions (yeah)  
[Dm] Our [A] hopes and expec- [Bb] ta- [F] tions  
[Dm] Black [A] holes and revel- [Bb] a- [C] tions

[F] Hold [Gm] you in [Dm] my arms, [Bb] I just wanted to  
[F] Hold [Gm] you in [Dm] my arms, [Bb] I just wanted to  
[F] Hold



## Summer in the City - The Lovin' Spoonful

[Cm] Hot town, [Cm7] summer in the city  
[Cm6] Back of my neck getting [Cm+5] dirty and [G] gritty  
[Cm] Been down, [Cm7] isn't it a pity  
[Cm6] Doesn't seem to be a [Cm+5] shadow in the [G] city  
[G] All around, [G7] people looking half dead  
[Cm] Walking on the sidewalk, [C] hotter than a match head

### Chorus

[F] But at night it's a [Bb] different world  
[F] Go out and [Bb] find a girl  
[F] Come-on, come-on and [Bb] dance all night  
[F] Despite the heat it'll [Bb] be alright

And [Dm] babe, don't you [G] know it's a pity  
That [Dm] days can't [G] be like the nights  
In the [Dm] summer, in the [G] city  
In the [Dm] summer, in the [G] city

[Cm] Cool town, [Cm7] evening in the city  
[Cm6] Dressing so fine and [Cm+5] looking so [G] pretty  
[Cm] Cool cat, [Cm7] looking for a kitty  
[Cm6] Gonna look in every [Cm+5] corner of the [G] city  
[G] Till I'm [G7] wheezing like a bus stop  
[Cm] Running up the stairs, gonna [C] meet you on the rooftop

Repeat chorus

Instrumental:

[Cm] [Ab7] [Cm] [Ab7] [tacet] 2, 3, 4  
[Cm] [Cm7] [Cm6] [Cm+5] [G]  
[Cm] [Cm7] [Cm6] [Cm+5] [G]

Repeat verse 1; repeat chorus; repeat instrumental

Cm*	Cm7	Cm6	Cm+5	G	G7	C
		F	Bb	Dm	Ab7	

## The Sun Ain't Gonna Shine Anymore

(Written by Bob Gaudio of the Four Seasons but made more famous by The Walker Brothers)

Intro: [C] [C] [Dm] [G] [C] [C] [Dm] [G] [C] [C]

[C] Loneliness [Dm] is the cloak you wear  
[Cmaj7] A deep shade of blue [Dm] is always there

[C] The sun ain't gonna shine any- [Dm] more  
The moon ain't gonna rise in the [Cmaj7] sky  
The tears are always clouding your [Dm] ey- [G] es  
When you're with- [C] out love  
[Dm] Ba- a a-[G] by

[C] Emptiness [Dm] is the place you're in  
[Cmaj7] Nothing to lose, but no [Dm] more to win.

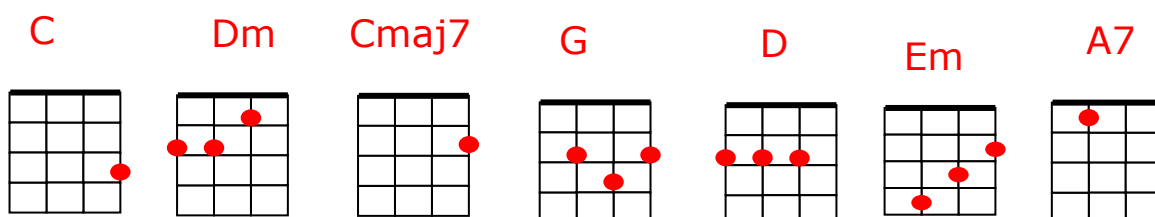
[C] The sun ain't gonna shine any- [Dm] more  
The moon ain't gonna rise in the [Cmaj7] sky  
The tears are always clouding your [Dm] ey- [G] es  
When you're with- [C] out love

[D] Lonely [G] without you [D] baby  
Girl I [D] need you [G] I can't go [Em] o-o-o- [A7] on

The [C] sun ain't gonna shine any- \*more  
(\*The sun ain't gonna shine any [Dm] more)  
The [Dm] moon ain't gonna rise in the \*sky  
(\*The moon ain't gonna rise in the [Cmaj7] sky)  
The [Cmaj7] tears are always clouding your \*eyes  
(\*The tears are always clouding your [Dm] eyes)  
The [Dm] sun ain't gonna shine any- [G] more  
When you're with- [C] out love  
[Dm] Ba- a a-[G] by

