

**BURP: DENS Sleepout – Friday 22<sup>nd</sup> November – Version 1.0**

Who: Kevin, Hamish, Alison, Sue, Bev, Dan, Roger and Maria

| <b>Seq</b> | <b>Title</b>             |   | <b>Page</b> |
|------------|--------------------------|---|-------------|
| 01         | Breakfast at Tiffany's   |   | 2           |
| 03         | Counting Stars           |   | 3           |
| 11         | Viva La Vida             | K | 5           |
| 13         | Hey There Delilah        |   | 7           |
| 16         | Bohemian Like You        |   | 9           |
| 21         | Roar                     | B | 10          |
| 23         | Hot 'n' Cold             |   | 12          |
| 25         | This Is Me               |   | 13          |
| 26         | Price Tag                | A | 15          |
| 28         | Shotgun                  | K | 17          |
| 29         | So What?                 |   | 19          |
| 30         | If I Were a Rich Man     | D | 21          |
| 31         | Sk8ter Boi               | B | 22          |
| 32         | Chasing Cars             | S | 24          |
| 32         | Cold Heart               |   | 25          |
| 32         | Human                    | R | 27          |
| 32         | Shut Up and Dance        |   | 29          |
| 33         | Love Shine a Light       |   | 31          |
| 34         | Dreaming of You          |   | 32          |
| 36         | Flowers                  | A | 34          |
| 37         | Green, Green Grass       |   | 36          |
| 38         | I Predict a Riot         | K | 37          |
| 39         | Teenage Dirtbag          |   | 39          |
| 41         | Love Story               | B | 40          |
| 43         | Million Dreams           | S | 42          |
| 91         | Sit Down                 |   | 44          |
| 92         | Dancing in the Moonlight |   | 46          |
| 93         | Wagon Wheel              |   | 47          |
| 99         | Sweet Caroline           |   | 48          |

# Breakfast at Tiffany's

Deep Blue Something written by their Todd Pipes

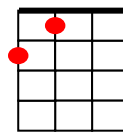
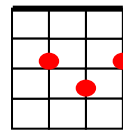
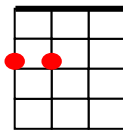
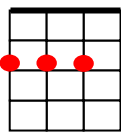
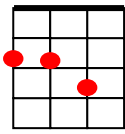
Dsus4

D

Dsus2

G

A



Intro (x2):

[Dsus4] [D] [Dsus2] [D] [G] [G] [A] [A]  
[D] [D] [D] [D] [G] [G] [A] [A]

You [D] say

[G] We got [A] nothing in [D] common  
No [G] common [A] ground to [D] start from  
And [G] we're fall- [A] ing a- [D] part [G] [A]

You'll [D] say

The [G] world has [A] come be- [D] tween us  
Our [G] lives have [A] come be- [D] tween us  
Still [G] I know [A] you just don't [D] care [G] [A]

And [D] I said "What about

[A] Breakfast at [G] Tiffany's?" she said [D] "I think I  
Re- [A] member the [G] film and as [D] I recall I think  
We [A] both kind of [G] liked it" and [D] I said,  
"Well, that's the [A] one thing we [G] got"

In-betweenintro:

[Dsus4] [D] [Dsus2] [D] [G] [G] [A] [A]  
[D] [D] [D] [D] [G] [G] [A] [A]

I [D] see you:

The [G] only [A] one who [D] knew me  
And [G] now your [A] eyes see [D] through me  
[G] ...I [A] guess I was [D] wrong [G] [A]

So [D] what now?

It's [G] plain to [A] see we're [D] over  
And I [G] hate when [A] things are [D] over  
And [G] so much is [A] left un- [D] done [G] [A]

And [D] I said "What about

[A] Breakfast at [G] Tiffany's?" she said [D] "I think  
Re- [A] member the [G] film and as [D] I recall I think  
We [A] both kind of [G] liked it" and [D] I said,  
"Well, that's the [A] one thing we [G] got"

'Nuther in-betweenintro, two more choruses, in-betweenintro as outro  
(Yes, it's slightly truncated, but that's how I've decided it's gonna be)

Intro (sparse and relaxed/thoughtful):

[Dm] Lately I've been, [F] I've been losing sleep  
[C] Dreaming about the things that [Bb] we could be  
But [Dm] baby, I've been, [F] I've been praying hard,  
[C] Said no more counting dollars  
[Bb] We'll be counting stars ... yeah we'll be [tacit] counting ... stars

Full warp: [Dm] [F] [C] [Bb] [Dm] [F] [C] [Bb]

I see this [Dm] life like a swinging vine

[F] Swing my heart across the line

And [C] in my face is flashing signs

[Bb] Seek it out and ye shall find

[Dm] Old, but I'm not that old

[F] Young, but I'm not that bold

And [C] I don't think the world is sold

[Bb] On just doing what we're told

[Dm] I...I.I. [F] I feel something so [C] right

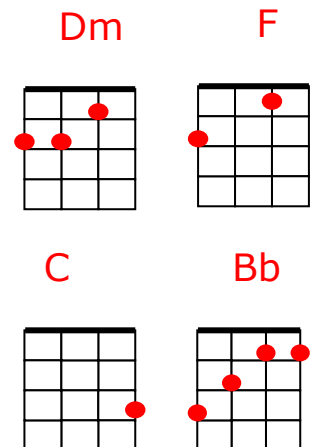
Doing the [Bb] wrong thing

[Dm] I...I.I. [F] I feel something so [C] wrong

Doing the [Bb] right thing

[Bb] ...I couldn't lie, couldn't lie, couldn't lie

[Bb]X Everything that kills me makes me feel a-(live)



[Dm] Lately, I've been, [F] I've been losing sleep  
[C] Dreaming about the things that [Bb] we could be  
But [Dm] baby, I've been, [F] I've been praying hard,  
[C] Said no more counting dollars  
[Bb] We'll be counting stars  
[Dm] Lately, I've been, [F] I've been losing sleep  
[C] Dreaming about the things that [Bb] we could be  
But [Dm] baby, I've been, [F] I've been praying hard,  
[C] Said no more counting dollars  
[Bb] We'll be... we'll be counting [Dm] stars [F] [C] [Bb]

Sparse: I feel your [Dm] love and I feel it burn

[F] Down this river, every turn

[C] Hope is our four-letter word

[Bb] Make that money, watch it burn

And full warp: [Dm] Old, but I'm not that old

[F] Young, but I'm not that bold

And [C] I don't think the world is sold

[Bb] On just doing what we're told

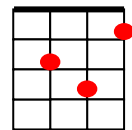
## Counting Stars

[Dm] And I...I.I. [F] I feel something so [C] wrong  
Doing the [Bb] right thing  
[Bb] ...I couldn't lie, couldn't lie, couldn't lie  
[Bb]X Everything that drowns me makes me wanna (fly)

[Dm] Lately, I've been, [F] I've been losing sleep  
[C] Dreaming about the things that [Bb] we could be  
But [Dm] baby, I've been, [F] I've been praying hard,  
[C] Said no more counting dollars  
[Bb] We'll be counting stars  
[Dm] Lately, I've been, [F] I've been losing sleep  
[C] Dreaming about the things that [Bb] we could be  
But [Dm] baby, I've been, [F] I've been praying hard,  
[C] Said no more counting dollars  
[Bb] We'll be... we'll be counting [tacit] stars *hand claps on the beat*

Oh, take that money, watch it burn  
Sink in the river the lessons I learned  
Take that money, watch it burn  
Sink in the river the lessons I learned  
Take that money, watch it burn  
Sink in the river the lessons I learned  
Take that money, watch it burn  
Sink in the river the lessons I learned

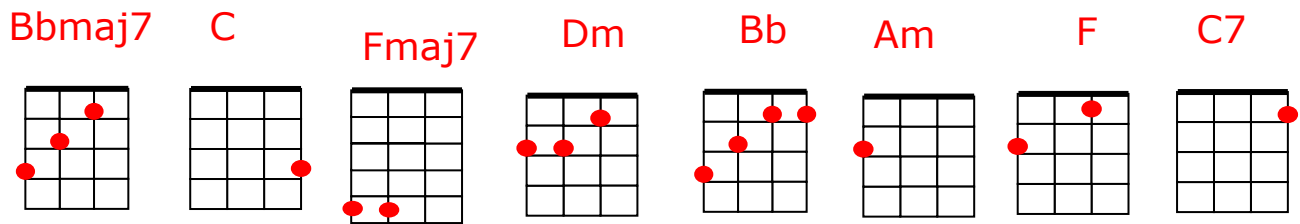
Gm



Sparse: [Bb] Everything that [Gm] kills me ... makes feel a-(live)

[Dm] Lately, I've been, [F] I've been losing sleep  
[C] Dreaming about the things that [Bb] we could be  
But [Dm] baby, I've been, [F] I've been praying hard,  
[C] Said no more counting dollars  
[Bb] We'll be counting stars  
[Dm] Lately, I've been, [F] I've been losing sleep  
[C] Dreaming about the things that [Bb] we could be  
But [Dm] baby, I've been, [F] I've been praying hard,  
[C] Said no more counting dollars  
[Bb] We'll be... we'll be counting (stars)

[Dm] Take that money, watch it burn  
[F] Sink in the river, the lessons I learned  
[C] Take that money, watch it burn  
[Bb] Sink in the river, the lessons I learned  
[Dm] Take that money, watch it burn  
[F] Sink in the river, the lessons I learned  
[C] Take that money, watch it burn  
[Bb]X Sink in the river, the lessons I learned



*Get-out-of-jail: you can get away with [F] whenever you see [Fmaj7]*

***No stomp or bass until last in betweenro on this page***

Intro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] rule the [C] world  
 Seas would [Fmaj7] rise when I gave the [Dm] word  
 Now in the morning, I [Bbmaj7] sleep a- [C] lone  
 Sweep the [Fmaj7] streets I used to [Dm] own

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] roll the [C] dice  
 Feel the [Fmaj7] fear in my enemy's [Dm] eyes  
 Listen as the [Bbmaj7] crowd would [C] sing  
 Now the [Fmaj7] old king is dead! Long [Dm] live the king!

