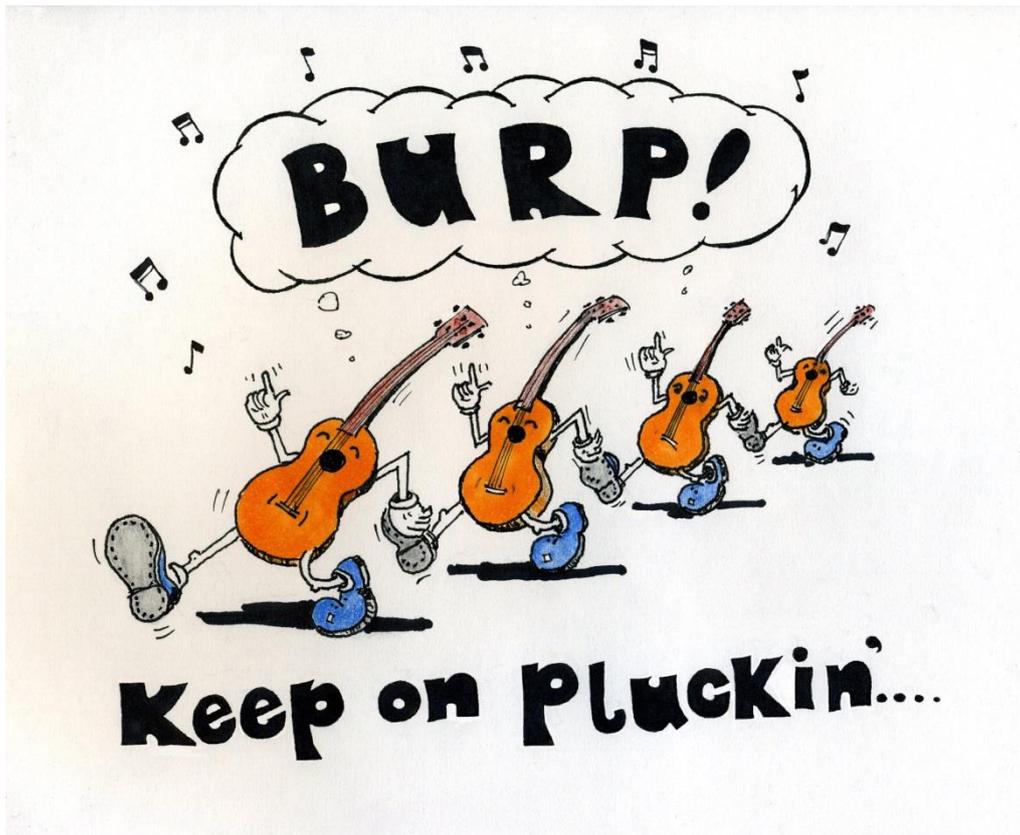


The not-that-new-but-significantly-revised-and-improved third edition!



Song Book Volume 1 - A to D

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Ain't Misbehavin'

[C] No one to [C#dim] talk with, [Dm7] all by my- [Ebdim] self, [C] no one to [C+5] walk with, but I'm [Dm7] happy [Bb9] on the shelf,
 [C] Ain't misbe- [A7] havin' I'm [Dm7] savin' my [G7] love for [E7] you [A7] [D7] [G7] [G7+5]

[C] I know for [C#dim] certain the [Dm7] one I [Ebdim] love, [C] I'm through with [C+5] flirtin' it's just [Dm7] you I'm [Bb9] thinkin' of

[C] Ain't misbe- [A7] havin' I'm [Dm7] savin' my [G7] love for [C] you [F7*] [C] [E7]

[Am] Like Jack Horner [F7] in the corner, [D7] don't go nowhere, [A7] what do I care?
 [D6] Your kisses [Am7] are worth [D9] waitin' [G] for, [A7] be- [D7] lieve [G7] me [G7+5]

[C] I don't stay [C#dim] out late, [Dm7] don't care to [Ebdim] go,
 [C] I'm home a- [C+5] bout eight, just [Dm7] me and my [Bb9] radio

Repeat boxed section then outro:

[C] Ain't misbe- [A7] havin' I'm [Dm7] savin' my [G7] love
 [C] Ain't misbe- [A7] havin' I'm [Dm7] savin' my [G7] love
 [C] Ain't misbe- [A7] havin' I'm [Dm7] savin' my [G7] love for
 [C] you [Bb9] [C]

| | | | | | | | | |
|----|-------|-----|-----|-------|-----|------|----|------|
| C | C#dim | C+5 | Dm7 | Ebdim | Bb9 | A7 | G7 | G7+5 |
| | | | | | | | | |
| E7 | D7 | F7* | Am | F7 | D6 | Am7* | D9 | |
| | | | | | | | | |

Ain't No Sunshine Bill Withers

Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] It's not warm when she's away [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And she's always gone too [Dm] long

Anytime she goes a- [Am] way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]

Wonder if she's gone to stay [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

Anytime she goes a- [Am] way [Em7] [G] [Am]

[Am] I know I know I know I know I know I know etc

I oughtta [Am/C] leave the young thing a- [Em7] lone

But there ain't no [Dm] sunshine

When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] Only darkness everyday [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

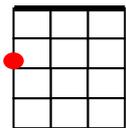
Anytime she goes a- [Am] way [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

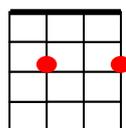
Anytime she goes away [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

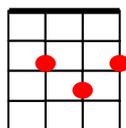
Am



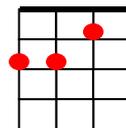
Em7



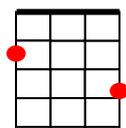
G



Dm



Am(C)



All My Loving [Lennon/McCartney]

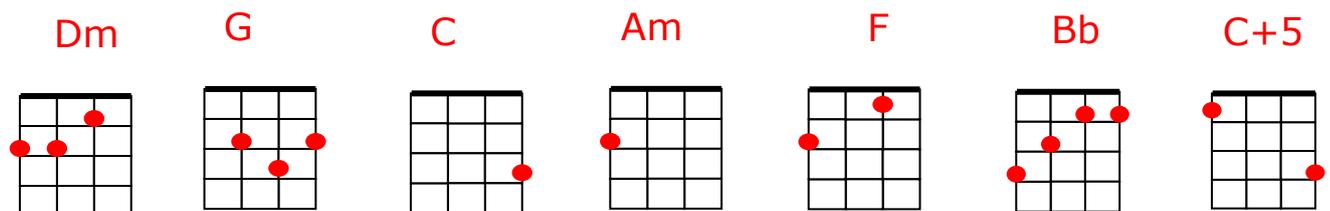
Close your [Dm] eyes and I'll [G] kiss you,
[C] Tomorrow I'll [Am] miss you
[F] Remember I'll [Dm] always be [Bb] true. [G]
And then [Dm] while I'm [G] away,
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you.

I'll pre- [Dm] tend that I'm [G] kissing
The [C] lips I am [Am] missing,
And [F] hope that my [Dm] dreams will come [Bb] true [G]
And then [Dm] while I'm [G] away,
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you.

All my [Am] loving, [C+5] I will send to [C] you.
All my [Am] loving, [C+5] darling I'll be [C] true.

Close your [Dm] eyes and I'll [G] kiss you,
[C] Tomorrow I'll [Am] miss you
[F] Remember I'll [Dm] always be [Bb] true. [G]
And then [Dm] while I'm [G] away,
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you.

All my [Am] loving, [C+5] I will send to [C] you.
All my [Am] loving, [C+5] darling I'll be [C] true.
All my [Am] loving...
A-a-a-all my [C] loving, Oo-oo-oo-oo
All my [Am] loving, I will send to [C] you.



