BURP: 14th June; Abbott's Langley very draft set-list

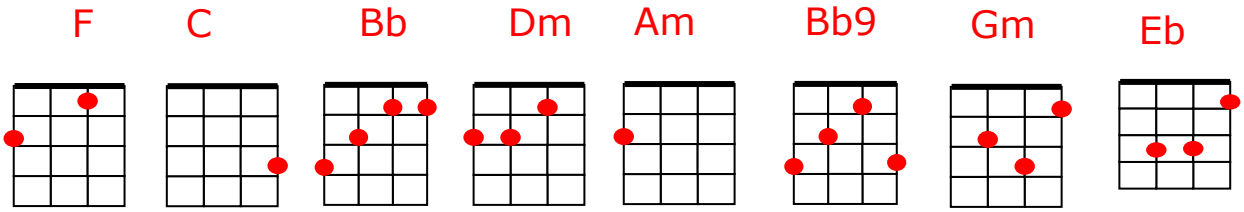
Version 0.2, dated 10th June

Our line-up looks like being:
Hamish, Alison, Bev, Kevin, Maria (probably?), Keith(tbc!), Martin, Nick

Runners and riders:

Seq	Title	Lead	Set	Page
1	Bat Out of Hell			
2	Daydream Believer			
3	2, 4, 6, 8	Kevin		
4	California Dreaming	Alison		
5	Top of the World			
6	Mustang Sally	Martin		
7	Singin' in the Rain			
8	The Hippopotamus Song			
9	Karma Chameleon	Alison		
10	Hey, Baby			
11	Country Roads	Kevin		
12	Drift Away	Bev		
13	Arms of Mary / Sailing			
14	Hi Ho, Silver Lining			
15	Rocket Man			
16	Sweet Caroline			
17	All the Small Things			
18	Viva la Vida			
19	Love Story			
20	Walking on Sunshine			
21	High Hopes			

Bat Out of Hell performed by Meatloaf, written by Jim Steinman



Intro (slowly & quietly):
[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]
[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] …pause… 2, 3
The [F] sirens are screaming, and the [Bb] fires are howling
Way [F] down in the valley tonight
There's a [F] man in the shadows with a [Am] gun in his eye
And a [Bb] blade shining oh so bright
There's [F] evil in the air and there's [C] thunder in the sky,
And a [Dm] killer's on the bloodshot [Bb] streets [Bb]
And [F] down in the tunnel where the [C] dead they are rising
Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter
He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
That's [F] pure and good and [Bb] right
And where- [Bb] ever you are and where- [C] ever you go
There's [Bb] always gonna [C] be some [F] light,
But I [Bb] gotta get out, I gotta [C] break it out now
Be- [Dm] fore the final crack of [Bb] dawn [Bb]
So we [F] gotta make the most of our [C] one night together
When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone, [Am] gone, [Gm] gone
Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
But when the [F] day is done and the [C] sun goes down
And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]
Slowing down and sparse:
Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you
…2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
On a [F] silver-black phantom bike
When the [F] metal is hot, and the [Am] engine is hungry
And we're [Bb] all about to see the light [Bb]
[F] Nothing ever grows in this [C] rotting old hole,
And [Dm] everything is stunted and [Bb] lost [Bb]
And [F] nothing really rocks, and [C] nothing really rolls,
And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
And [Bb] maybe I'm [C] damned if I [F] do,
But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
You know I'd [Bb] rather be [C] damned with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned,
[F] Gotta be damned, you know I [Bb] want to be damned
[F] Gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
[Bb] Dancing through the [C] night with [F] you [F] [F]
Interlude:
[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
[C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]
Oh, [Bb] baby you're the only thing in [C] this whole world
That's [F] pure and good and [Bb] right
And where- [Bb] ever you are and where- [C] ever you go
There's [Bb] always gonna [C] be some [F] light,
But I [Bb] gotta get out, I gotta [C] break it out now
Be- [Dm] fore the final crack of [Bb] dawn [Bb]
So we [F] gotta make the most of our [C] one night together
When it's [Bb] over, you know,
We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
[Am] gone, [Gm] gone
Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
But when the [F] day is done and the [C] sun goes down
And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]
Slowing down and sparse:
Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you
Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for…
Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

Daydream Believer (John Stewart, performed by The Monkees)

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o-clock a- [Dm] larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

