

The not-that-new-but-significantly-revised-and-improved **third edition!**



Song Book Volume 2 - E to I

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Eight Days a Week - Lennon McCartney / The Beatles

Intro: [F] [G7] [Bb] [F]

[F] Ooh I need your [G7] love babe [Bb] guess you know it's
[F] true

[F] Hope you need my [G7] love babe [Bb] just like I need [F]
you

[Dm] Hold me [Bb] love me [Dm] hold me [G7] love me

[F] Ain't got nothing but [G7] love babe [Bb] eight days a [F]
week

[F] Love you every [G7] day girl [Bb] always on my [F] mind

[F] One thing I can [G7] say girl [Bb] love you all the [F] time

[Dm] Hold me [Bb] love me [Dm] hold me [G7] love me

[F] Ain't got nothing but [G7] love babe [Bb] eight days a [F]
week

[C] Eight days a week I [Dm] love you

[G7] Eight days a week is [Bb] not enough to [C] show I [C7]
care

[F] Ooh I need your [G7] love babe [Bb] guess you know it's [F]
true

[F] Hope you need my [G7] love babe [Bb] just like I need [F]
you

[Dm] Hold me [Bb] love me [Dm] hold me [G7] love me

[F] Ain't got nothing but [G7] love babe [Bb] eight days a [F]
week

[C] Eight days a week I [Dm] love you

[G7] Eight days a week is [Bb] not enough to [C] show I [C7]
care

[F] Love you every [G7] day girl [Bb] always on my [F] mind

[F] One thing I can [G7] say girl [Bb] love you all the [F] time

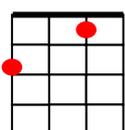
[Dm] Hold me [Bb] love me [Dm] hold me [G7] love me

[F] Ain't got nothing but [G7] love babe [Bb] eight days a [F]
week

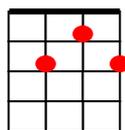
Outro: [Bb] Eight days a [F] week [Bb] eight days a [F] week

[F] [G7] [Bb] [F]

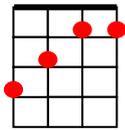
F



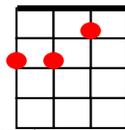
G7



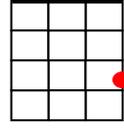
Bb



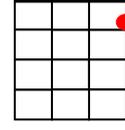
Dm



C



C7



Every Day – Buddy Holly

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [A] hey

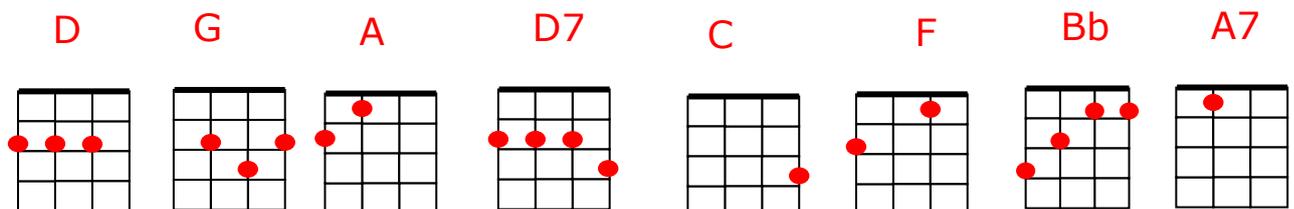
[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [D7] hey

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [D7] hey

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

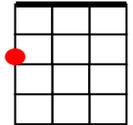
[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
A [G] hey a [D] hey [A] hey
[D] Love like yours will [G] surely [A] come my [D] way a [G]
hey a [D] hey hey.



Every Day I Write the Book (Elvis Costello)

Intro: [Am] [Em] [F] [G] x2

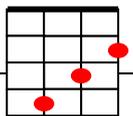
Am



Don't [C] tell me you don't know what [Em] love is
 When you're [Am] old enough to know [Em] better
 When you [Am] find strange hands in your [Dm] sweater
 When your [Em] dreamboat turns [A] out to be a footnote
 I'm a [Dm] man with a mission in [Em] two or three [G] editions

And [C] I'm [Am] giving you a [F] long [G] look
 Every- [C] day, every- [Am] day, every- [F] day,
 Every- [G] day I write the [C] book [Am] [F] [G]

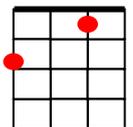
Em



Chapter [Am] One we didn't really get along
 Chapter [C] Two I think I fell in love with you
 You [Am] said you'd stand by me in the middle of Chapter Three
 But you were [Dm] up to your old tricks in Chapters [Em] Four,
 Five and [G] Six

Chorus

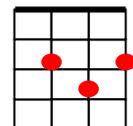
F



The way you [Am] walk
 The way you talk, and try to kiss me, and [C] laugh
 In four or five paragraphs

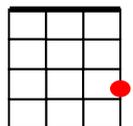
G

[Am] All your compliments and your cutting remarks
 Are [Dm] captured here in [Em] my quotation [G] marks
 And [C] I'm [Am] giving you a [F] long [G] look



Every- [C] day, every- [Am] day, every- [F] day,
 Every- [G] day I write the [Am] book
 In-betweenintro: [Em] [F] [G] [Am] [Em] [F] [G]

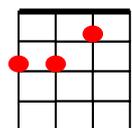
C



Don't [C] tell me you don't know the [Em] difference
 Be- [Am] tween a lover and a [Em] fighter
 With my [Am] pen and my electric type- [Dm] writer
 Even [Em] in a perfect world where [A] everyone was equal
 I would [Dm] still own the film rights and be [Em]
 working on the [G] sequel

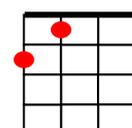
Dm

And [C] I'm [Am] giving you a [F] long [G] look
 Every- [C] day, every- [Am] day, every- [F] day,
 Every- [G] day I write the [C] book

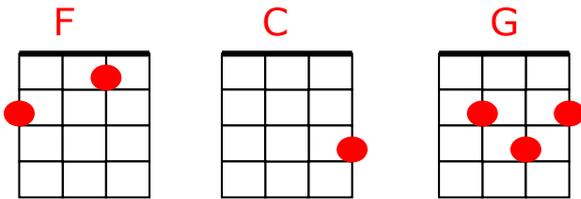


A

Outro: (I'm giving you a [Am] long look) Every- [F] day,
 Every- [G] day I write the [C] book



59th Street Bridge Song (Feelin' Groovy) – Paul Simon



Intro:

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast.
[F] You got to [C] make the [G] morning [C] last.
Just [F] kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C]
groovy. [F] [C] [G] [C]

[F] Hello [C] lamppost, [G] what cha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' do-[C] do-do, [G] feeling [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C]
groovy. [F] [C] [G] [C]

Got [F] no deeds to [C] do, no [G] promises to [C] keep.
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep.
Let the [F] morning time [C] drop all its [G] petals on [C] me.
[F] Life, I [C] love you. [G] All is [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G] Feelin' [C]
groovy. [F] [C] [G] [C]

Ad lib bit; repeat first verse.