In-betweenintro: [C] [C] [Dm] [G]

Repeat boxed section at least twice and last time resolve to [C]





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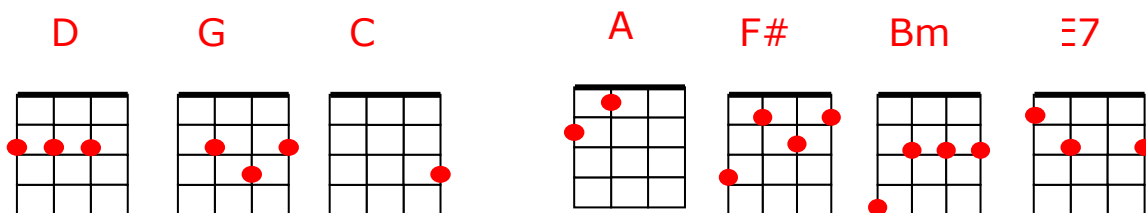
**Tears of a Clown** Smokey Robinson and the Miracles

Intro: [D] [G] [C] [G] [D] [G] [C] [G]  
 [D] [G] [C] [G] [D] [G] [C]

Now [G] if there's a [D] smile [G] upon my [C] face  
 [G] It's only [D] there trying to [G] fool the [C] public  
 [G] But when it [D] comes down to [G] fooling [C] you  
 [G] Now honey [D] that's quite a [G] different [C] subject  
 [G] But don't [D] let my [G] glad ex- [C] pression  
 [G] Give [D] you the [G] wrong im- [C] pression  
 [G] Really I'm [D] sad, [G] [C] oh I'm [G] sadder than [D] sad  
 [G] You're [C] gone and I'm [G] hurting so [D] bad  
 [G] Like a [C] clown I ap- [G] pear to be [D] glad [G] [C] ooh  
 [G] yeah

Well they're [A] some sad things known to [F#] man  
 But ain't [Bm] too much sadder [E7] than  
 The tears of a [D] clown [G] [C] when there's [G] no-one a-  
 [D] round [G] [C]  
 [G] Mmmm... [D] ...mmm... [G] [C] [G] oh yeah [D] baby [G]

[C] Now [G] if I ap- [D] pear to [G] be care- [C] free  
 [G] It's only to [D] camou- [G] flage my [C] sadness  
 And [G] honey to [D] shield my [G] pride I [C] try  
 To [G] cover this [D] hurt with a [G] show of [C] gladness  
 [G] But don't [D] let my [G] show con- [C] vince you  
 [G] That [D] I've been [G] happy [C] since you  
 De- [G] cided to [D] go, [G] [C] oh I [G] need you [D] so  
 [G] I'm [C] hurt and I [G] want you to [D] know  
 [G] But for [C] others I [G] put on a [D] show [G] [C] ooh [G]  
 yeah



## Tears of a Clown

Page 2 of 2

Well they're [A] some sad things known to [F#] man  
But ain't [Bm] too much sadder [E7] than  
The tears of a [D] clown [G] [C] when there's [G] no-one a-  
[D] round [G] [C] [G]

[D] Just [G] like Pagli- [C] acci [G] did  
[D] I try to [G] keep my [C] surface [G] hid  
[D] Smiling in the [G] public [C] eye  
[G] But in a [D] lonely [G] room I [C] cry  
The [G] tears of a [D] clown [G]  
[C] When there's [G] no one a- [D] round,  
[G] [C] [G] oh yeah, [D] baby [G] [C]

Now [G] if there's a [D] smile [G] on my [C] face  
[G] Don't [D] let my [G] glad ex- [C] pression  
[G] Give [D] you the [G] wrong im- [C] pression  
[G] Don't [D] let this [G] smile I [C] wear  
[G] Make [D] you think that [G] I don't [C] care  
Cos [G] really I'm [D] sad, [G] [C] oh I'm [G] sadder than [D]  
sad [G] [C]  
[G] And in my [D] lonely [G] room I [C] cry  
The [G] tears of a [D] clown [G] [C]  
The [G] tears of a [D] clown [G] [C]  
The [G] tears of a [D] clown [G] [C]  
The [G] tears of a [D] clown [G] [C] [G] [D]