Always Look on the Bright Side of Life (Eric Idle)

Some [Am] things in life are [D7] bad they can [G] really make you [Em] mad

[Am] Other things just [D7] make you swear and [G] curse [Em]

When you're [Am] chewing on life's [D7] gristle, don't [G] grumble - give a [E7] whistle

And [A7] this'll help things turn out for the [D] best.

Chorus: And [G] always [Em] look at the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

[G] Always [Em] look at the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D7] rotten there's [G] something you've for- [Em] gotten

And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]

When you are [Am] feeling in the [D7] dumps [G] don't be silly [E7] chumps

Just [A7] purse your lips and whistle that's the [D] thing.

Chorus

For [Am] life is quite [D7] absurd and [G] death's the final [Em] word

You must [Am] always face the [D7] curtain with a [G] bow [Em]

For-[Am] get about your [D7] sin, give the [G] audience a [E7] grin

En-[A7] joy it's your last chance any [D] how

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]

[G] Just be- [Em] fore you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]

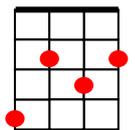
[Am] Life's a piece of [D7] shit [G] when you look at [Em] it

[Am] Life's a laugh and [D7] death's a joke - it's [G] true [Em]

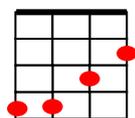
[Am] you see it's all a [D7] show, keep them [G] laughing as you [E7] go

Just re- [A7] member that the last laugh is on [D7] you.

G*



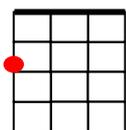
Em*



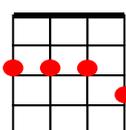
Chorus **using alternate fingering;**

another chorus but up a semi tone... & repeat...

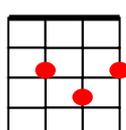
Am



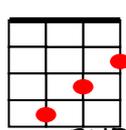
D7



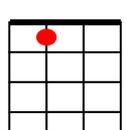
G



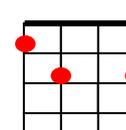
Em



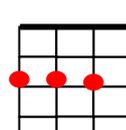
A7



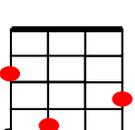
E7



D



Am*



American Pie (Don McLean)

A [F] long, [C] long [Dm] time ago,
 [Gm] I can still re- [Bb] member how that [Dm] music used to
 make me [C] smile
 And [F] I know [C] if I [Dm] had my chance,
 That [Gm] I could make those [Bb] people dance and [Dm] maybe
 they'd be [Bb] happy for a [C] while
 But [Dm] February [Gm] made me shiver, with [Dm] every paper
 [Gm] I'd deliver
 [Bb] Bad news [F] on the [Gm] doorstep, I [Bb] couldn't take o
 ne more [C] step
 I [F] can't re- [C] member if I [Dm] cried when I [Gm] read ab
 out his [C] widowed bride
 [F] Something [C] touched me [Dm] deep inside
 The [Bb] day the [C] music [F] died [Bb] [F] [C]

CHORUS:

So [F] bye, [Bb] bye Miss [F] American [C] Pie
 Drove my [F] Chevy to the [Bb] levee but the [F] levee was [C]
 dry
 And them [F] good old [Bb] boys were drinkin' [F] whiskey and
 [C] rye
 Singin' [Dm] this will be the day that I [G] die, [Dm] this will be
 the day that I [C] die

[F] Did you [C] write the [Dm] book of love
 And do [Bb] you have faith in [Gm] god above, [Dm] if the bible
 [C] tells you so?
 [F] Do you [C] believe in [Dm] rock and roll?
 Can [Gm] music save your [Bb] mortal soul and [Dm] can you
 teach me [G] how to dance real [C] slow?
 Well I [Dm] know that you're in [C] love with him coz I
 [Dm] saw you dancin' [C] in the gym
 You [Bb] both kicked [F] off your [G] shoes, man I [Bb] dig those
 rhythm and [C] blues
 I was a [F] lonely [C] teenage [Dm] broncin' buck with a [Gm]
 pink carnation and a [Bb] pickup truck
 But [F] I knew [C] I was [Dm] out of luck the [Bb] day the [C]
 music [F] died, [Bb] [F] I started [C] singin'

CHORUS

| | | | | | |
|---|---|----|----|----|---|
| F | C | Dm | Bb | Gm | G |
| | | | | | |

American Pie (Don McLean)

Page 2 of 2

Now for [F] ten years [C] we've been [Dm] on our own,
And [Bb] moss grows fat on a [Gm] rolling stone but [Dm] that's
not how it [C] used to be
When the [F] jester [C] sang for the [Dm] king and queen
In a [Gm] coat he borrowed [Bb] from James Dean in a
[Dm] voice ... that [G] came from you and [C] me
And [Dm] while the king was [C] looking down, the [Dm] jester
stole his [C] thorny crown
The [Bb] courtroom [F] was ad- [G] journed,
No [Bb] verdict was re- [C] turned
And while [F] Lennon [C] read a [Dm] book on Marx,
The [Gm] quartet practised [Bb] in the park
And [F] we sang [C] dirges [Dm] in the dark the [Bb] day the
[C] music [F] died, [Bb] [F] we were [C] singin'

CHORUS

I [F] met a [C] girl who [Dm] sang the blues
And I [Gm] asked her for some [Bb] happy news, but [Dm] she
just smiled and [C] turned away
I [F] went down [C] to the [Dm] sacred store
Where I'd [Gm] heard the music [Bb] years before, but the [Dm]
man there said the [Bb] music wouldn't [C] play
But [Dm] in the streets the [Gm] children screamed, the [Dm]
lovers cried and the [Gm] poets dreamed
But [Bb] not a [F] word was [Gm] spoken,
The [Bb] church bells all were [C] broken
And the [F] three men [C] I ad- [Dm] mire most, the [Gm] Fat
her, [Bb] Son, and the [C] Holy Ghost
[F] They caught the [C] last train [Dm] for the coast the [Gm]
day the [C] music [F] died, [Bb] [F] [C] And they were singin'

CHORUS

They were singin' [F] bye, [Bb] bye Miss [F] American [C] Pie
Drove my [F] Chevy to the [Bb] levee but the [F] levee was [C]
dry
And them [F] good old [Bb] boys were drinkin' [F] whiskey and
[C] rye
Singin' [Bb] this will be the [C] day that I [F] die, [Bb] [F]

Bad Moon Rising Creedence Clearwater Revival

[G] I see the [D7] bad [C] moon a[G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C] quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G] day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C] canes a[G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

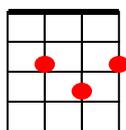
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G] gether
[G] Hope you are [D7] quite pre[C] pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

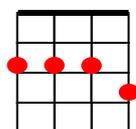
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

Repeat first verse and chorus.
Repeat last line of chorus twice

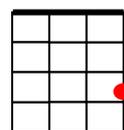
G



D7



C



Blowin' In The Wind - Bob Dylan

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?
Yes `n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

CHORUS

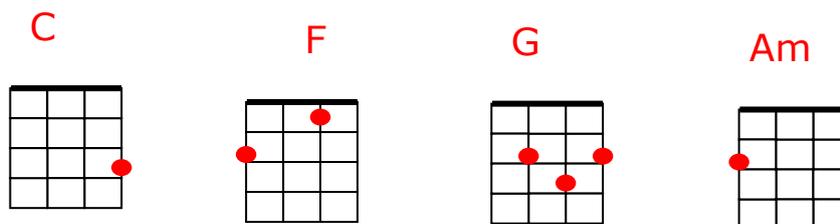
The [F] answer my [G] friend is [C] blowin' in the [Am] wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?
Yes `n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?
Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

CHORUS

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?
Yes `n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?
Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