One minute I [Bbmaj7] held the [C] key  
 Next the [Fmaj7] walls were closed on [Dm] me  
 And I discovered that my [Bbmaj7] castles [C] stand  
 Upon [Fmaj7] pillars of salt and [Dm] pillars of sand

I [Bb] hear Jerusalem [C] bells are ringing  
 [Fmaj7] Roman cavalry [Dm] choirs are singing  
 [Bb] Be my mirror, my [C] sword and shield  
 [Fmaj7] My missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain  
 [Am] Once you go there was [Dm] never ...  
 Never an [Bbmaj7] honest [C] word  
 And that was [Am] when I ruled the [Dm] world

***Add stomp and bass:***

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

It was a wicked and [Bbmaj7] wild [C] wind  
Blew down the [Fmaj7] doors to let me [Dm] in  
Shattered windows and the [Bbmaj7] sound of [C] drums  
People [Fmaj7] couldn't believe what [Dm] I'd become

Revolution- [Bbmaj7] aries [C] wait  
For my [Fmaj7] head on a silver [Dm] plate  
Just a puppet on a [Bbmaj7] lonely [C] string  
Oh, [Fmaj7] who would ever want to be [Dm] king?

I [Bb] hear Jerusalem [C] bells are ringing  
[Fmaj7] Roman cavalry [Dm] choirs are singing  
[Bb] Be my mirror, my [C] sword and shield  
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain  
I [Am] know Saint Peter won't [Dm] call my name  
Never an [Bbmaj7] honest [C] word  
But that was [Am] when I ruled the [Dm] world

*In-between* intro: [Bbmaj7] [Dm] [Bbmaj7] [Dm] [Bbmaj7] [Dm] [C]

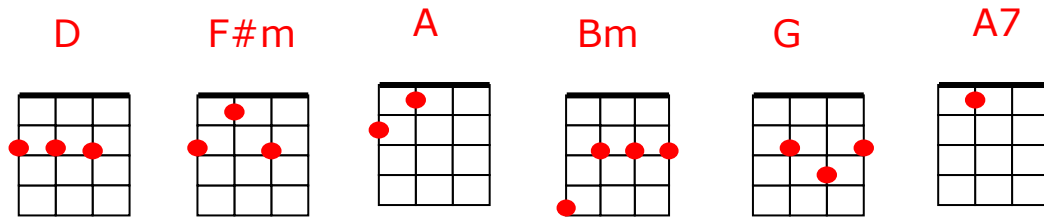
Oh, oh, oh, oh, [Bb] oh, [C] oh  
Oh, oh, oh, oh, [F] oh, [Dm] oh  
Oh, oh, oh, oh, [Bb] oh, [C] oh  
Oh, oh, oh, oh, [F] oh, [Dm] oh

*And keep the "Oh, oh, oh" going whilst lead vox does this:*

I [Bb] hear Jerusalem [C] bells are ringing  
[Fmaj7] Roman cavalry [Dm] choirs are singing  
[Bb] Be my mirror, my [C] sword and shield  
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain  
I [Fmaj7] know Saint Peter won't [Dm] call my name  
Never an [Bbmaj7] honest [C] word  
But that was [Fmaj7] when I ruled the [Dm] world

*Outro (sparse and twinkly):* [Bbmaj7] [C7] [Fmaj7] [Dm] x2



[D] Hey there Delilah, what's it [F#m] like in New York City?  
I'm a [D] thousand miles away, but girl to- [F#m] night you look so pretty,

Yes you [Bm] do [A]

[G] Times Square can't [A] shine as bright as [Bm] you,  
I swear it's [A] true

[D] Hey there Delilah don't you [F#m] worry about the distance  
I'm right [D] there if you get lonely; give this [F#m] song another listen

Close your [Bm] eyes, [A]

[G] Listen to my [A] voice it's my dis- [Bm] guise  
I'm by your [A] side

[D] Oh it's what you do to [Bm] me

[D] Oh it's what you do to [Bm] me

[D] Oh it's what you do to [Bm] me

[D] Oh it's what you do to [Bm] me

What you do to [D] me

[D] Hey there Delilah, I know [F#m] times are getting hard  
But just be- [D] lieve me girl, someday I'll pay the [F#m] bills with this guitar

We'll have it [Bm] good [A]

[G] We'll have the [A] life we knew we [Bm] would

My word is [A] good

[D] Hey there Delilah, I've got [F#m] so much left to say  
If every [D] simple song I wrote to you, would [F#m] take your breath away,

I'd write it [Bm] all [A]

[G] Even more in [A] love with me you'd [Bm] fall,

We'd have it [A] all

## Hey There, Delilah

Page 2 of 2

[D] Oh it's what you do to [Bm] me  
[D] Oh it's what you do to [Bm] me  
[D] Oh it's what you do to [Bm] me  
[D] Oh it's what you do to [Bm] me

### Bridge:

A [G] thousand miles seems pretty far  
But [A] they've got planes and [A7] trains and cars  
I'd [D] walk to you if I had no other [Bm] way [A]  
  
Our [G] friends would all make fun of us  
And [A] we'll just laugh a- [A7] long because we [D] know  
That none of them have felt this [Bm] way [A]  
  
De- [G] lilah I can promise you  
That [A] by the time that [A7] we get through  
The [Bm] world will never ever be the same [Bm]  
And you're to [A] blame [A7]

[D] Hey there Delilah, you be [F#m] good and don't you miss me  
Two more [D] years and you'll be done with school and [F#m] I'll be  
making history like I [Bm] do [A]

[G] You'll know it's [A] all because of [Bm] you [A]  
[G] We can do what- [A] ever we want [Bm] to [A]  
[G] Hey there De- [A] lilah here's to [Bm] you  
This one's for [A] you [A] [A7] [A7]

[D] Oh it's what you do to [Bm] me  
[D] Oh it's what you do to [Bm] me  
[D] Oh it's what you do to [Bm] me  
[D] Oh it's what you do to [Bm] me  
What you do to [D] me

## Bohemian Like You The Dandy Warhols

**Intro:** A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2; A x4

You got a great [A] car; yeah, what's [C] wrong with it today?

I [G] used to have one too, maybe I'll [D] come and have a look.

I really [A] love ... your [C] hairdo, yeah.

I'm [G] glad you like mine too,

See we're [D] looking pretty cool. Getcha! [A] x4

So what do you [A] do? Oh yeah, [C] I wait tables too.

No I [G] haven't heard your band coz you [D] guys are pretty new.

But if you [A] dig ... on [C] vegan food.

Well come [G] over to my work

I'll have them [D] cook you something that you'll really [A] love

Coz I [C] like you, yeah I [G] like you; And I'm [D] feeling so Bohemian  
[A] like you,

Yeah I [C] like you, yeah I [G] like you,

And I [D] feel woah ho whoo! [A]

**In between**tro with "whoohoo"s:

A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2

[A] x4

Wait. [tacit] Who's that [A] guy... just [C] hanging at your pad?

He's [G] lookin' kinda bummed; yeah you [D] broke up that's too bad.

I guess it's [A] fair if he [C] always pays the rent

And he [G] doesn't get all bent

About [D] sleepin' on the couch when I'm [A] there; chorus

**In between**tro with "whoohoo"s:

A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2

[A] I'm getting wise and I'm [C] feeling so Bohemian [G] like you.

It's [D] you that I want so [A] please,

Just a [C] casual, casual [G] easy thing.

[D] Is it? Is for me? [A]

And I [C] like you, yeah I [G] like you.

I [D] like you, I like you I [A] like you,

I like you I [C] like you, I like you I [G] like you,

And I [D] feel woah ho whoo! [A]

**Outro** with "whoohoo"s:

A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2; [A] x4

A

Asus4

C

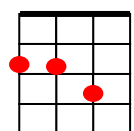
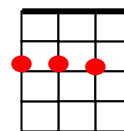
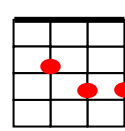
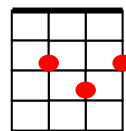
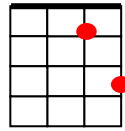
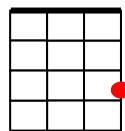
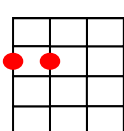
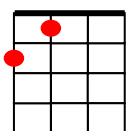
Csus4

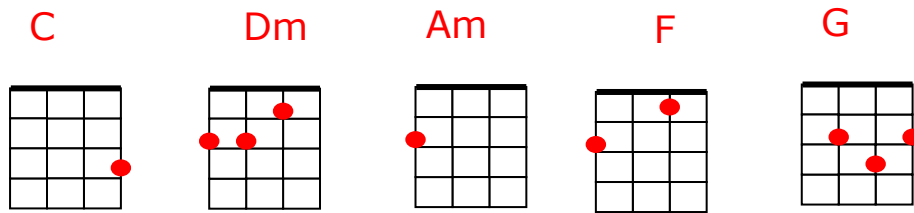
G

Gsus4

D

Dsus4



**Intro: [C]**

[C] I used to bite my tongue and hold my breath  
Scared to rock the boat and [Dm] make a [Am] mess  
So I sit quietly, agree polite- [F] ly  
[C] I guess that I forgot I had a choice  
I let you push me past the [Dm] breaking [Am] point  
I stood for nothing, so I fell for every- [F] thing

You [C] held me down, but I got up HEY!  
Already brushing off the [Dm] dust  
You [Am] hear my voice, you hear that sound  
Like thunder, gonna shake the [F] ground  
You [C] held me down, but I got up HEY!  
Get ready cause I've had e- [Dm] nough  
I [Am] see it all, I see it now

I got the [F] eye of the [C] tiger, the fighter,  
Dancing through the fire [Dm]  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Louder, louder than a lion [Dm]  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar

[C] Now I'm floatin' like a butterfly  
Stingin' like a bee I [Dm] earned my [Am] stripes  
I went from zero, to my own her- [F] o

You [C] held me down, but I got up HEY!  
Already brushing off the [Dm] dust  
You [Am] hear my voice, you hear that sound  
Like thunder, gonna shake the [F] ground  
You [C] held me down, but I got up HEY!  
Get ready cause I've had e- [Dm] nough  
I [Am] see it all, I see it now

I got the [F] eye of the [C] tiger, the fighter,  
Dancing through the fire [Dm]  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Louder, louder than a lion [Dm]  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar 2, 3, 4; 1, 2, 3, 4;  
1, 2, 3, 4; 1, 2, [Dm] 3, 4 [Am] 2, 3, 4; 1, 2, 3, 4  
[G] Oh oh ... Oh oh ... Oh oh... Oh oh... ROAR!

