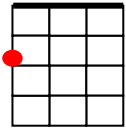
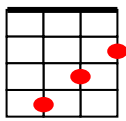


# There She Goes Lee Mavericks / The La's

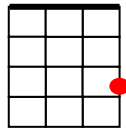
Am



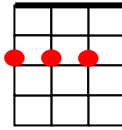
Em



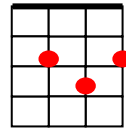
C



D



G



## Intro:

```

- | --0- | ---- | ---- | ---- | --0- | ---- | ---- | ---- | --0- | ---- | ---- | ---- |
- | 3--- | 2-3- | 0-0- | 0--- | 3--- | 2-3- | 0-0- | 0--- | 3--- | 2-3- | 0-0- | 0--- |
2 | -2-2 | -2-2 | -2-2 | -2-2 | -2-2 | -2-2 | -2-2 | -2-2 | -2-2 | -2-2 | -2-2 | -2-2 |
- | ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- | ---- |
  
```

[Am] [Em] [C] [C] [Am] [Em] [C] [C] [D] (multiple strums)

[G] There [D] she [C] goes; [G] there she [D] goes a- [C] gain  
 [G] Racing [D] through my [C] brain

And [Am] I just [Em] can't [C] contai-ai-ain

This [Am] feeling [Em] that re- [C] mai-ai-ai-ai-ains [D] (multiple)

[G] There [D] she [C] goes

[G] There she [D] goes a- [C] gain

[G] Pulsing [D] through my [C] veins

And [Am] I just [Em] can't con- [C] tai-ai-ain

This [Am] feeling [Em] that re- [C] mai-ai-ai-ai-ains [D] (multiple)

Repeat intro as in-betweenintro

Sparse: [Em] There she [Am] goes

[Em] There she goes a- [Am] gain

Normal: She [D] calls my [G] name [D] pulls my [C] train

And [C] no one [G] else could [D] heal my [C] pain

And [Am] I just [Em] can't [C] contai-ai-ain

This [Am] feeling [Em] that re- [C] mai-ai-ai-ai-ains [D] (multiple)

[G] There [D] she [C] goes

[G] There she [D] goes a- [C] gain

[G] Chasing [D] down my [C] lane

And [Am] I just [Em] can't con- [C] tai-ai-ain

This [Am] feeling [Em] that re- [C] mai-ai-ai-ai-ains [D] (multiple)

[G] There [D] she [C] goes (*there she goes again*)

[G] There [D] she [C] goes (*there she goes again*)

[G] There [D] she [C] goes [G]x