## Things We Said Today Lennon/McCartney

[Am] You say [Em] you will [Am] love [Em] me  
 [Am] If I [Em] have to [Am] go [Em]  
 [Am] You'll be [Em] thinking [Am] of [Em] me  
 [Am] Somehow [Em] I will [Am] know  
 [C] Someday when I'm [C7] lonely  
 [F] Wishing you weren't so [Bb] far away  
 [Am] Then I [Em] will re- [Am] mem- [Em] ber  
 [Am] Things we [Em] said to- [Am] day [Em]

[Am] You say [Em] you'll be [Am] mine, [Em] girl  
 [Am] Till the [Em] end of [Am] time [Em]  
 [Am] These days [Em] such a [Am] kind [Em] girl  
 [Am] Seems so [Em] hard to [Am] find

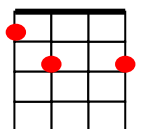
[C] Someday when we're [C7] dreaming  
 [F] Deep in love, not a [Bb] lot to say  
 [Am] Then we [Em] will re- [Am] memb- [Em] er  
 [Am] Things we [Em] said to- [A] day

[A] Me, I'm just the [D7] lucky kind  
 [B7] Love to hear you [E7] say that love is [A] love  
 And though we [D7] may be blind  
 [B7] Love is here to [Bb] stay and that's e- [Am] nough  
 To [Em] make you [Am] mine, [Em] girl  
 [Am] Be the [Em] only [Am] one [Em]  
 [Am] Love me [Em] all the [Am] time, [Em] girl  
 [Am] We'll go [Em] on and [Am] on

Repeat boxed section

[C] Someday when we're [C7] dreaming  
 [F] Deep in love, not a [Bb] lot to say  
 [Am] Then we [Em] will re- [Am] mem- [Em] ber  
 [Am] Things we [Em] said to- [Am] day [Em]  
 [Am] Then we [Em] will re- [Am] mem- [Em] ber  
 [Am] Things we [Em] said to- [A] day

E7



Am

Em

C

C7

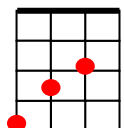
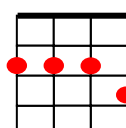
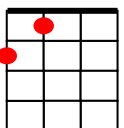
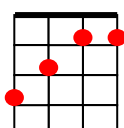
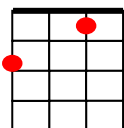
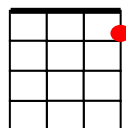
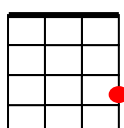
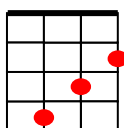
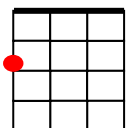
F

Bb

A

D7

B7



### Time After Time - Cyndi Lauper

Intro: [Bb] [C] [Am] [Bb] x2

[Bb] Ly- [F] ing in my [Bb] bed I [F] hear the [Bb] clock [F] tick, and [Bb] think of [F] you  
[Bb] Caught [F] up in [Bb] cir- [F] cles con- [Bb] fus- [F] ion is [Bb] nothing [F] new  
[Bb] Flash- [C] back - [Am] warm [Bb] nights; Almost [C] left be- [Am] hind.  
[Bb] Suit- [C] case of [Am] memor- [Bb] ies, Time [C] after...

[Bb] Some- [F] times you [Bb] picture [F] me: I'm [Bb] walk- [F] ing too [Bb] far a- [F] head.  
[Bb] You're [F] calling [Bb] to [F] me, I [Bb] can't [F] hear What [Bb] you've [F] said.  
Then [Bb] you [C] say [Am] "Go [Bb] slow"  
I [C] fall be- [Am] hind  
[Bb] The [C] second [Am] hand un- [Bb] winds

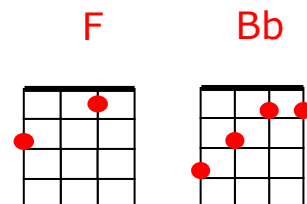
If you're [C] lost you can look and you will [Dm] find me  
[Bb] Time [C] after [F] time.  
If you [C] fall I will catch you; I'll be [Dm] waiting  
[Bb] Time [C] after [F] time *repeat boxed section*

In between: [Bb] [C] [Am] [Bb]

[Bb] Aft- [F] er my [Bb] picture [F] fades and [Bb] dark- [F] ness has [Bb] turned to [F] grey  
[Bb] Watch- [F] ing through [Bb] win- [F] dows You're [Bb] wonder- [F] ing if [Bb] I'm o- [F] kay  
[Bb] Sec- [C] rets [Am] stol- [Bb] en from [C] deep in- [Am] side  
[Bb] The [C] drum beats [Am] out of [Bb] time

