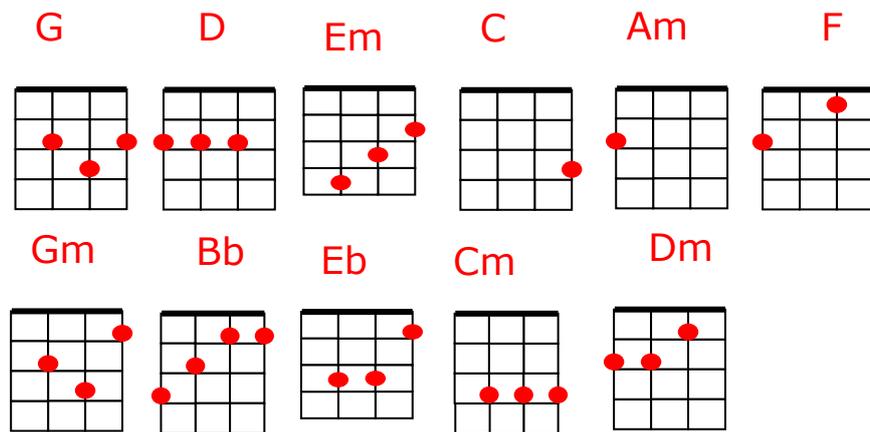


# I Am the One and Only

Written and produced by Nik Kershaw; performed by Chesney Hawkes



*Capo IV to play along with Chesney.*

*I've omitted the second half of the bridge and all of the guitar solo*

**Intro:** [G] I am the [D] one and [Em] only [C] [Em] [D]  
[G] I am the [D] one and [Em] only [C] [Em] [D] [G] [F] [F]

[Em] Call me, call me [G] by my [C] name or call me [G] by my [Am] number

[G] Put me through it [C] I'll still be doing it the [D] way I do it

[Gm] And yet you try to [Bb] make me [Eb] forget

Who I [Bb] really [Cm] am ... don't [Bb] tell me I'd know [Eb] best

I'm not the [F] same as all the [G] rest

**Chorus:** [G] I am the [D] one and [Em] only [C]

No- [Em] body I'd [D] rather [G] be

I am the [D] one and [Em] only [C]

You can't take [Em] that a- [D] way from [G] me [F] [F]

[Em] I've been a player [G] in the [C] crowd scene

A flicker [G] on the [Am] big screen

My [G] soul embraces [C] one more in a [D] million faces

[Gm] High hopes and aspir- [Bb] ations [Eb] ideas above my [Bb] station

[Cm] Maybe but [Bb] all this time I [Eb] tried to walk with [F] dignity and [G] pride

**Chorus (v2):** [G] I am the [D] one and [Em] only [C]

No- [Em] body I'd [D] rather [G] be

I am the [D] one and [Em] only [C]

You can't take [Em] that a- [D] way from [G] me

*and straight into the bridge (just the first half!):*

[F] I can't wear this uniform

[Dm] Without some compromises

[Eb] Because you'll find out that we come

[Cm] In different shapes and sizes

And a couple of choruses (v2) to finish off