

The not-that-new-but-significantly-revised-and-improved third edition!



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Teenage Dirtbag - Wheatus

[Intro] [C] / [G] / [C] / [F] / x2

Her [C] name is No- [G] elle... [C] I have a [F] dream about her

[C] She rings my [G] bell... I got [C] gym class in [F] half an hour

[C] Oh how she [G] rocks... in [C] keds and tube [F] socks

But [Am] she doesn't [F] know who I [Gsus4] am

And [Am] she doesn't [F] give a [Gsus4] damn about me

Chorus

Cos [C] I'm just a [F] teenage [G] dirtbag [Am] baby
[Em]

Yeah [C] I'm just a [F] teenage [G] dirtbag [Am] baby
[Em]

[C] Listen to [F] Iron [G] Maiden [Am] baby, [Em] with
[C] me

[F] Ooo-ooo [G] ooh [Am] / [Em] / [F] / [G] /

[C] / [G] / [C] / [F] / [C] / [G] / [C] / [F] /

Her [C] boyfriend's a [G] dick... [C] he brings a [F] gun to school

And [C] he'd simply [G] kick... my [C] ass if he [F] knew the truth

He [C] lives on my [G] block... and he [C] drives an I- [F] ROC

But [Am] he doesn't [F] know who I [Gsus4] am

And [Am] he doesn't [F] give a [Gsus4] damn about me

Chorus

[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag

No [Am] she does- [Em] n't know [F] what she's [G] missing

[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag

No [Am] she does- [Em] n't know [F] what she's [G] missing

[C] / [G] / [C] / [F] /

Teenage Dirtbag

Man [C] I feel like [G] mould... it's [C] prom night and [F] I
am lonely

[C] Lo and be- [G] hold... [C] she's walking [F] over to me

[C] This must be [G] fake... my [C] lip starts to [F] shake

[Am] How does she [F] know who I [Gsus4] am?

And [Am] why does she [F] give a [Gsus4] damn about... I've
got two

[C] tickets to [F] Iron [G] Maiden [Am] baby [Em]

[C] Come with [F] Friday [G] don't say [Am] maybe [Em]

[C] I'm just a [F] teenage [G] dirtbag [Am] baby, [Em] like

[C] you

[F] Ooo-ooo [G] ooh [Am] / [Em] / [F] / [G] /

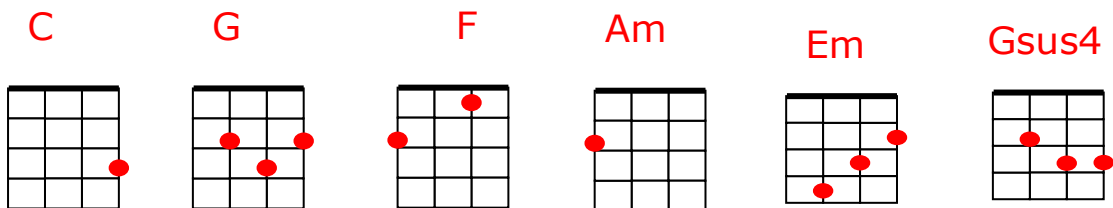
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag

No [Am] she does- [Em] n't know [F] what she's [G] missing

[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag

No [Am] she does [Em] n't know [F] what she's [G] missing

[C] / [G] / [C] / [F] / [C] / [G] / [C]



The Tennessee Waltz - page 1 of 2

Intro: [G] [Gmaj7] [G7] [C] [C#dim] [G] [D7] [G] [C] [G]

I was [G] dancin' with my [Gmaj7] darlin' to the [G7]
Tennessee [C] Waltz

[C#dim] When an [G] old friend I [Em7] happened to [A7] see
... [D7]

I intro- [G] duced him to my [Gmaj7] darlin' and [G7] while
they were [C] dancin'

[C#dim] My [G] friend stole my [D7] sweetheart from [G] me
... [C] [G]

I remember the [B7] night and the [C] Tennessee [G] Waltz

Now I know just how [Em7] much I have [A7] lost ... [D7]

Yes I [G] lost my little [Gmaj7] darlin' the [G7] night they
were [C] playin'

[C#dim] That [G] beautiful [D7] Tennessee [G] Waltz ... [C]
[G]

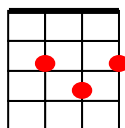
Now I [G] wonder how a [Gmaj7] dance like the [G7]
Tennessee [C] Waltz

[C#dim] Could have [G] broken my [Em7] heart so com- [A7]
plete ... [D7]

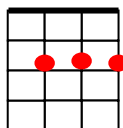
Well I [G] couldn't blame my [Gmaj7] darlin', and [G7] who
could help [C] fallin'

[C#dim] In [G] love with my [D7] darlin' so [G] sweet ... [C]
[G]

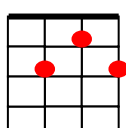
G



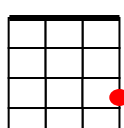
Gmaj7



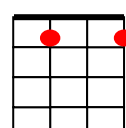
G7



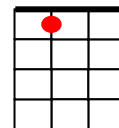
C



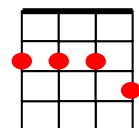
C#dim



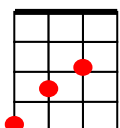
A7



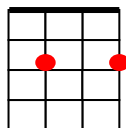
D7



B7



Em7



The Tennessee Waltz - page 2 of 2

Well it [G] must be the [B7] fault of the [C] Tennessee [G]
Waltz

Wish I'd known just how [Em7] much it would [A7] cost ...
[D7]

But I [G] didn't see it [Gmaj7] comin', it's all [G7] over but the
[C] cryin'

[C#dim] Blame it [G] all on the [D7] Tennessee [G] Waltz ...
[C] [G]

I remember the [B7] night and the [C] Tennessee [G] Waltz

Now I know just how [Em7] much I have [A7] lost ... [D7]

Yes I [G] lost my little [Gmaj7] darlin' the [G7] night they
were [C] playin'

[C#dim] That [G] beautiful [D7] Tennessee [G] Waltz ... [C]
[G]

[C#dim] That [G] beautiful [D7] Tennessee [C] Waltz ... [G].

There Ain't No Pleasing You - Chas and Dave

Intro: [C] /// [B7] /// [C] /// [A7] ///
[D7] /// [G7] /// [C] /// [G7] / [G7+5] /

Well I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now I- [A7] ve seen the light,
Oh [D7] darlin', [G7] ... there ain't no pleasing [C] you. [G7]
[G7+5]

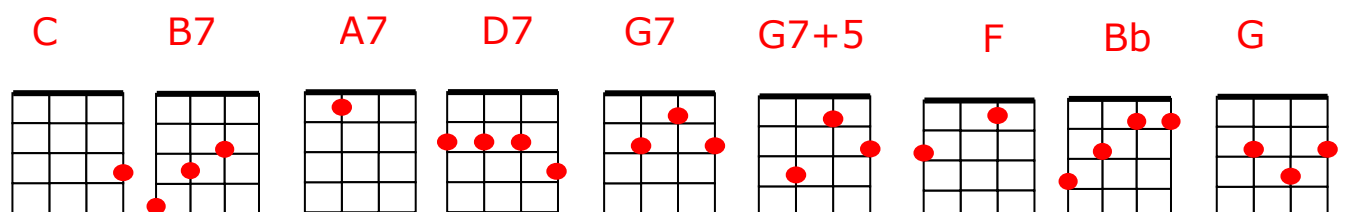
You [C] seem to think that everything I ever [B7] did was wrong,
[C] ... I should've known it [A7] all along,
Oh [D7] darlin', [G7] ... there ain't no pleasing [C] you. / [F] / [C]
/ [C7]

You only [C7] had to say the word ... and you knew I'd [F] do it.
You had me [C7] where you wanted me ... but you went and [F]
blew-ew it
Now every [Bb] thing ... I ever [F] done ... was only [Bb] done for
you; [D7]
But now [G7] you ... can go and [D7] do,
Just what you [G] wanna do ... I'm [G7] telling you.

Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do you [A7] take me for?
Oh [D7] darlin', [G7] ... there ain't no pleasing [C] you. [G7]
[G7+5]

Repeat all boxed section

And [C] if you think I don't mean what I say and I'm [B7] only bluffing,
[C] You got another think coming I'm tellin' you [A7] that for nothing
Oh [D7] darlin' I'm leaving; [G7] [tacit] that's what I'm gonna
[C] Do....[B7] [C] [A7] [D7] [G7] [C] [G7] [G7+5]
[C] [B7] [C] [A7] [D7] [G7] [C]



There's a Guy Works Down The Chip Shop Swears He's Elvis – Kirsty McColl

Oh [D] darling why d'you talk so fast, another evening
just flew past [A] tonight
And now the daybreak's coming in, ... and I can't win and
it ain't [D] right
You [D] tell me all you've done and seen, and [D7] all
the places you have been with [G] out me
Well I don't really want to know, but [D] I'll stay quiet
and then I'll go
And [A] you won't have no cause to think [D] about me

CHORUS

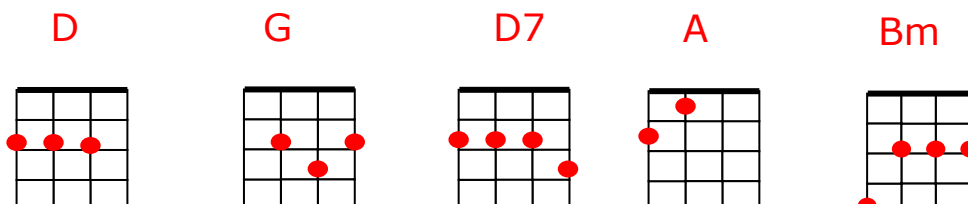
There's a [D] guy works down the [G] chip shop [A]
swears he's [D] Elvis
Just [G] like you swore to me that you'd be [A] true
There's a [D] guy works down the [G] chip shop [A]
swears he's [Bm] Elvis [G]
But [D] he's a liar and [A] I'm not sure about [D] you

Oh [D] darling you're so popular ... you were the best
thing new in [A] Hicksville
With your mohair suits and foreign shoes, word is you
changed your pick-up for a [D] Seville
And now I'm lying here alone 'cause you're [D7] out there
on the phone to some star in New [G] York
I can hear you laughing now I [D] can't help feeling that
somehow
You [A] don't mean anything you say at [D] all

CHORUS x2

Outro:

I said [D] he's a liar and [A] I'm not sure about [D] you
I said [D] he's a liar and [A] I'm not sure about [Bm]
yoouuuuuuuuuuuuu [G]
[D] He's a liar and [A] I'm not sure about [D] you



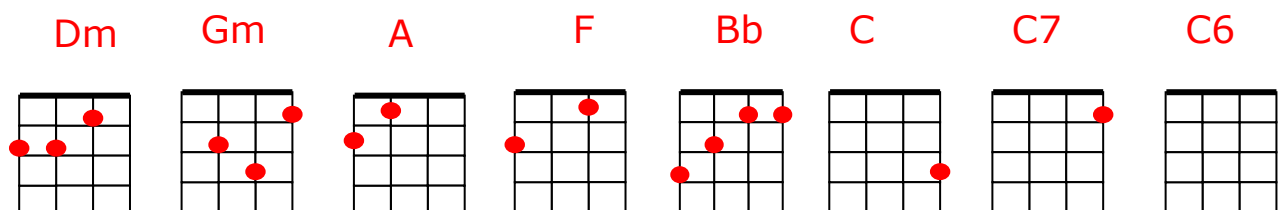
This Wheel's on Fire (Bob Dylan)

[Dm] If your mem'ry serves you well
We were [Gm] goin' to meet again and wait
So [A] I'm goin' to unpack all my things
And [Gm] sit before it gets too [Dm] late
No [F] man alive will [Dm] come to you
With a- [F] nother tale to [Dm] tell
And [F] you know that we shall [Dm] meet again
If your [Gm] mem'ry [Bb] serves you [Dm] well

[Gm] This wheel's on fire
[F] Rolling down the [C] road [C7] [C6] [C]
Best [F] noti- [C] fy my [Bb] next of [F] kin
[Bb] This wheel [C] shall ex- [D] plode !

If your [Dm] mem'ry serves you well
I was [Gm] goin' to confiscate your lace
And [A] wrap it up in a sailor's knot
And [Gm] hide it in your [Dm] case
If I [F] knew for sure that [Dm] it was yours ...
But it was [F] oh so hard to [Dm] tell
And [F] you knew that we would [Dm] meet again
If your [Gm] mem'ry [Bb] serves you [Dm] well

[Dm] If your mem'ry serves you well
You'll re- [Gm] member you're the one
That [A] called on me to call on them
To [Gm] get you your favours [Dm] done
And [F] after ev'ry [Dm] plan had failed
And there was [F] nothing more to [Dm] tell
You [F] knew that we would [Dm] meet again
If your [Gm] mem'ry [Bb] serves you [Dm] well



Those Were the Days

Written by Boris Fomin and Gene Raskin and performed by Mary Hopkin

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus

Those were the [Am] days my friend we thought they'd [Dm]
never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never
lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

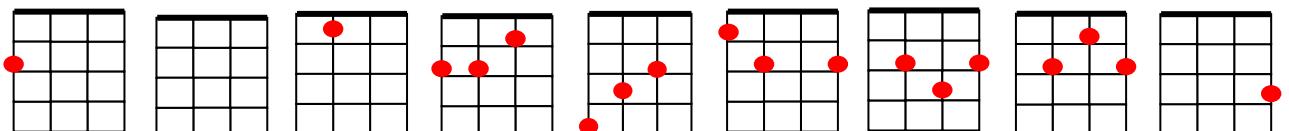
[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

Am Am7 A7 Dm B7 E7 G G7 C



The Time Warp

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Richard O'Brien - The Rocky Horror (Picture) Show

[A] {Riff Raff, spoken} [A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely {Magenta, spoken} not for very much
[B7] longer
{Riff Raff, spoken} [G] I've got to [D] keep con- [A] trol
{Riff Raff, shouty-singing} [A] I remember doing the [B7] Time
Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me {Riff Raff and Magenta} and
the void would be [B7] calling
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

2 bars tacit

Chorus:

{Narrator, spoken} [tacit] It's just a jump to the [E7] left {all,
sing} and then a step to the [A] right
{Narrator, spoken} [tacit] With your hands on your [E7] hips
{all, sing} you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in [A] sane
[F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Magenta} It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in- [B7] tention
Well se- [G] cluded [D] I see [A] all
{Riff Raff, spoken} [A] With a bit of a mind flip {Magenta}
you're into the [B7] time slip
{Riff Raff} And [G] nothing [D] can ever be the [A] same
{Magenta} [A] You're spaced out on sensation {Riff Raff:
screaming!} like you're under se- [B7] dation
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

The Time Warp

{Columbia: squeaky Bronx-voice} [A] Well I was walking down
the street just a-having a think when a snake of a guy gave me
an evil wink

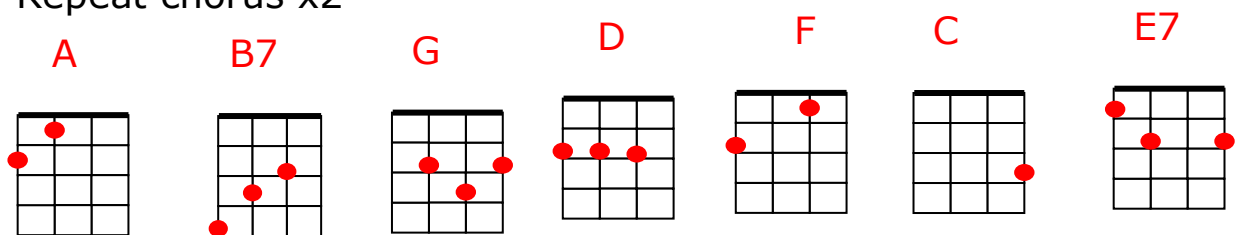
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change