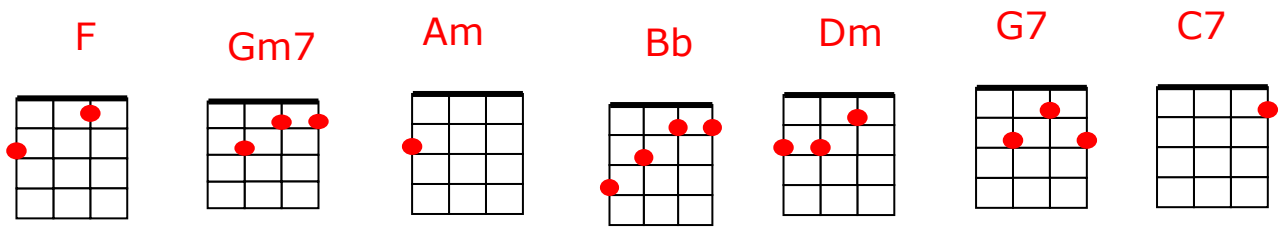
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
Be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7] [F]



2, 4, 6, 8 Motorway Tom Robinson Band

Intro: [G] / / / [D] / / / [C] / [D] / [G] / / /

[G] Drive my truck midway to the motorway [D] station
[C] Fairlane cruiser coming [D] up on the left hand [G] side
[G] Headlight shining, driving rain on the [D] window frame
[C] Little young Lady [D] Stardust hitching a [G] ride... and it's

[G] 2, 4, 6, 8 ain't [D] never too late
[C] Me and my radio [D] truckin' on thru the [G] night
[G] 3, 5, 7, 9 on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light

[G] Whizzkid sitting pretty on your two-wheel [D] stallion
[C] This ol' ten-ton [D] lorry got a bead on [G] you
[G] Ain't no use sitting up with a bad com- [D] panion
[C] Ain't nobody get the [D] better of you-know-[G] who

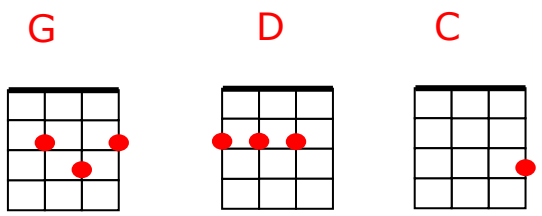
Chorus

Well there [G]X ain't no route you could choose to lose the
[D]X two of us
Ain't [C]X nobody know when you're [D]X acting right or [G]X
wrong
[G]X No-one knows if a roadway's leading [D]X nowhere
Gonna [C] keep on driving [D] home on the road I'm [G] on...

Chorus;

A cappela chorus;

Another chorus, and outro:
[G] Motorway sun coming [D] up with the morning [G] light
That same old [G] motorway sun coming [D] up with the
morning [C]X li.i.i.i.ight
That same old [C] motorway sun coming [D] up with the
morning [G]X light



California Dreaming Concert edition version 2

Intro: ends on [A7sus4]

All the leaves are [Dm] brown [C] [Bb]
[Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
[C] -own [A7sus4] …and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
[Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
[Bb] -alk [A7sus4] …on a winter's [A7] day

I'd be safe and [Dm] warm [C] [Bb]
[Dm] I'd be [C] safe and [Bb] wa-

If I [C] was in L [A7sus4] A [A7]
[C] -arm [A7sus4] …if I was in L. [A7] A.

California [Dm] dreamin' [C] [Bb]
[Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7]
On [C] such a winter's [A7sus4] day [A7]

I stopped into a [Dm] church [C] [Bb]
[Dm] [C] [Bb]
I passed a- [C] long the [A7sus4] way [A7]
[C] [A7sus4] [A7]

Well I [Bb] got down on my [F] knees [A7] [Dm]
[Bb] [F] got down [A7] on my [Dm] knee-

And I pre- [Bb] tend to [A7sus4] pray [A7]
[Bb] -ees [A7sus4] …I pretend to [A7] pray

You know the
preacher likes the [Dm] cold [C] [Bb]
[Dm] preacher [C] likes the [Bb] co-

He knows I'm [C] gonna [A7sus4] stay [A7]
[C] -old [A7sus4] …knows I'm gonna [A7] stay

California [Dm] dreamin' [C] [Bb]
[Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7sus4]
On [C] such a winter's [A7sus4] day [A7sus4]

Instrumental:
[Dm] / / / [Dm] / / / [Dm] / / / [Dm] / [Bb] /
[F] / [A] / [Dm] / [Bb] / [A7sus4] / / / [A7] / / /
[Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /
[Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /

