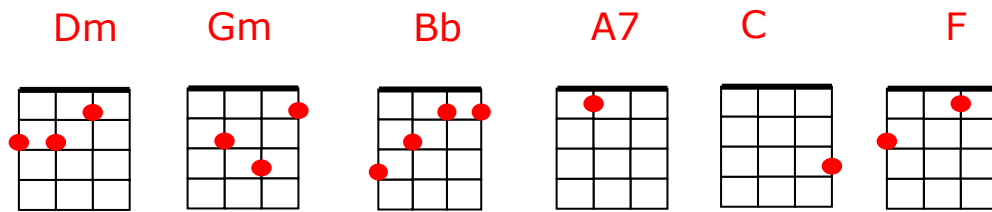


## Lenin on a Lamppost

sort of based on the UOGB's take on George Formby's song



Intro (tremolo): [Dm] [Gm] [Bb] [A7] x2

I'm [Dm] Lenin on a lamppost at the corner of the street  
In case a [A7] certain little lady comes [Dm] by,  
Oh [A7] me, oh [Dm] my,  
I [A7] hope the little [Bb] lady comes [A7] by  
I [Dm] don't know if she'll get away, she doesn't always get away,  
But [A7] anyhow I know that she'll [Dm] try,  
Oh [A7] me, oh [Dm] my,  
I [A7] hope that little [Bb] lady comes [A7] by  
There's [A7] no other girl I would wait for,  
But [Dm] this one I'd break any date for,  
I [Gm] won't have to ask what she's late for;  
She [A7] wouldn't leave me [Bb] flat, she's not a [A7] girl like that  
Oh she's [Dm] absolutely wonderful and marvellous and beautiful  
And [A7] anyone can understand [Dm] why,  
I'm [Gm] Lenin on a lamppost at the corner of the street,  
In case a [Bb] certain little [A7] lady passes [Dm] by

In-betweenintro: [Dm] [Gm] [Bb] [A7] x2

Repeat boxed section; then:

Outro:

I'm [Gm] Lenin on a lamppost at the corner of the street,  
In case a [Bb] certain little [A7] lady  
A [Bb] certain little [A7] lady  
A [Bb] certain little [A7] lady passes [Dm] by..... [Gm] [Bb] [A7]  
[Dm] [Gm] [Bb] [A7]  
[Dm] [Gm] [Bb] [A7] [Dm] and, then, somewhat gratuitously:  
(Tremolo): [Dm] Those were the days my friend  
We thought they'd [Gm] never end  
We'd sing and [C] dance  
Forever and a [F] day