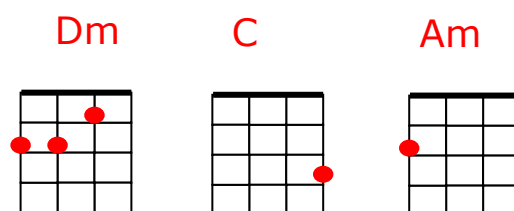
#### Chorus and inbetween

[Bb] You [C] said [Am] go [Bb] slow -  
I [C] fall be- [Am] hind  
[Bb] The [C] second [Am] hand un- [Bb] winds -



#### Just the chorus and straight into:

Outro: ... [Bb] Time after [F] time x4



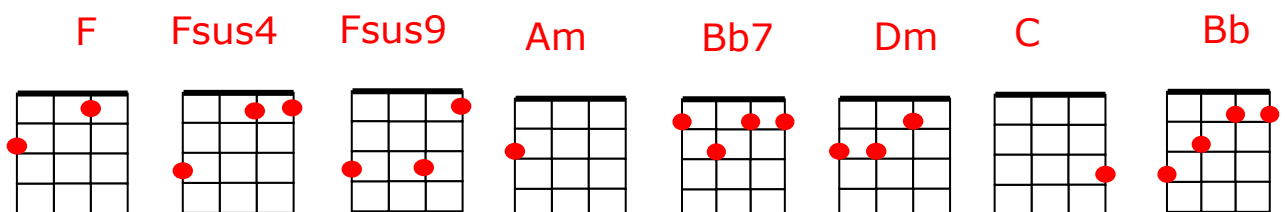
Intro: [F] [Fsus4] [F] [Fsus9]

[F] I thought I saw a man brought to life [Am]  
He was warm, he came around like he was [Bb7] dignified  
He showed me what it was to cry  
[F] Well you couldn't be that man I adored [Am]  
You don't seem to know seem to care what your [Bb7] heart is  
for, but I don't know him anymore  
[Dm] There's nothing where he used to lie  
[C] My conversation has run dry  
[Am] That's what's going on  
[C] Nothing's fine I'm [F] torn

I'm all out of [C] faith, this is how I [Dm] feel  
I'm cold and I am [Bb] shamed, lying naked on the [F] floor  
Illusion never [C] changed, into something [Dm] real  
I'm wide awake and [Bb] I can see, the perfect sky is [F] torn  
You're a little [C] late, I'm already [Dm] torn [Bb]

[F] So I guess the fortune teller's right [Am]  
I should have seen just what was there and not some [Bb7]  
holy light, but you crawled beneath my veins and now  
[Dm] I don't care, I have no luck  
[C] I don't miss it all that much  
[Am] There's just so many things  
[C] That I can't touch I'm [F] torn

I'm all out of [C] faith, this is how I [Dm] feel  
I'm cold and I am [Bb] shamed, lying naked on the [F] floor  
Illusion never [C] changed, into something [Dm] real  
I'm wide awake and [Bb] I can see, the perfect sky is [F] torn  
You're a little [C] late, I'm already [Dm] torn [Bb]



Bridge:

[Dm] Torn... [Bb] [Dm] [Dm] Ooooh... Hoo [F] ooooh... [C]  
Ooooh

[Dm] There's nothing where he used to lie

[C] My inspiration has run dry

[Am] That's what's going on [C] Nothing's right I'm [F] Torn

I'm all out of [C] faith, this is how I [Dm] feel

I'm cold and I am [Bb] shamed, lying naked on the [F] floor

Illusion never [C] changed, into something [Dm] real

I'm wide awake and [Bb] I can see, the perfect sky is [F] torn

I'm all out of [C] faith, this is how I [Dm] feel

I'm cold and I'm a- [Bb] shamed, bound and broken on the [F]  
floor

You're a little [C] late, I'm already [Dm] torn [Bb]

[Dm] Torn [C] [C]

Outro: [F] [C] [Dm] [Bb]

## Walk Away Renee

originally by The Left Banke, made more famous by The Four Tops

Intro: [G] / [D] [A] [D] ///

[D] And when I [A] see the sign that [C] points one [Em] way  
[Gm] The lot we [D] used to pass by [G] every [E7] day