CHORUS x2



Blueberry Hill - Fats Domino

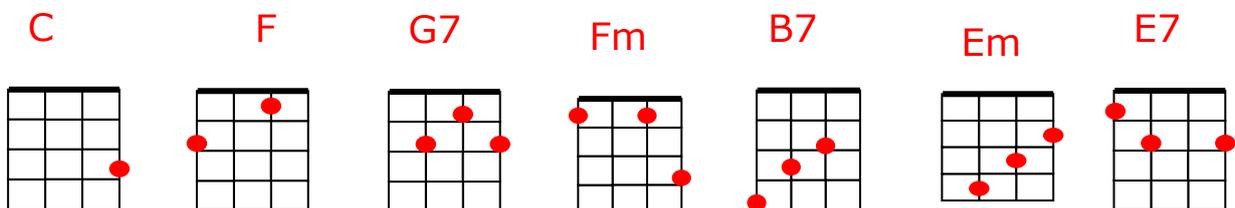
[Tacit] I found my [F] thrill on blueberry [C] hill
[Tacit] On blueberry [G7] hill when I found [C] you [F] [C]
[Tacit] The moon stood [F] still on blueberry [C] hill
[Tacit] And lingered un- [G7] til my dreams came [C] true
[Fm] [C]

The [Fm] wind in the [C] willow played [G7]
Love's sweet melo- [C] dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]

[Tacit] Though we're a- [F] part you're part of me [C] still
[Tacit] For you were my [G7] thrill on blueberry [C] hill [Fm]
[C]

The [Fm] wind in the [C] willow played [G7]
Love's sweet melo- [C] dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]

[Tacit] Though we're a- [F] part you're part of me [C] still
[Tacit] For you were my [G7] thrill on blueberry [C] hill [Fm]
[C]



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Bohemian Like You – The Dandy Warhols

Page 1 of 2

Intro: A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2
A x4

You got a great [A] car.

Yeah, what's [C] wrong with it today?

I [G] used to have one too,

Maybe I'll [D] come and have a look.

I really [A] love ... your [C] hairdo, yeah.

I'm [G] glad you like mine too,

See we're [D] looking pretty cool. Getcha! [A] x4

So what do you [A] do? Oh yeah, [C] I wait tables too.

No I [G] haven't heard your band

Coz you [D] guys are pretty new.

But if you [A] dig ... on [C] vegan food.

Well come [G] over to my work

I'll have them [D] cook you something that you'll really [A]
love.

Coz I [C] like you, yeah I [G] like you.
And I'm [D] feeling so Bohemian [A] like you,
Yeah I [C] like you, yeah I [G] like you,
And I [D] feel woah ho whoo! [A]

In between intro with Whoo hoo hoo s

A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2
[A] x4

Wait. [tacit] Who's that [A] guy... just [C] hanging at your
pad?

He's [G] lookin' kinda bummed.

Yeah you [D] broke up that's too bad.

I guess it's [A] fair if he [C] always pays the rent

And he [G] doesn't get all bent

About [D] sleepin' on the couch when I'm [A] there.

Coz I [C] like you, yeah I [G] like you.
And I'm [D] feeling so Bohemian [A] like you,
Yeah I [C] like you, yeah I [G] like you,
And I [D] feel woah ho whoo! [A]

Bohemian Like You – The Dandy Warhols

In between with Whoo hoo hoo s

A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2

[A] I'm getting wise and I'm [C] feeling so Bohemian [G] like you.

It's [D] you that I want so [A] please,
Just a [C] casual, casual [G] easy thing.

[D] Is it? Is for me? [A]

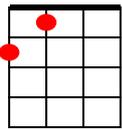
And I [C] like you, yeah I [G] like you.
I [D] like you, I like you I [A] like you,
I like you I [C] like you, I like you I [G] like you,
And I [D] feel woah ho whoo! [A]

Outro with Whoo hoo hoo s

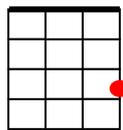
A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2

[A] x4

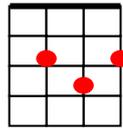
A



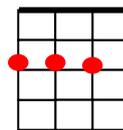
C



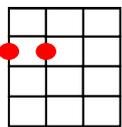
G



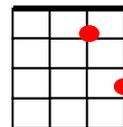
D



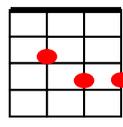
Asus4



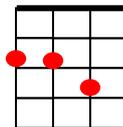
Csus4



Gsus4



Dsus4



The Boxer (Paul Simon)

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises
All lies and [Am] jests still a [G] man hears what he [F] wants
to hear, and disregards the [C] rest hmm [G7] mmmm [C]

[C] When I left my home and my family I was no more than a
[Am] boy
In the [G] company of strangers
In the [G7] quiet of the railway station [C] running scared
Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G7] for the places [F] only they would [C] know

Lie la [Am] lie Lie la [Em] lie lie lie lie lie
Lie la [Am] lie Lie la [G7] lie lie lie lie lie lie lie lie [C] lie

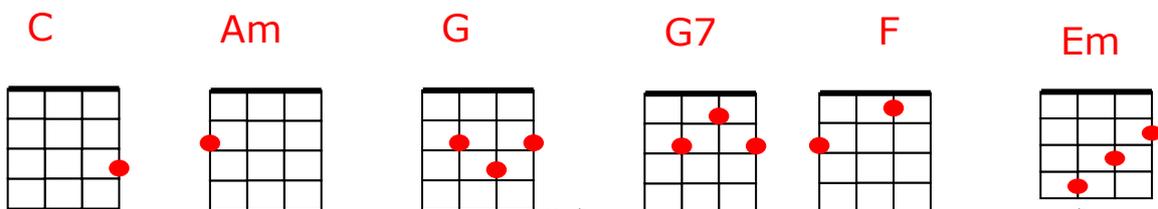
[C] Asking only workman's wages I come looking for a [Am]
job but I get no [G] offers
Just a [G7] come-on from the whores on Seventh [C] Avenue
I do de- [Am] clare there were [G] times when I was [F] so
lonesome I took some comfort [C] there lie la [G7] lie
lie lie lie [C]

Lie la [Am] lie etc.

[C] Then I'm laying out my winter clothes and wishing I was
[Am] gone, going [G] home
Where the [G7] New York City winters aren't [C] bleeding me
[Em] bleeding me [Am] going [G] home [C]

In the [C] clearing stands a boxer and a fighter by his [Am]
trade
And he [G] carries the reminders of [G7] ev'ry glove that laid
him down
Or [C] cut him till he cried out in his anger and his [Am] shame
I am [G] leaving I am [F] leaving but the fighter still re- [C]
mains mm- [G7] mm [F] [C]

Lie la [Am] lie etc.



The Boys of Summer (Don Henley. Also performed by The Ataris)

Intro: **Amx8 Fx8 Gx8 Fx8** Riff: **A3, A2, E3** (tab at foot of page)

[Am] ... Nobody on the road ... nobody on the beach.

[F] ... I feel it in the air ... the summer's out of reach.

[G] Empty lake, empty streets, the sun goes down alone.

[F] ... I'm driving by your house ... though I know ... you're not home.

[C] But I can see you, [G] ... your brown skin shining in the sun. You got your hair combed back and [F] your sunglasses on, baby.

[C] I can tell you my [G] love for you will still be strong After the boys of [F] summer have gone. **Intro**

[Am] I never will forget those nights; ... I wonder if it was a dream

[F] ... Remember how you made me crazy ... remember how I made you scream.

[G] ... Now I don't understand what happened to our love.

[F] ... But, babe, I'm gonna get you back ... gonna show you what I'm made of.

[C] But I can see you, [G] ... your brown skin shining in the sun. ... I see you walking real slow and you're [F] smiling at everyone

[C] I can tell you my [G] love for you will still be strong After the boys of [F] summer have gone. **Intro**

[Am] ... Out on the road today I saw a Dead Head sticker on a Cadillac.