[Tacit] I got the eye of the [C] tiger, the fighter,  
Dancing through the fire [Dm]  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Louder, louder than a lion [Dm]  
Cause [Am] I am a champion and you're gonna [F] hear me  
[C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar  
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...  
[Am] Oh oh oh oh oh oh oh.....  
You're gonna [F] hear me [C] roar

# Hot 'n' Cold Katy Perry

Intro: chunk [G]

[G] You ... change your [D] mind ...

Like a [Am] girl ... changes [C] clothes

Yeah [G] you ... PM [D] S

Like a [Am] bitch ... I would [C] know

And [G] you ... over- [D] think

Always [Am] speak ... cryptical- [C] ly

I should [G] know ... that [D] you're no good for [Am] me-e- [C] e

'Cause you're [G] hot then you're cold

You're [D] yes then you're no

You're [Am] in then you're out

You're [C] up then you're down

You're [G] wrong when it's right

It's [D] black and it's white

We [Am] fight, we break up

We [C] kiss, we make up

[G] (You) You don't really want to [D] stay, no

[Am] (You) But you don't really want to [C] go-o

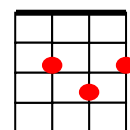
You're [G] hot then you're cold

You're [D] yes then you're no

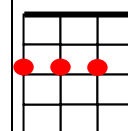
You're [Am] in then you're out

You're [C] up then you're down

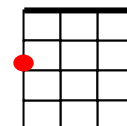
G



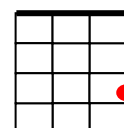
D



Am



C



Chunk: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4

[G] We ... used to [D] be

Just like [Am] twins ... so in [C] sync

The [G] same ... ener- [D] gy

Now's a [Am] dead ... batter- [C] y

Used to [G] laugh ... 'bout noth- [D] ing

Now you're [Am] plain ... bo-or- [C] ing

I should [G] know ... that [D] you're not gonna

[Am] cha-a- [C] ange

Chorus

Bridge: [Em] [C] [G] [D]

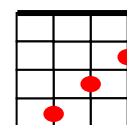
[Em] ... Someone ... [C] ... call the doctor

[G] Got a case of a [D] love bi-polar

[Em] ... Stuck on a [C] ... roller coaster

[G] Can't get off this [D] ri-i-ide

Em



Chunk [G] You ... change your chunk [D] mind

Like a chunk [Am] girl

... changes chunk [C] clothes 2, 3, 4; 1, 2, 3

Chorus

## **This Is Me** The Greatest Showman

Intro: [Em] // [D] [G] /// [Em] // [D] [G] ///

**Bearded Lady:** [Em] I'm not a stranger [D] to the [G]dark  
Hide a[C]way, they [Em]say  
'Cause we don't [D]want your broken parts  
I've [Em]learned to be ashamed of [D]all my [G]scars  
Run a[C]way, they [Em]say  
No one will [D]love you as you are

But [Cmaj7] I won't let them break me [D]down to [Em]dust  
I know that there's a [D]place for [G]us  
For we are glori[D]ous ...3, 4, 1, 2, 3, 4

When the [G]sharpest words wanna cut me down  
I'm gonna [Em]send a flood gonna drown them out  
I am [C]brave, I am bruised  
I am [D]who I'm meant to be, [tacit] this is me  
[G]Look out 'cause here I come  
[D] And I'm [Em]marching on to the beat I drum  
I'm not [C]scared to be seen, I make [D]no apologies [tacit]  
This is me

**Tens:** [G]Wo-oh-oh-oh **Sops/alts:** Wo-oh-oh-oh

**Tens:** [Em]Wo-oh-oh-oh **Sops/alts:** Wo-oh-oh-oh

**ALL:** Oh-oh-[C]oh, oh-oh-oh, oh-oh-[D]oh, oh, oh

**BL(2):** [Em]Another round of bullets [D]hits my [G]skin  
Well, fire a[C]way 'cause to[Em]day, I won't [D]let the shame  
sink in

We are [Em]bursting through the barri[D]cades

And [G]reaching for the sun **ALL:** we are [C]warri[Em]ors

**BL:** Yeah, that [D]is what we'll \*become

**Sops/alts:** \*that is what we'll b'come

But [Cmaj7] I won't let them break me [D]down \*to [Em]dust

**Sops/alts:** \*aah-aah

I know that there's a [D]place \*for [G]us

**Sops/alts:** \*aah-aah

For we are glori[D]ous ...3, 4

**BL:** When the [G]sharpest words wanna  
 cut me down **Tens:** ^hey! ^hey! ^hey!  
 I'm gonna [Em]send a flood gonna  
 drown them out **Tens:** ^hey! ^hey! ^hey!  
 I am [C]brave, I am bruised  
 I am [D]who I'm meant to be, [tacit] this is me  
 [G]Look out 'cause here I come **Tens:** ^hey! ^hey! [D] ^hey!  
 And I'm [Em]marching on  
 to the beat I drum **Tens:** ^hey! ^hey! ^hey!  
 I'm not [C]scared to be seen, I make [D]no apologies [tacit]  
 This is me

**Tens:** [G]Wo-oh-oh-oh **Sops/alts (har):** Wo-oh-oh-oh  
**Tens:** [Em]Wo-oh-oh-oh **Sops/alts (harms):** Wo-oh-oh-oh  
**ALL:** Oh-oh-[C]oh, oh-oh-oh, oh-oh-[D]oh, oh, oh  
**ALL:** This is me

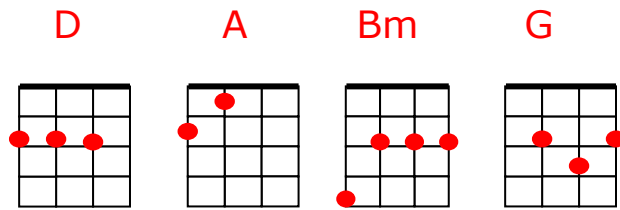
**Tens:** [G]Wo-oh-oh-oh **Sops/alts (har):** Wo-oh-oh-oh  
**Tens:** [Em]Wo-oh-oh-oh **Sops/alts (harms):** Wo-oh-oh-oh  
**ALL:** Oh-oh-[C]oh, oh-oh-oh, oh-oh-[D]oh, oh, oh [tacit]

**Shhh! BL:** When the [G]Xsharpest words wanna cut me down  
 I'm gonna [Em]Xsend a flood gonna drown them out  
 This is [C]Xbrave, this is bruised  
 This is [D]Xwho I'm meant to be, [tacit] this is me ...1, 2, 3, 4

**Tens/sops/alts:** [G] Look out 'cause here I come (**BL:** look  
 out 'cause here I come)  
**Tens/sops/alts:** [D] And I'm [Em]marching on to the beat I  
 drum (**BL:** marching on, marching on)  
**Tens/sops/alts:** I'm not [C]scared to be seen, I make [D]no  
 apologies [tacit] **ALL:** This is me

**Tens:** [G]Wo-oh-oh-oh **Sops/alts (har):** \*Wo-oh-oh-oh  
 (\***BL:** When the sharpest words wanna cut me down)  
**Tens:** [Em]Wo-oh-oh-oh **Sops/alts (harm):** \*Wo-oh-oh-oh  
 (\***BL:** I'm gonna send a flood, gonna drown them out)  
**ALL:** Oh-oh-[C]oh, oh-oh-oh, oh-oh-[D]oh, oh, oh  
**ALL:** This is [G]Xme

## Price Tag – Jessie J



Intro: [D] [A] [Bm] [G]

[D] Seems like everybody's got a [A] price.  
I wonder how they sleep at [Bm] night  
When the sale comes first and the [G] truth comes second just  
stop for a minute and [D] ... smile  
Why is everybody so [A] serious?  
Acting so damn [Bm] mysterious got your shades on your eyes  
And your [G] heels so high that you can't even have a good ... [D]  
time

[D] Everybody look to their [A] left  
Everybody look to their [Bm] right  
Can you feel that? (yeah)  
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money  
We don't need your [A] money, money, money  
We just wanna make the [Bm] world dance  
Forget about the [G] Price Tag  
Ain't about the [D] -Huh-Ca-Ching Ca-Ching  
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling  
Wanna make the [Bm] world dance  
Forget about the [G] Price Tag

[D] We need to take it back in [A] time  
When music made us all [Bm] unite  
And it wasn't low blows and [G] video hoes  
Am I the only one getting [D] ... tired?  
Why is everybody so [A] obsessed?  
Money can't buy us [Bm] happiness  
If we all slow down, en - [G] joy right now guarantee we'll be  
feeling al- [D] right

[D] Everybody look to their [A] left  
Everybody look to their [Bm] right  
Can you feel that? (yeah)  
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money  
We don't need your [A] money, money, money  
We just wanna make the [Bm] world dance  
Forget about the [G] Price Tag  
Ain't about the [D] -Huh-Ca-Ching Ca-Ching  
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling  
Wanna make the [Bm] world dance  
Forget about the [G] Price Tag

[D] La la la la la la la la  
[A] La la la la la la la la  
[Bm] La la la la la la la la  
[G] La la la la la la la la

It's not about the [D] money, money, money  
We don't need your [A] money, money, money  
We just wanna make the [Bm] world dance  
Forget about the [G] Price Tag  
Ain't about the [D] -Huh-Ca-Ching Ca-Ching  
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling  
Wanna make the [Bm] world dance  
Forget about the [G] Price Tag

[D] Oooooohhhh...  
[A] Oooooohhhh...  
[Bm] Oooooohhhh...  
[G] Oooooohhhh...  
[D]

Intro: [F] [Bb] [Dm] [C]

*First note: sing A (xxx0)*

[F] Homegrown alligator, [Bb] see you later  
Gotta hit the [Dm] road, gotta hit the [C] road  
The [F] sun it changed in the atmosphere; [Bb] architecture  
unfamiliar  
[Dm] I can get used to this [C]

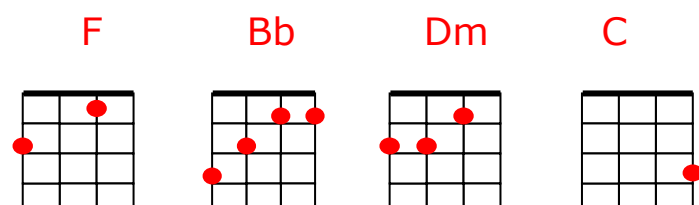
[F] Time flies by in the [Bb] yellow and green  
Stick a- [Dm] round and you'll see what I [C] mean  
There's a [F] mountaintop that [Bb] I'm dreaming of  
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]  
I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]

