

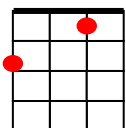
Intro (horns): [F] [C] [Bb] [C] x4

[F] A man walks [C] down the street
He says [Bb] "Why am I [C] soft in the middle now?
[F] Why am I [C] soft in the middle
The [Bb] rest of my [C] life is so [F] hard?
I need a [C] photo-opportunity
[Bb] I want a [C] shot at redemption
[F] Don't want to end [C] up a cartoon
In a [Bb] cartoon [C] graveyard
[F] Bonedigger [C] Bonedigger
[Bb] Dogs in the [C] moonlight
[F] Far a- [C] way my [Bb] well-lit [C] door
Mr. [F] Beerbelly [C] Beerbelly
[Bb] Get these mutts a- [C] way from me you know
[F] I don't find [C] this stuff a- [Bb] musing any- [C] more"

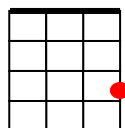
[F] If you'll be my [C] bodyguard
[Bb] I can be your [C] long lost [F] pal [C] [Bb] [C]
[F] I can call you [C] Betty; [Bb] Betty when you [C] call me
You can [F] call me Al [C] [Bb] [C]

[F] A man walks [C] down the street
He says [Bb] "Why am I [C] short of attention?
Got a [F] short little [C] span of attention
And [Bb] whoah! my [C] nights are so long?
[F] Where's my [C] wife and family? [Bb] What if I [C] die here?
[F] Who'll be my [C] role-model
[Bb] Now that my [C] role-model is
[F] Gone [C] Gone?"
He [Bb] ducked back down the [C] alley with some
[F] Roly- [C] poly little [Bb] bat-faced girl [C]
All a- [F] long a- [C] long
There were [Bb] incidents and [C] accidents
There were [F] hints and alle- [C] gations [Bb] [C]

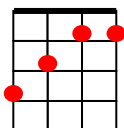
F



C



Bb



[F] If you'll be my [C] bodyguard
[Bb] I can be your [C] long lost [F] pal [C] [Bb] [C]
[F] I can call you [C] Betty; [Bb] Betty when you [C] call me
You can [F] call [C] me [Bb] Al [C] Call me [F] Al

Whistle solo (abridged):

[F] [C] [Bb] [C] [F] [C] [Bb] [C]
[F] [C] [Bb] [C] [F] [C] [Bb] [C]

Horns:

[F] [C] [Bb] [C] [F] [C] [Bb] [C]
[F] [C] [Bb] [C] [F] [C] [Bb] [C]

[F] A man walks [C] down the street
It's a [Bb] street in a [C] strange world
[F] Maybe it's the [C] Third World
[Bb] Maybe it's his [C] first time around
[F] Doesn't speak the [C] language
He [Bb] holds no [C] currency
[F] He is a for- [C] eign man
[Bb] He is sur- [C] rounded by the
[F] Sound, the [C] sound [Bb] cattle in the [C] marketplace
[F] Scatterlings and [C] orphanages [Bb]
[C] He looks a- [F] round, a- [C] round
He sees [Bb] angels in the [C] architecture
[F] Spinning in in- [C] finity; he says [Bb] "Amen! [C]
Hallelujah!"

[F] If you'll be my [C] bodyguard
[Bb] I can be your [C] long lost [F] pal [C] [Bb] [C]
[F] I can call you [C] Betty; [Bb] Betty when you [C] call me
You can [F] call [C] me [Bb] Al [C] Call me Al

Horns:

[F] [C] [Bb] [C] [F] [C] [Bb] [C]
[F] [C] [Bb] [C] [F] [C] [Bb] [C]

Outro x2:

[F] If you'll be my [C] bodyguard [Bb] oo... [C] oo... [F] oo...
[C] oo... [Bb] oo... [C] oo
[F] I can call you [C] Betty [Bb] oo... [C] oo... [F] oo... [C] oo
[Bb] [C] And last time resolve to the [F]