[F] A little voice inside my head said "Don't look back, you can never look back."

[G] ... I thought I knew what love was; what did I know?

[F] ... Those days are gone forever ... I should just let 'em go, but

[C] I can see you, [G] ... your brown skin shining in the sun. You've got the top rolled down and the [F] radio on, baby

[C] I can tell you my [G] love for you will still be strong After the boys of [F] summer have gone.

[C] I can see you, [G] ... your brown skin shining in the sun.

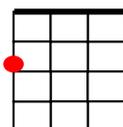
You've got that hair slicked back and those [F] Wayfarers on, baby

[C] I can tell you my [G] love for you will still be strong

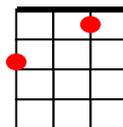
After the boys of [F] summer have gone. **Intro**

| | |
|-------|-------------|
| Riff: | 3--2 ---- |
| | ---- --3- |
| | ---- ---- |
| | ---- ---- |

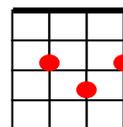
Am



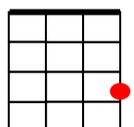
F



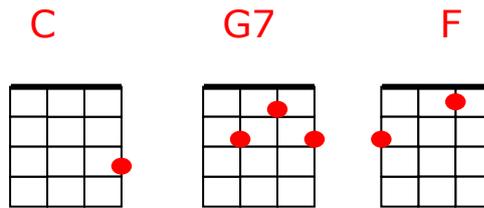
G



C



Brand New Key (Melanie)



[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like you're avoiding me
[F] I'm okay alone, but you got [G7] something I need

Well, [C] I got a brand new pair of roller skates
You got a brand new key
I think that we should get together and try them out you see
[F] I been looking around awhile
 You got something for me
Oh! [C] I got a brand new pair of roller skates
You got a brand new key

[C] I ride my bike, I roller skate, don't drive no car
[G7] Don't go too fast, but I go pretty far
For [C] somebody who don't drive I been all around the world
[F] Some people say, I done all [G7] right for a girl

Chorus

[C] I asked your mother if you were at home
[G7] She said, yes .. but you weren't alone
Oh, [C] sometimes I think that you're avoiding me
[F] I'm okay alone, but you've got [G7] something I need

[C] Well, I got a brand new pair of roller skates
You got a brand new key
I think that we should get together and try them out to see
[F] La la la la la la la, la la la la la la
[C] Oh! I got a brand new pair of roller skates
You got a brand new key

Bring Me Sunshine (Sylvia Dee & Arthur Kent)

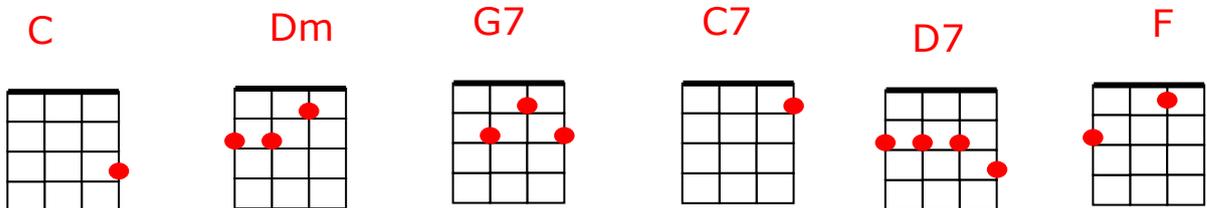
Bring me [C] sunshine, in your [Dm] smile,
Bring me [G7] laughter, all the [C] while,
In this [C7] world where we live, there should [F] be more
happiness,
So much [D7] joy you can give, to each [G7] brand new bright
tomorrow.

Make me [C] happy, through the [Dm] years,
Never [G7] bring me, any [C] tears,
Let your [C7] arms be as warm as the [F] sun from up above,
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love.

Bring me [C] Sunshine, in your [Dm] eyes,
Bring me [G7] rainbows, from the [C] skies,
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content, if we [G7] gather little sunbeams.

Be light-[C] hearted, all day [Dm] long,
Keep me [G7] singing happy [C] songs,
Let your [C7] arms be as warm as the [F] sun from up above,
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love

Repeat first two verses;
Repeat last line twice.

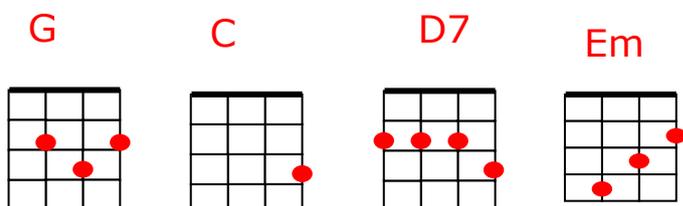


Brown Eyed Girl - Van Morrison

[G] Hey where did [C] we go [G] days when the [D7] rains
came
[G] Down in the [C] hollow [G] we were playin' a [D7] new
game
[G] Laughing and a [C] running hey hey [G] skipping and a
[D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed
girl [G] [D7]

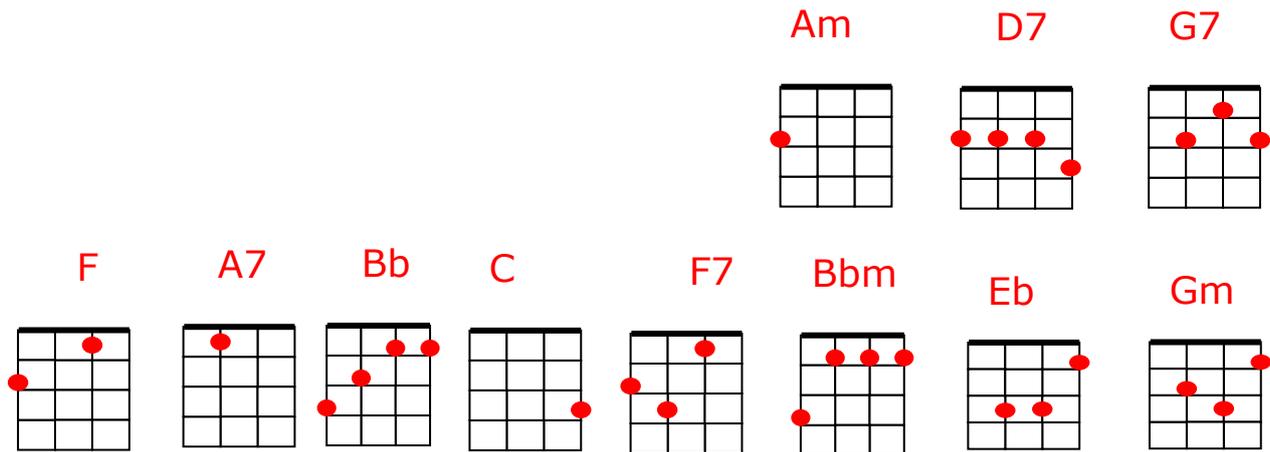
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7]
radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C]
sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed
girl [G]
[D7] Do you remember when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] So hard to [C] find my way [G] now that I'm all [D7] on
my own
[G] I saw you just the [C] other day [G] my how [D7] you
have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed
girl [G]
[D7] Do you remember when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da **x3**
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da



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Build Me Up, Buttercup - page 1 of 2



Intro: [F] [A7] [Bb] [C] [C] [C]

[C] Why do you [F] build me up [A7] Buttercup baby
Just to [Bb] let me down and [C] mess me around
And then [F] worst of all you [A7] never call baby
When you [Bb] say you will but [C] I love you still
I need [F] you (I need you) more than [F7] anyone darling
You [Bb] know that I have from the [Bbm] start
So [F] build me up, [C] Buttercup,
Don't break my [Bb] heart [Bb] [F] [C] [F] [C] [C]