[A] Time meant nothing: never would again

{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain

[F] Let's [C] do the [G] time [D] warp a- [A] gain

Repeat chorus x2



Tiptoe Through the Tulips

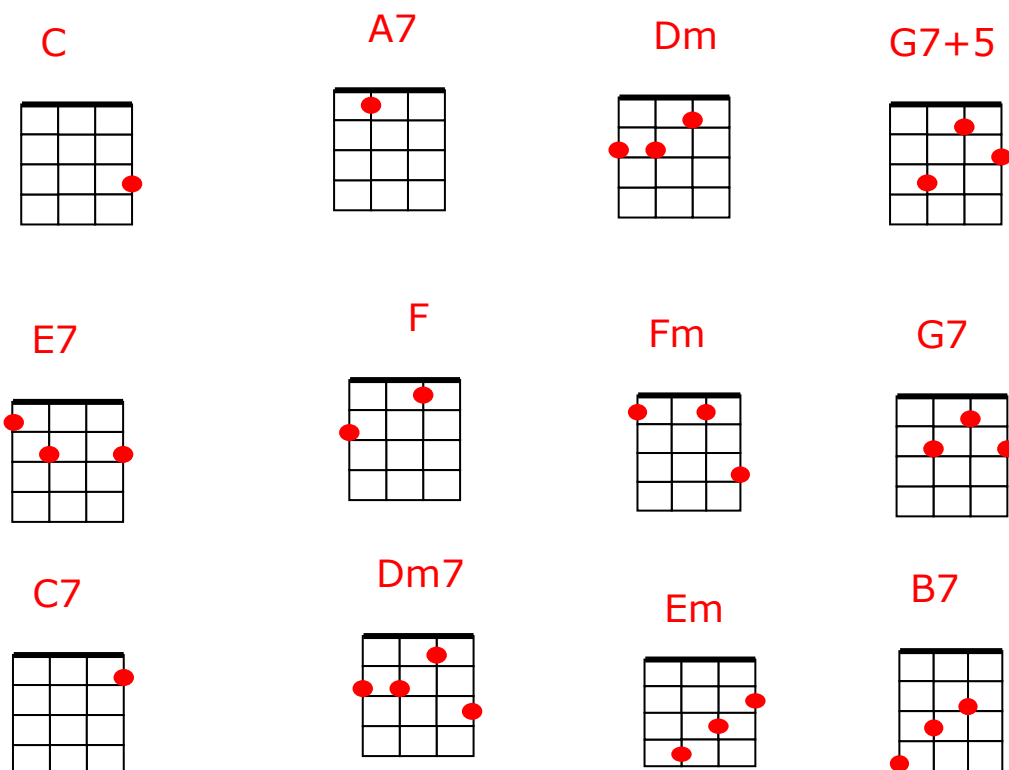
by Al Dubin and Joe Burke via Tiny Tim

[C] Tiptoe [A7] by the [Dm] window [G7+5]
By the [C] window [E7]
That is [F] where I'll [Fm] be,
Come [C] tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [A7] [Dm] [G7]

[C] Tiptoe [A7] from your [Dm] pillow [G7+5]
To the [C] shadow [E7]
Of the [F] willow [Fm] tree,
And [C] tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [C7]

[Dm7] Knee deep
In [Em] flowers we'll [A7] stray
[B7] We'll keep
The [Em] showers away [G7] and [G7+5] if I...

[C] Kissed you [A7] in the [Dm] garden [G7+5]
In the [C] moonlight [E7]
Would you [F] pardon [Fm] me?
Come [C] tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [A7] [Dm] [G7] [C] [A7] [Dm] [G7] [C]



The Tracks of My Tears – (Smokey Robinson)

Intro: [C] [Dm] [F] [G] [C] [Dm] [F]/[C] [G]/[C]

[C] People [Dm] say I'm the [F] life of the [G] party
[C] Cause I tell a [Dm] joke or two [F]/[C] [G]/[C]
[C] Although I might be [Dm] laughing [F] loud and [G] hearty
[C] Deep in- [Dm] side I'm [F] blue / [C] [G]/[C]

Chorus:

[C] So take a good [Dm] look at my [F] face [G]
[C] You'll see my smile [Dm] looks out of [F] place [G]
Just look [C] closer, it's [Dm] easy to [F] trace [G]
The tracks of my [C] tears [Dm] [F]/[C] [G]/[C]

I [F] need [C] you, [F] need [C] you [F] [C] [F] [C]

[C] Since you [Dm] left me if you [F] see me with a- [G] nother
girl

[C] Seeming like [Dm] I'm having [F] fun / [C] [G]/[C]

[C] Although she may be [Dm] cute she's just a [F] substitute
[G]

'Cause [C] you're the [Dm] permanent [F] one / [C] [G]/[C]

Chorus

Out- [F] side [C], I'm masque- [F] ad- [C] ing

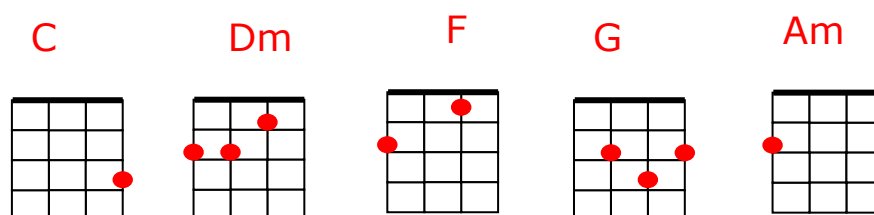
In- [F] side [C], my hope is [F] fading [C]

Just a [F] clown, oh [C] yeah since you [F] put me [C] down

My smile [G] is [Am] my [C] make- [G] up [Am] I [C] wear

[G] since [Am] my [C] break- [G] up [Am] with [G] you

Chorus



Tubthumping – Chumbawamba

Girls: [D] We'll be [G] singing, [D] when we're [G] winning
[D] we'll be [G] singing [A] [A]

All: I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down
I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down

Girls: [Em] [G] Pissing the [Bm] night a- [A] way
[Em] [G] Pissing the [Bm] night a- [A] way

Boys: He drinks a [D] whiskey drink, he drinks a [G] vodka
drink
He drinks a [D] lager drink, he drinks a [G] cider drink
He sings the [D] songs that remind him of the [G] good times
He sings the [A] songs that remind him of the better times.

Girls, first time: [D] Oh [G] Danny [D] Boy, [G] Danny [D]
Boy, [G] Danny [A] Boy

Repeat boxed bit

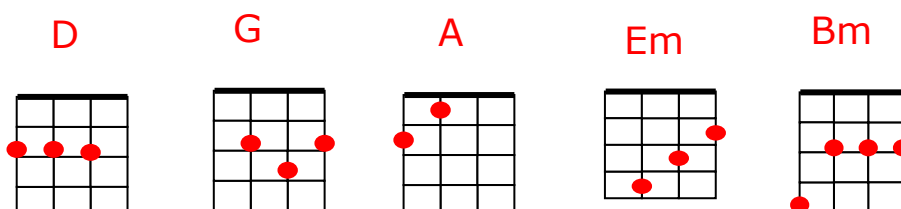
Girls, second time: [D] Don't [G] cry for [D] me, [G] next
door [D] neighbour [G] [A]

Lavish outro:

Boys: repeat "I get knocked down" bit

Half of the girls: add "We'll be singing" bit

Other half of girls: add "Pissing the night away" bit



Urban Spaceman

Written by Neil Innes and performed by The Bonzo Dog Doo Dah Band

Intro (with kazoo): [G] [G] [A] [A] [C] [D7] [G] [G]

[G] I'm the urban spaceman baby [A] I've got speed
[C] I've got [D7] everything I [G] need
[G] I'm the urban spaceman baby [A] I can fly
I'm a [C] super- [D7] sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain
[C] If you were to [G] knock me down I'd [A] just get up a-
[D7] gain