All the leaves are [Dm] brown [C] [Bb]
[Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
[C] -own [A7sus4] …and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
[Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
[Bb] -alk [A7sus4] …on a winter's [A7] day

If I didn't [Dm] tell her [C] [Bb]
[Dm] If I [C] didn't [Bb] tell her

I could [C] leave to [A7sus4] day [A7]
[C] [A7sus4] …I could leave to- [A7] day

California [Dm] dreamin' [C] [Bb]
[Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
[C] [Dm] …Cali- [C] fornia [Bb] dreamin'

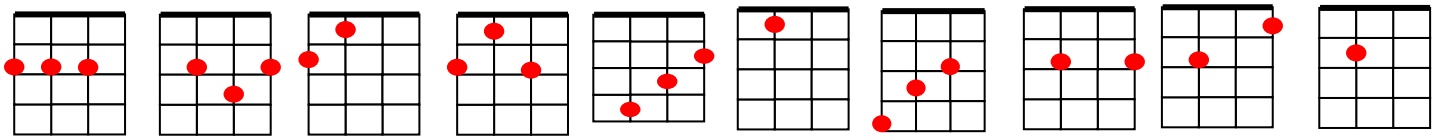
On [C] such a winter's [Dm] day [C] [Bb]
[C] [Dm] …Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / / / [Dm]X
On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / / / [Dm]X

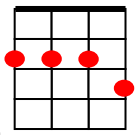
Top of the World The Carpenters

written by Richard Carpenter & John Bettis

D G A F#m Em A7 B7 Em7 Em7-5 A7sus4



D7



Intro: [D] / [G] / [D] / [G] / [D] / [G] / [D] [A] / /

[D] Such a feeling's [A] coming [G] over [D] me,
There is [F#m] wonder in most [Em] every- [A7] thing I [D] see
Not a [G] cloud in the [A] sky, got the [F#m] sun in my [B7] eyes
And I [Em7] won't be sur- [Em7-5] prised if it's a [A7sus4] dream [A7]
[D] Everything I [A] want the [G] world to [D] be,
Is now [F#m] coming true [Em] especial- [A7] ly for [D] me
And the [G] reason is [A] clear, it's be- [F#m] cause you are [B7] here
You're the [Em7] nearest thing to [Em7-5] heaven that I've [A7sus4] seen [A7]

Chorus:
I'm on the [D] top of the world looking [G] down on creation
And the [D] only expla- [Em] nation [A7] I can [D] find [D7]
Is the [G] love that I've [A7] found, ever [D] since you've been a- [G] round
Your love's [D] put me at the [Em] top [A7] of the [D] world [D]

In-betweentro: [D] / [G] / [D] / [G] / [D] / [G] / [D] [A] / /

[D] Something in the [A] wind has [G] learned my [D] name
And it's [F#m] telling me that [Em] things are [A7] not the [D] same
In the [G] leaves on the [A] trees and the [F#m] touch of the [B7] breeze
There's a [Em7] pleasing sense of [Em7-5] happiness for [A7sus4] me [A7]
[D] There is only [A] one wish [G] on my [D] mind
When this [F#m] day is through I [Em] hope that [A7] I will [D] find
That [G] tomorrow will [A] be just the [F#m] same for you and [B7] me
All I [Em7] need will be [Em7-5] mine if you are [A7sus4] here [A7]

Chorus x2; and outro: [D] / [G] / [D] / [G] / [D] / [G] / [D] [A] [D]

Mustang Sally gig edition 09/02/16

Written and first recorded by Mack Rice in 1965;
made famous by Wilson Pickett and, later, The Commitments

Intro: [C7] **Throughout**: slide B7 up to C7 on the "& 1"

Mustang [C7] Sally
Guess you'd better slow your Mustang down
Mustang [F7] Sally now baby
Guess you'd better slow your Mustang [C7] down
You've been [G7] {ooohhh…} running all over town [F7]X
Oh I guess I have to put your flat feet on the [C7] ground {oooh…}

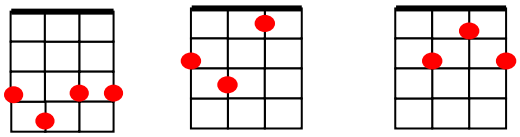
Chorus:
[C7] All you wanna do is ride around Sally {ride Sally ride}
[C7] All you wanna do is ride around Sally {ride Sally ride}
[F7] All you wanna do is ride around Sally {ride Sally ride}
[C7] All you wanna do is ride around Sally {ride Sally ride}
[G7] {aahhh…} One of these early mornings [F7]X
Gonna be wiping your weepin' [C7] eyes {oooh…}