I'll be [F] over at [C] ten you told me [Eb] time and
a- [Bb] -gain
But you're [F] late I wait a-[Bb]-round and then
I [F] run to the [C] door I can't [Eb] take any- [Bb] more
It's not [F] you - you let me [Bb] down again
Hey, [F] Hey, [Gm] Hey - Baby, baby [C] try to find
Hey, Hey, [Am] Hey - A little time and [D7] I'll make you mine
[Gm] I'll be home
I'll be [G7] beside the phone waiting for [C] you oo oo ooh

Chorus

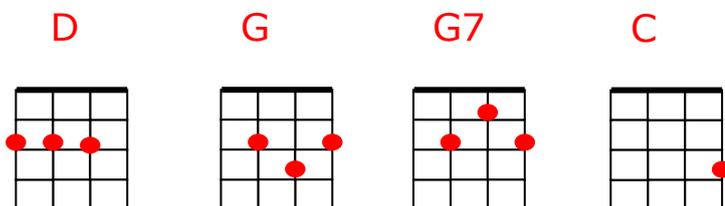
Build Me Up, Buttercup - page 2 of 2

[F] You are my [C] toy but I [Eb] could be the [Bb] boy you
a- [F] dore
If you just [Bb] let me know
Al- [F] though you're un- [C] true I'm at- [Eb] tracted to [Bb]
you all the [F] more
Why do I [Bb] need you so
[Gm] Baby, baby [C] try to find
[Am] A little time and [D7] I'll make you mine
[Gm] I'll be home I'll be be- [G7] side the phone
Waiting for [C] you Oo oo oo; oo oo ooh

[C] Why do you [F] build me up [A7] Buttercup baby
Just to [Bb] let me down and [C] mess me around
And then [F] worst of all you [A7] never call baby
When you [Bb] say you will but [C] I love you still
I need [F] you (I need you) more than [F7] anyone darling
You [Bb] know that I have from the [Bbm] start
So [F] build me up, [C] Buttercup,
Don't break my *KEY CHANGE!!!* [D] heart

Outro:

[D] I-I-I-I need [G] you more than [G7] anyone baby
You [C] know that I have from the [Cm] start
So [G] build me up, [D] Buttercup,
Don't break my [C] heart [C] [G] [D] [G] [D] [D]



Bus Stop written by Graham Gouldman and record by The Hollies

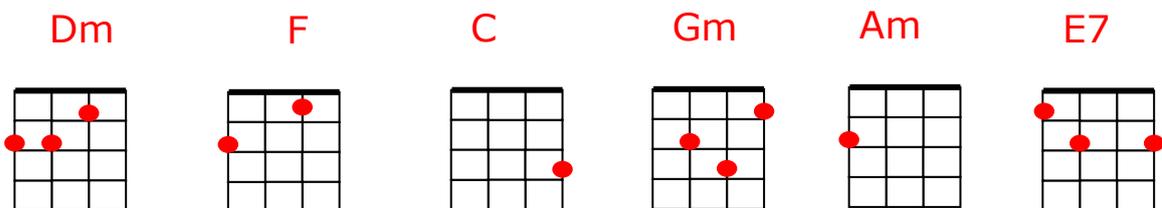
[Dm] Bus stop wet day she's there I say please share my umbrella
Bus stop, bus go, she stays love grows under my umbrella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [Am] she was
[Dm] mine

Bridge:

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [Dm] shop and she would [E7] show me what she [Am] bought
[F] All the people [E7] stared as if we [Am] were both quite in-
[F] sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, but it's true
Thinking of a sweet romance beginning in a queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [Am] to a [Dm]
vow

Repeat bridge and verse 1



Bye Bye Love

Written by Felice and Boudleaux Bryant and performed by The Everly Brothers

Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness [G7]
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good- [G] bye

There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

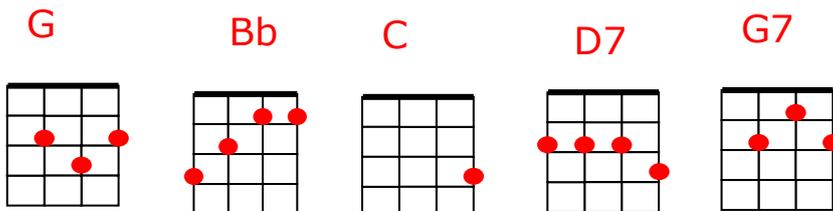
Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a- [G] bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

Chorus

Outro:

[G] Bye bye my [D7] love good- [G] bye
[G] Bye bye my [D7] love good- [G] bye



Caledonia – Dougie MacLean.

[F] I don't know if [Gm] you can see the [Am] changes that have
come [Bb] over me
In these [F] last few days I've [Gm] been afraid that I [Am] might
drift a- [Bb] way
So I've been [F] telling old stories, [Gm] singing songs that [Am]
make me think about [Bb] where I came from
And [F] that's the reason [Gm] why I seem so [Am] far away to-
[Bb] day

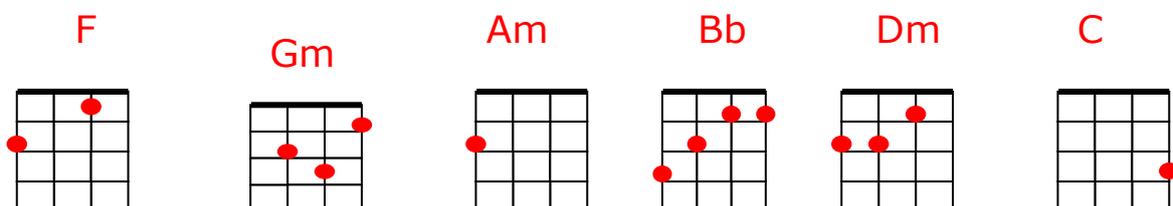
Chorus: Ah but [F] let me tell you that I [C] love you and I [Dm]
think about you all the [Bb] time
Caledonia you're [F] calling me and now I'm [C] going [F] home
But if I should become a [C] stranger you know that [Dm] it would
make me more than [Bb] sad
Caledonia's been [C] everything I've ever [F] had

[F] I have moved and [Gm] kept on moving [Am] proved the points
that I [Bb] needed proving
[F] Lost the friends that I [Gm] needed losing found [Am] others on
the [Bb] way
[F] I have tried and I've [Gm] kept on trying; [Am] stolen dreams,
yes there's [Bb] no denying*
I have [F] travelled hard, with [Gm] conscience flying [Am]
somewhere with the [Bb] wind

Chorus

Now I'm [F] sitting here be- [Gm] fore the fire, the [Am] empty
room, the [Bb] forest choir
The [F] flames that couldn't get [Gm] any higher: they've [Am]
withered, now they've [Bb] gone
But I'm [F] steady thinking, my [Gm] way is clear and [Am] I know
what I will [Bb] do tomorrow
When the [F] hands have shaken and the [Gm] kisses flow: Oh [Am]
I will disap- [Bb] pear

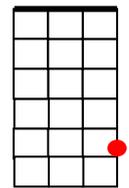
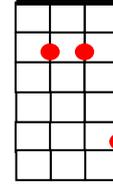
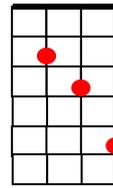
Chorus



G*

Gmaj7*

C9

Chasing Cars – Snow Patrol

Intro: G: E3 / A5

[G: E3 / A5] We'll do it all; [Gmaj7: E2 / A5]
 Everything [C9: C0 / A5]; on our own [G: E3 / A5]
 [G: E3 / A5] We don't need; [Gmaj7: E2 / A5]
 Anything; [C9: C0 / A5] or anyone [G: E3 / A5]