The Final Countdown (in Gm) - Europe

Intro x2:

Gm / / / Eb / / / Cm / / / F / / / x 2
Gm / F / Bb / Eb / Dsus4 / / / D / / /

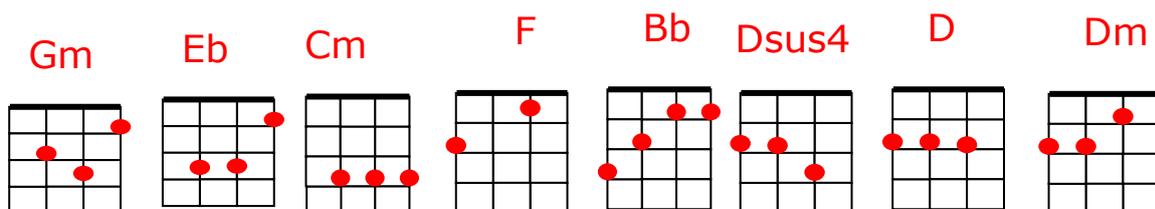
[Gm] We're leaving together
But still it's fare- [Eb] well
[Gm] And maybe we'll come back
to [F] earth, who can [Bb] tell?
[Eb] I guess there is [F] no one to blame
[Bb] We're leaving [Gm] ground ([F] leaving [Eb] ground)
Will things ever [Dm] be the same a- [F] gain?
[Tacit] It's the final [Gm] countdown.

Gm / / / Eb / / / Cm / / / F / (the final countdown)
Gm / / / Eb / / / Cm / / / F / / /

[Gm] Oh, we're heading for Venus (Venus)
and still we stand [Eb] tall
[Gm] cause maybe they've seen us
and [F] welcome us [Bb] all, yeah
[Eb] with so many [F] light years to go
[Bb] and things to be [Gm] found ([F] to be [Eb] found)
I'm sure that we'll [Dm] all miss her [F] so
[Tacit] It's the final [Gm] countdown.

[Outro (repeat as nauseam)]

Gm / / / Eb / / / Cm / / / F / (the final countdown)
Gm / / / Eb / / / Cm / / / F / / /



Five Foot Two, Eyes of Blue

by Sam Lewis, Young, and Henderson

Intro: [C-E7-A7-D7-G7-C-G7]

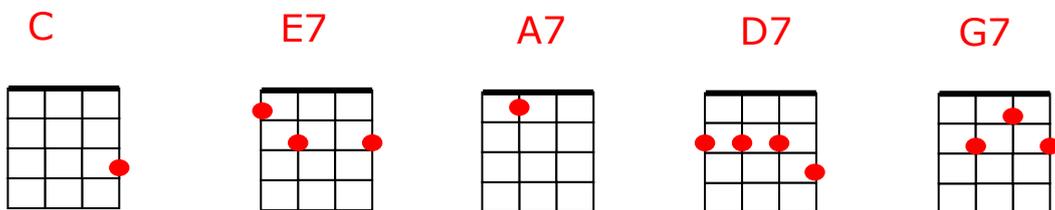
[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?

Bridge:

Now if you [E7] run into a five foot two,
[A7] Covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her,
[X] But...
[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
(first time: Has [D7] anybody [G7] seen my [C] girl?
[G7] and repeat from the top)

(second time):

Has [D7] anybody [G7] seen my...
[D7] anybody [G7] seen my...
[D7] anybody [G7] seen my [C] girl?



Folsom Prison Blues Johnny Cash

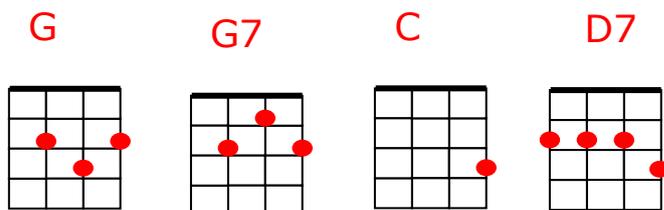
[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An- [G] ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now every [D7] time I hear that whistle
I hang my head and [G] cry

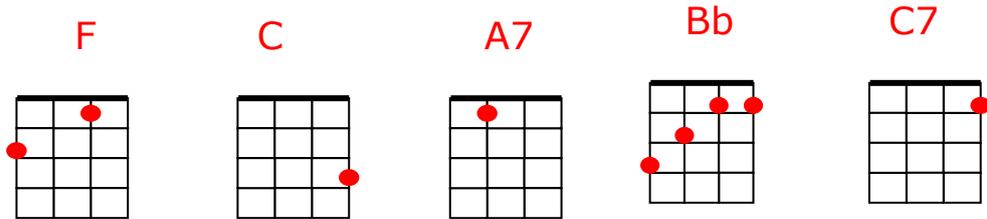
[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin'
And that's what tortures [G] me

[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a- [G]
way

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An- [G] ton



Freight Train



[F] Freight train freight train [C] goin' so fast
Freight train freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F] won't know [C7] where I'm [F] gone

[F] Freight train freight train [C] goin' round the bend
Freight train freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around
And [F] go back to [C7] my home [F] town

[F] One more place I'd [C] like to be
One more place I'd [F] like to see
[A7] To watch them old Blue Ridge [Bb] Mountains climb
When [F] I ride [C7] old number [F] nine

[F] When I die Lord [C] bury me deep
Down at the end of [F] Chestnut street
[A7] Where I can hear old [Bb] number nine
As [F] she comes [C7] down the [F] line

[F] Freight train freight train [C] goin' so fast
Freight train freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F] won't know [C7] where I'm [F] gone

Repeat chorus

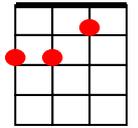
Repeat last two lines of chorus

Ghost Riders in the Sky

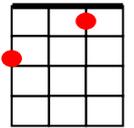
Intro [Dm]

An [Dm] old cowboy went riding out one [F] dark and windy day
Up- [Dm] on a ridge he rested as he [F] went along his [A7] way
When [Dm] all at once a mighty herd of red-eyed cows he saw
[Bb] Ploughin' through the ragged skies ... and [Gm] up a cloudy
[Dm] draw

Dm



F



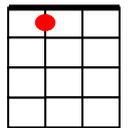
A7

Their [Dm] brands were still on fire and their [F] hooves were made
of steel

Their [Dm] horns were black and shiny and their [F] hot breathe he
could [A7] feel

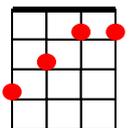
A [Dm] bolt of fear went through him as they thundered through
the sky

For he [Bb] saw the riders comin' hard ... and he [Gm] heard their
mournful [Dm] cry



Bb

[Dm] Yi-pi-yi- [F] oh, Yi-pi-yi- [Dm] ay
[Bb] Ghost riders [Gm] in the [Dm] sky



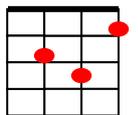
Gm

Their [Dm] faces gaunt, their eyes were blurred, their [F] shirts all
soaked with sweat

He's [Dm] ridin' hard to catch that herd but he [F] ain't caught `em
[A7] yet

They've [Dm] got to ride forever on that range up in the sky

On [Bb] horses snortin' fire ... as they [Gm] ride on, hear their [Dm]
cry



[Dm] Yi-pi-yi- [F] oh, Yi-pi-yi- [Dm] ay
[Bb] Ghost riders [Gm] in the [Dm] sky

As the [Dm] riders loped on by him, he [F] heard one call his name
If you [Dm] want to save your soul from hell a' [F] ridin' on our
[A7] range

Then [Dm] cowboy change your ways today or with us you will ride
A-[Bb] tryin' to catch the Devil's herd ... a- [Gm] cross these endless
[Dm] skies.