I [C7] bought you a brand new Mustang; a 1965
Now you comin' round to signifyin' a woman, you don't want to let me ride
Mustang [F7] Sally now baby {Sally now baby}
Guess you'd better slow that Mustang [C7] down
You've been [G7] {ooohhh…} running all over town [F7]X
Oh I gotta put your flat feet on the [C7] ground {ooohhh…}

Chorus

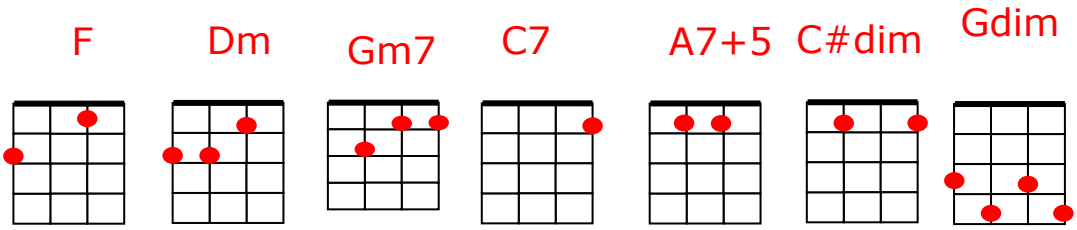
Outro:
[C7] Those weepin' eyes {Sally, Sally, Sally}
[C7] Those {Sally} weepin' eyes {Sally, Sally, Sally}
[C7] Those {Sally} weepin' eyes {Sally!!!}

C7* F7 G7



Singin’ in the Rain

Composed in 1929 by Arthur Freed / Nacio Herb Brown and performed by Gene Kelly in the 1952 film



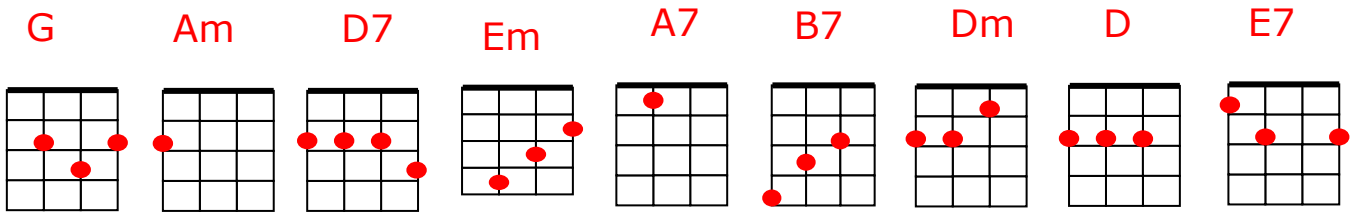
Intro: (doo ‘n’ doo doo’d’n etc):
[F] [Dm] [Gm7] [C7] x4
[A7+5] [C#dim] a3 [Gdim] a5

I'm [F] singin' in the [Dm] rain,
Just [F] singin' in the [Dm] rain,
What a [F] glorious [Dm] feel- [Cdim] ing:
I'm [Gm7] happy a- [C7] gain!
I'm [Gm7] laughing at [C7] clouds,
So [Gm7] dark up a- [C7] bove,
[Gm7] The sun's in my [C7] heart
And I'm [F] ready for [Dm] love!
Let the [F] stormy clouds [Dm] chase
Every- [F] one from the [Dm] place,
[F] …Come on with your [Dm] rain, [Cdim]
I've a [Gm7] smile on my [C7] face!
I'll [Gm7] walk down the [C7] lane
With a [Gm7] happy ref- [C7] rain,
First time:
Just [Gm7] singin', [C7] singin' in the [F] and straight to:
In-betweentro: (doo ‘n’ doo doo’d’n etc):
[F] [Dm] [Gm7] [C7] x2
…and repeat the verse

Second time:
Just [Gm7] singin', [C7] singin' in the [F] and straight to:
Outro (ral): (doo ‘n’ doo doo’d’n etc):
[F] [Dm] [Gm7] [C7] x2 and resolve to [F]

The Hippopotamus Song (Mud, Glorious Mud)