Chorus:

[G*] If I lay here; if I just [Gmaj7*] lay here
 Would you lie [C9] with me and just forget the world? [G*]

[G: E3 / A5] I don't quite know [Gmaj7: E2 / A5]
 How to say [C9: C0 / A5]; how I feel [G: E3 / A5]
 [G: E3 / A5] Those three words; [Gmaj7: E2 / A5]
 Are said too much [C9: C0 / A5];
 They're not enough [G: E3 / A5]

[G*] If I lay here; if I just [Gmaj7*] lay here
 Would you lie [C9] with me and just forget the world? [G*]

[G*] Forget what we're told; before we get [Gmaj7*] too old
 Show me a [C9] garden that's bursting into life [G*]

[G: E3 / A5] Let's waste time [Gmaj7: E2 / A5];
 Chasing cars [C9: C0 / A5]; around our heads [G: E3 / A5]
 [G: E3 / A5] I need your grace [Gmaj7: E2 / A5];
 To remind me [C9: C0 / A5]; to find my own [G: E3 / A5]

[G*] If I lay here; if I just [Gmaj7*] lay here
 Would you lie [C9] with me and just forget the world? [G*]

[G*] Forget what we're told; before we get [Gmaj7*] too old
 Show me a [C9] garden that's bursting into life [G*]

[G*] All that I am; all that I [Gmaj7*] ever was
 Is here in your [C9] perfect eyes, they're all I can see [G*]
 [G*] I don't know where; confused about [Gmaj7*] how as well
 Just know that these [C9] things will never change for us at all [G*]

[G: E3 / A5] If I lay here; if I just [Gmaj7: E2 / A5] lay here
 Would you lie [C9: C0 / A5] with me and just forget the world?
 [G: E3 / A5]

Closing Time- Dan Wilson / Semisonic

Intro: [G] [D] [Am] [C] (x2)

[G] Closing [D] time, [Am] open all the [C] doors
And [G] let you out [D] into the [Am] world [C]
[G] Closing [D] time, [Am] turn all of the [C] lights on
Over [G] ev'ry boy and [D] ev-ery [Am] girl [C]
[G] Closing [D] time, [Am] one last call for [C] alcohol
So [G] finish your [D] whiskey or [Am] beer [C]
[G] Closing [D] time, [Am] you don't have to [C] go home but
you
[G] can't... [D] stay... [Am] here [C]

(CHORUS)

[G] I know [D] who I [Am] want to take me [C] home (x3)
Take me [G] ho-[D] o-[Am] ome [C]

[G] Closing [D] time, [Am] time for you to [C] go out to
The [G] places you [D] will be [Am] from [C]
[G] Closing [D] time, [Am] this room won't be [C] open till
your
[G] brothers or your [D] sisters [Am] come [C]
So [G] gather up your [D] jackets [Am] move it to the [C] exits
I [G] hope you have [D] found a [Am] friend [C]
[G] Closing [D] time, [Am] every new be- [C] ginning comes
from
[G] some other be- [D] ginning's [Am] end [C] yeah

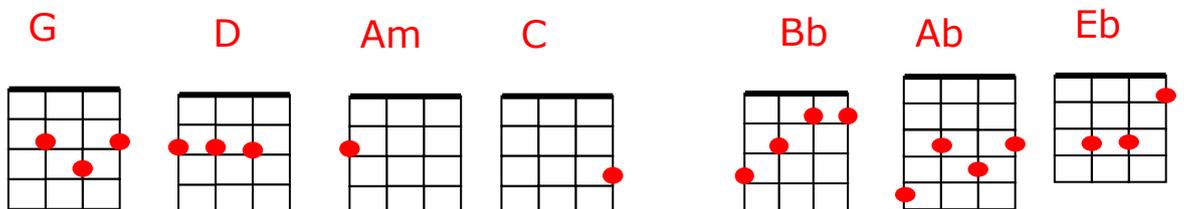
Chorus

Interlude: (quiet) [Bb] [Ab] [Eb] [Ab] (x2) [G] [G] [Am] [C]
(loud!) [G] [D] [Am] [C] (x4)

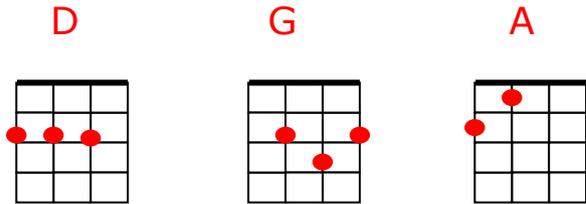
[G] Closing [D] time, [Am] time for you to [C] go out to
The [G] places you [D] will be [Am] from [C]

Chorus ... then OUTRO:

[G] Closing [D] time, [Am] every new be- [C] ginning comes
from
[G] some other be- [D] ginning's [Am] end [C] [G]



Cotton Mill Girls



Chorus

It's [D] hard times, [G] Cotton Mill Girls,
[D] Hard times, [A] Cotton Mill Girls
It's [D] hard times, [G] Cotton Mill Girls,
[D] hard times [A] every- [D] where

I [D] worked in a cotton mill [G] all of my life
[D] Ain't got nothing but this [A] Barlow knife
It's [D] hard times [G] Cotton Mill Girls,
It's [D] hard times [A] every- [D] where

In [D] 1915 we [G] heard it said
[D] Move to cotton country and [A] get ahead
It's [D] hard times [G] Cotton Mill Girls,
It's [D] hard times [A] every- [D] where

[D] Us kids worked 14 [G] hours a day
For [D] 13 cents of [A] measly pay
It's [D] hard times [G] Cotton Mill Girls,
It's [D] hard times [A] every- [D] where

[D] When I die don't [G] bury me at all
Just [D] hang my body on the [A] spinning room wall
[D] Pickle my bones in [G] alcohol,
It's [D] hard times [A] every- [D] where

Creep (Radiohead)

Intro: [G] [B7] [C] [Cm]

When you were here be- [G] fore couldn't look you in the [B7] eye

You're just like an [C] angel your skin makes me [Cm] cry

You float like a [G] feather in a beautiful [B7] world

I wish I was [C] special you're so very [Cm] special

But I'm a [G] creep I'm a [B7] weirdo

What the hell am I doin' [C] here I don't be- [Cm] long here

I don't care if it [G] hurts I wanna have con- [B7] troll

I want a perfect [C] body I want a perfect [Cm] soul

I want you to [G] notice when I'm not a- [B7] round

You're so very [C] special I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo

What the hell am I doin' [C] here I don't be- [Cm] long here oh oh

[G] She's running out a- [B7] gain [C] she's running out

She [Cm] run run run run [G] [B7] [C] run [Cm]

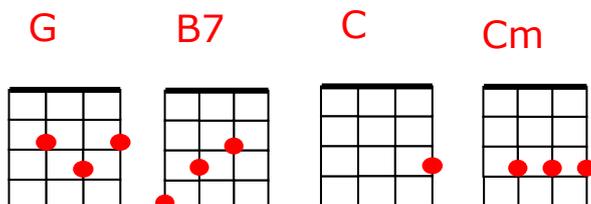
Whatever makes you [G] happy whatever you [B7] want

You're so very [C] special I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo

What the hell am I doin' [C] here I don't be- [Cm] long here

I don't belong here...



