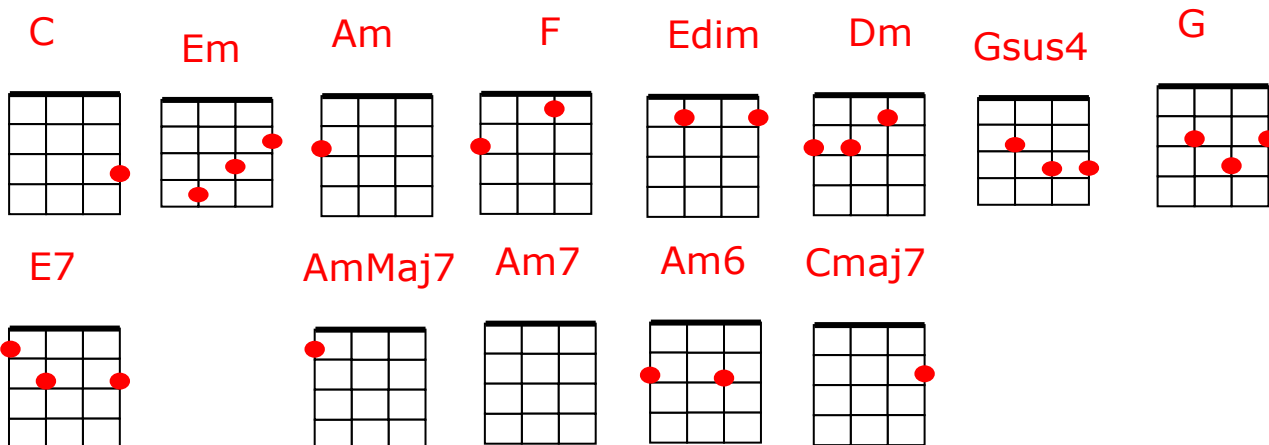


Yesterday Once More

The Carpenters

written by Richard Carpenter & John Bettis

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When I was [C] young I'd listen to the [Em] radio
Waiting [Am] for my [Am7] favourite [F] songs
When they [Am] played I'd sing a- [Em] long
It [Edim] made me [Dm] smile [Gsus4] [G]
Those were such [C] happy times and not so [Em] long ago
How I [Am] wondered [Am7] where they'd [F] gone
[E7] But they're [Am] back again just like a [Am7] long lost friend
All the [F] songs I [Dm] loved so [Gsus4] well

[G] Every [C] sha-la-la-la, every [Am] wo-oh-oh-oh
Still [C] shines [Am]
Every [C] shing-a-ling-a-ling that they're [Am] starting to sing
So [Dm] fine [G]

When they [Am] get to the part where he's [Am maj7] breakin'
her heart
It can [Am7] really make me [Am6] cry
Just like be- [C] fore [F] it's yesterday once [Cmaj7] more
Shoo-be-do-ah- [F] ah [Cmaj7] shoo-be-do-ah- [F] ah

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Looking [C] back on how it was in [Em] years gone by
And the [Am] good times that I [Am7] had
Makes to- [F] day seem rather [Em] sad
So much has [Dm] changed [Gsus4] [G]
It was [C] songs of love that I would [Em] sing to then
And I'd [Am] memo- [Am7] rise each [F] word
[E7] Those old [Am] melodies still sound so [Am7] good to me
As they [F] melt the [Dm] years a- [Gsus4] way

[G] Every [C] sha-la-la-la, every [Am] wo-oh-oh-oh
Still [C] shines (only oldies but [Am] goodies)
Every [C] shing-a-ling-a-ling that they're [Am] starting to sing
So [Dm] fine [G]

All my [Am] best memories
Come back [Am maj7] clearly to me
Some can [Am7] even make me [Am6] cry; just like be- [C] fore
[F] It's yesterday once [Cmaj7] more
Shoo-be-do-ah- [F] ah

Eve- [G] ry [C] sha-la-la-la, every [Am] wo-oh-oh-oh
Still [C] shines [Am]
Every [C] shing-a-ling-a-ling that they're [Am] starting to sing
So [Dm] fine [G]

Coda (repeat to fade):

Every [C] sha-la-la-la, every [Am] wo-oh-oh-oh

Notes on this arrangement:

It's pretty much as per the original (except that's in E, so capo IV to play along), and:

- Richard plays loads of those lovely crunchy chords which can't be accurately replicated on a four-string uke
- I slightly dumbed-down the chords at the end of the fourth line and copied the corresponding chords from the second verse
- And, yes, the chord sequence for the first half of the second verse really is different to that of the first verse. Similar, but different
- I "improved" the coda. (Or not. You decide. And then do what you're told!)