The [F] south of the equator, [Bb] navigate it  
Gotta hit the [Dm] road, gotta hit the [C] road  
[F] Deep-sea diving 'round the clock, bi- [Bb] kini bottoms, lager  
tops  
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green  
Stick a- [Dm] round and you'll see what I [C] mean  
There's a [F] mountaintop that [Bb] I'm dreaming of  
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]  
I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]



## Shotgun

Page 2 of 2

### Bridge:

We got [F] two in the front  
[Bb] Two in the back  
[Dm] Sailing along  
And we [C] don't look back

In-between intro: [F] (*back, back* [Bb] *ba-ba-ba-back*) [Dm] [C]

[no chords] Time flies by in the yellow and green  
Stick around and you'll see what I mean  
There's a mountaintop that I'm dreaming of  
If you need me you know where I'll be

I'll be riding [F]X shotgun underneath the [Bb]X hot sun  
Feeling like a [Dm]X someone [C]X  
I'll be riding [F]X shotgun underneath the [Bb]X hot sun  
Feeling like a [Dm]X someone [C]X

I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]  
I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone, a someone, [C] someone, someone

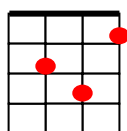
Intro: [Gm] / [Bb] / [Dm] / [Gm] /

[Gm] Na na na na na [Bb] na na [Dm] na na na na na [Gm] na  
[Gm] Na na na na na [Bb] na na [Dm] na na na na na [Gm] na

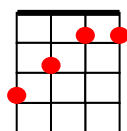
I [Gm] guess I just lost my [Bb] husband  
[Dm] I don't know where he [Gm] went  
So [Gm] I'm gonna take my [Bb] money  
[Dm] I'm not gonna pay his [Gm] rent (nope)  
[Gm] I got a brand new [Bb] attitude  
And [Dm] I'm gonna wear it to- [Gm] night  
[Gm] I wanna get in [Bb] trouble  
[Dm] I wanna start a [Gm] fight  
[Gm] Na na na na na [Bb] na na,  
[Dm] I wanna start a [Gm] fight  
[Gm] Na na na na na [Bb] na na,  
[Dm] I wanna start a [Gm] fight

So, [Bb] so what? I'm still a [Dm] rock star  
I got my [Gm] rock moves; and I don't [Eb] need you  
And [Bb] guess what? I'm having [Dm] more fun  
And now that [Gm] we're done; I'm gonna [Eb] show you  
To- [Bb] night I'm all [Dm] right, I'm just [Gm] fine  
And you're a [Eb] tool, so...  
[Bb] So what? I am a [Dm] rock star  
I got my [Gm] rock moves  
And I don't [Eb] want you to- [Bb] night  
Uh, check my flow, wo-ugh...

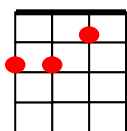
Gm



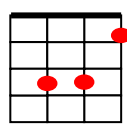
Bb



Dm



Eb



## So What?

Page 2 of 2

The [Gm] waiter just took my [Bb] table  
And [Dm] gave to Jessica [Gm] Simp- (shit!)  
I [Gm] guess I'll go sit with [Bb] tomboy  
At [Dm] least he'll know how to [Gm] hit  
[Gm] What if this song's on the [Bb] radio?  
Then [Dm] somebody's gonna [Gm] die  
[Gm] I'm gonna get in [Bb] trouble;  
[Dm] My ex- will start a [Gm] fight  
[Gm] Na na na na na [Bb] na na,  
[Dm] He's gonna start a [Gm] fight  
[Gm] Na na na na na [Bb] na na,  
[Dm] We're all gonna get in a [Gm] fight!

So, [Bb] so what? I'm still a [Dm] rock star  
I got my [Gm] rock moves; and I don't [Eb] need you  
And [Bb] guess what? I'm having [Dm] more fun  
And now that [Gm] we're done; I'm gonna [Eb] show you  
To- [Bb] night I'm all [Dm] right, I'm just [Gm] fine  
And you're a [Eb] tool, so...  
[Bb] So what? I am a [Dm] rock star  
I got my [Gm] rock moves  
And I don't [Eb] want you to- [Bb] night 2, 3, 4; 1, 2, 3, 4

### Bridge:

[Bb] ...You weren't [Dm] there; you never [Gm] were  
You want it [Eb] all; but that's not [Bb] fair  
I gave you [Dm] life; I gave my [Gm] all  
You weren't [Eb] there; you let me [Bb] fall 2, 3, 4; 1, 2, 3

So, [Bb] so what? I'm still a [Dm] rock star  
I got my [Gm] rock moves; and I don't [Eb] need you  
And [Bb] guess what? I'm having [Dm] more fun  
And now that [Gm] we're done; I'm gonna [Eb] show you  
To- [Bb] night I'm all [Dm] right, I'm just [Gm] fine  
And you're a [Eb] tool, so...  
[Bb] So what? I am a [Dm] rock star  
I got my [Gm] rock moves  
And I don't [Eb] want you

### Repeat chorus; outro x2:

[Gm] Na na na na na [Bb] na na [Dm] na na na na na [Gm] na

# If I Were a Rich Man

written by Sheldon Harnick and Jerry Bock

D

Gm

Dm

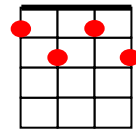
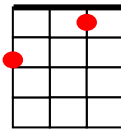
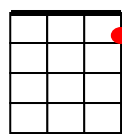
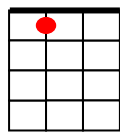
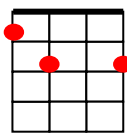
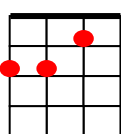
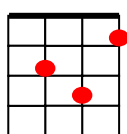
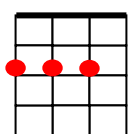
E7

A7

C7

F

Fdim



**Chorus:** [D] If I were a rich man,  
Yubby dibby dibby, dibby dibby dibby dum  
[Gm] All day long I'd [Dm] biddy biddy bum  
[E7] If I were a wealthy [A7] man  
I [D] wouldn't have to work hard,  
Yubby dibby dibby, dibby dibby dibby dibby dum *last time: to outro*  
[Gm] If I were a [Dm] biddy biddy rich,  
[E7] Idle-diddle- [A7] didle-didle [D] man

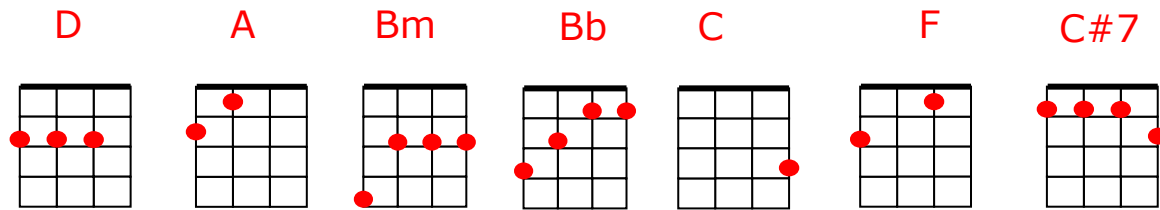
I'd build a [Gm] big tall house with [C7] rooms by the dozen,  
[F] Right in the middle of the [Dm] town  
A [Gm] fine tin roof with [C7] real wooden floors be- [D] low [D7]  
There would be [Gm] one long staircase [C7] just going up  
And [F] one even longer coming [Dm] down  
And [Gm] one more leading [Fdim] nowhere, just for [A7] show  
I'd fill my [Gm] yard with chicks and [C7] turkeys and geese  
And [F] ducks for the town to see and [Dm] hear  
[Gm] Squawking just as [C7] noisily as they [D] can [D7]  
And each loud [Gm] "cheep" and "squawk" and [C7] "honk" and  
"quack"  
Would [F] land like a trumpet on the [Dm] ear  
As [Gm] if to say "Here [Fdim] lives a wealthy [A7] man"

## Chorus

I see my [Gm] wife, my Golde, [C7] looking like a rich man's [F]  
wife with a proper double [Dm] chin  
[Gm] Supervising [C7] meals to her heart's de- [D] light [D7]  
I see her [Gm] putting on airs and [C7] strutting like a peacock,  
[F] Oh, what a happy mood she's [Dm] in  
[Gm] Screaming at the [Fdim] servants, day and [A7] night

## Chorus

**Outro full drama:** [Gm] Lord who made the [Dm] lion and the lamb  
[Gm] You decreed I [Dm] should be what I am  
[A7] Would it spoil some [Fdim] vast eternal plan  
If I were a [A7] wealthy [D] ma.a.a.a.an  
(If I were a rich man,  
Yubby dibby dibby, dibby dibby dibby dibby dum) [A7] [D]X



Intro: [D] / / / [A] / / / [Bm] / / / [Bb] / [A] / x2

[D] He was a [A] boy, she was a [Bm] girl,  
Can I make it [Bb] anymore [A] obvious?

[D] He was a [A] punk, she did ball- [Bm] et ... what [C] more can I  
say?

[D] He wanted [A] her, she'd never [Bm] tell that  
Secretly [Bb] she wanted [A] him as well

[D] But all of her [A] friends ... stuck up their [Bm] nose,  
They had a [C] problem with his baggy [F] clothes

He was a [C] skater boy; she said see you [Bb] later boy,  
He wasn't [A] good enough for [F] her  
She had a [C] pretty face, but her head was [Bb] up in space,  
She needed to [A] come back down to [Bb] earth [Bb]

[D] Five years from [A] now, she sits at [Bm] home,  
Feeding the [Bb] baby, she's [A] all alone

[D] She turns on T [A] V, guess who she [Bm] sees  
Skater boy [C] rocking up MTV

[D] She calls up her [A] friends; they already [Bm] know  
And they've all got [Bb] tickets to [A] see his show

[D] She tags a- [A] long, stands in the [Bm] crowd  
Looks up at the man that [C] she turned down [C]

[F] He was a [C] skater boy, she said see you [Bb] later boy,  
He wasn't [A] good enough for [F] her  
Now he's a [C] super star slamming on [Bb] his guitar  
Does your pretty [A] face see what he's [F] worth?

