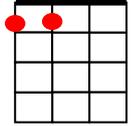


## Tom's Diner Suzanna Vega

Intro: Do do [Amaj7] do do etc [F#m add11] do do do etc...

[Amaj7] I am sitting in the morning  
At the [F#m add11] diner on the corner  
I am [Amaj7] waiting at the counter  
For the [F#m add11] man to pour the coffee  
And he [A] fills it only halfway  
And be- [F#m] fore I even argue  
He is [Amaj7] looking out the window  
At some- [F#m add11] body coming in

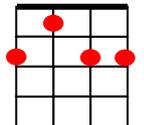
Amaj7



In-betweenintro: Do do do etc x2

"It is [Amaj7] always nice to see you"  
Says the [F#m add11] man behind the counter  
To the [Amaj7] woman who has come in;  
She is [F#m add11] shaking her umbrella  
And I [A] look the other way  
As they are [F#m] kissing their hellos  
And I'm pre- [Amaj7] tending not to see them  
And in- [F#m add11] stead I pour the milk

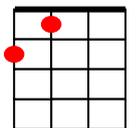
F#m add11



In-betweenintro x2

I [Amaj7] open up the paper  
There's a [F#m add11] story of an actor  
Who had [Amaj7] died while he was drinking  
It was [F#m add11] no one I had heard of  
And I'm [A] turning to the horoscope  
And [F#m] looking for the funnies  
When I'm [Amaj7] feeling someone watching me  
And [F#m add11] so I raise my head

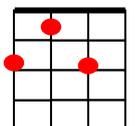
A



In-betweenintro x2

There's a [Amaj7] woman on the outside  
Looking [F#m add11] inside, does she see me  
No she [Amaj7] does not really see me  
'Cause she [F#m add11] sees her own reflection  
And I'm [A] trying not to notice  
That she's [F#m] hitching up her skirt  
And while she's [Amaj7] straightening her stockings  
Her [F#m add11] hair has gotten wet

F#m



In-betweenintro x2

Oh, this [Amaj7] rain, it will continue  
Through the [F#m add11] morning as I'm listening  
To the [Amaj7] bells... of... the... cathed...ral... [F#m add11]  
[Amaj7] ... I... am... [F#m add11] think...ing of your voice... Outro xlots