[D] Just walk a- [Bm] way, Renée  
You [G] won't see me follow [D] you back [A] home  
[D] The empty [Bm] sidewalks on my [G] block are not the [D]  
sa- [A] a- [Bm] me  
[G] You're [D] not [A] to [D] blame

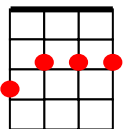
[D] From deep in- [A] side the tears I'm [C] forced to [Em] cry  
[Gm] From deep in- [D] side the pain that [G] I chose to [E7]  
hide

[D] Just walk a- [Bm] way, Renée  
You [G] won't see me follow [D] you back [A] home  
[D] Now as the [Bm] rain burns down up [G] on my weary [D]  
ey- [A] y- [Bm] es  
[G] For [D] me [A] it [D] cries

In-betweenintro: [Bm] [Bm maj7] [Bm7] [Bm6] [A] [D] [G] [E7]

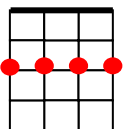
[D] Just walk a- [Bm] way, Renée  
You [G] won't see me follow [D] you back [A] home  
[D] Now as the [Bm] rain burns down up [G] on my  
weary [D] ey- [A] y- [Bm] es  
[G] For [D] me [A] it [D] cries

Bm maj7



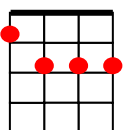
[D] Your name and [A] mine inside a [C] heart on a [Em] wall  
[Gm] Still finds a [D] way to haunt me [G] though they're so  
[E7] small

Bm7

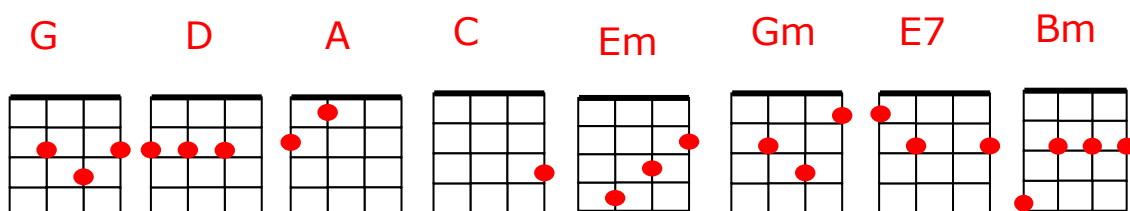


[D] Just walk a- [Bm] way, Renée  
You [G] won't see me follow [D] you back [A] home  
[D] The empty [Bm] sidewalks on my [G] block are  
not the [D] sa- [A] a- [Bm] me

Bm6



*Slowly!* [G] You're [D] not [A] to [D] blame





*This page left deliberately not quite blank*

**Walk Like an Egyptian** - The Bangles

Page 1 of 2

Intro: [G] *whistle*

[G] All the old paintings on the tombs  
They do the sand dance don't you know  
If they move too quick (oh way oh)  
They're falling down like a domino

[G] All the bazaar men by the Nile  
They got the money on a bet  
Gold crocodiles (oh way oh)  
They snap their teeth on your cigarette

[C] Foreign types with the hookah pipes say  
Ay oh way oh, ay oh way oh  
*chunk* Walk like an Egyptian

In-betweenintro: *chunk*

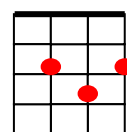
[G] Blond waitresses take their trays  
They spin around and they cross the floor  
They've got the moves (oh way oh)  
You drop your drink and they give you more

[G] All the school kids so sick of books  
They like the punk and the metal band  
When the buzzer rings (oh way oh)  
They're walking like an Egyptian

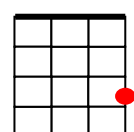
[C] All the kids in the marketplace say  
Ay oh way oh, ay oh way oh  
*chunk* Walk like an Egyptian

In-betweenintro: *chunk*

G



C



**Walk Like an Egyptian** - The Bangles

Page 2 of 2

*chunk* Slide your feet up the street bend your back  
Shift your arm then you pull it back  
Life is hard you know (oh way oh)  
So strike a pose on a Cadillac

[G] If you want to find all the cops  
They're hanging out in the donut shop  
They sing and dance (oh way oh)  
Spin the clubs cruise down the block

[G] All the Japanese with their yen  
The party boys call the Kremlin  
And the Chinese know (oh way oh)  
They walk the line like Egyptians