Crying in the Rain

[C] I'll [F] never [G7] let you [C] see
[C] The way my [F] broken heart is [G7] hurtin' [C] me
[C] I've got my [F] pride and I [E7] know how to [Am] hide
All my [F] sorrow and pain [G7]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

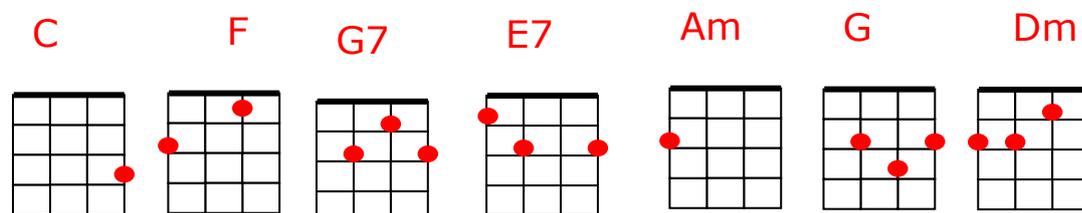
[C] If I [F] wait for [G7] cloudy [C] skies
[C] You won't know the [F] rain from the [G7] tears in my [C] eyes
[C] You'll never [F] know that I [E7] still love you [Am] so
Though the [F] heartaches remain [G7]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[F] Raindrops fallin' from [Dm] heaven
Could [G7] never wash away my mise- [C] ry
But [Am] since we're not together I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] cryin's [C] done
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun
[C] I may be a [F] fool but till [E7] then darling [Am] you'll never
[F] See me complain [G7]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

Repeat all boxed section

[Tacet] I'll do my crying in the [Am] rain [G] [Am]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]



Dance the Night Away

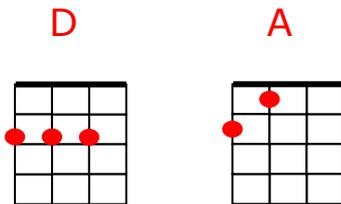
The Mavericks

Intro: [D] [A] [D] [A] [D] [A] [D] [A]

[D] Here comes my [A] happiness a- [D] gain [A]
[D] Right back to [A] where it should have [D] been [A]
[D] 'Cause now she's [A] gone and I am [D] free [A]
[D] And she can't [A] do a thing to [D] me [A]

[D] I just wanna [A] dance the night a- [D] way [A]
[D] With senor- [A] itas who can [D] sway [A]
[D] Right now to- [A] morrow's lookin' [D] bright [A]
[D] Just like the [A] sunny mornin' [D] light [A]

[D] And if you should [A] see her
[D] Please let her [A] know that I'm [D] well
[A] As you can [D] tell [A]
And [D] if she should [A] tell you
That [D] she wants me [A] back
Tell her [D] no [A] I gotta [D] go [A]



Daydream Believer (John Stewart, performed by The Monkees)

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o'clock a- [Dm] larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

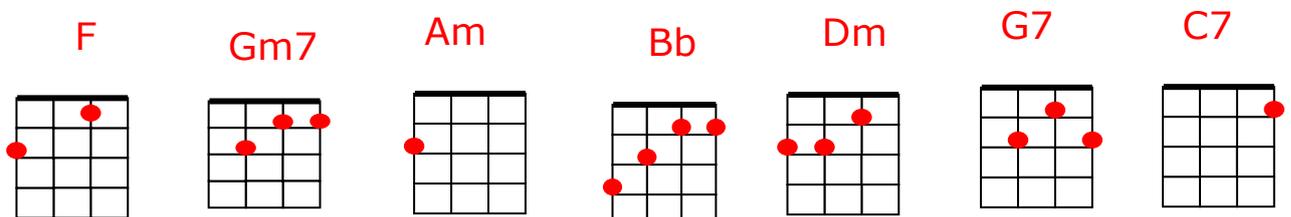
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
Be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7] [F]



Dedicated Follower of Fashion

Written by Ray Davies, performed by The Kinks

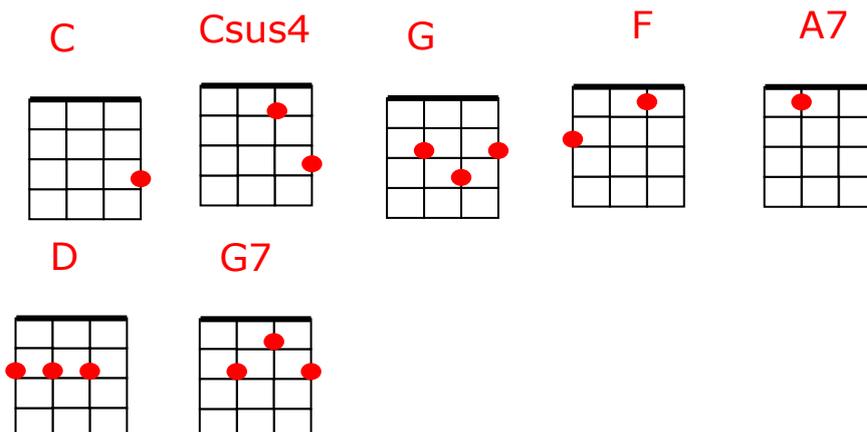
Intro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

[Tacet] They seek him [G] here they seek him [C] there
His clothes are [G] loud but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7]
best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds
Round the bou- [G] tiques of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
And [F] when he pulls his frilly nylon [C] panties right up [A7]
tight
He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery
[Csus4] [C]
[F] One week he's in polka dots the [C] next week he's in [A7]
stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]



Dedicated Follower of Fashion

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[C] They seek him [G] here they seek him [C] there
In Regent's [G] Street and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties

[Csus4] [C]

This [F] pleasure seeking individual [C] always looks his [A7]
best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G] follower of [C] fashion

Outro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

Delilah – written by Barry Mason and Les Reed, performed by Tom Jones and The Sensational Alex Harvey Band

[Em] I saw the light on the night that I passed by her [B7]
window

[Em] I saw the flickering shadows of love on her [B7] blind

[E7] She was my [Am] woman

[Em] As she deceived me I [B7] watched, and went out of my

[Em] mind [D7]

[G] My, my, my, De- [D7] lilah Why, why, why, De- [G] lilah

I could [G7] see that [C] girl was no good for [A7] me

[Em] But I was lost like a [B7] slave that no one could [Em]

free[B7]

[Em] At break of day when that man drove away I was [B7]
waiting

[Em] I crossed the street to her house and she opened the

[B7] door

[E7] She stood there [Am] laughing

[Em] I felt the knife in my [B7] hand, and she laughed no [Em]

more [D7]

[G] My, my, my, De- [D7] lilah Why, why, why, De- [G] lilah

[G] So be- [G7] fore they [C] come to break down the [A7]

door

[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em]

more [B7]

[E7] She stood there [Am] laughing [Em] I felt the knife in my

[B7] hand, and she laughed no [Em] more [D7]

[G] My, my, my, De- [D7] lilah Why, why, why, De- [G] lilah

[G] So be- [G7] fore they [C] come to break down the [A7]

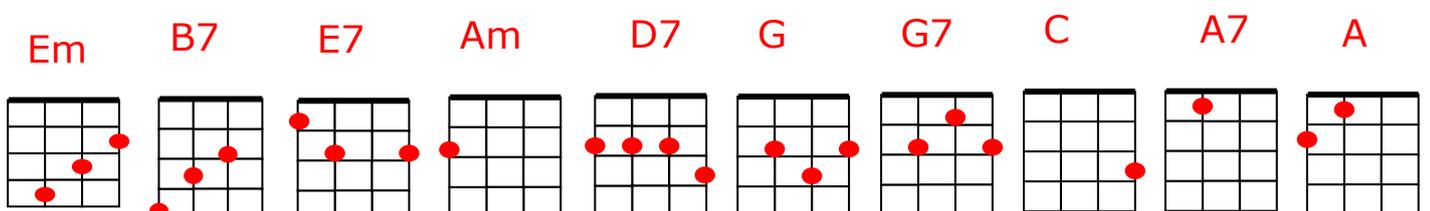
door

[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em]

more [B7]

[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em]

more [A] / / / [Em] / [B7] / [Em] / [B7] [Em]