[Dm] Yi-pi-yi- [F] oh, Yi-pi-yi- [Dm] ay
[Bb] Ghost riders [Gm] in the [Dm] sky
[Bb] Ghost riders [Gm] in the [Dm] sky
[Bb] Ghost riders [Gm] in the [Dm] sky.

Going Down That Road Feeling Bad – trad, via Eric Bibb

Intro:

D /// D /// D /// D7 /// G /// G /// D /// D7 ///
G /// G /// D /// D /// A /// A /// D /// D ///

[D] Well I'm going down that road feeling bad [D7]
[G] Going down that road feeling [D] bad [D7]
Well [G] I'm going down that road feeling [D] bad honey bee
And I [A] ain't gonna be treated this ol' [D] way

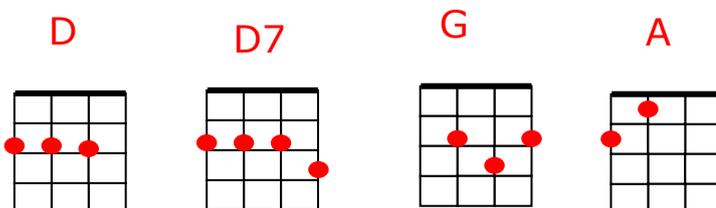
[D] What I got gonna sure bring you back [D7]
[G] What I got gonna sure bring you [D] back [D7]
What [G] I got gonna sure bring you [D] back honey bee
And I [A] ain't gonna be treated this ol' [D] way

[D] Well they're feedin' me on corn bread and peas [D7]
[G] Feedin' me on corn bread and [D] peas [D7]
They're [G] feedin' me on corn bread and [D] peas honey
bee
And I [A] ain't gonna be treated this ol' [D] way

[D] Well I'm down here in this valley on my knees [D7]
[G] Down here in this valley on my [D] knees [D7]
Well I'm [G] down here in this valley on my [D] knees honey
bee
And I [A] ain't gonna be treated this ol' [D] way

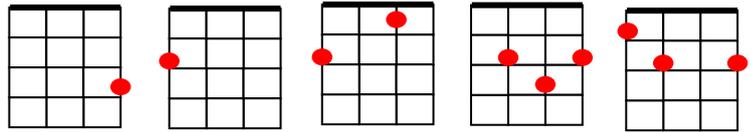
[D] Well I'm going where the weather suits my clothes [D7]
[G] going where the weather suits my [D] clothes [D7]
Well I'm [G] going where the weather suits my [D] clothes
honey bee
And I [A] ain't gonna be treated this ol' [D] way

[D] Well I'm going down that road feeling bad [D7]
[G] Going down that road feeling [D] bad [D7]
Well [G] I'm going down that road feeling [D] bad honey bee
And I [A] ain't gonna be treated this ol' [D] way
No I [A] ain't gonna be treated this ol' [D] way
I said I [A] ain't gonna be treated this ol' [D] way



C Am F G E7

Hallelujah (Leonard Cohen)



INTRO: C Am x4

Now I've [C] heard there was a [Am] secret chord
 That [C] David played, and it [Am] pleased the Lord
 But [F] you don't really [G] care for music, [C] do you? [G]
 It [C] goes like this, the [F] fourth, the [G] fifth
 The [Am] minor fall, the [F] major lift
 The [G] baffled king com- [E7] posing Halle- [Am] lujah

CHORUS

Halle- [F] lujah; Halle- [Am] lujah
 Halle- [F] lujah; Hallel- [C] u- [G] [C] jah [G]

Your [C] faith was strong but you [Am] needed proof
 You [C] saw her bathing [Am] on the roof
 Her [F] beauty and the [G] moonlight over- [C] threw you [G]
 She [C] tied you to a [F] kitchen [G] chair
 She [Am] broke your throne, and she [F] cut your hair
 And [G] from your lips she [E7] drew the Halle- [Am] lujah

CHORUS

[C] Baby I have been [Am] here before
 I've [C] seen this room, I've [Am] walked this floor
 I [F] used to live a- [G] lone before I [C] knew you [G]
 I've [C] seen your flag on the [F] marble [G] arch
 [Am] Love is not a [F] victory march
 It's a [G] cold and it's a [E7] broken Halle- [Am] lujah

CHORUS

[C] Maybe there's a [Am] God above
 But [C] all I've ever [Am] learned from love
 Was [F] how to shoot some- [G] body who out- [C] drew you [G]
 It's [C] not a cry that you [F] hear at [G] night
 It's [Am] not somebody who's [F] seen the light
 It's a [G] cold and it's a [E7] broken Halle- [Am] lujah

CHORUS [finish on the C of "...jah"]

Happy Together The Turtles

[Dm] Imagine me and you I do.
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight so
happy to- [A7] gether

If I should [Dm] call you up invest a dime
And you say you be- [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to-
[A7] gether

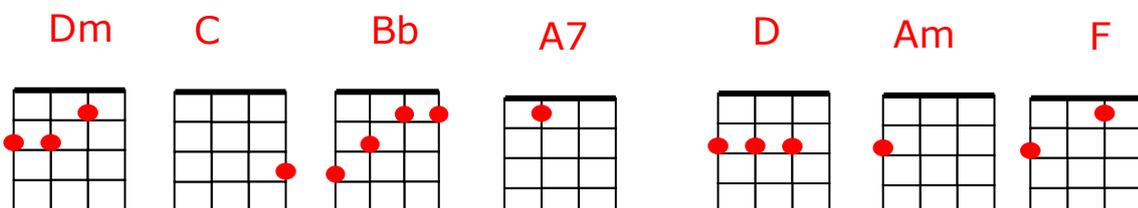
Chorus: [D] I can't see me [Am] lovin' nobody but [D] you for
all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for
all my [F] life

Verse 3: [Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to
[A7] gether

Repeat chorus and verse 3

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F]
ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am]
ba ...2, 3, 4, 1, 2, 3, 4

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to
[A7] gether
[Dm] So happy to- [A7] gether [Dm] how is the [A7] weather
[Dm] So happy to- [A7] gether
[Dm] We're happy to- [A7] gether
[Dm] So happy to- [A7] gether. [Dm] Happy to [A7] gether
[Dm] So happy to- [A7] gether.
[Dm] So happy to- [A7] gether [D]



Hard Times Steven Foster

Let us [C] pause in life's pleasures
And [F] count its many [C] tears
[F] While we [C] all sup [G] sorrow with the [C] poor
There's a [C] song that will linger
For- [F] ever [G] in our [Am] ears;
[F] Oh, [C] hard times, [G] come again no [C] more

Chorus:

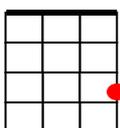
'Tis the [C] song, the sigh of the [F] wea- [C] ry
Hard times, hard times,
[D] Come again no [G] more (2, 3, 4; 1, 2)
Many [C] days you have lingered
[F] around my [G] cabin [Am] door
[F] Oh, [C] hard times, [G] come again no [C] more

While we [C] seek mirth and beauty
And [F] music light and [C] gay,
[F] There are [C] frail forms [G] fainting at the [C] door
Though their voices are silent,
Their [F] pleading [G] looks will [Am] say
[F] Oh, [C] hard times, [G] come again no [C] more Chorus

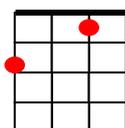
There's a [C] pale drooping maiden
Who [F] toils her life [C] away,
[F] With a [C] worn heart, whose [G] better days are [C] o'er
Though her voice would be merry,
'tis [F] sighing [G] all the [Am] day,
[F] Oh, [C] hard times, [G] come again no [C] more Chorus