[G] I'm the urban spaceman baby [A] I'm making out
[C] I'm [D7] all a- [G] bout

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G] [G]

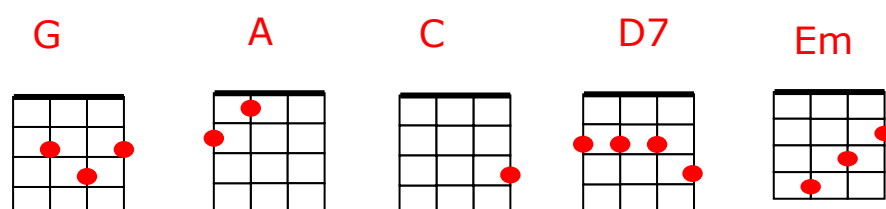
I [Em] wake up every morning with a [C] smile upon my [G]
face
[C] My natural [G] exuberance spills [A] out all over the [D7]
place

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G] [G]

[G] I'm the urban spaceman I'm in- [A] telligent and clean
[C] Know [D7] what I [G] mean
[G] I'm the urban spaceman as a [A] lover second to none
[C] It's a [D7] lot of [G] fun

I [Em] never let my friends down I've [C] never made a [G]
boob
[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube
[G] I'm the urban spaceman baby [A] here comes the twist
[C] I [D7] don't ex- [G] ist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G] [G]



Valerie – by Dave McCabe, The Zutons, 1996, recorded by Amy Winehouse, 2007

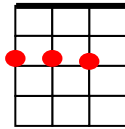
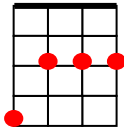
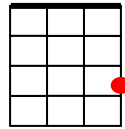
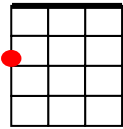
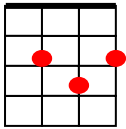
G

Am

C

Bm

D



Well [G] sometimes I go out by myself and I look across the [Am]
water

And I [G] think of all the things, what you do, and in my head I
make a [Am] picture

[C] 'Cos since I come on home, well my [Bm] body's been a mess
And I've [C] missed your ginger hair and the [Bm] way you like to
dress

[C] Won't you come on over, [Bm] stop making a fool out of [D]
me

Why don't you come on over Vale[G] rie? Vale[Am] rie

Vale[G] rie, Vale[Am] rie

Did you [G] have to go to jail, put your house on up for sale, did
you get a good [Am] lawyer?

I hope you [G] didn't catch a tan, I hope you find the right man
who'll fix it [Am] for yer

Are you [G] shopping anywhere, changed the colour of your hair,
are you [Am] busy?

And did you [G] have to pay the fine you were dodging all the time
are you still [Am] dizzy?

Chorus

(No chords) Well sometimes I go out by myself and I look across
the water

And I think of all the things, what you do and in my head I make a
picture

Chorus

Outro:

Vale[G] rie, Vale[Bm] rie

Vale[G] rie, Vale[Bm] rie

Vale[G] rie

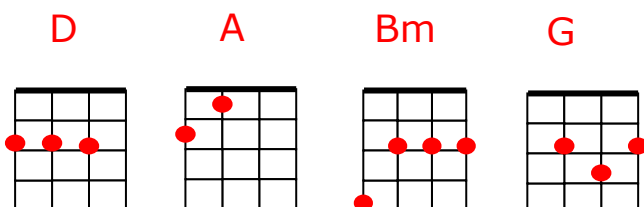
Wagon Wheel (Old Crow Medicine Show)

[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbn' my way into [G] North Caroline
[D] Starin' up the road
[A] Pray to God I see [G] headlights
I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh
I can [A] see my baby to- [G] night

So [D] rock me mama like a [A] wagon wheel
[Bm] Rock me mama any- [G] way you feel
[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train
[D] Hey [A] mama [G] rock me

[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar
[A] I pick a banjo [G] now
Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back
To [A] livin' that old life no [G] more

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly
Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap
To [G] Johnson City, Tennessee
And I [D] gotta get a move on be- [A] fore the sun
I hear my [Bm] baby callin' my name
And I [G] know that she's the only one
And [D] if I die in Raleigh
At [A] least I will die [G] free



Wake up, Little Susie

Written by Felice and Boudleaux Bryan, performed by The Everly Brothers

Intro: [G] [Bb] [C*] [Bb] [G] [Bb] [C*] [Bb] x2

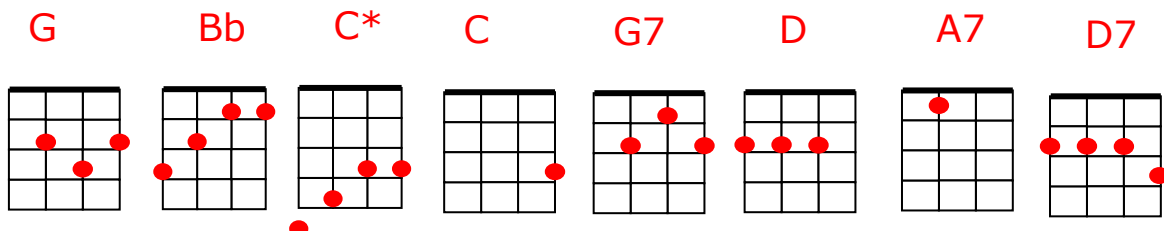
[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
We've [C] both been [G7] sound a- [C] sleep,
Wake up, Little [G7] Susie and [C] weep
The movie's [G7] over, it's [C] four o'- [G7] clock,
And [C] we're in [G7] trouble [C] deep
Wake up, [D] Little Susie, [C] wake up, Little [D] Susie.

Well, what're we gonna [A7] tell your [D] Mama?
What're we gonna [A7] tell your [D] Pa?
What're we gonna [A7] tell our [D] friends when they say,
"Ooh la-la?"
Wake [D7] up, little [G] Susie, [D7] wake up, [G] Little Susie.

[G] Well, we told your Mama that we'd be in by ten, ... [G7]
Well, [C] Susie baby, looks like we goofed again,
Wake up, Little [D] Susie, [C] wake up, Little [D] Susie
We gotta go [G] home [Bb] [C*] [Bb] [G] [G] [Bb] [C*] [Bb]

[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
[G] Wake up, Little Susie, wake up [Bb] [C*] [Bb]
The [C] movie [G7] wasn't so [C] hot,
It didn't have [G7] much of a [C] plot
We fell a- [G7] sleep, our [C] goose is [G7] cooked,
Our [C] repu- [G7] tation is [C] shot
Wake up, [D] Little Susie, [C] wake up, Little [D] Susie.

Well, what're we gonna [A7] tell your [D] Mama?
What're we gonna [A7] tell your [D] Pa?
What're we gonna [A7] tell our [D] friends when they say,
"Ooh la-la?"
Wake [D7] up, little [G] Susie, [D7] wake up, [G] Little Susie,
[D7] Wake up, [G] Little Susie. [D7] wake up, [G] Little Susie.



Walk Like a Man

(B. Gaudio - B. Crewe. Recorded by Frankue Valli and the Four Seasons)

Intro: [A] / [D] / Oo-oo-oo-oo etc.

[A] Walk / / / [D] like / / a / [A] man / / / [E7] / / /

[A] Oh, how you [Bm7] tried to [A] cut me down to [Bm7] size

[A] Tellin' dirty [Bm7] lies to my [A] friends [Bm7]

But [A] my own [Bm7] father said [A] "Give her up, don't

[Bm7] bother

The [A] world isn't [Bm7] comin' to an [A] end" [nc] He said

[D] Walk like a [G] man, [D] talk like a [G] man

[D] Walk like a [F#m] man my [Em] son [A]

[D] No woman's [G] worth [D] crawlin' on the [G] earth

[D] So walk like a [F#m] man, my [G] son [A]

[A] / [D] / Oo-oo-oo-oo etc.

