

Tim Rice/Andrew Lloyd Webber

Intro: [C] [G] [C] [G]

I wore my [C] coat (I wore my [G] coat)
 With golden [C] lining (ah [F] ah)
 Bright colours [C] shining (ah [G] ah) wonderful and [C] new [G]
 And in the [C] east (and in the [G] east)
 The dawn was [C] breaking (ah [F] ah)
 And the world was [C] waking (ah [G] ah); any dream will [C] do [C7]

A [F] crash of drums, a flash of light
 My [D7] golden coat flew out of sight
 [C] Colours faded into darkness; [G] I was left alone [G7]

May I re- [C] turn (may I re- [G] turn) to the be- [C] ginning? (ah [F] ah)
 The light is [C] dimming (ah [G] ah) and the dream is [C] too [G]
 The world and [C] I (the world and [G] I)
 We are still [C] waiting (ah [F] ah)
 Still hesi- [C] tating (ah [G] ah); any dream will [C] do ... [D7]

[Gm] Close every [D7] door to me; [Gm] hide all the [D7] world from me
 [Gm] Bar all the [Eb] windows and [Edim] shut out the [D7] light
 [Gm] Do what you [D7] want with me; [Gm] hate me and [D7] laugh at me

[Gm] Darken my [Eb] daytime and [Edim] torture my [D7] night
 If my [Bb] life were im- [Eb] portant I would [F] ask will I [Bb] live or die?
 But [Cdim] I know the [Gm] answers lie [Eb] far from this [D7] world
 [Gm] Close every [D7] door to me; [Gm] keep those I [D7] love from me
 [Gm] Children of [Eb] Israel are [Edim] never a- [D7] lone
 For I [Bb] know I shall [Eb] find my [F] own piece of [Bb] mind
 For [Cdim] I have been [Gm] promised a [Eb] land [D7] of my [Gm] own
 ... [C7] ...

C	G	F	D7	G7	Gm	Eb	Edim	Bb	Cdim	
Drr	Dm	maj7	Dm6	A7	Em	Emmaj7	B7	A6	Bm	C7

Joseph's Dreamcoat Mudley

Bb7

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Whistle: [F] [Bb7] [F] [Bb7] [F] [Bb7] [F] [F]

There's [F] one more angel in Heaven,

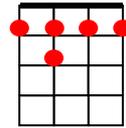
There's one more star in the [Gm] sky

Joseph, we'll never forget you, it's [C7] tough but we're gonna get [F] by

There's one less place at our table, there's one more tear in my [Gm] eye

But Joseph, the things that you stood for, like [C7] truth and light never

[F] die ... [A7] 1, 2, 3, 1, 2, ...



Those Canaan [Dm] days we used to [Dmmaj7] know

Where have they [F] gone, where di.i.i.id they [G7] go?

Eh [Gm] bien, raise your be- [Dm] rets

First time: [A7] To those Canaan [Dm] days and repeat box;

Second time: [A7] To those Canaan [D] days

Oh, [G] no, not [D] he

[A] How you can accuse him is a [D] myster- [D7] y

Save [G] him, take [D] me

[A] Benjamin is straighter than the [D] tall palm tree

[D] I hear the steel drums [G] sing their song

[A] They're singing "Man you know you [D] got it wrong"

[B7] I hear the voice of the [Em] yellow bird

[A] Singing in the tree it is [D] quite absurd

Oh, [G] yes, it's [D] true

[A] Benjamin is straighter than the [D] big bam- [D7] boo

No [G] ifs, no [D] buts [A] Benjamin is honest as [D] coconuts

[G] La la la la la [D] la la la la [A] la la la la la [D] la la [D7]

[G] La la la la la [D] la la la la [A] la la la la la [D] la

[A] Joseph's [A7] coat was [A6] elegant, the [A] cut was fine

The [A] tasteful [A7] style was the [A6] ultimate in [A] good design

And [D] this is [A] why it [Bm] caught the [D7] eye

A [G] king would [D] stop and [G] stare [A]

[A] And when [D] Joseph [G] tried it [A] on

He knew his [D] sheepskin [G] days were [A] gone

Such a [D] dazzling [G] coat of many [A] colours

How he [D] loved his [G] coat of many [A] colours

It was [D] red and [G] yellow and [C] green and [G] brown

And [D] scarlet and [G] black and [C] ochre and [G] peach

And [D] ruby and [G] olive and [C] violet and [G] fawn

And [D] lilac and [G] gold and [C] chocolate and [G] mauve

And [D] cream and [G] crimson and [C] silver and [G] rose

And [D] azure and [G] lemon and [C] russet and [G] grey

And [D] purple and [G] white and [C] pink and [G] orange

And [D] red and [G] yellow and [C] green and [G] brown and [D] blue