'Tis a [C] sigh that is wafted
A- [F] cross the troubled [C] wave
[F] 'Tis a [C] wail that is [G] heard upon the [C] shore
Tis a dirge that is murmured
A- [F] round the [G] lowly [Am] grave
[F] Oh, [C] hard times, [G] come again no [C] more Chorus

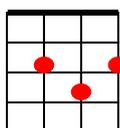
C



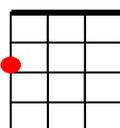
F



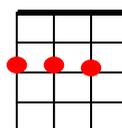
G



Am



D



Hello Mary Lou Rick Nelson

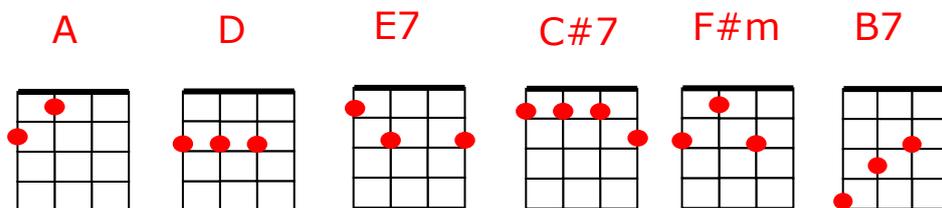
[A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] You passed me by one sunny day
[D] Flashed those big brown eyes my way
And [A] oh I wanted you for ever [E7] more
Now [A] I'm not one that gets around
[D] Swear my feet's stuck to the ground
And [A] though I never [E7] did meet you be- [A] fore

I said [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] I saw your lips I heard your voice
Be- [D] lieve me I just had no choice
Wild [A] horses couldn't make me stay a- [E7] way
I [A] thought about a moonlit night
[D] Arms around you good and tight
That's [A] all I had to [E7] see for me to [A] say

Hey hey [A] Hello Mary Lou [D] goodbye heart
Sweet [A] Mary Lou I'm so in love with [E7] you
I [A] knew Mary Lou [C#7] we'd never [F#m] part
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
So hel- [B7] lo Mary [E7] Lou goodbye [A] heart [D] [A]
Yes hel- [B7] lo Mary [E7] Lou...{hold} ...
Goodbye [A] heart [D] [A]



Hey Soul Sister – *now in G* – Train (page 1 of 2)

[G] Hey- [D] ay, Hey-ay-AY-ay-ay, [Em] Hey-ay-AY-ay- [C] ay
Your [G] lipstick stains [D] on the front lobe of my [Em] left
side brains [C]

I knew I wouldn't for- [G] get you and so I went and [D] let
you blow my [Em] mind [C] [D]

Your [G] sweet moonbeam [D] the smell of you in every [Em]
single dream I [C] dream

I knew when we col- [G] lided you're the one I have de- [D]
cided who's one of my [Em] kind [C] [D]

CHORUS: [C] Hey soul sister [D] ain't that Mr. [G] Mister [D]
on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C]
thing you do [D] ... to- [G] night

Hey- [D] ay, Hey-ay-AY-ay- [Em] ay, Hey-ay-AY-ay- [C] ay
[G] Just in ti-i-i- [D] ime I'm so glad you have a [Em] one
track mind like [C] me

You gave my love dir- [G] ection ... a game show love con- [D]
nection we can't de- [Em] ny-y- [C] -y-y-y [D]

I'm [G] so obsessed [D] my heart is bound to beat right [Em]
outta my untrimmed [C] chest

I believe in [G] you ... like a virgin you're Ma- [D] donna and
I'm always gonna [Em] wanna blow your [C] mind [D]

CHORUS: [C] Hey soul sister [D] ain't that Mr. [G] Mister [D]
on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C]
thing you do [D] ... to- [G] night

The way you can cut a rug [D] watching you's the only drug I
[Em] need

You're so gangsta I'm so thug; you're the [C] only one I'm
dreaming of you [G] see

I can be myself now final- [D] ly; in fact there's
nothing I can't [Em] be

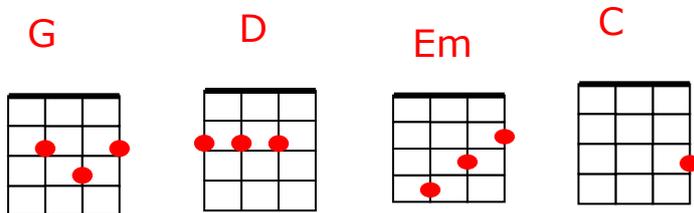
I want the world to see you [C] be with [D] me

Hey Soul Sister - Train (page 2 of 2)

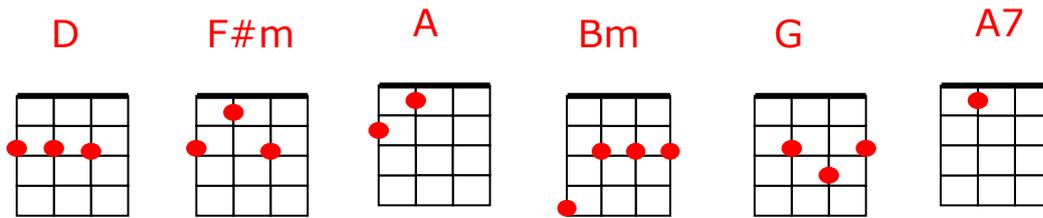
CHORUS: [C] Hey soul sister [D] ain't that Mr. [G] Mister [D]
on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C]
thing you do tonight [D] [G] [D]

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C]
thing you do [D] ... to- [G] night

Hey- [D] ay, Hey-ay-AY-ay- [Em] ay, Hey-ay-AY-ay- [C] ay [D]
To- [G] night Hey- [D] ay, Hey-ay-AY-ay- [Em] ay, Hey-ay-AY-
ay- [C] ay [D] Ton- [G] ight



Hey There, Delilah (Tom Higgenson - Plain White T's) Page 1 of 2



[D] Hey there Delilah what's it [F#m] like in New York City
[D] I'm a thousand miles away, but girl [F#m] tonight you look
so pretty,
yes you [Bm] do [A]
[G] Times Square can't [A] shine as bright as [Bm] you,
I swear it's [A] true

[D] Hey there Delilah don't you [F#m] worry about the
distance
[D] I'm right there if you get lonely give this [F#m] song
another listen
Close your [Bm] eyes, [A]
[G] listen to my [A] voice it's my [Bm] disguise
I'm by your [A] side

[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
What you do to [D] me

[D] Hey there Delilah, I know [F#m] times are getting hard
But just [D] believe me girl, someday I'll pay the [F#m] bills
with this guitar
We'll have it [Bm] good [A]
[G] we'll have the [A] life we knew we [Bm] would
My word is [A] good

[D] Hey there Delilah, I've got [F#m] so much left to say
If every [D] simple song I wrote to you, would [F#m] take
your breath away,
I'd write it [Bm] all [A]
[G] Even more in [A] love with me you'd [Bm] fall,
we'd have it [A] all

Hey There, Delilah

Page 2 of 2

[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me

BRIDGE

[G] A thousand miles seems pretty far
[A] But they've got planes and [A7] trains and cars
[D] I'd walk to you if I had no other [Bm] way [A]