[A] / [D] / [A] / / / [E7] / / /

[A] Bye bye [Bm7] baby, I [A] don't-a mean [Bm7] maybe

[A] Gonna get a- [Bm7] long some- [A] how [Bm7]

[A] Soon you'll be [Bm7] cryin' on ac- [A] count of all your

[Bm7] lyin'

Oh [A] yeah, just [Bm7] look who's laughin' [A] now [nc] I'm

gonna

[D] Walk like a [G] man, [D] fast as I [G] can

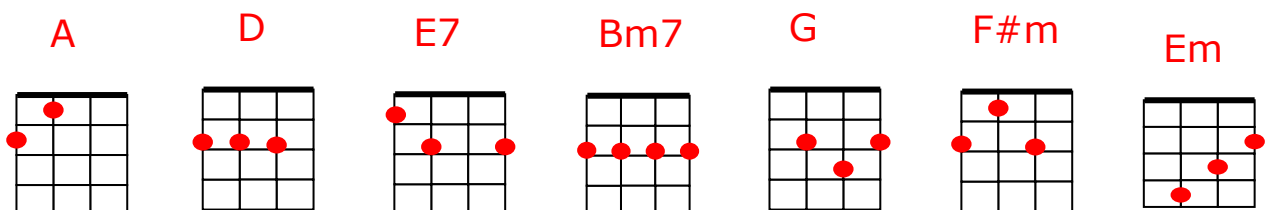
[D] Walk like a [F#m] man from [Em] you [A]

[D] I'll tell the [G] world "for- [D] get about it, [G] girl"

And [D] walk like a [F#m] man from [G] you [A]

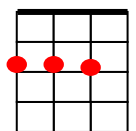
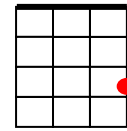
Coda:

[A] / [D] / Oo-oo-oo-oo etc. and finish on [A]



C

D

Walking in Memphis (Marc Cohn)

Intro: [C] [D] [G] [Em]

[C] Put [D] on my [G] blue suede [Em] shoes

And I [C] board- [D] ed the [G] plane [Em]

Touched [C] down in the [D] land of the [G] Delta [Em] Blues

In the [C] middle of the [D] pouring [G] rain [Em]

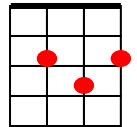
[C] Double [D] u C. [G] Handy [Em] won't you [C] look down

[D] over [G] me [Em]

[C] Yeah I got a [D] first [G] class ticket [Em]

But I'm as [C] blue as a [D] boy can [G] be ...then

G



(I'm [Em]) walking in [C] Memphis [D] [G]

[Em] Walking with my [C] feet ten [D] feet off of [G] Beale

[Em] Walking in [C] Memphis [D] [G]

But [Em] do I really [C] feel the [D] way I [Gsus4] feel? [G]

[C] Saw the [D] ghost of [G] Elvis [Em]

[C] On Union [D] Aven- [G] ue [Em]

Followed him [C] up to the [D] gates of [G] Graceland [Em]

Then I [C] watched him [D] walk right [G] through [Em]

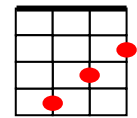
Now se- [C] curity they [D] did not see him [G] [Em]

They just [C] hovered [D] 'round his [G] tomb [Em]

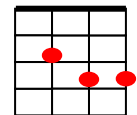
But there's a [C] pretty little [D] thing, [G] waiting for
the [Em] King

[C] (one strum) Down in the Jungle Room (when I was)

Em



Gsus4



CHORUS

Bridge: [Gsus4] [G]

They've got [Gsus4] catfish on the [G] table [Gsus4] G

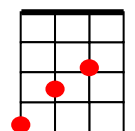
They've got [Gsus4] gospel in the [G] air [Gsus4] [G]

And Reverend [B7] Green'd be glad to [C] see you

When you [Edim] haven't got a prayer [D]

[Tacit] But boy you've got a prayer in [C] Memphis [D] [G] [Em]

B7



[C] [D] [G] [Em] Now [C] Muriel [D] plays [G] piano [Em]

Every [C] Friday at the [D] Holly- [G] wood [Em]

And they [C] brought me [D] down to [G] see her [Em]

And they [C] asked me [D] if I [G] would [Em]

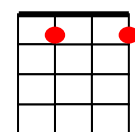
[C] Do a [D] little [G] number [Em]

And I [C] sang with [D] all my [G] might [Em]

She said, [C] "Tell me are [D] you a [G] Christian [Em] child?"

And I said [C] (one strum) "Ma'am I am tonight"

Edim

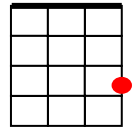


CHORUS x2 and repeat first half of verse 1 and end on [G]

C

Walking On Sunshine

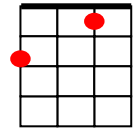
written by Kimberley Rew for Katrina and the Waves



Intro (kazoos): [C] [F] [G] [F] x lots

I [C] used to think [F] maybe you [G] loved me
 Now [F] baby I'm [C] sure [F] [G] [F]
 And [C] I just can't [F] wait 'till the [G] day
 When you [F] knock on my [C] door [F] [G] [F]
 Now [C] every time I [F] go for the [G] mailbox
 Gotta [F] hold myself [C] down [F] [G] [F]
 'Cause [C] I just can't [F] wait
 'till you [G] write me you're [F] comin' a- [C] round [F] [G]

F

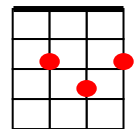


(chorus)

I'm [F] walkin' on [G] sunshine, woh-[F] oh
 I'm walkin' on [G] sunshine, woh-[F] oh
 I'm walkin' on [G] sunshine, woh-[F] oh
 And don't it feel [C] good? Hey! [F], all [G] right now
 And [F] don't it feel [C] good? Hey! [F] yeah [G] [F]

G

I [C] used to think [F] maybe you [G] loved me
 Now I [F] know that it's [C] true [F] [G] [F]
 And [C] I don't wanna [F] spend my whole [G] life
 Just a [F] waitin' for [C] you [F] [G] [F]
 Now I [C] don't want you [F] back for the [G] weekend
 Not [F] back for a [C] day [F] [G] [F]
 I said [C] baby I [F] just want you [G] back
 And I [F] want you to [C] stay, [F] oh [G] yeah



(chorus)

[C] [F] [G] [F] Walkin' on [C] sunshine...[F] [G]
 [F] Walkin' on [C] sunshine...[F] [G]

[F] I feel a- [C] live - I feel the [F] love - I feel the [G] love
 - That's really [F] real

[F] I feel a- [C] live - I feel the [F] love - I feel the [G] love
 - That's really [F] real

I'm on [C] sunshine [F] baby oh [G] oh yeah [F]
 I'm on [C] sunshine [F] baby oh [G]

(chorus)

The Weight (The Band) - page 1 of 2

Intro: [G] [D] [Em] [D] [C] [C] [C] [C]

[G] I pulled into [Bm] Nazareth, was [C] feelin' about half past
[G] dead;

I just need some [Bm] place where [C] I can lay my [G] head.
"Hey, mister, can you [Bm] tell me where a [C] man might find
a [G] bed?"

He just grinned and [Bm] shook my hand, [C] "No", was all he
[G] said.

Chorus:

[G] Take a [D] load off [C] Fanny, [G] take a [D] load for [C]
free;

[G] Take a [D] load off [C] Fanny
And (and) (and) you put the load right on me

[G] [D] [Em] [D] [C] [C] [C] [C]

[G] I picked up my [Bm] bag, I went [C] lookin' for a place to
[G] hide;

When I saw [Bm] Carmen and the Devil [C] walkin' side by [G]
side.

I said, "Hey, [Bm] Carmen, come [C] on, let's go down- [G]
town."

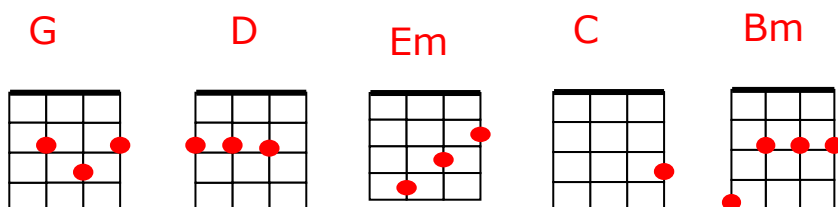
She said, "I [Bm] gotta go, but m' [C] friend can stick a- [G]
round."