He was a [C] skater boy, she said see you [Bb] later boy,  
He wasn't [A] good enough for [F] her  
Now he's a [C] super star slamming on [Bb] his guitar  
Does your pretty [A] face see what he's [Bb] worth? [Bb]

## Solo:

[F] / / / [C] / / / [Bb] / / / [C#7] / / /  
[F] / / / [C] / / / [Bb] / / / [C#7] / [A] /

## Bridge:

[Dm] Sorry girl, but you missed [F] out,  
Well, tough luck that boy's mine [C] now  
We are more than just good [Bb] friends  
This is [A] how the story [Dm] ends  
Too bad that you couldn't [F] see,  
See the man that boy could [C] be  
There is more than meets the [Bb] eye  
I see the [A] soul that is in- [D] side

## Sparse and ease off just a little:

He's just a [A] boy and I'm just a [Bm] girl  
Can I make it [Bb] anymore [A] obvious?  
[D] We are in [A] love, haven't you [Bm] heard  
How we [C] rock each other's world? [C]

## And back to full warp:

[F] I'm with the [C] skater boy, I said see you [Bb] later boy  
I'll be back- [A] stage after the [F] show  
I'll be at the [C] studio, singing the [Bb] song we wrote  
About a [A] girl you used to [F] know

I'm with the [C] skater boy, I said see you [Bb] later boy  
I'll be back- [A] stage after the [F] show  
I'll be at the [C] studio, singing the [Bb] song we wrote  
About a [A] girl you used to [Bb] know [Bb]

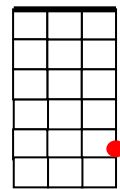
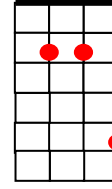
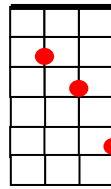
G\*

Gmaj7\*

C9

## Chasing Cars – Snow Patrol

Intro: G: E3 / A5



[G: E3 / A5] We'll do it all; [Gmaj7: E2 / A5]  
Everything [C9: C0 / A5]; on our own [G: E3 / A5]  
[G: E3 / A5] We don't need; [Gmaj7: E2 / A5]  
Anything; [C9: C0 / A5] or anyone [G: E3 / A5]

Chorus:

[G\*] If I lay here; if I just [Gmaj7\*] lay here  
Would you lie [C9] with me and just forget the world? [G\*]

[G: E3 / A5] I don't quite know [Gmaj7: E2 / A5]  
How to say [C9: C0 / A5]; how I feel [G: E3 / A5]  
[G: E3 / A5] Those three words; [Gmaj7: E2 / A5]  
Are said too much [C9: C0 / A5];  
They're not enough [G: E3 / A5]

[G\*] If I lay here; if I just [Gmaj7\*] lay here  
Would you lie [C9] with me and just forget the world? [G\*]

[G\*] Forget what we're told; before we get [Gmaj7\*] too old  
Show me a [C9] garden that's bursting into life [G\*]

[G: E3 / A5] Let's waste time [Gmaj7: E2 / A5];  
Chasing cars [C9: C0 / A5]; around our heads [G: E3 / A5]  
[G: E3 / A5] I need your grace [Gmaj7: E2 / A5];  
To remind me [C9: C0 / A5]; to find my own [G: E3 / A5]

[G\*] If I lay here; if I just [Gmaj7\*] lay here  
Would you lie [C9] with me and just forget the world? [G\*]

[G\*] Forget what we're told; before we get [Gmaj7\*] too old  
Show me a [C9] garden that's bursting into life [G\*]

[G\*] All that I am; all that I [Gmaj7\*] ever was  
Is here in your [C9] perfect eyes, they're all I can see [G\*]  
[G\*] I don't know where; confused about [Gmaj7\*] how as well  
Just know that these [C9] things will never change for us at all [G\*]

[G: E3 / A5] If I lay here; if I just [Gmaj7: E2 / A5] lay here  
Would you lie [C9: C0 / A5] with me and just forget the world?  
[G: E3 / A5]

# Cold Heart (PNAU Remix)

Elton John, Bernie Taupin and PNAU. Sung by Dua Lipa and Elton John

Page 1 of 2

Intro: [Am7] [Dm7] [Fmaj7] [Em7]

Elton:

It's a human [Am7] sign [Dm7]  
When things go [Fmaj7] wrong [Em7]  
When the scent of her [Am7] lingers [Dm7]  
And temptation's [Fmaj7] strong [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]  
Hard done by [Fmaj7] you BVs: (oh) [Em7]  
Some things lookin' [Am7] better, baby [Dm7]  
Just passin' [Fmaj7] through  
BVs: (no, [Em7] no, no ... no, no)

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time  
'Til touchdown [Em7] brings me 'round again to [Am7] find  
I'm not the [Dm7] man they think I am at [Fmaj7] home  
Oh no, no, [Em7] no

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]  
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]  
Hard done by [Fmaj7] you BVs: (oh) [Em7]  
Some things lookin' [Am7] better, baby [Dm7]  
Just passin' [Fmaj7] through  
[tacit, no stomp] BVs: (no, no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time  
'Til touchdown [Em7] brings me 'round again to [Am7] find  
I'm not the [Dm7] man they think I am at [Fmaj7] home  
Oh no, no, [Em7] no  
BVs: (no, [Em7] no, no ... no, no)

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]  
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold **[single strums; no stomp]** [Am7] heart BVs: (oh) [Dm7]

# Cold Heart (PNAU Remix)

Page 2 of 2

Elton:

Cold, cold [single strums; no stomp] [Am7] heart BVs: (oh) [Dm7]

Hard done by [Fmaj7] you [Em7]

Some things lookin' [Am7] better, baby BVs: (oh) [Dm7]

Just passin' [Fmaj7] through

BVs: (no, [Em7] no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Both parts simultaneously:

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]

Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Everybody:

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [Fmaj7] rah [Em7]

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [single strums] [Fmaj7] rah [Em7]

BVs: (no, [Em7] no, no ... no, no)

Am7 = 0000

Dm7 = 2213

Fmaj7 = 5500 or 2410

Em7 = 0202

Roger solo vox on all verses

### **Bass and claps on the back-beat:**

Intro: [Am]

[Am] Maybe I'm foolish, maybe I'm blind  
Thinking I can see through this ... and see what's behind  
Got no way to prove it so maybe I'm lying

Add a couple of ukes

But I'm only [F] human after all,  
I'm only [Dm] human after all  
Don't put your blame on [Am] me  
Don't put your blame on me

(Oo-oo) [Am] Take a look in the mirror and what do you see?  
Do you see it clearer? Or are you deceived?  
...in what you believe?

(Oo-oo-oo) Cos I'm only [F] human after all,  
You're only [Dm] human after all  
Don't put the blame on [Am] me  
Don't put your blame on me

(Oo-oo) Chorus: [Am] Some people got the real problems  
(Oo-oo) Some people out of luck  
(Oo-oo) Some people think I can solve them  
(Oo-oo) Lord heavens above (Oo-oo-oo)

**claps now on 1-2-3-4**

I'm only [F] human after all,  
I'm only [Dm] human after all  
Don't put the blame on [Am] me  
Don't put the blame on me

--

*Note: "Oo-oo" to be harmonies thus: B→C; D→E; G→A;  
"Oo-oo-oo" to be harmonies thus: C→B→A; E→D→C; A→G→F  
i.e. choose one of the three "oo"s above for each and sing thos notes.*

**No ukes, bass and claps on the back-beat:**

[Am] Don't ask my opinion, don't ask me to lie  
Then beg for forgiveness for making you cry,  
...making you cry

Add a couple of ukes

Cos I'm only [F] human after all,  
I'm only [Dm] human after all  
Don't put your blame on [Am] me,  
Don't put the blame on me

(Oo-oo) Chorus: [Am] Some people got the real problems  
(Oo-oo) Some people out of luck  
(Oo-oo) Some people think I can solve them  
(Oo-oo) Lord heavens above (Oo-oo-oo)  
I'm only [F] human after all,  
I'm only [Dm] human after all  
Don't put the blame on [Am] me  
Don't put the blame on me

**claps now on 1-2-3-4**

I'm only [F] human I make mistakes, I'm only [Dm] human  
That's all it takes to put the blame on [Am] me  
Don't put the blame on me ... [stop on beat 3 then tacit 3, 4]

**claps resume on 1-2-3-4**

Bridge: [C] Cos I'm no prophet [Dm] or mes- [Am] siah  
[C] You should go looking [Dm] somewhere [E7] hi-i-igher  
...2, 3

**No claps**

Roger solo vox; all ease off!!!:

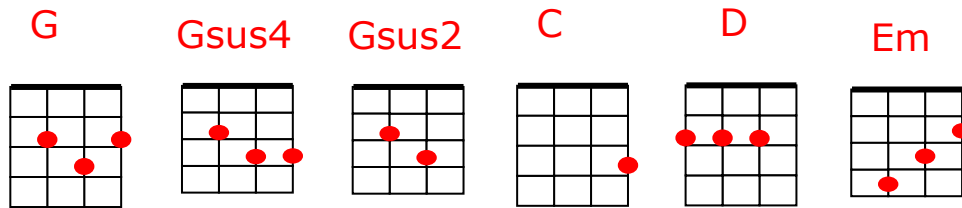
I'm only [F] human after all,  
I'm only [Dm] human after all  
Don't put the blame on [Am] me  
Don't put the blame on me

Single strums:

I'm only [F] human, I do what I can  
I'm just a [Dm] man, I do what I can  
Don't put the blame on [Am] me  
Don't put your blame on me

# Shut Up and Dance Walk the Moon

Page 1 of 2



Intro: [G] [Gsus4] [G] [Gsus2] x2

Oh, don't you [G] dare look [Gsus4] back  
Just keep your [G] eyes on [Gsus2] me  
I said you're [G] holding [Gsus4] back,  
She said shut [G] up and [Gsus2] dance with me!  
[G] This [Gsus4] woman is my [G] destin- [Gsus2] y  
She said [G] oo oo [Gsus4] oo  
Shut [G] up and [Gsus2] dance with [C] me  
[D] [Em] [D] [C] [D] [G] [G]

We were [C] victims [D] of the [G] night,  
The [G] chemical, [C] physical, [D] krypton- [G] ite  
[G] Helpless to the [C] bass and [D] faded [G] light  
[G] Oh, we were [C] bound to get to- [C] gether,  
[C] Bound to get to- [D] gether

[C] She took my [D] arm,  
[G] I don't know [C] how it happened.  
[C] We took the [D] floor and she [D] said

