

Ballroom Blitz

 performed by The Sweet, written by Nicky Chinn & Mike Chapman

Intro: [chunk] Are you ready Steve? Uh-huh; Andy? Yeah; Mick? Okay; Alright fellas - let's go!

... main riff: [C] [C6*] [C7*] [C6*] x4

[F] It's been getting so hard

Living with the things you do to [C] me main riff x2

My [F] dreams are getting so strange

I'd like to tell you everything I [C] see main riff x2

[chunk] I see a man at the back as a matter of fact

His eyes are as red as the sun

And the girl in the corner let no one ignore her

Coz [Stop!] she thinks she's the passionate one

Pre-chorus 1: [C]X Oh yeah, it was like [D] lightning,

Everybody was [F] frightening

And the music was [Ab] soothing and they all started [C]

grooving, yeah...; yeah, yeah, yeah, yeah

Chorus: And the [D] man at the back said [F] "Everyone attack"

And it [G] turned into a ballroom [C] blitz

And the [D] girl in the corner said [F] "Boy I wanna warn you

It'll [G] turned into a ballroom [C] blitz"

[Bb] Ball- [B] room [C*] blitz [C*] x4

Main riff x4

I'm [F] reaching out for something

Touching nothing's all I ever [C] do main riff x2

I [F] softly call you over

When you appear there's nothing left of [C] you main riff x2

[chunk] Now the man at the back is ready to crack

As he raises his hands to the sky

And the girl in the corner is everyone's mourner

She could [Stop!] kill you with a wink of her eye

[C]X Oh yeah, it was e- [D] lectric, so frightfully [F] hectic

And the band started [Ab] leaping

Coz they all stopped [C] breathing

Yeah, yeah, yeah, yeah, yeah; chorus; main riff x4

Pre-chorus 1; chorus; and outro:

[C*] It's, it's a ballroom blitz [Bb] x3;

[C*] Yeah, it's a ballroom blitz; repeat main riff to fade

C C6* C7* F D Ab G

The diagrams show the following fingerings: C (x023213), C6* (x023213), C7* (x023213), F (213213), D (xx0232), Ab (132013), and G (320033).

Bb

B

C*