



Capo 1 to play along with the original.

[Dm] I... love the colourful [C] clothes she wears
 And the [Bb] way the sunlight plays upon her [A7] hair
 [Dm] I... hear the sound of a [C] gentle word
 On the [Bb] wind that lifts her perfume through the [A7] air [C7]

[F] I'm [Bb] pickin' up [F] good vi- [Bb] brations
 [F] She's [Bb] giving me [F] exci- [Bb] tations
 [F] I'm [Bb] pickin' up [F] good vi- [Bb] brations
 [F] She's [Bb] giving me [F] exci- [Bb] tations
 [G] Good [C] good [G7] good [C] good vi- [G] brations [C] [G7] [C]
 [A] Good [D] good [A7] good [D] good vi- [A] brations [D] [A7] [D]

[Dm] Close my eyes she's somehow [C] closer now
 [Bb] Softly smile I know she must be [A7] kind
 [Dm] Whe...en I look [C] in her eyes
 She goes [Bb] with me to a blossom world [A7] [C7]

[F] I'm [Bb] pickin' up [F] good vi- [Bb] brations
 [F] She's [Bb] giving me [F] exci- [Bb] tations
 [F] I'm [Bb] pickin' up [F] good vi- [Bb] brations
 [F] She's [Bb] giving me [F] exci- [Bb] tations
 [G] Good [C] good [G7] good [C] good vi- [G] brations [C] [G7] [C]
 [A] Good [D] good [A7] good [D] good vi- [A] brations [D] [A7]

First interlude:*

[D] Exci- [A] [D] tations [A7] [D] [A] [D] [A7] [D]
 [A] Mmm... [D] mmm... [A7] mmm... [D] mmm...
 [A] Mmm... [D] mmm... [A7] mmm... [D] mmm...
 [A] Aaah... [D] aaah... [A7] aaah... [D] aaah...
 [A] My [D] my [A7] my [A7]

I [D] don't know [G] where but she [D7] sends me [G] there
 [D] My [G] my [D7] my [G] what a sen- [A] sation
 My [D] my [A7] my [D] what e- [A] lations [D] [A7] [D]

Second interlude (tempo change):

[E] [F#m] [B7]

[E] Gotta keep those lovin' good

[F#m] vibrations a- [B7] happenin' with her

[E] Gotta keep those lovin' good

[F#m] vibrations a- [B7] happenin' with her

[E] Gotta keep those lovin' good

[F#m] vibrations... [B7] [E]

[E] [F#m] [B7] [E] [E] [D] Aaah (2, 3, 4) [tacit] (2, 3, 4)

Outro (revert to tempo):

[A] Good [D] good [A7] good [D] good vi- [A] brations [D] [A7] [D]

[G] Good [C] good [G7] good [C] good vi- [G] brations [C] [G7] [C]

[F] [F]

[F]X Na na na na na na na na [G]X Na na na na na na na na

[A]X Na na na na na na na na [G]X Na na na na na na na na

Theremin solo: [G] [C] [G7] [C] [G] [C] [G7] repeat to fade

**Note: I've simplified ever so slightly the bonkers timing at the start of the first interlude in that each bar and each line continue to be the same length as the preceding ones.*