[G] Our friends would all make fun of us
[A] And we'll just laugh [A7] along because we know
[D] That none of them have felt this [Bm] way [A]

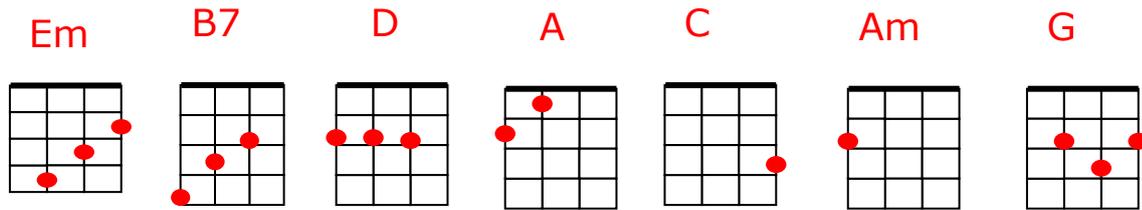
[G] Delilah I can promise you
[A] That by the time that [A7] we get through
[Bm] The world will never ever be the same [Bm]
And you're to [A]blame [A7]

[D] Hey there Delilah, you be [F#m] good and don't you miss
me
Two more [D] years and you'll be done with school and [F#m]
I'll be making history like I do [Bm] [A]

[G] You'll know it's [A] all because of [Bm] you [A]
[G] We can do what [A] ever we want [Bm] to [A]
[G] Hey there [A] Delilah here's to [Bm] you
This one's for [A] you

[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
What you do to [D] me

Hotel California – page 1 of 2



Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7]

[Em] On a dark desert highway, [B7] cool wind in my hair
[D] Warm smell of colitas, rising [A] up through the air
[C] Up ahead in the distance, [G] I saw a shimmering light
[Am] My head grew heavy and my sight grew dim
[B7] I had to stop for the night
[Em] There she stood in the doorway;
[B7] I heard the mission bell
[D] And I was thinking to myself,
this could be [A] heaven or this could be hell
[C] Then she lit up a candle and she [G] showed me the way
[Am] There were voices down the corridor,
[B7] I thought I heard them say...

[C] Welcome to the Hotel Cali- [G] fornia
Such a [Am] lovely place
Such a [Em] lovely [D] face [G] [B7]
[C] Plenty of room at the Hotel Cali- [G] fornia
Any [Am] time of year, you can [B7] find it here

[Em] Her mind is tiffany-twisted, [B7] she got the Mercedes
Benz
[D] She got a lot of pretty, pretty boys, that [A] she calls
friends
[C] How they dance in the courtyard, [G] sweet summer sweat.
[Am] Some dance to remember, [B7] some dance to forget

Hotel California – page 2 of 2

[Em] So I called up the captain,
[B7] please bring me my wine
He said, [D] we haven't had that spirit here since [A] nineteen
sixty nine
[C] And still those voices are calling from [G] far away,
[Am] Wake you up in the middle of the night
[B7] Just to hear them say...

[C] Welcome to the Hotel Cali- [G] fornia
Such a [Am] lovely place
Such a [Em] lovely [D] face [G] [B7]
They [C] livin' it up at the Hotel Cali- [G] fornia
What a [Am] nice surprise, bring your [B7] alibis

[Em] Mirrors on the ceiling,
[B7] The pink champagne on ice
And she said [D] we are all just prisoners here, [A] of our own
device
[C] And in the master's chambers,
[G] They gathered for the feast
They [Am] stab it with their steely knives,
But they [B7] just can't kill the beast

[Em] Last thing I remember, I was
[B7] Running for the door
[D] I had to find the passage back
To the [A] place I was before
[C] relax, said the night man,
We are [G] programmed to receive.
[Am] You can check out any time you like,
[B7] But you can never leave!

Repeat **first** chorus a couple of times

The House of the Rising Sun

Intro:

[Dm] [F] [G] [Bb] [Dm] [F] [A] [A]
[Dm] [F] [G] [Bb] [Dm] [A] [Dm] [A]

There [Dm] is a [F] house in [G] New Or- [Bb] leans
They [Dm] call the [F] Rising [A] Sun
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A] know I'm [Dm] one [A]

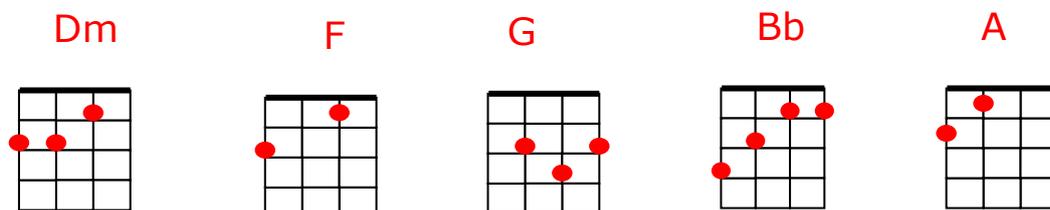
My [Dm] mother [F] was a [G] tailor [Bb]
She [Dm] sewed my [F] new blue [A] jeans
My [Dm] father [F] was a [G] gamblin' [Bb] man
[Dm] Down in [A] New Or- [Dm] leans [A]

Now the [Dm] only [F] thing a [G] gambler [Bb] needs
Is a [Dm] suitcase [F] and [A] trunk
And the [Dm] only [F] time that [G] he's satis- [Bb] fied
Is [Dm] when he's [A] on a [Dm] drunk [A]

Oh [Dm] mother [F] tell your [G] children [Bb]
Not to [Dm] do what [F] I have [A] done
[Dm] Spend your [F] lives in [G] sin and miser- [Bb] y
In the [Dm] House of the [A] Rising [Dm] Sun [A]

I got [Dm] one foot [F] on the [G] platform [Bb]
The [Dm] other foot [F] on the [A] train
I'm [Dm] goin' [F] back to [G] New Or- [Bb] leans
To [Dm] wear that [A] ball and [Dm] chain [A]

I'm [Dm] goin' [F] back to [G] New Or- [Bb] leans
My [Dm] race is [F] almost [A] run
I'm [Dm] going to [F] spend the [G] rest of my [Bb] days
Be- [Dm] neath that [A] Rising [Dm] Sun [A]



I Can See Clearly Now – Johnny Nash

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind

It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day

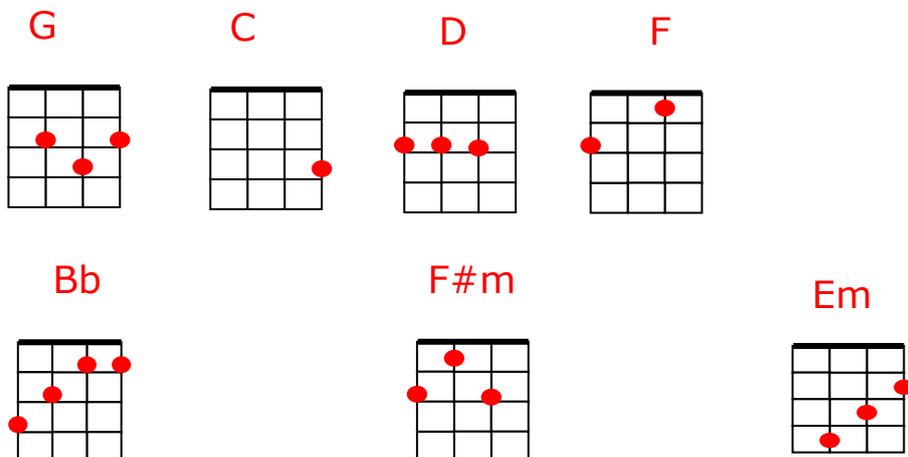
[G] I think I can [C] make it now the [G] pain is gone
[G] All of the [C] bad feelings have [D] disappeared
[G] Here is the [C] rainbow I've been [G] praying for

