

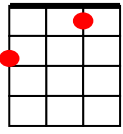
# (You're Simply) The Best

(Written by Holly Knight and Mike Chapman.)

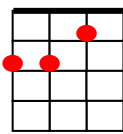
Recorded by Bonnie Tyler in 1988. Covered by Tina Turner in 1989)

Page 1 of 2

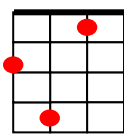
F



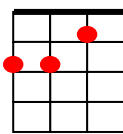
F6



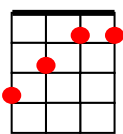
Fmaj7



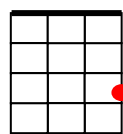
Dm



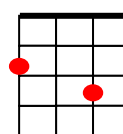
Bb



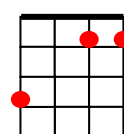
C



Fsus2



Fsus4



Intro: [F] [F] [F] [F]

I [F] call you when I [F6] need you, my [Fmaj7] heart's on [F] fire  
[F] [F6] [Fmaj7] [F]

You [F] come to me, [F6] come to me [Fmaj7] wild and [F] wild  
[F] [F6] [Fmaj7] [F]

Ooh, you come to [Dm] me

Give me everything I [Bb] need

Give me a [F] lifetime of [F6] promises and a [Fmaj7] world of [F]  
dreams [F] [F6] [Fmaj7] [F]

Speak a [F] language of [F6] love like you [Fmaj7] know what it [F]  
means [F] [F6] [Fmaj7] [F]

Mmm, and it can't be [Dm] wrong

Take my heart and make it [Bb] strong, baby [C] (bom bom bom!)

[*tacit*] You're simply the [F] best [F] [Fsus2] [Fsus4] [F]

Better than all the [F] rest [Fsus2] [Fsus4] [F]

Better than [Dm] anyone [Dmsus4] [Bb] [Dm]

Anyone I've [Csus4] ever met [C]

I'm stuck on your [F] heart [Fsus2] [Fsus4] [F]

I hang on every [F] word you say [Fsus2] [Fsus4] [F]

Tear us a- [Dm] part [Dmsus4] [Bb] [Dm]

Baby, I would [Csus4] rather be dead [C]

In your [F] heart, I see the [F6] star of every [Fmaj7] night and every  
[F] day [F6] [Fmaj7] [F]

In your [F] eyes, I get [F6] lost, I get [Fmaj7] washed a- [F] way [F6]  
[Fmaj7] [F]

Just as [Dm] long as I'm here in your arms

I could be in no [Bb] better place [C] (bom bom bom!)

# (You're Simply) The Best

[**tacit**] You're simply the [**F**] best [**F**] [**Fsus2**] [**Fsus4**] [**F**]  
Better than all the [**F**] rest [**Fsus2**] [**Fsus4**] [**F**]  
Better than [**Dm**] anyone [**Dmsus4**] [**Bb**] [**Dm**]  
Anyone I've [**Csus4**] ever met [**C**]  
I'm stuck on your heart [**F**] [**Fsus2**] [**Fsus4**] [**F**]  
I hang on every [**F**] word you say [**Fsus2**] [**Fsus4**] [**F**]  
Don't tear us a- [**Dm**] part [**Dmsus4**] no, no, [**Bb**] no [**Dm**]  
Baby, I would [**Csus4**] rather be dead [**C**]

[**Bb**] ...Each time you leave me, I start losing control  
You're [**Dm**] walking away with my heart and my soul  
[**Bb**] ... I can feel you even when I'm alone  
[**Csus4**] Oh baby, [**D**] don't let go

Ooh, you're the [**G**] best, [**Gsus2**] [**Gsus4**] [**G**]  
Better than all the rest [**Gsus2**] [**Gsus4**] [**G**]  
Better than [**Em**] anyone [**Emsus4**] [**Em+5**] [**Em**]  
Anyone I've [**Dsus4**] ever met [**D**]  
Ooh, I'm stuck on your heart [**Gsus2**] [**Gsus4**] [**G**]  
I hang on every word you say [**Gsus2**] [**Gsus4**] [**G**]  
Don't tear us a- [**Em**] part, no, no [**Emsus4**] [**Em+5**] [**Em**]  
Baby, I would [**Dsus4**] rather be dead [**D**]  
You're the [**G**]X best