[C] All the cops in the donut shop say  
Ay oh way oh, ay oh way oh

[G] Walk like an Egyptian  
Walk like an Egyptian

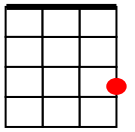
Outro: [G] *whistle*

More outro: *chunk whistle*

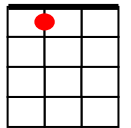
**What a Day for a Daydream** John Sebastian/The Lovin' Spoonful

[C] What a day for a [A7] daydream  
[D7] What a day for a [G7] daydreamin' boy  
[C] And I'm lost in a [A7] daydream  
[D7] Dreamin' 'bout my [G7] bundle of joy  
[F] And even if [D7] time ain't really [C] on my [A7] side  
[F] It's one of those [D7] days for takin' a [C] walk out- [A7] side

C



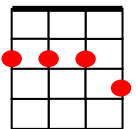
A7



[F] I'm blowin' the [D7] day to take a [C] walk in the [A7] sun  
And [G] fall on my face on somebody's [G7] new mowed lawn

[C] I've been havin' a [A7] sweet dream  
[D7] I been dreamin' since I [G7] woke up today  
[C] It's starrin' me in my [A7] sweet dream  
[D7] 'Cause she's the one makes me [G7] feel this way  
[F] And even if [D7] time is passing me [C] by a [A7] lot  
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

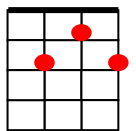
D7



[F] Tomorrow I'll [D7] pay the dues for [C] droppin' my [A7] load

G7

[G] A pie in your face for bein' a [G7] sleepy bull toad



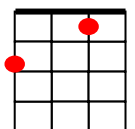
In-between intro (whistle verse):

[C] [A7] [D7] [G7] [C] [A7] [D7] [G7]

[F] And you can be [D7] sure that if you're [C] feelin' [A7] right  
[F] A daydream will [D7] last along [C] into the [A7] night  
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

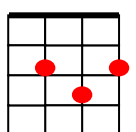
[G] Or you may be daydreamin' for a [G7] thousand years

F



[C] What a day for a [A7] daydream  
[D7] Custom made for a [G7] daydreamin' boy  
[C] Now I'm lost in a [A7] daydream  
[D7] Dreamin' 'bout my [G7] bundle of joy

G



Outro (whistle):

[F] [D7] [C] [A7] [F] [D7] [C] [A7]  
[F] [D7] [C] [A7] [G] [G] [G7] [G7]  
[C] [C] [A7] [A7] [D7] [D7] [G7] [G7]  
[C] [C] [A7] [A7] [D7] [D7] [G7] [G7] [C]

## Where the Streets Have No Name / Can't Take my Eyes off You

(U2 / Bob Crewe, Bob Gaudio (recorded by Frankie Valli) / Pet Shop Boys)

Intro: [Am] / / / [G] / / / [Am] / / / [G] / / /

[G] I want to run; I want to hide  
I want to break down the walls that hold me in- [C] side  
I want to reach [Em] out and touch the [D] flame  
Where the [F] streets have no name; ah-ah-ah

I want to [G] feel the sun on my face  
See that dust cloud disappear without a [C] trace  
I want to take [Em] shelter from poison [D] rain  
Where the [F] streets have no name; ah-ah-ah

**Chorus:** Where the streets have no [G] name  
Where the streets have no name  
We're still building then [C] burning down love, burning down  
love  
And when I [Em] go there I go there with [D] you  
Where the [F] streets have no name  
Can't take my eyes off of you

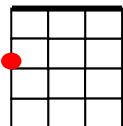
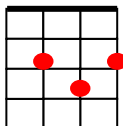
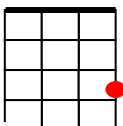
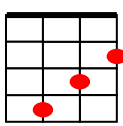
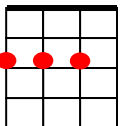
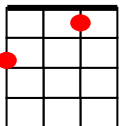
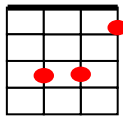
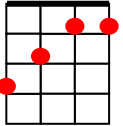
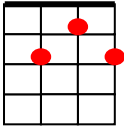
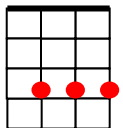
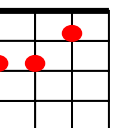
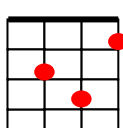
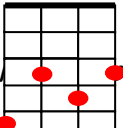
(Dah dah dah...)