It's gonna be a [F] bright [C] bright sun shiny [G] day

[Bb] Look all around there's nothing but [F] blue skies
[Bb] Look straight ahead nothing but [D] blue skies
[F#m] [C] [F#m] [C] [F] [Em] [D] [D]

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind

It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day



If I Had A Hammer – page 1 of 2

Intro: [C] [Em] [F] [G7] [C] [Em] [F]

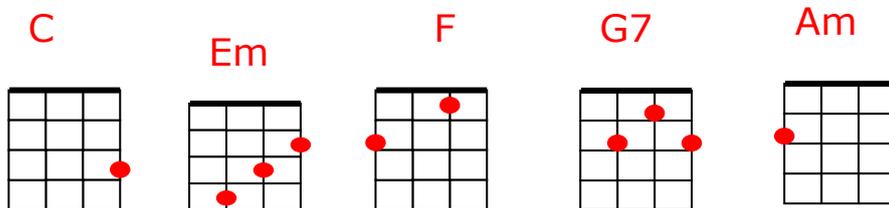
If [G7] I had a [C] hammer [Em] [F]
I'd [G7] hammer in the [C] morning [Em] [F]
I'd [G7] hammer in the [C] evening [Em] [F] all over this [G7]
land
I'd hammer out [C] danger I'd hammer out a [Am] warning
I'd hammer out [F] love be- [C] tween my [F] brothers and my
[C] sisters
[F] A- [C] [G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] bell [Em] [F] I'd [G7] ring it in the [C]
morning [Em] [F]
I'd [G7] ring it in the [C] evening [Em] [F] all over this [G7]
land
I'd ring out [C] danger I'd ring out a [Am] warning
I'd ring out [F] love be- [C] tween my [F] brothers and my [C]
sisters
[F] A[C][G7]ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If [G7] I had a [C] song [Em] [F] I'd [G7] sing it in the [C]
morning [Em] [F]
I'd [G7] sing it in the [C] evening [Em] [F] all over this [G7]
land
I'd sing out [C] danger I'd sing out a [Am] warning
I'd sing out [F] love be- [C] atween my [F] brothers and my
[C] sisters
[F] A- [C][G7] ll over this [C] land [Em] [F] [G7] [C] [Em] [F]

If I Had A Hammer – page 2 of 2

Well [G7] I've got a [C] hammer [Em] [F]
And [G7] I've got a [C] bell [Em] [F]
And [G7] I've got a [C] song [Em] to [F] sing all over this [G7]
land
It's a hammer of [C] justice it's a bell of [Am] freedom
It's a song about [F] love be- [C]tween my [F] brothers and
my [C] sisters
[F] A- [C][G7] ll over this [C] land [Em] [F] [G7] [C] [Em] It's
a [G7] hammer of [C] justice it's a bell of [Am] freedom
It's a song about [F] love be[C]tween my [F] brothers and my
[C] sisters
[F] A- [C][G7] ll over this [C] land [Em] [F] [G7]
[C] [Em] [F] [G7]
[C] [Em] [F] [G7]
[C]



I'll Fly Away

[G] Some bright morning when this life is over

[C] I'll fly a- [G] way

[G] To that home on God's celestial shore

I'll [D] fly a- [G] way

{CHORUS}

[G] I'll fly away oh glory

[C] I'll fly a- [G] way, in the morning

[G] When I die hallelujah, by and by

I'll [D] fly a- [G] way

[G] When the shadows of this life have gone

[C] I'll fly a- [G] way

[G] Like a bird from these prison walls I'll fly

I'll [D] fly a- [G] way

[G] Oh how glad and happy when we meet

[C] I'll fly a- [G] way

[G] No more cold iron shackles on my feet

I'll [D] fly a- [G] way

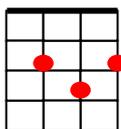
[G] Just a few more weary days and then

[C] I'll fly a- [G] way

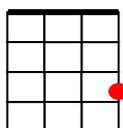
[G] To a land where joys will never end

I'll [D] fly a- [G] way

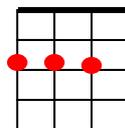
G



C



D



I'm A Believer (Neil Diamond, performed by The Monkees)

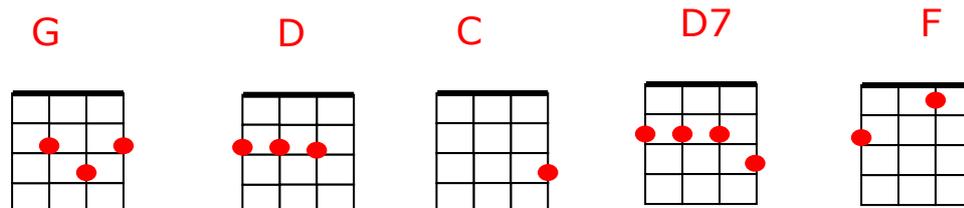
[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me.
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams. [D7]

Chorus

[X] Then I saw her [G] face [C] - [G]
Now [C] I'm a be- [G] liever [C] - [G]
Not a [G] trace [C] - [G]
Of [C] doubt in my [G] mind [C] - [G]
I'm in [G] love, [C]
I'm a be[G] liever!
I couldn't [F] leave her
If I [D] tried. [D7]

[G] I thought love was [D] more or less a [G] giving thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain. [D7]

Chorus x2



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Is She Really Going Out With Him? (Joe Jackson) Page 1 of 2

Intro: [Am] [Bb] [Csus7] Riff 2: (single notes E5, E3, E1, E3)

Riff 1: [F] [C] [Eb] [Bb] x2

[F] Pretty [C] women out [Eb] walking with go- [Bb] rillas [F]
down my [C] street [Eb] [Bb]

[F] From my [C] window I'm [Eb] staring while my [Bb] coffee
grows [F] cold [C] [Eb] [Bb]

[F] Look over [C] there! (Where?) [Eb] There

There's a [Bb] lady that I [F] used to know [C] [Eb] [Bb]

[F] She's married [C] now or en- [Eb] gaged or something [Bb]
so I'm [F] told [C] [Eb] [Bb]

Chorus:

[Bb] Is she really going [C] out with [F] him?

[Bb] Is she really gonna [Am] take him [Dm] home to- [Bb]
night?

Is she really going [C] out with [F] him?

'Cause if my [Bb] eyes don't deceive me,

There's [C] something going wrong around here

Riff 1: [F] [C] [Eb] [Bb] x2

[F] Tonight's the [C] night when I [Eb] go to all the [Bb]
parties down [F] my street [C] [Eb] [Bb].