Oh, don't you [G] dare look [C] back  
Just keep your [Em] eyes on [D] me  
I said you're [G] holding [C] back,  
She said shut [Em] up and [D] dance with [G] me!  
This [C] woman is my [Em] destin- [D] y  
She said [G] oo oo [C] oo  
Shut [Em] up and [D] dance with [C] me [D]

[Em] ... A [D] backless [C] dress and some [D] beat up [G] sneaks,  
My discothèque, [C] Juliet [D] teenage [G] dream  
I felt it in my [C] chest as she [D] looked at [G] me  
I knew we were [C] bound to be together,  
[C] Bound to be together [D]

[C] She took my [D] arm,  
[G] I don't know [C] how it happened.  
[C] We took the [C] floor and she [D] said

## Shut Up and Dance Walk the Moon

Page 2 of 2

Oh, don't you [G] dare look [C] back  
Just keep your [Em] eyes on [D] me  
I said you're [G] holding [C] back,  
She said shut [Em] up and [D] dance with [G] me!  
This [C] woman is my [Em] destin- [D] y  
She said [G] oo oo [C] oo  
Shut [Em] up and [D] dance with [C] me [C] (*oh, c'mon, girl!!*)

### Instrumental:

[Em] [G] [C] [D] [Em] [G] [C] [D]  
[Em] [G] [C] [D] [Em] [C] [Em] [D]

[G] Deep in her [C] eyes,  
[Em] I think I [D] see the future  
[G] I real- [C] ise [Em] ... this is my [D] last chance  
[G] She took my [C] arm,  
[Em] I don't know [D] how it happened.  
[C] We took the [C] floor and she [D] said

### In-between intro: [G] [Gsus4] [G] [Gsus2] x2

Oh, don't you [G] dare look [Gsus4] back  
Just keep your [G] eyes on [Gsus2] me  
I said you're [G] holding [Gsus4] back,  
She said shut [G] up and [Gsus2] dance with me!  
[G] This [Gsus4] woman is my [G] destin- [Gsus2] y  
She said [G] oo oo [Gsus4] oo  
Shut [G]X up and dance!

?

Oh, don't you [G] dare look [C] back  
Just keep your [Em] eyes on [D] me  
I said you're [G] holding [C] back,  
She said shut [Em] up and [D] dance with [G] me!  
This [C] woman is my [Em] destin- [D] y  
She said [G] oo oo [C] oo  
Shut [Em] up and [D] dance with [C] me [C] [Em] [D]

### Outro:

[G] Oo, oo [C] oo  
[Em] Shut up and [D] dance with [G] me [C] [Em] [D]  
[G] Oo, oo [C] oo  
[Em] Shut up and [D] dance with [G]X me

## Love Shine a Light

Performed by Katrina and the Waves; winner of Eurovision in 1997.

Composed by the group's guitarist and regular songwriter Kimberley Rew as an anthem for The Samaritans.

Intro: [C] [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of my [Am] heart  
Let the [F] love light [C] carry, let the [F] love light [G] carry  
[Am] Light up the [F] magic in [E7] every little [Am] part  
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

In-betweenintro: [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of my [Am] dream  
Let the [F] love light [C] carry, let the [F] love light [G] carry  
Like the [Am] mighty [F] river [E7] flowing from the [Am] stream  
Let our [F] love shine a [C] light in every [G] corner of my [C] dream [C]

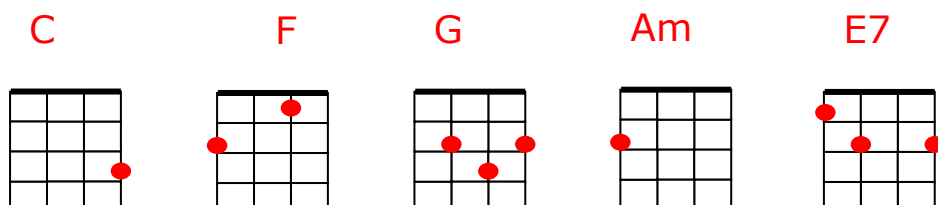
And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether  
[C] A.a.all [F] shine a [G] light to light the [Am] way  
[F] Brothers and [C] sisters in [E7] every little [Am] part  
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

In-betweenintro: [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of the [Am] world  
Let the [F] love light [C] carry let the [F] love light [G] carry  
[Am] Light up the [F] magic for [E7] every boy and [Am] girl  
Let our [F] love shine a [C] light in every [G] corner of the [C] world [C]

And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether  
[C] A.a.all [F] shine a [G] light to light the [Am] way  
[F] Brothers and [C] sisters in [E7] every little [Am] part  
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether  
[C] A.a.all [F] shine a [G] light to light the [Am] way  
[F] Brothers and [C] sisters in [E7] every little [Am] part  
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts  
[ral] [F] ... Shine a [C] light in every [G] corner of our [C] hearts



Intro: [Gm] [Eb]

[Gm] It's up in my heart when it [Eb] skips a beat *skips a* [Gm]  
*beat*

[Gm] Can't feel no pavement right [Eb] under my feet *under*  
*my* [Bb] *feet*

Chorus:

[Bb] Up in my lonely room [F] *wah hoo*  
When I'm dreaming of [Eb] you *wah hoo*  
Oh what can I do *wah hoo*

[Gm] I still need you but *wah hoo*

[Eb] I don't want you now *ooh*

[Gm] [Eb] [D]

In-betweenintro: [Gm] [Eb] [Gm] [Eb]

[Gm] When I'm down and my [Eb] hands are tied *hands are*  
[Gm] *tied*

[Gm] I cannot reach a pen for [Eb] me to draw the line *draw*  
*the* [Gm] *line*

[Gm] From this pain I just [Eb] can't disguise *can't dis-* [Gm]  
*guise*

[Gm] It's gonna hurt but I'll [Eb] have to say goodbye *say*  
*good-* [Bb] *bye*

Chorus:

[Bb] Up in my lonely room [F] *wah hoo*  
When I'm dreaming of [Eb] you *wah hoo*  
Oh what can I do *wah hoo*

[Gm] I still need you but *wah hoo*

[Eb] I don't want you now *ooh*

[Gm] [Eb] [D] [Eb] [D] [Eb] [D] [Eb] [D] *oh yeah*

Oooohhhs as per verse:

[Gm] Oooohhh... [Eb] oooohhh... [Gm] oooohhh...  
[Gm] Oooohhh... [Eb] oooohhh... [Gm] oooohhh...  
[Gm] Oooohhh... [Eb] oooohhh... [Gm] oooohhh...  
[Gm] oooohhh... [Eb] oooohhh... [Bb] oooohhh...

Chorus:

[Bb] Up in my lonely room [F] *wah hoo*  
When I'm dreaming of [Eb] you *wah hoo*  
Oh what can I do *wah hoo*  
[Gm] I still need you but *wah hoo*  
[Eb] I don't want you now *ooh*

[Bb] Up in my lonely room [F] *wah hoo*  
When I'm dreaming of [Eb] you *wah hoo*  
Oh what can I do *wah hoo*  
[Gm] I still need you but *wah hoo*  
[Eb] I don't want you now *ooh*  
[Gm] [Eb] [D]

Play along in original key here:

<https://www.youtube.com/watch?v=G7KNmW9a75Y>

Mylie solo vox:

We were [Am] good, we were [Dm] gold, kind of [G] dream  
that can't be [C] sold

We were [Am] right 'til we [Dm] weren't, built a [G] home and  
watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie  
[E7]X Started to cry but then remembered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the  
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't  
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my  
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you \* [Am] can

All:

\* [Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me [G] better, \* baby

Mylie solo vox:

\* Paint my [Am] nails, cherry [Dm] red, match the [G] roses  
that you [C] left

No re-[Am] morse, no re- [Dm] gret, I for- [G] get every word  
you [C] said

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight  
[E7]X Started to cry but then remembered I...

All vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the  
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't  
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my  
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you \* [Am] can

\* [Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I...

Mylie solo vox; single strums:

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight

[tacet] Started to cry but then remembered I... ...2, 3, 4

...and back on it; all vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the  
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't  
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my  
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than...

Yeah, I can [F] love me better [E7]X than... you \* [Am] can

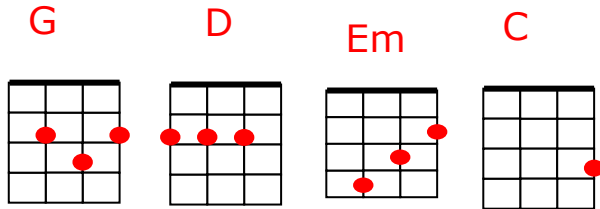
\* [Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C]X I... (and let it ring...)

# Green, Green Grass George Ezra



**Intro:** Throw a [G] party, throw a [Em] party [G] yeah,  
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]  
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming  
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]  
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]  
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker  
[G] burn

Repeat boxed pre-chorus and chorus

**In-between intro (x2):**

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

**Outro (chorus with a capella last line):**

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

Intro:

[Am] [Am] [C] [G] [Am] [Am] [C] [G]  
[F] [F] [C] [C] [G] [G] [C] [G]  
[Am] [Am] [C] [G] [Am] [Am] [C] [G]  
[F] [F] [C] [C] [G] [G] [C] [G]

[Am] Aah... Watching the people get [C] lairy  
It's [D] not very pretty I [Am] tell thee  
Walking through town is quite [C] scary  
[D] Not very sensible [Am] either

A friend of a friend he got [C] beaten  
He [D] looked the wrong way at a pol- [Am] iceman  
Would never have happened to [C] Smeaton  
An [D] old Leodensian

[Am] La ah ah, ah [E7] ah [G] la la la la la [D] la  
Ah ah [Am] ah, ah [E7] ah [G] la la la la la [D] la [D]  
[F] I predict a riot [Bb] I predict a [F] riot [Bb]  
[F] I predict a riot [Bb] I predict a [F] riot [Bb]

[Am] aah... I tried to get to my [C] taxi  
The [D] man in a tracksuit at- [Am] tacks me  
He said that he saw it be- [C] fore me  
And [D] wants to get things a bit [Am] gory

Girls scrabble round with no [C] clothes on  
To [D] borrow a pound for a [Am] condom  
If it wasn't for chip fat they'd be [C] frozen  
They're [D] not very sensible

[Am] La ah ah, ah [E7] ah [G] la la la la la [D] la  
Ah ah [Am] ah, ah [E7] ah [G] la la la la la [D] la [D]  
[F] I predict a riot [Bb] I predict a [F] riot [Bb]  
[F] I predict a riot [Bb] I predict a [F] riot [F]

And if there's [B] anybody left in [A] here  
That [G] doesn't want to be out [F] there... [F] [F] [F]

## In-betweenro:

[Am] [Am] [C] [G] [Am] [Am] [C] [G]  
[F] [F] [C] [C] [G] [G] [C] [G]

Laahh..