[Eb] / / / [Bb] / / / [Eb] / / / [Bb] / [G7] /  
I love you [Cm] baby, and if it's [F] quite alright  
I need you [Dm] baby, to warm the [Gm] lonely nights  
And let me [Cm] love you, baby, let me [F] love you

The city's a [G] flood and our love turns to rust  
We're beaten and blown by the wind, trampled in [C] dust  
I'll show you a [Em] place high on a [D] desert plain  
Where the [F] streets have no name; ah-ah-ah

Repeat boxed section

**Outro:** Where the [Ab] streets have no name  
Where the streets have no name

Am	G	C	Em	D	F	Eb	Bb	G7
								
Cm	Dm	Gm	Ab					
								

## The Wild Rover

I've [F] been a wild rover for many a [Bb] year  
And I've [F] spent all my [Bb] money on [C] whiskey and [F]  
beer  
But [F] now I'm returning with gold in great [Bb] store  
And it's [F] never will [Bb] play the wild [C] rover no [F] more

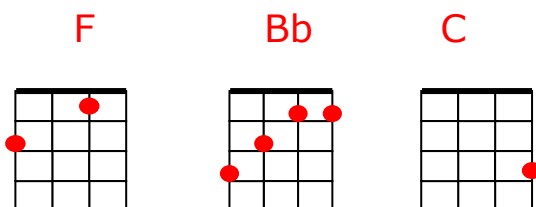
### Chorus:

And it's [C] no, nay, never;  
[F] No, nay never, no [Bb] more  
Will I [F] play the wild [Bb] rover  
No [C] never, no [F] more

I went [F] into an alehouse I used to fre- [Bb] quent  
And I [F] told the land- [Bb] lady my [C] money was [F] spent  
I [F] asked her for credit, she answered me [Bb] "Nay:  
Such [F] custom as [Bb] yours I can [C] get any [F] day

From [F] out of my pocket I pulled sovereigns [Bb] bright  
And the [F] landlady's [Bb] eyes opened [C] wide with de- [F]  
light  
She [F] said "I have whiskeys and wines of the [Bb] best  
And the [F] words that I [Bb] spoke they were [C] only in [F]  
jest"

I'll go [F] back to my parents, confess what I've [Bb] done  
And [F] ask them to [Bb] pardon their [C] prodigal [F] son  
And [F] if they forgive me as oft times be- [Bb] fore  
Then I [F] never will [Bb] play the wild [C] rover no [F] more



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**With a Little Help from my Friends** Lennon/McCartney Page 1 of 2

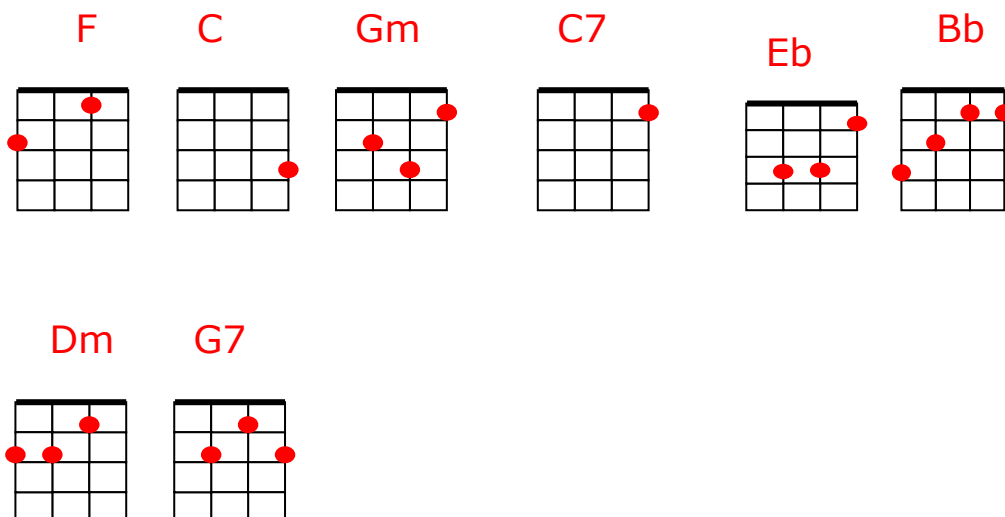
[F] What would you [C] think if I [Gm] sang out of tune?  
Would you stand up and [C] walk out on [F] me?  
[F] Lend me your [C] ears and I'll [Gm] sing you a song  
And I'll try not to [C] sing out of [F] key

Oh I get [Eb] by with a little [Bb] help from my [F] friends  
Mmm I get [Eb] high with a little [Bb] help from my [F] friends  
Mmm gonna [Bb] try with a little help from my [F] friends  
Do do do do do [C7] do ..... 2, 3, 4

[F] What do I [C] do when my [Gm] love is away?  
Does it worry you to [C] be a- [F] lone?  
[F] How do I [C] feel by the [Gm] end of the day?  
Are you sad because you're [C] on your [F] own?