[F] I wash my [C] hair and I [Eb] kid myself I [Bb] look real [F]
smooth [C] [Eb] [Bb]

[F] Look over [C] there! (Where?) [Eb] There

Here comes [Bb] Jeanie with her [F] new boyfriend [C] [Eb]
[Bb]

[F] They say that [C] looks don't count for [Eb] much

If so, there [Bb] goes your [F] proof [C] [Eb] [Bb]

CHORUS

Is She Really Going Out With Him? (Joe Jackson) Page 2 of 2

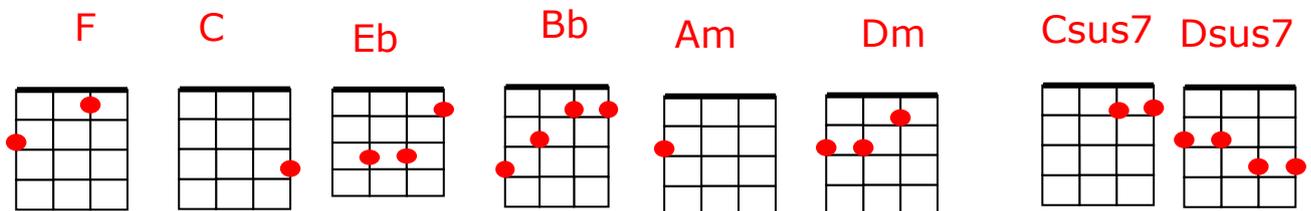
[Am] But if looks could [Bb] kill
There's a [Csus7] man there who's [Dsus7] marked down as
[Am] dead.
Cause I've had my [Bb] fill
Listen [Csus7] you, take your [Dsus7] hands off her [Am] head
I get so [Bb] mean around this [Csus7] scene
Hey-[Dsus7] ey-ey [Csus7] Hey-[Dsus7] ey-ey [Csus7]

Riff 2: (single notes E5, E3, E1, E3)

Riff 1 [F] [C] [Eb] [Bb] x2

CHORUS

Outro over Riff 1: Something going wrong around here



Island Of Dreams (Tom Springfield /The Springfields)

I [G] wander the [G7] streets
And the [C] gay crowded [G] places
[A] Trying to for- [D] get you
But [A7] somehow it [D] seems [D7]
That my [G] thoughts ever [G7] stray
To our [C] last sweet em- [G] braces
[B7] Over the [C] sea [A7] on the [G] is- [D7] land of [G]
dreams

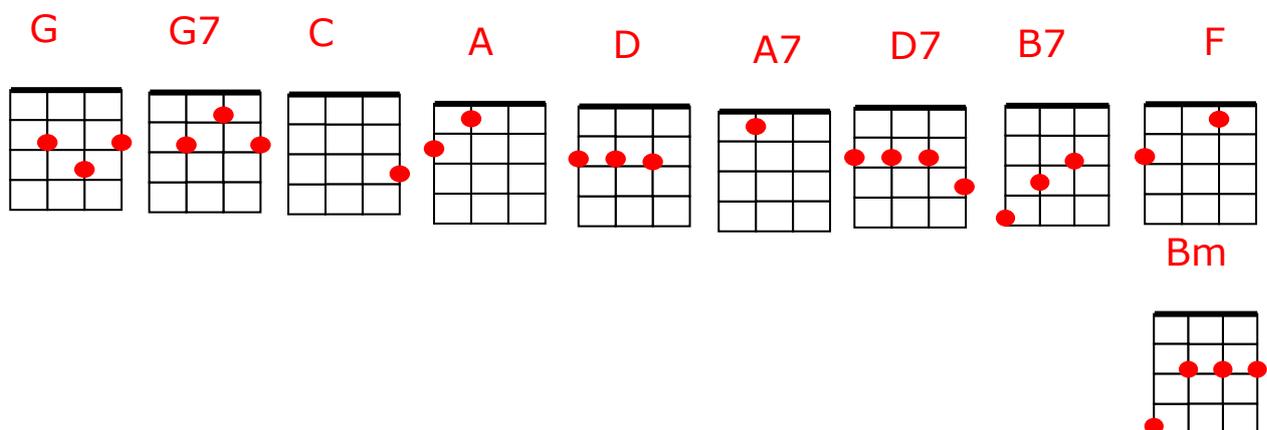
[F] High in the [D] sky is a [G] bird on the [Bm] wing
[C] Please [G] carry me [F] with [D] you
[F] Far, far a [D] way from the [G] mad rushing [Bm] crowd
[C] Please [G] carry me [F] with [D] you [D7]

A- [G] gain I would [G7] wander
Where [C] memories en- [G] fold me
[B7] There on the [C] beau- [A7] tiful [G] is- [D7] land of [G]
dreams.

[F] High in the [D] sky is a [G] bird on the [Bm] wing
[C] Please [G] carry me [F] with [D] you
[F] Far, far a [D] way from the [G] mad rushing [Bm] crowd
[C] Please [G] carry me [F] with [D] you [D7]

A- [G] gain I would [G7] wander
Where [C] memories en- [G] fold me
[B7] There on the [C] beau- [A7] tiful [G] is- [D7] land of [G]
dreams.

single strums: [B7] Far, far a- [C] way [A7] on the [G] is-
[D7] land of [G] dreams.



It Doesn't Matter Anymore – Buddy Holly

[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry
[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

Bridge:

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D*] you [D7] [D6] [D]

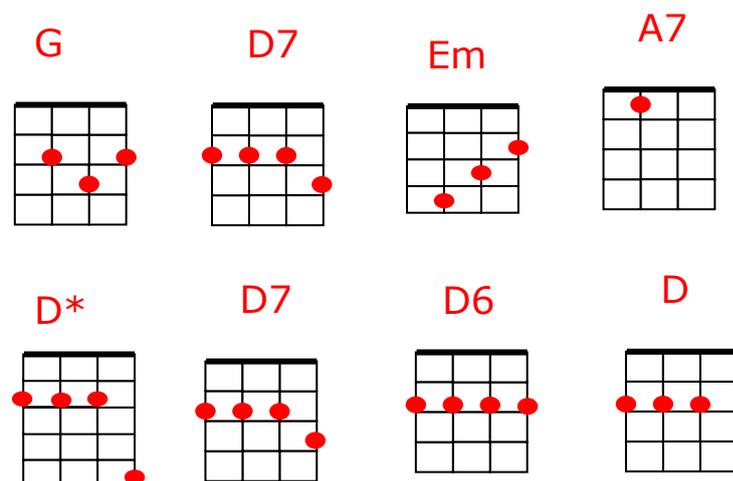
Verse 3:

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some [G] body new and baby we'll say we're through
And [D7] you won't matter any [G] more

Repeat Bridge and Verse 3

Outro:

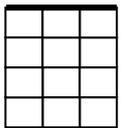
And [D7] you won't matter any [G] more



It Must Be Love - Labi Siffre / Madness

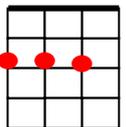
Am7

[intro] [Am] [Am9] [Am] [Am9]



[Am] I never [Am9] thought I'd miss you
 [Am] Half as [Am9] much... as I [G] do [Gsus4] [G] [Gsus4]
 [Am] And I never [Am9] thought I'd feel this [Am] way
 The way I [Am9] feel... about [G] you [Gsus4] [G] [Gsus4]
 [Em] As soon as I [A7] wake up... every [Dm] night, every
 [E7] day
 [Am] I know that it's [C+5] you I need
 To [Am7] take the blues away [D]

D

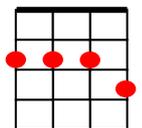


Chorus:

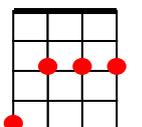
[G] It must be [D] love... [Bm] love... [C] love [D]
 [G] It must be [D] love... [Bm] love... [C] love [D]
 [Am] Nothing more [Bm] nothing less [C] Love is the best

[Am] [Am9] [Am] [Am9]
 [Am] How can it [Am9] be that we can
 [Am] Say so [Am9] much without [G] words [Gsus4] [G]
 [Gsus4]
 [Am] Bless you and [Am9] bless me
 [Am] Bless the [Am9] bees... and the [G] birds [Gsus4] [G]
 [Gsus4]
 [Em] I've got to be [A7] near you... every [Dm] night, every
 [E7] day
 [Am] I couldn't be [C+5] happy
 [Am7] Any other way [D]

D7



Bm

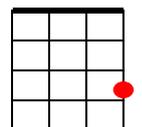


C

Chorus

[interlude]

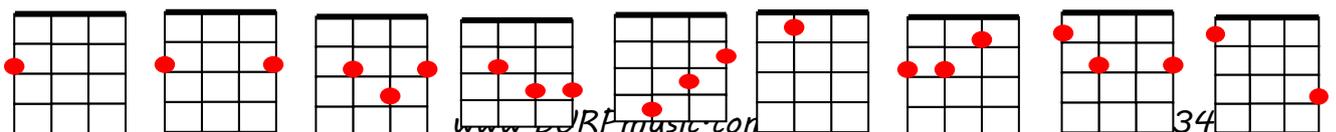
[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4] x2



[Em] As soon as I [A7] wake up... every [Dm] night, every [E7]
 day
 [Am] I know that it's [C+5] you I need
 To [Am7] take the blues away [D]

Chorus

Am Am9 G Gsus4 Em A7 Dm E7 C+5



I've Just Seen A Face – The Beatles

[F*] I've just seen a face I can't forget the time or place
Where we just [Dm7] met
She's just the girl for me and I want all the world to see
We've [Bb9] met, mmm-mmm-[C7*] mmm-mmm-[F*] mmm.
[F*] Had it been another day I might have looked the other
way
And [Dm7] I'd have never been aware.
But as it is I'll dream of her to- [Bb9] night, di-di-[C7*] di-di'n'
[F*] di.

[C7*] Falling, yes I am [Bb9] falling,
And she keeps [F*] calling [Bb9] me back [F*] again.

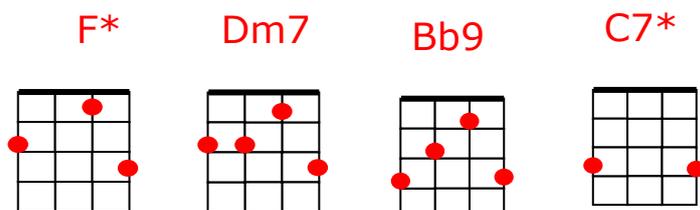
[F*] I have never known the like of this, I've been alone
And I have [Dm7] missed things
And kept out of sight but other girls were never quite
Like [Bb9] this, mmm-[C7*] mmm-mmm-mmm [F*] mmm

[C7*] Falling, yes I am [Bb9] falling,
And she keeps [F*] calling [Bb9] me back [F*] again.

[F*] I've just seen a face I can't forget the time or place
Where we just [Dm7] met
She's just the girl for me and I want all the world to see
We've [Bb9] met, mmm-mmm-[C7*] mmm-mmm-[F*] mmm.

[C7*] Falling, yes I am [Bb9] falling,
And she keeps [F*] calling [Bb9] me back [F*] again.

Repeat Chorus



I Wanna Be Like You - by Richard M. Sherman and Robert B. Sherman

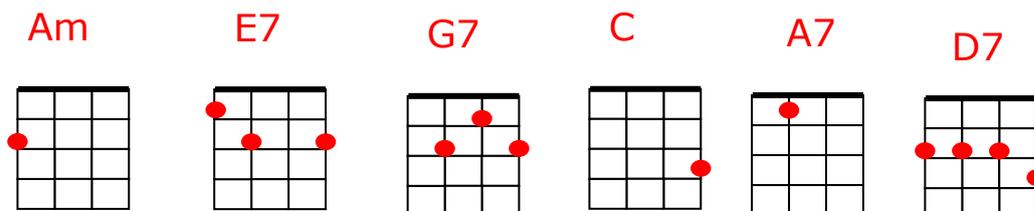
Now [Am] I'm the king of the swingers
Oh, the jungle VI [E7] P,
I've reached the top and had to stop
And that's what botherin' [Am] me.
I wanna be a man, mancub,
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a [Am] round!

Chorus:

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
You'll [G7] see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true.
Give me the secret, mancub,
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

Chorus x2



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I Will Survive

page 1 of 2

written by Freddie Perren and Dino Fekaris and performed by Gloria Gaynor

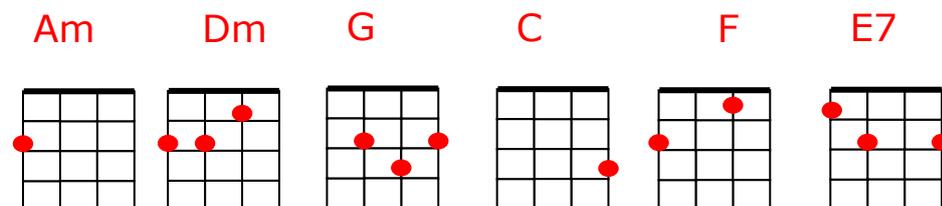
[Am] First I was afraid I was [Dm] petrified,
Kept thinkin' [G] I could never live without you [C] by my side.
But then I [F] spent so many nights thinkin'
[Dm] How you did me wrong,
And I grew [E7] strong and I learned how to get along.

And so you're back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look
upon your face
I should have [F] changed that stupid lock,
I should have [Dm] made you leave your key
If I had [E7] known for just one second you'd be back to
bother me.

Go on now [Am] go, walk out the [Dm] door,
Just turn [G] around now, cause you're not [C] welcome
anymore
[F] Weren't you the one who tried to [Dm] hurt me with
goodbyes?
Did you think I'd [E7] crumble? Did you think I'd lay down and
die?
Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive.
I've got [F] all my life to live, I've got [Dm] all my love to give,
And I'll [E7] survive, I will survive—hey hey.

In-betweenintro:

[Am] [Dm] [G] [C] [F] [Dm] [E7]



I Will Survive

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It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken
heart.

And I spent [F] oh so many nights just feeling [Dm] sorry for
myself

I used to [E7] cry, but now I hold my head up high...

And you see [Am] me, somebody [Dm] new;
I'm not that [G] chained up little person still in [C] love with
you.

And so you [F] felt like dropping in, and just [Dm] expect me
to be free

And now I'm [E7] savin' all my lovin' for someone who's lovin'
me.

Go on now [Am] go, walk out the [Dm] door,
Just turn [G] around now, cause you're not [C] welcome
anymore

[F] Weren't you the one who tried to [Dm] hurt me with
goodbyes?

Did you think I'd [E7] crumble? Did you think I'd lay down and
die?

Oh no not [Am] I, I will [Dm] survive

For as [G] long as I know how to love I [C] know I'll stay alive.

I've got [F] all my life to live, I've got [Dm] all my love to give,

And I'll [E7] survive, I will survive—hey hey.

Outro:

[Am] [Dm] [G] [C] [F] [Dm] [E7]