[G] Go down, Miss [Bm] Moses, there's [C] nothin' you can [G]
say

It's just ol' [Bm] Luke, and Luke's [C] waitin' on the Judgement
[G] Day.

"Well, Luke, my [Bm] friend, what a- [C] bout young Anna [G]
Lee?"

He said, "Do me a [Bm] favour, son, won'tcha [C] stay an' keep
Anna Lee [G] company?"



The Weight (The Band) - page 2 of 2

[G] Crazy Chester [Bm] followed me, and he [C] caught me in the [G] fog.

He said, "I will [Bm] fix your rack, if [C] you'll take Jack, my [G] dog."

I said, "Wait a minute, [Bm] Chester, you know [C] I'm a peaceful [G] man."

He said, "That's o- [Bm] kay, boy, won't you [C] feed him when you [G] can."

[G] Catch a cannon [Bm] ball now, t' [C] take me down the [G] line

My bag is [Bm] sinkin' low and I [C] do believe it's [G] time.

To get back to Miss [Bm] Fanny, you know [C] she's the only [G] one.

Who sent me [Bm] here with her re- [C] gards for every- [G] one.

When I'm Dead and Gone

Benny Gallagher and Graham Lyle / McGuinness Flint

Intro: [G] [C] [G] [C]

[G] Ooh I love you baby, I [C] love you night and day
[G] When I leave you baby, don't [C] cry the night away
[G] When I die don't you write no [C] words upon my tomb
[G] I don't believe I want to leave no [C] epitaph of doom.

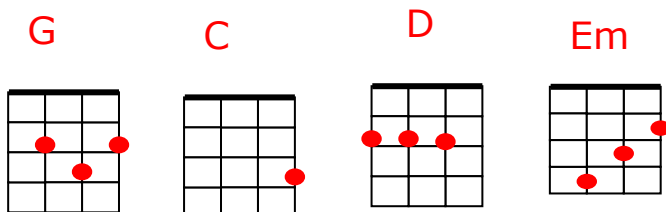
Chorus:

[G] Oh oh oh [D] oh
[Em] When I'm dead and [C] gone
I wanna [G] leave some happy [D] woman living [G] on [C] [D]
[G] Oh oh oh [D] oh
[Em] When I'm dead and [C] gone
Don't [G] want nobody to [D] mourn beside my [C] grave [G].

[G] Ooh, my Melinda, she's [C] out to get my hide
[G] She's got a shotgun and a [C] daughter by her side
[G] Hey there ladies, [C] Johnson's free
[G] Who's got the love, who's got enough to [C] keep a man
like me.

Chorus, kazoo verse. repeat chorus

Outro [G] [G] [C] [D] Ooh la la la



When You Say Nothing At All

Paul Overstreet and Don Schlitz, via Alison Krauss (or Ronan Keating)

Intro: [F] [C] [Bb] [C] x 2

[F] It's a- [C] mazing how [Bb] you can speak

[C] Right to my [F] heart [C] [Bb] [C]

[F] Without [C] saying a [Bb] word,

You can [C] light up the [F] dark [C] [Bb] [C]

[Bb] Try as I may I could [C] never explain

[F] What I [C] hear when you [Bb] don't say a [C] thing 2, 3,
4, 1, 2, 3, 4

[CHORUS:]

The [F] smile on your [C] face lets me [Bb] know

That you [C] need me

There's a [F] truth in your [C] eyes saying [Bb] you'll never
[C] leave me

The [F] touch of your [C] hand says you'll [Bb] catch me

If ever I [C] fall 2, 3, 4 [Bb] / [C] /

[Bb] You say it best [C] When you say

Nothing at [F] all [C] [Bb] [C]

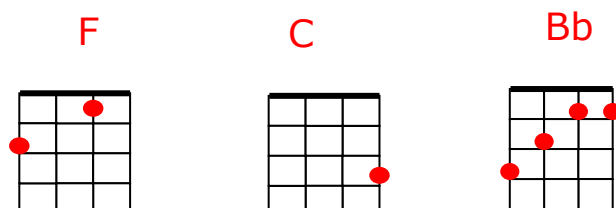
[F] All day [C] long I can [Bb] hear people [C] talking out [F]
loud [C] [Bb] [C]

[F] But when [C] you hold me [Bb] near you [C] drown out the
[F] crowd [C] [Bb] [C]

[Bb] Old Mr Webster could [C] never define

[F] What's been [C] said between [Bb] your heart and [C] mine
2, 3, 4, 1, 2, 3, 4

[Repeat chorus twice]



Whiskey in the Jar

Page 1 of 2

[C] As I was going' over the [Am] Cork and Kerry mountains
I [F] met with Captain Farrell and his [C] money he was
counting

I first produced my pistol and [Am] then produced my rapier
I said [F] stand and deliver or the [C] devil he may take you

Musha [G] ring dum a do dum a da.

[C] Whack for my daddy-o,

[F] Whack for my daddy-o

There's [C] whiskey [G] in the [C] jar

[C] I counted out his money and it [Am] made a pretty penny,
I [F] put it in me pocket and I [C] took it home to Jenny.

She sighed and she swore that she [Am] never would deceive
me,

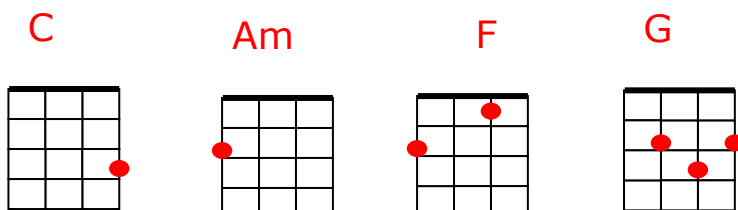
But the [F] devil take the women for they [C] never can be
easy.

[C] I went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder,
But Jenny drew me charges and she [Am] filled them up with
water,

And [F] sent for Captain Farrel, to be [C] ready for the
slaughter.

[C] 'Twas early in the morning be- [Am] fore I rose to travel,
Up [F] comes a band of footmen and [C] likewise Captain
Farrell;

I first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was
taken.



Whiskey in the Jar

Page 2 of 2

[C] And if anyone can aid me, 'tis my [Am] brother in the
army,
If [F] I could learn his station be it [C] Cork or in Killarney.
And if he'd come and join me we'd go [Am] roving through
Kilkenny,
I'm [F] sure he'd treat me fairer than my [C] darling sporting
Jenny.

[C] There's some takes delight in the [Am] carriages a rolling,
[F] Some takes delight in the [C] hurley or the bowlin'.
But I takes delight in the [Am] juice of the barley,
And [F] courting pretty fair maids in the [C] morning bright and
early.

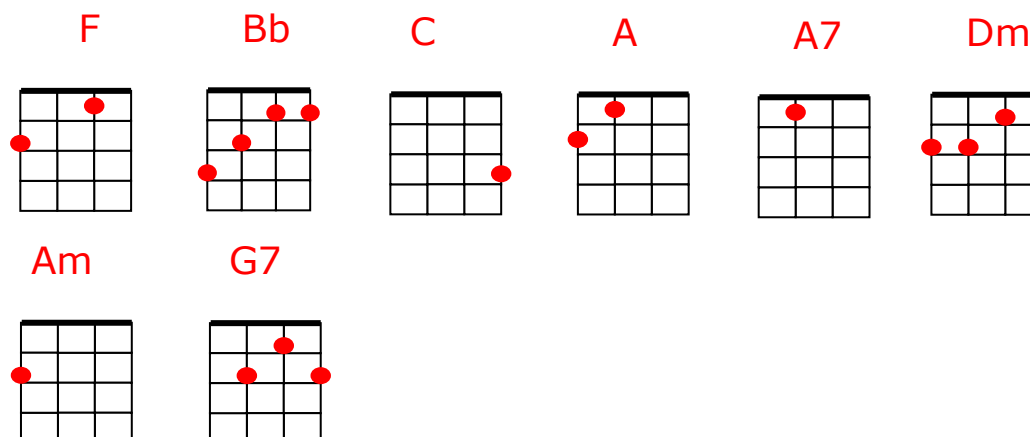
Will You Still Love Me Tomorrow? Carole King

[F] Tonight you're mine comp- [Bb] letely, [C]
[F] You give your love so [C] sweetly;
[A] Tonight the [A7] light of [Dm] love is in your eyes
[Bb] But will you [C] love me to- [F] morrow ?