Written and performed by Flanders and Swann



Intro: [G] [G] [Am] [D7]

A [G] bold hippopotamus was [Am] standing one [D7] day
On the [Em] banks of the [A7] cool Shali- [D7] mar
He [G] gazed at the bottom as he [Am] peacefully [B7] lay
By the [Em] light of the [A7] evening [D7] star
[Dm] Away on the [E7] hilltop sat [Dm] combing her [E7] hair
His [Dm] fair hippo- [E7] potami [Am] maid [D]
The [Em] Hippo- [D] potay- mus was [Em] no ignor- [D] amus
And [Am] sang her this [A7] sweet [D] serenade [D7]:

Chorus:
[G] Mud, mud, [Am] glorious [D7] mud
[Em] Nothing quite [A7] like it for [D7] cooling the blood
So [G] follow me follow, [Am] down to the hollow
And [C] there let us [G] wallow in [D] glorious [G] mud
1st and 2nd time only: in-betweentro: [G] [Am] [D7]

The [G] fair hippopotama he [Am] aimed to en- [D7] tice
From her [Em] seat on that [A7] hilltop [D7] above
As [G] she hadn't got a ma to [Am] give her ad- [B7] vice
Came [Em] tiptoeing [A7] down to her [D7] love
Like [Dm] thunder the [E7] forest re- [Dm] echoed the [E7] sound
Of the [Dm] song that they [E7] sang when they [Am] met [D]
His [Em] inamor- [D] ata ad- [Em] justed her [D] garter
And [Am] lifted her [A7] voice in du- [D] et [D7] ***Chorus***

Now [G] more hippopotami [Am] began to [D7] convene
On the [Em] banks of that [A7] river so [D7] wide
I [G] wonder now what am I to [Am] say of the [B7] scene
That [Em] ensued by the [A7] Shalimar [D7] side
They [Dm] dived all at [E7] once with an [Dm] ear-splitting [E7] splosh
Then [Dm] rose to the [E7] surface [Am] again [D]
A [Em] regular [D] army of [Em] hippopot- [D] ami
All [Am] singing this [A7] haunting [D] refrain: [D7] ***Chorus***

Karma Chameleon Concert edition version 2

Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man… *(a man)* without con- [G] viction
I'm a [F] man… *(a man)* who doesn't [G] know
How to [F] sell… *(to sell)* a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] *(oooooh…)* go
(…oooooh….) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my [Am] dreams
Red gold and [Dm] *(oooooh…)* green
(…oooooh…) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love… *(my love)* was an add- [G] iction
When we [F] cling… *(we cling)* our love is [G] strong
When you [F] go… *(you go)* you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] *(oooooh…)* go
(…oooooh….) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my [Am] dreams
Red gold and [Dm] *(oooooh…)* green
(…oooooh…) Red gold and [C] gree-ee-[G] een

[F] Every day… is like sur- [Em] vival *(survival)*
[Dm] *(oooooh…)* You're my lover, *(my lover)* not my [Am] rival
[F] Every day… is like sur- [Em] vival *(survival)*
[Dm] *(oooooh…)* You're my lover, *(my lover)* not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:
[C] [G] [C] [C]
[C] [G] [C] [C]
I'm a [F] man… *(a man)* without con- [G] viction
I'm a [F] man… *(a man)* who doesn't [G] know
How to [F] sell… *(to sell)* a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] *(oooooh…)* go
(…oooooh….) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] *(oooooh…)* green
(…oooooh…) Red gold and [C] gree-ee-[G] een

A cappella!!!
Karma karma karma karma karma chameleon
You come and go
You come and go-o-oh
Loving would be easy if your colours were like my dreams
Red gold and green
Red gold and gree-ee-een

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] *(oooooh…)* go
(…oooooh….) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] *(oooooh…)* green
(…oooooh…) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

Hey Baby – gig edition 17/02/16

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F] girl [Dm] [Bb] [C]
[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F] girl [Bb] [F]

[Bb] When I saw you walking down the street
[F] I said that's a kind of girl I'd like to meet
[Bb] She's so pretty, Lord she's fine
[C]X I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F] girl [Dm] [Bb] [C]
[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F] girl [Bb] [F]

[D] When you turn and walk away
[G] That's when I want to say
[C] C'mon baby, give me a whirl
[F] I want to know, I want to kno-o-ow

[D] When you turn and walk away
[G] That's when I want to say
[C] C'mon baby, give me a whirl
[C]X I want to know if you'll be my girl