No I get [Eb] by with a little [Bb] help from my [F] friends  
Mmm get [Eb] high with a little [Bb] help from my [F] friends  
Mmm gonna [Bb] try with a little help from my [F] friends

Do you [Dm] need any- [G7] body?  
I [F] need some- [Eb] body to [Bb] love  
Could it [Dm] be any- [G7] body?  
I [F] want some- [Eb] body to [Bb] love





**With a Little Help from my Friends** Lennon/McCartney Page 2 of 2

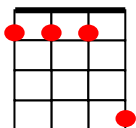
[F] Would you be- [C] lieve in a [Gm] love at first sight?  
Yes I'm certain that it [C] happens all the [F] time  
[F] What do you [C] see when you [Gm] turn out the light?  
I can't tell you but I [C] know it's [F] mine

Oh I get [Eb] by with a little [Bb] help from my [F] friends  
Mmm get [Eb] high with a little [Bb] help from my [F] friends  
Mmm I'm gonna [Bb] try with a little help from my [F] friends

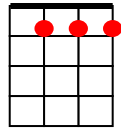
Do you [Dm] need any- [G7] body?  
I [F] just need [Eb] someone to [Bb] love  
Could it [Dm] be any- [G7] body?  
I [F] want some- [Eb] body to [Bb] love

Oh I get [Eb] by with a little [Bb] help from my [F] friends  
Mmm gonna [Eb] try with a little [Bb] help from my [F] friends  
Oh I get [Bb] high with a little help from my [F] friends  
Yes I get [Eb] by with a little help from my [Bb] friends  
With a little help from my [C#] fri... [Bbm6]...ends [F]

C#



Bbm6

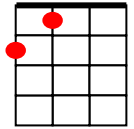


## Year 3000 - Busted

Intro: [A] [A] [E7] [E7] [D] [D] [D] [E7]

[A] One day, when I [E7] came home,  
At [D] lunch time, I heard a [E7] funny noise,  
I [A] went out, to the [E7] back yard,  
To [D] find out, if it was one of those [E7] rowdy boys,  
[A] Stood there, was my [E7] neighbour,  
Called [D] Peter, and a Flux Ca- [E7] pacitor  
[F#m] He told me he'd built a [E7] time machine,  
Like the one in a [D] film I've seen, yeah, yeah,

A

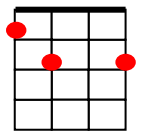


Chorus:

He said I've [A] been to the [E7] year three [D] thousand,  
Not much has [A] changed but they [E7] live under- [D] water,  
And your [A] great, great, [E7] great, grand- [D] daughter,  
Is pretty [A] fine! [E7] is pretty [D] fine-

He [A] took me, to the [E7] future,  
In the [D] Flux thing, and I saw [E7] everything,  
[A] Boy bands, and an- [E7] other one,  
And an- [D] other one, ...and an- [E7] other one,  
[A] Triple, breasted [E7] women,  
Swimmin' [D] round town, totally naked!  
[F#m] We drove around in a [E7] time machine,  
Like the one in a [D] film I've seen, yeah, yeah,

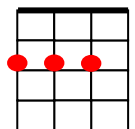
E7



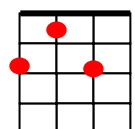
Chorus

[A] I took a trip to the [E7] year three thousand,  
[D] This song had gone multi [E7] plat'num,  
[A] Everybody bought our [E7] seventh album,  
[D] It had outsold [tacet] Michael Jackson,  
[A] I took a trip to the [E7] year three thousand,  
[D] This song had gone multi [E7] plat'num,  
[A] Everybody bought our [E7] seventh album,  
[D] Seventh album, seventh album...  
[F#m] He told me he built a [E7] time machine,  
Like the one in a [D] film I've seen, yeah, yeah,

D



F#m



Chorus x 2