[Am] [Am] [C] [G] [Am] [Am] [C] [G]  
[F] [F] [C] [C] [G] [G] [C] [G]

[Am] Aah... Watching the people get [C] lairy

It's [D] not very pretty I [Am] tell thee

Walking through town is quite [C] scary

It's [D] not very sensible

[Am] La ah ah, ah [E7] ah [G] la la la la la [D] la

Ah ah [Am] ah, ah [E7] ah [G] la la la la la [D] la [D]

Ooohhhhhhhh!!! [D] [D]

Ooohhhhhhhh!!! [D] [D]

Ooohhhhhhhh!!! [D] [D]

[F] I predict a riot [Bb] I predict a [F] riot [Bb]

[F] I predict a riot [Bb] I predict a [F] riot [F]

And if there's [B] anybody left in [A] here

That [G] doesn't want to be out [F] there

[Bb] I predict a [F] riot [Bb] I predict a [F] riot

[Bb] I predict a [F] riot [Bb] I predict a [F] riot [Bb] [F]

Am

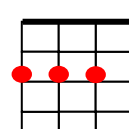
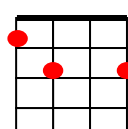
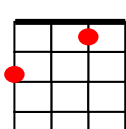
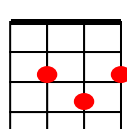
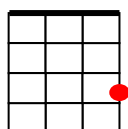
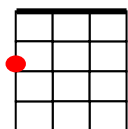
C

G

F

E7

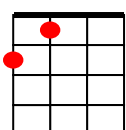
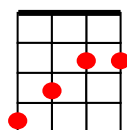
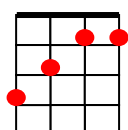
D



Bb

B

A



## Teenage Dirtbag – Wheatus

[Intro] [C] / [G] / [C] / [F] / x2

Her [C] name is No- [G] elle... [C] I have a [F] dream about her  
[C] She rings my [G] bell... I got [C] gym class in [F] half an hour  
[C] Oh how she [G] rocks... in [C] keds and tube [F] socks  
But [Am] she doesn't [F] know who I [Gsus4] am  
And [Am] she doesn't [F] give a [Gsus4] damn about me

### Chorus

Cos [C] I'm just a [F] teenage [G] dirtbag [Am] baby [Em]  
Yeah [C] I'm just a [F] teenage [G] dirtbag [Am] baby [Em]  
[C] Listen to [F] Iron [G] Maiden [Am] baby, [Em] with [C] me  
[F] Ooo-ooo [G] oooh [Am] / [Em] / [F] / [G] /

[C] / [G] / [C] / [F] / [C] / [G] / [C] / [F] /

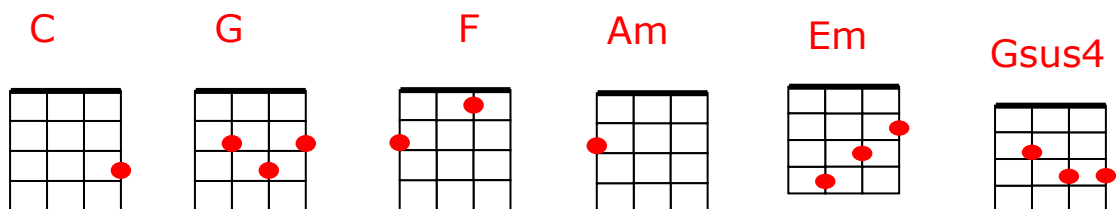
Her [C] boyfriend's a [G] dick... [C] he brings a [F] gun to school  
And [C] he'd simply [G] kick... my [C] ass if he [F] knew the truth  
He [C] lives on my [G] block... and he [C] drives an I- [F] ROC  
But [Am] he doesn't [F] know who I [Gsus4] am  
And [Am] he doesn't [F] give a [Gsus4] damn about me

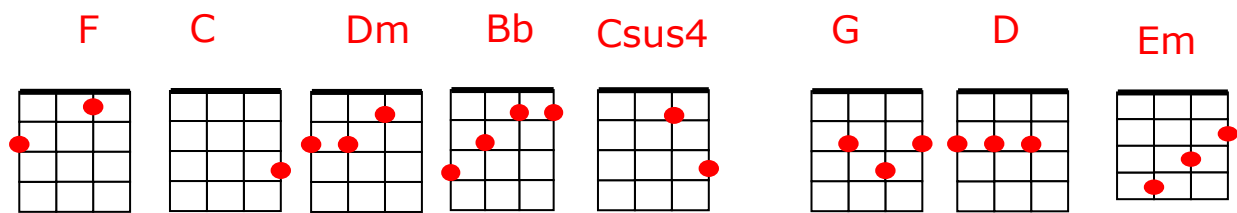
### Chorus

[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag  
No [Am] she does- [Em] n't know [F] what she's [G] missing  
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag  
No [Am] she does- [Em] n't know [F] what she's [G] missing  
[C] / [G] / [C] / [F] /

Man [C] I feel like [G] mould... it's [C] prom night and [F] I am lonely  
[C] Lo and be- [G] hold... [C] she's walking [F] over to me  
[C] This must be [G] fake... my [C] lip starts to [F] shake  
[Am] How does she [F] know who I [Gsus4] am?  
And [Am] why does she [F] give a [Gsus4] damn about... I've got two  
[C] tickets to [F] Iron [G] Maiden [Am] baby [Em]  
[C] Come with [F] Friday [G] don't say [Am] maybe [Em]  
[C] I'm just a [F] teenage [G] dirtbag [Am] baby, [Em] like [C] you  
[F] Ooo-ooo [G] oooh [Am] / [Em] / [F] / [G] /  
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag  
No [Am] she does- [Em] n't know [F] what she's [G] missing  
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag  
No [Am] she does [Em] n't know [F] what she's [G] missing

[C] / [G] / [C] / [F] / [C] / [G] / [C]





*Starts quite moderately and builds throughout to the bridge*

Intro: [F] [F] [C] [C] [Dm] [Dm] [Bb] [Bb]

*Solo vox:*

[F] We were both young when I first saw you  
 I [Bb] close my eyes and the flashback starts  
 I'm standing [Dm] there ... on a balcony in [Bb] summer air  
 [F] See the lights, see the party, the ball gowns  
 [Bb] See you make your way through the crowd  
 And say, "Hel- [Dm] lo"; little did [Csus4] I kno- [C] -ow

That [Bb] you were Romeo, you were [C] throwing pebbles  
 And my [Dm] daddy said, "Stay away from [F] Juliet"  
 And I was [Bb] crying on the staircase  
 [C] Begging you "Please don't [Dm] go", [Bb] and [C] I said

[F] "Romeo take me somewhere we can be alone  
 [C] I'll be waiting all there's left to do is run  
 [Dm] You'll be the prince and I'll be the princess  
 [Bb] It's a love story [C] baby just say [tacit] 'yes' " [F] [F]

So [F] I sneak out to the garden to see you  
[Bb] We keep quiet cuz we're dead if they knew  
So close your [Dm] eyes  
Escape this town for a [Csus4] little whi- [C] -ile  
  
Cuz [Bb] you were Romeo I was a [C] scarlet letter  
And my [Dm] daddy said "Stay away from [F] Juliet"  
But you were [Bb] everything to me  
I was [C] begging you "Please don't [Dm] go", [Bb] and [C] I  
said

*Lotsa vox:* [F] "Romeo take me somewhere we can be alone  
[C] I'll be waiting all there's left to do is run  
[Dm] You'll be the prince and I'll be the princess  
[Bb] It's a love story [C] baby just say 'yes' "  
[F] Romeo, save me, they try to tell me how to feel  
[C] ...This love is difficult, but it's real,  
[Dm] Don't be afraid, we'll make it out of this mess  
[Bb] It's a love story [C] baby just say 'yes' "

*Instrumental:* [F] [F] [C] [C] [Dm] [Dm] [Bb] [C]  
*Bridge really ease off!!, solo vox:*  
I got tired of [Dm] waiting, [Bb]  
Wondering if [F] you were ever coming a- [C] round  
My faith in you was [Dm] fading [Bb]  
When I [F] met you on the outskirts of [C] town and I said

*Still quite restrained:*  
[F] "Romeo save me I've been feeling so alone  
[C] I keep waiting for you but you never come  
Is [Dm] this in my head, I don't know what to think"

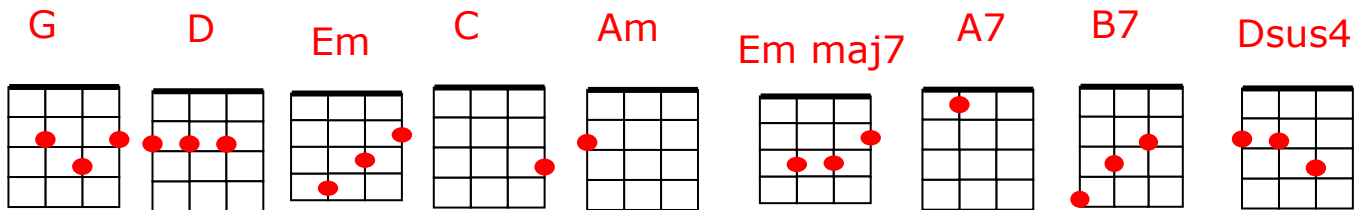
*Building:*  
He [Bb] knelt to the ground and [C] pulled out a ring and said  
*Full warp:* [G] "Marry me, Juliet: you'll never have to be alone  
[D] I love you, and that's all I really know  
I [Em] talked to your dad: go pick out a white dress  
[C] It's a love story [D] baby just sa...ay [G] ...'yes' "

*Outro:* Uh uh, [D] oh-oh; uh uh [Em] oh-oh-oh  
*Solo vox:*  
Cuz [C] we were both young when I first sa...aw [G]X you

# A Million Dreams

Page 1 of 2

(Written by Benj Pasek and Justin Paul. From The Greatest Showman, via P!nk)