Dirty Old Town (Ewan MacColl via The Pogues)

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca- [G] nal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em] town

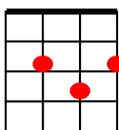
Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G] beat
Springs a girl from the streets at night
Dirty old [D] town, dirty old [Em] town

I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [D] town, dirty old [Em] town

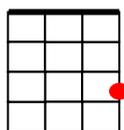
I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [D] town dirty old [Em] town

I met my [G] love by the gas works wall
Dreamed a [C] dream by the old ca- [G] nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town
Dirty old [Am] town, dirty old [Em] town

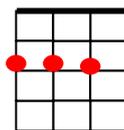
G



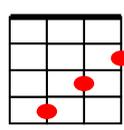
C



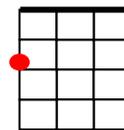
D



Em

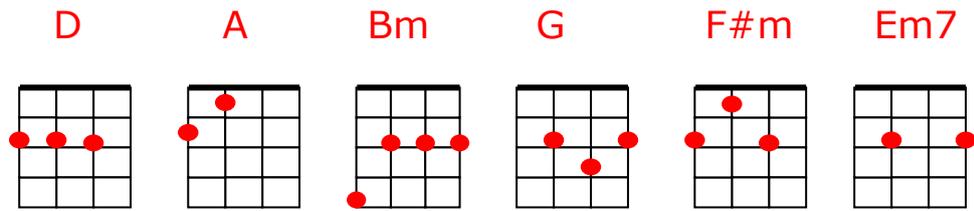


Am



Don't Stop Believin' (Journey - Neal Schon, Jonathan Cain & Steve Perry)

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Intro (x2): D A Bm G D A F#m G

[D] Just a [A] small town girl, [Bm] livin' in a [G] lonely world
[D] She took the [A] midnight train goin' [F#m] any- [G]
where

[D] Just a [A] city boy, [Bm] born and raised in [G] south
Detroit
[D] He took the [A] midnight train goin' [F#m] any- [G] where

In-betweenintro: D A Bm G D A F#m G

[D] A singer in a [A] smoky room
[Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night
It goes [F#m] on and on and [G] on and on

Chorus:

[Em7]Strang- [G] ers [Em7] wait- [G] ing
[A] [D] Up and down the [A] boulev- [D] vard
Their [Em7] shad- [G] ows
[Em7] search- [G] ing in the [A] ni- [D] ght [A] [D]
[Em7] Street [G] light [Em7] peo- [G] ple
[A] [D] Living just to [A] find e- [D] motion
[Em7] Hid- [G] ing [Em7] some- [G] where in the
[A] [D] night [A] [D] [G]

In-betweenintro: D A Bm G D A F#m G

Don't Stop Believin' Page 2 of 2

[D] Working hard to [A] get my fill,
[Bm] everybody [G] wants a thrill
[D] Payin' anything to [A] roll the dice
just [F#m] one more [G] time

[D] Some will win, [A] some will lose
[Bm] Some were born to [G] sing the blues
[D] Oh, the movie [A] never ends
It goes [F#m] on and on and [G] on and on

chorus

In-between/Intro: D A Bm G D A F#m G

outro x3:

[D] Don't stop be- [A] lievin' [Bm] Hold on [G] to that feelin'
[D] Streetlight [A] people Wo-oh- [F#m] oh- [G] oah
[D] Don't stop!

Don't You Want Me? (Human League – Philip Oakley, Jo Callis & Philip Adrian Wright) Concert edition October 2012 Page 1 of 2

Intro *[on kazoos!!!]*

[Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

[Boys]

You were [Bb] working as a waitress in a [C] cocktail bar

[Bb] When I met [C] you

I [Bb] picked you out, I shook you up, and [C] turned you around

[Bb] Turned you into someone [C] new

Now [Bb] five years later on you've got the [C] world at your feet

[Bb] Success has been so easy for [C] you

But [Bb] don't forget it's me who put you [C] where you are now

And [Bb] I can put you back down [C] too

[All]

Chorus :

[Dm] Don't, don't you [Am] want me?

You [Bb] know I can't believe it when I [Gm] hear that you won't [C] see me

[Dm] Don't, don't you [Am] want me?

You [Bb] know I don't believe you when you [Gm] say that you don't [C] need me

It's [D] much too late to find

You [C] think you've changed your mind

You'd [Bb] better change it back or we will [C] both be sorry

[Bb] Don't you want me [C] baby? [Bb]

Don't you want me? [C] Oh-oh-oh-oh

[Bb] Don't you want me [C] baby?

[Bb] Don't you want me? [C] Oh-oh-oh-oh

Don't You Want Me?

Page 2 of 2

[Girls]

I was [Bb] working as a waitress in a [C] cocktail bar
[Bb] That much is [C] true
But [Bb] even then I knew I'd find a [C] much better place
[Bb] Either with or without [C] you
The [Bb] five years we have had have been [C] such good
times
[Bb] I still [C] love you
But [Bb] now I think it's time I lived my [C] life on my own
I [Bb] guess it's just what I must [C] do

[All]

Chorus :

[Dm] Don't, don't you [Am] want me?
You [Bb] know I can't believe it when I [Gm] hear that you
won't [C] see me
[Dm] Don't, don't you [Am] want me?
You [Bb] know I don't believe you when you [Gm] say that you
don't [C] need me
It's [D] much too late to find
You [C] think you've changed your mind
You'd [Bb] better change it back or we will [C] both be sorry
[Bb] Don't you want me [C] baby? [Bb]
Don't you want me? [C] Oh-oh-oh-oh
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

(repeat intro) [Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

[Bb] Don't you want me [C] baby? [Bb]
Don't you want me? [C] Oh-oh-oh-oh
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

[Bb] Don't you want me [C] baby? [Bb]
Don't you want me? [C] Oh-oh-oh-oh
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

Dream

Boudleaux Bryant, performed by The Everly Brothers

[F] Dre - [Dm] eam [Bb] dream dream [C7] dream
[F] Dre - [Dm] eam [Bb] dream dream [C7] dream

When [F] I want [Dm] you [Gm] in my [C7] arms
When [F] I want [Dm] you [Gm] and all your [C7] charms
When [F] ever I [Dm] want you [Bb] all I have to [C7] do
Is [F] dre - [Dm] eam [Bb] dream dream [C7] dream

When [F] I feel [Dm] blue [Gm] in the [C7] night
And [F] I need [Dm] you [Gm] to hold me [C7] tight
When [F] ever I [Dm] want you [Bb] all I have to [C7] do
Is [F] dre - [Bb] - eam [F] [F7]

[Bb] I can make you mine, [Am] taste your lips of wine
[Gm] Any time, [C7] night or [F] day [F7]
[Bb] Only trouble is, [Am] gee whiz,
I'm [G7] dreamin' my life a - [C7] way.

I [F] need you [Dm] so [Gm] that I could [C7] die
I [F] love you [Dm] so, [Gm] and that is [C7] why
When - [F] ever I [Dm] want you [Bb] all I have to [C7] do
Is [F] dre - [Dm] eam [Bb] dream dream [C7] dream
[F] Dre - [Bb] - am [F]

[Bb] I can make you mine, [Am] taste your lips of wine
[Gm] Any time, [C7] night or [F] day [F7]
[Bb] Only trouble is, [Am] gee whiz,
I'm [G7] dreamin' my life a - [C7] way.

I [F] need you [Dm] so [Gm] that I could [C7] die
I [F] love you [Dm] so, [Gm] and that is [C7] why
When - [F] ever I [Dm] want you [Bb] all I have to [C7] do
Is [F] dre - [Dm] eam [Bb] dream dream [C7] dream
[F] dre - [Dm] eam [Bb] Dream dream [C7] dream

