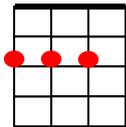
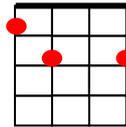


Rebel, Rebel Bowie

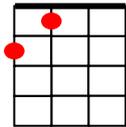
D



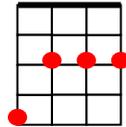
E7



A



Bm



Intro (play several times; add [D] and [E7] after a while):

```
|----|----|22-2|42--|  
|2---|----|0---|--40|  
|2-4-|2-1-|22--|----|  
|2---|----|11--|----|
```

[D] You've got your mother [E7] in a whirl
[D] She's not sure if you're a [E7] boy or a girl
[D] Hey babe, your [E7] hair's alright
[D] Hey babe, let's [E7] go (2nd time: stay) out tonight
[D] You like me, and I [E7] like it all
[D] We like dancing and we [E7] look divine
[D] You love bands when they're [E7] playing hard
[D] You want more and you [E7] want it fast
[A] They put you down, they [D] say I'm wrong
[Bm] You tacky thing, you [E7] put them on

[D] Rebel rebel, you've [E7] torn your dress
[D] Rebel rebel, your [E7] face is a mess
[D] Rebel rebel, how [E7] could they know?
[D]X Hot tramp, I [E7]X love you so!

Repeat from the top;

...repeat intro and chorus;

...repeat intro and then outro:

You've [D] torn your dress, your [E7] face is a mess
You [D] can't get enough, but e- [E7] nough ain't the test
You've got your [D] ...transmission and your [E7] live wire
You got your [D] ...cue line and a [E7] handful of ludes
You wanna [D] ...be there when they [E7] count up the dudes
And I [D] love your dress [E7]
You're a [D] juvenile success [E7]
Because your [D] face is a mess [E7]
So [D] how could they know? [E7]
I said, [D] how could they know? [E7]
So what you [D] wanna know? Cal- [E7] amity's child, chi-chi,
[D] Chi-chi, where'd you wanna [E7] go?
What can I [D] do for you? Looks like you've [E7] been there too
'Cause you've [D] torn your dress [E7]
And your [D] face is a mess [E7]
Ooh, your [D] face is a mess [E7] [D]