Intro (ideally fingerpicked as per the "E3/A2" etc fingering):

[G] E3/A2 [D] E2/A0 [Em] C4/E3 [C] C0/E3

[G] E3/A2 [D] E2/A0 [C] C0/E3 [C] C0/E3

[G] E3/A2 I close my [D] E2/A0 eyes and I can [Em] C4/E3 see

A world that's [C] C0/E3 waiting up for [G] E3/A2 me

That I [D] E2/A0 call my [C] C0/E3 own

[G] E3/A2 Through the [D] E2/A0 dark, through the [Em] C4/E3 door

Through where [C] C0/E3 no one's been be- [G] E3/A2 fore

But it [D] E2/A0 feels like [C] C0/E3 home

[D] They can say, they can [Em] say it [D] all sounds [C] crazy

[D] They can say, they can [Em] say I've [D] lost my [C] mind

[D] I don't care, I don't [Em] care, if they [D] call me [C] crazy

[D] We can live in a [Em] world that [D] we de- [C] sign

Chorus: Cuz [G] every night I lie in bed

The [D] brightest colours fill my head

A [Am] million dreams are keeping me a- [C] wake

I [G] think of what the world could be

A [D] vision of the one I see

A [Am] million dreams is all it's gonna [C] take

A [C]X million dreams for the world we're gonna make

[G] E3/A2 [D] E2/A0 [Em] C4/E3 [C] C0/E3

[G] E3/A2 There's a [D] E2/A0 house we can [Em] C4/E3 build

Every [C] C0/E3 room inside is [G] E3/A2 filled

With [D] E2/A0 things from far a- [C] C0/E3 way

[G] E3/A2 The special [D] E2/A0 things I com- [Em] C4/E3 pile

Each one [C] C0/E3 there to make you [G] E3/A2 smile

On a [D] E2/A0 rainy [C] C0/E3 day

[D] They can say, they can [Em] say it [D] all sounds [C] crazy

[D] They can say, they can [Em] say we've [D] lost our [C] minds

[D] I don't care, I don't [Em] care, if they [D] call us [C] crazy

[D] Runaway to a [Em] world that [D] we de- [C] sign

# A Million Dreams

**Chorus:** Cuz [G] every night I lie in bed  
The [D] brightest colours fill my head  
A [Am] million dreams are keeping me a- [C] wake  
I [G] think of what the world could be  
A [D] vision of the one I see  
A [Am] million dreams is all it's gonna [C] take  
A [C]X million dreams for the world we're gonna make

**Bridge:** [Em] However [Em maj7] big, however [G] small  
Let me be a [A7] part of it [C] all  
[C] Share your dreams with [G] me [B7]  
[Em] We may be [Em maj7] right, we may be [G] wrong  
But I wanna [A7] bring you a- [C] long  
To the world I [G] see  
To the world we close our [C] eyes to see  
We close our [Dsus4] eyes to [D] see [D]

**Chorus, sparsely:** [G] Every night I lie in bed  
The [D] brightest colours fill my head  
A [Am] million dreams are keeping me a- [C] wake  
**And full bore again:** I [G] think of what the world could be  
A [D] vision of the one I see  
A [Am] million dreams is all it's gonna [C] take  
A [C]X million dreams for the world we're gonna ma...  
[G] ...a... [D] ...a... [Em] ...a... [C]X ...ake ...*dramatic pause...*  
[tacit] For the world we're gonna make  
**Outro:** [G] E3/A2 [D] E2/A0 [C]

# **SIT DOWN** by James but very much via The Young 'Uns

[D] I sing myself to [F#m] sleep  
 A [G] song from the [A] darkest hour  
 [D] Secrets I can't [F#m] keep  
 In- [G] side of the [A] day

I [D] swing from high to [F#m] deep  
 Ex- [G] tremes of [A] sweet and sour  
 I [D] hope that God ex- [F#m] ists  
 I [G] hope I [A] pray

[D] Drawn by the [F#m] under tow  
 My [G] life has lost con- [A] trol  
 [D] I believe this [F#m] wave will bear my [G] weight so let it  
 [A] flow 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,  
 Oh sit down [G] sit down next to [A] me  
 Sit [D] down, down, down, down , do- [G] own  
 In sym- [A] pathy

[D] Now I'm relieved to [F#m] hear  
 That you've [G] been to some [A] far out places  
 It's [D] hard to carry [F#m] on  
 When you [G] feel so a- [A] lone

[D] The wisdom that I [F#m] seek  
 Has been [G] found in the [A] strangest places  
 [D] Feels a lot like [F#m] love  
 That I [G] feel for [A] you

[D] I've swung back down again  
 And it's [G] worse than it was [A] before  
 If I [D] hadn't seen such riches  
 I could [G] live with being [A] poor 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,  
 Oh sit down [G] sit down next to [A] me  
 Sit [D] down, down, down, down , do- [G] own  
 In sym- [A] pathy

[D] Those who feel a breath of sadness  
[G] Sit down next to [A] me  
[D] Those who find they're touched by madness  
[G] Sit down next to [A] me  
[D] Those who play their ukuleles  
[G] Sit down next to [A] me  
[D] In love in fear in hate in tears  
In [G] love in fear in [A] hate in tears  
In [D] love in fear in hate in tears  
In [G] love in fear in [A] hate 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,  
Oh sit down [G] sit down next to [A] me  
Sit [D] down, down, down, down, do- [G] own  
In sym- [A] pathy

Oh sit [D] down, oh sit down,  
Oh sit down [G] sit down next to [A] me  
Sit [D] down, down, down, down, do- [G] own  
In sym- [A] pathy  
*Ral:* Oh, sit [D] down

## Dancing in the Moonlight

Written by Sherman Kelly, recorded by King Harvest; via Toploader

Intro: [Dm] / / / [G] / / / [C] / [G] / [Am] / / /  
[Dm] / / / [G] / / / [C] / [G] / [Am]

We get it [Dm] almost every night [G]  
When that [C] moon is [G] big and [Am] bright  
It's a super- [Dm] natural delight [G]  
Everybody [C] dancin' [G] in the [Am] moonlight

In-betweenintro: [Dm] / / / [G] / / / [C] / [G] / [Am]

Everybody [Dm] here is out of [G] sight  
They don't [C] bark and [G] they don't [Am] bite  
They keep things [Dm] loose, they keep it tight [G]  
Everybody's [C] dancin' [G] in the [Am] moonlight

[Dm] Dancin' in the moonlight [G]  
Everybody's [C] feeling [G] warm and [Am] bright  
It's such a [Dm] fine and natural [G] sight  
Everybody's [C] dancin' [G] in the [Am] moonlight

In-betweenintro: [Dm] / / / [G] / / / [C] / [G] / [Am]

We like our [Dm] fun and we never fight [G]  
You can't [C] dance and [G] stay up- [Am] tight  
It's a super- [Dm] natural delight [G]  
Everybody was [C] dancin' [G] in the [Am] moonlight

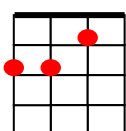
[Dm] Dancin' in the moonlight [G]  
Everybody's [C] feeling [G] warm and [Am] bright  
It's such a [Dm] fine and natural sight [G]  
Everybody's [C] dancin' [G] in the [Am] moonlight

In-betweenintro: [Dm] / / / [G] / / / [C] / [G] / [Am]

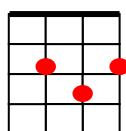
We get it [Dm] almost every night [G]  
When that [C] moon is [G] big and [Am] bright  
It's a super- [Dm] natural delight [G]  
Everybody [C] dancin' [G] in the [Am] moonlight

Repeat chorus several times

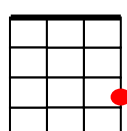
Dm



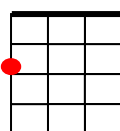
G



C



Am



## Wagon Wheel (Old Crow Medicine Show)

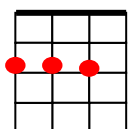
[D] Headed down south to the [A] land of the pines  
And I'm [Bm] thumbin' my way into [G] North Caroline  
[D] Starin' up the road  
[A] Pray to God I see [G] headlights  
I [D] made it down the coast in [A] seventeen hours  
[Bm] Pickin' me a bouquet of [G] dogwood flowers  
And [D] I'm a hopin' for Raleigh  
I can [A] see my baby to- [G] night

So [D] rock me mama like a [A] wagon wheel  
[Bm] Rock me mama any- [G] way you feel  
[D] Hey [A] mama [G] rock me  
[D] Rock me mama like the [A] wind and the rain  
[Bm] Rock me mama like a [G] south-bound train  
[D] Hey [A] mama [G] rock me

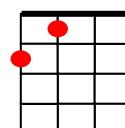
[D] Runnin' from the cold up in [A] New England  
I was [Bm] born to be a fiddler in an [G] old-time stringband  
My [D] baby plays the guitar  
[A] I pick a banjo [G] now  
Oh, the [D] North country winters keep a [A] gettin' me now  
Lost my [Bm] money playin' poker so I [G] had to up and leave  
But I [D] ain't a turnin' back  
To [A] livin' that old life no [G] more

[D] Walkin' to the south [A] out of Roanoke  
I caught a [Bm] trucker out of Philly  
Had a [G] nice long toke  
But [D] he's a headed west from the [A] Cumberland Gap  
To [G] Johnson City, Tennessee  
And I [D] gotta get a move on be- [A] fore the sun  
I hear my [Bm] baby callin' my name  
And I [G] know that she's the only one  
And [D] if I die in Raleigh  
At [A] least I will die [G] free

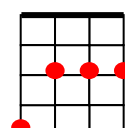
D



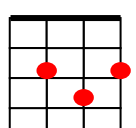
A



Bm



G



## Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing  
[C] But then I know it's growing [G] strong  
[C] Was in the spring  
[F] And spring became the summer  
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands  
[G] Reaching out, [F] touching me, touching [G] you  
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]  
Good times never seemed so [G] good  
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]  
To believe they never [G] would  
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely  
[C] We filled it up with only [G] two  
[C] And when I hurt  
[F] Hurting runs off my shoulders  
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm  
[G] Reaching out, [F] touching me, touching [G] you  
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]  
Good times never seemed so [G] good  
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]  
To believe they never [G] would  
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]  
Good times never seemed so [G] good  
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]  
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]  
Good times never seemed so [G] good  
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]  
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

C

F

Am(C)

Em

Dm