[F] Is this a lasting [Bb] treasure, [C]
[F] Or just a moment's [C] pleasure?
[A] Can I be- [A7] lieve the [Dm] magic of your sighs?
[Bb] Will you still [C] love me to- [F] morrow?

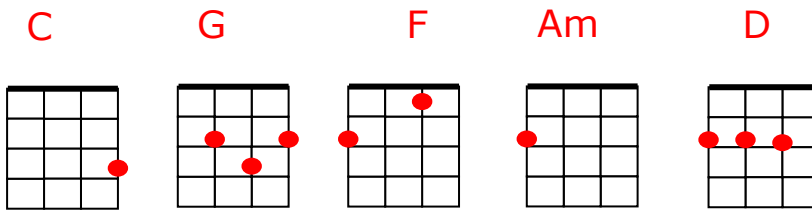
[Bb] Tonight with words un- [Am] spoken,
[Bb] You said that [C] I'm the only [F] one,
[Bb] But will my heart be [Am] broken,
When the [Dm] night meets the [G7] morning [Bb] sun? [C]

[F] I'd like to know that [Bb] your love, [C]
[F] Is love I can be [C] sure of,
[A] So tell me [A7] now and [Dm] I won't ask again:
[Bb] Will you still [C] love me to- [F] morrow?
[Bb] Will you still [C] love me to- [F] morrow?



Witch Doctor

Ross Bagdasarian, Sr.



Hey! Witch Doctor! Give us the magic words!!
All right, you go oo oo oo ah ah ting tang
Walla walla, bang bang!
All right!

Chorus:

[C] Oo ee, [F] oo ah ah ting tang [G] walla walla, bing bang
[Am] Oo ee, [F] oo ah ah ting tang walla [G] walla, bang [C] bang
Repeat x2

[C] I told the witch doctor I was in love with you
I told the witch doctor I was in love with you
[G] And then the witch doctor he [C] told me what to do
He told me

Chorus

[C] I told the witch doctor you didn't love me true
[Am] I told the witch doctor you didn't love me nice
[G] And then the witch doctor he [C] gave me this advice

Chorus

[F] You've been keeping love from me just [C] like you were a miser
[F] And I'll admit it wasn't very [C] smart
So [F] I went out and found myself a [C] guy that's so much wiser
And [D] he taught me the way to win your [G] heart.

Chorus

Repeat first verse and chorus

Worried Man Blues - Woody Guthrie & Various

[G] It takes a worried man to sing a worried song
[C] It takes a worried man to sing a worried [G] song
[G] It takes a worried man to sing a worried song
[G] I'm worried [D] now but I won't be worried [G] long

[G] I went across the river and laid me down to sleep
[C] I went across the river and laid me down to [G] sleep
[G] I went across the river and laid me down to sleep
[G] When I woke [D] up there were shackles on my [G] feet

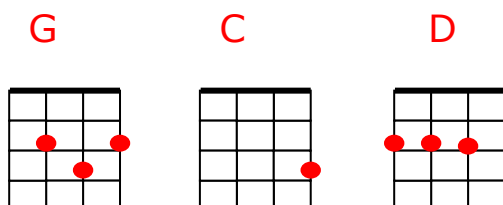
[G] Around my leg were twenty nine links of chain
A- [C] round my leg were twenty nine links of [G] chain
[G] Around my leg were twenty nine links of chain
[G] And on each [D] link the initial of my [G] name

[G] I went and asked that judge tell me what will be my fine
[C] I went and asked that judge tell me what will be my [G]
fine
[G] I went and asked that judge tell me what will be my fine
Twenty One [D] Years on the Rocky Mountain [G] Line

[G] When the train arrived it was sixteen coaches long
[C] When the train arrived it was sixteen coaches [G] long
[G] When the train arrived it was sixteen coaches long
The girl I [D] love is on that train and [G] gone

[G] I looked down the track as far as I could see
[C] I looked down the track as far as I could [G] see
[G] I looked down the track as far as I could see
Her Little bitty [D] hand was waving after [G] me

[G] If anyone should ask you who made up this song
[C] If anyone should ask you who made up this [G] song
[G] If anyone should ask you who made up this song
Tell them it was [D] me and I sing it all day [G] long



Yellow River

- written by Jeff Christie and recorded by Christie

[C] So long boy you can [Em] take my place
[Am] Got my papers I [Em] got my pay
So [Am] pack my bags and I'll [Dm] be on my way
To [G7] Yellow River

[C] Put my gun down the [Em] war is won
[Am] Fill my glass high the [Em] time has come
I'm [Am] going back to the [Dm] place that I love
[G7] Yellow River...

Chorus:

[C] Yellow River Yellow River
Is [Em] in my mind and [G] in my eyes
[C] Yellow River Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]

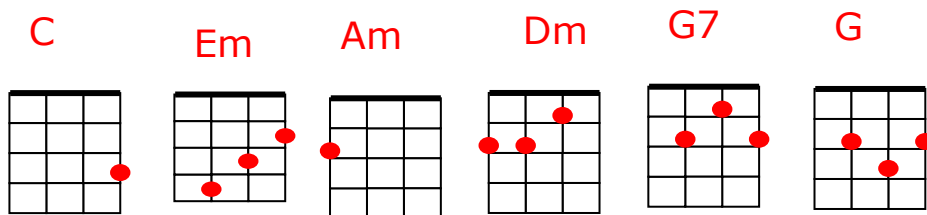
Chorus

[C] Cannon fire lingers [Em] in my mind
[Am] I'm so glad I'm [Em] still alive
And [Am] nothin's gone for [Dm] such a long time
From [G7] Yellow River

Chorus

[C] I remember the [Em] nights were cool
[Am] I can still see the [Em] water pool
And [Am] I remember the [Dm] girl that I knew
From [G7] Yellow River

Chorus



YMCA

Written by Henri Belolo, Jacques Morali, Victor Willis and recorded by The Village People

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, When you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time.

CHORUS:

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today.

[CHORUS]

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt [G] the whole world was so tight.

[C] That's when someone came up to me and said,

[Am] "Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can [G] start you back on your way.

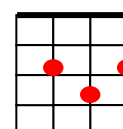
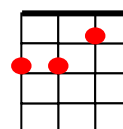
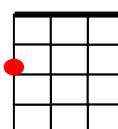
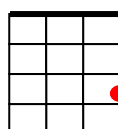
[CHORUS]

C

Am

Dm

G



You are My Sunshine - Rice Brothers, circa 1940

Chorus

[C] You are my sunshine, my only sunshine
[C7] You make me [F] happy when skies are [C] grey
[C] You'll never [F] know dear, how much I [C] love you
[C] Please don't take my [G7] sunshine a- [C] way

[C] The other night dear, as I lay sleeping
[C7] I dreamed I [F] held you in my [C] arms
[C] But when I a- [F] woke, dear, I was mis- [C] taken
[C] So I hung my [G7] head and I [C] cried.

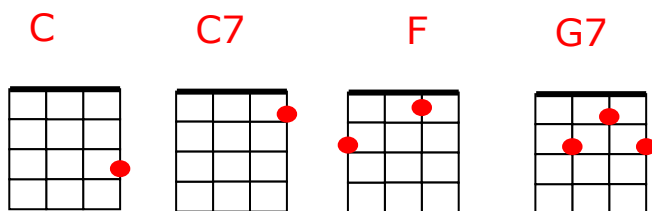
Chorus

[C] I'll always love you and make you happy,
[C7] If you will [F] only say the [C] same.
[C] But if you [F] leave me and love a- [C] nother,
[C] You'll regret it [G7] all some [C] day.

Chorus

[C] You told me once, dear, you really loved me
[C7] And no one [F] else could come be- [C] tween.
[C] But not you've [F] left me and love ano- [C] ther;
[C] You have shattered [G7] all of my [C] dreams.

Chorus



You Can't Hurry Love – page 1 of 2

(Holland-Dozier-Holland, recorded by The Supremes, 1966)

[C] I need love love to [F] ease my mind [C]
I need to [Em] find some- [Am] one to [Dm] call mine but [G]
mama said
You [C] can't hurry love no you [F] just have to [C] wait
She said [Em] love don't come [Am] easy [Dm] it's a game of
[G] give and take
You [C] can't hurry love no you [F] just have to [C] wait
You got to [Em] trust [Am] give it time no [Dm] matter how
[G] long it takes

But [Em] how many heartaches must I stand
Before I [Am] find a love ... to let me live again
Right now the [Dm] only thing ... that keeps me hangin' on
When I [G] feel my strength [Em] yeah it's [G7] almost gone
I remember mama said you
[C] Can't hurry love no you [F] just have to [C] wait
She said [Em] love don't come [Am] easy [Dm] it's a game of
[G] give and take

How [C] long must I wait how much [F] more can I take [C]
Before [Em] loneli- [Am] ness ... will [Dm] cause my heart [G]
heart to break
No [Em] I can't bear to live my life alone
I grow im- [Am] patient for a love ... to call my own
But when I [Dm] feel that I ... I can't go on
These [G] precious [Em] words ... keep me [G7] hanging on I
remember mama said you

You [C] can't hurry love no you [F] just have to [C] wait
She said [Em] love don't come [Am] easy [Dm] it's a game of
[G] give and take
You [C] can't hurry love no you [F] just have to [C] wait
You got to [Em] trust [Am] give it time no [Dm] matter how
[G] long it takes

You Can't Hurry Love – page 2 of 2

(Holland-Dozier-Holland, recorded by The Supremes, 1966)

No [C] love love don't come [F] easy [C]
But I [Em] keep on [Am] waiting an- [Dm] -tici- [G] pating
For that [C] soft voice ... to talk to [F] me at [C] night
For some [Em] tender [Am] arms ... to [Dm] hold me [G] tight
I keep [C] waiting ... I keep on [F] waiting [C]
But it ain't [Em] easy [Am] it ain't [Dm] easy but [G] mama
said

You [C] can't hurry love no you [F] just have to [C] wait
She said [Em] trust [Am] give it time no [Dm] matter how [G]
long it takes

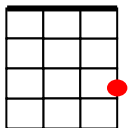
[Outro] x3

You [C] can't hurry love no you [F] just have to [C] wait
She said [Em] love don't come [Am] easy [Dm] it's a game of
[G] give and take.

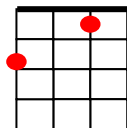
[Finish]

You [C] can't hurry love ... [F] ... [C]

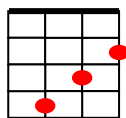
C



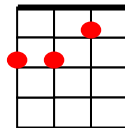
F



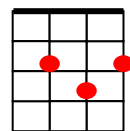
Em



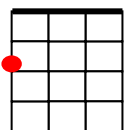
Dm



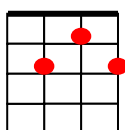
G



Am



G7



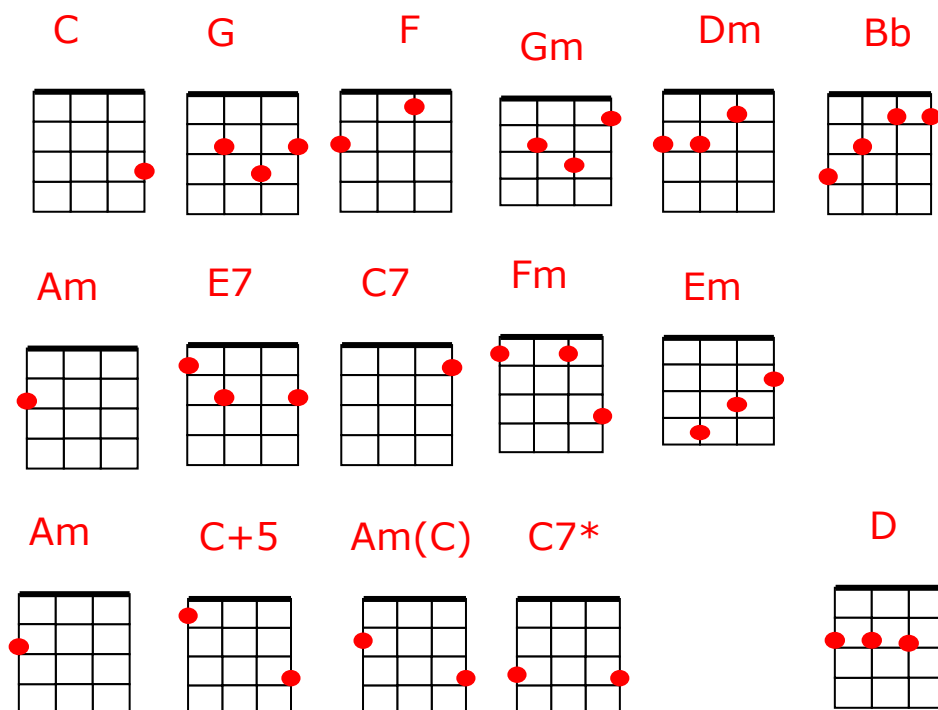
You'll Never Walk Alone

From the 1945 Rodgers and Hammerstein musical Carousel, via Gerry and the Pacemakers before a pacemaker was a life saving device. Although the band may have saved a few lives in their time.

When you [C] walk through a storm
 Hold your [G] head up high
 And [F] don't be a- [C] fraid of the [G] dark ... [Gm]
 At the [Dm] end of the [Bb] storm
 Is a [F] golden [Dm] sky
 And the [Bb] sweet [Am] silver [G] song [F] of
 a [E7] lark [C7]

Walk [F] on through the [E7] wind
 Walk [C] on through the [Fm] rain
 Though your [C] dreams be [Em] tossed
 and [F] blown [G]
 Walk [C] on, walk [C+5] on
 With [F] hope in your [D] heart
 And you'll [C] ne- [C+5] ver [Am(C)] walk [C7*]
 al- [Em] one [G]
 You'll [C] ne- [C+5] ver [F] walk [G] a- [C] lone [G]

Walk [C] on, walk [C+5] on
 With [F] hope in your [D] heart
 And you'll [C] ne- [C+5] ver [Am(C)] walk [C7*]
 al- [Em] one [G]
 You'll [C] ne- [C+5] ver [F] walk [G] a- [F] lone [C]



You've Got to Hide Your Love Away (Lennon & McCartney)

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wa- [C] ll
[G] If she's [D] gone I [F] can't go [G] on
[C] Feeling two foot [F] small [C] [D] 2, 3, 1, 2, 3

[G] Every [D] where [F] people [G] stare
[C] Each and every [F] da- [C] y
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] sa- [C] -a- [D] -ay 2, 3, 1, 2, 3
1, 2, 3, 1, 2, 3

[G] Hey you've got to [C] hide your love
aw- [Dsus4] ay [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love
Aw- [Dsus4] ay [D] [Dsus2] [D]

[G] How can [D] I [F] even [G] try?
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] in [C] [D] 2, 3, 1, 2, 3

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you [G] clowns
[C] Let me hear you [F] say [C] [D] 2, 3, 1, 2, 3
1, 2, 3, 1, 2, 3

[G] Hey you've got to [C] hide your love
aw- [Dsus4] ay [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love
Aw- [Dsus4] ay [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love
aw- [Dsus4] ay [D] [Dsus2] [D]
[G] Hey you've got to [C] hide your love
Aw- [Dsus4] ay [D] [Dsus2] [D]