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F] girl [Dm] [Bb] [C]

And again:
[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F] girl [Dm] [Bb] [C]

Up a tone:
[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G] girl [Em] [C] [D]

A cappella:
He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Up another tone, still a cappella:
He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] momma
Take me [C] home country [G] roads

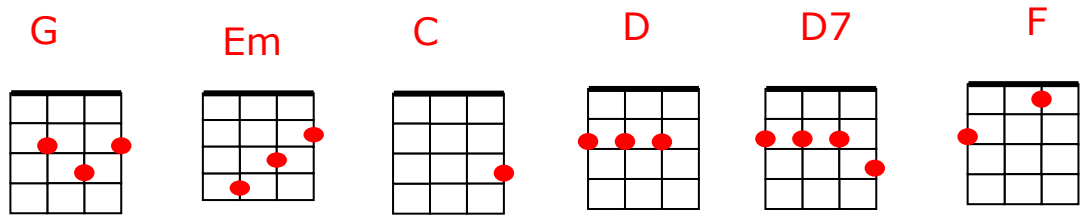
[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] momma
Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re- [G] minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday; yester- [D7] day

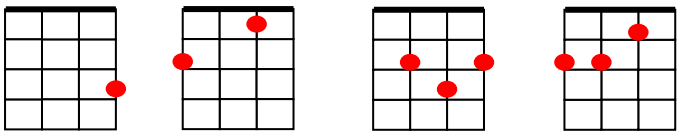
Country [G] roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] momma
Take me [C] home country [G] roads

Repeat chorus;
Outro: Take me [D] home country [G] roads
Take me [D] home country [G] roads



Drift Away ***in C*** Written by Mentor R. Williams in 1970 and a UK hit for Dobie Gray in 1973

C F G Dm



Intro: [C] / / / [F] / [C] /

[F] Day after day I'm more con- [C] fused
[F] Yet I look for the [G] light through the pourin' [C] rain
[F] You know that's a game that I hate to [C] lose
[Dm] And I'm feelin' the strain, [F] ain't it a shame?

Chorus 1 (hurries into line 3!):
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock 'n' roll and [F] drift away
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock 'n' roll and [F] drift away [F]

In-betweentro: [C] / / / [F] / [C] /

[F] Beginnin' to think that I'm wastin' [C] time
[F] I don't under- [G] stand the things I [C] do
[F] The world outside looks so un- [C] kind
[Dm] Now I'm countin' on you [F] to carry me through

Chorus 1 (hurries into line 3!)

Bridge:
[Dm] And when my mind is free
[F] You know a melody can [C] move me
[Dm] And when I'm feelin' blue
[F] A guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me
[F] I want you to [G] know I believe in your [C] song
[F] And rhythm and [G] rhyme and harmon- [C] y
[Dm] You've helped me along, [F] makin' me strong

Chorus 2 (pauses into line 3!) *just hand-claps on the back-beat*:
Oh, give me the beat, boys, and free my soul
I wanna get lost in your rock 'n' roll and drift away *… 1, 2, 3…*
Oh, give me the beat, boys, and free my soul
I wanna get lost in your rock 'n' roll and drift away *… 1, 2, 3…*

Chorus 2 (pauses into line 3!) *with ukes*:
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock 'n' roll and [F] drift away [F]
Oh, [C] give me the beat, boys, and free my soul
I [G] wanna get lost in your rock 'n' roll and [F] drift away [F]
Oh, [C]X give me the beat, boys, and free my soul

Arms of Mary / Sailing Sutherland Brothers mash-up

[F] The lights shine [C] down the valley
[F] The wind blows [Bb] up the alley
[F] Oh and I wish I was
[C] Lying in the arms of [F] Mary [Eb] [C]*

[F] She took the [C] pains of boyhood
[F] And turned them [Bb] into feel good
[F] Oh how I wish I was
[C] Lying in the arms of [F] Mary

Mary was the [Am] girl who taught me all I [Dm] had to know
She put me [Bb] right on my first mis- [C] take
Summer wasn't [Am] gone when I'd learned all she [Dm] had to show
She really [Bb] gave all a boy could [C] take

[F] … So now when [C] I get lonely
[F] Still looking for the [Bb] one and only
[F] That's when I wish I was
[C] Lying in the arms of [F] Mary

I am [F] flying, I am [Dm] flying
Like a [Bb] bird … 'cross the [F] sky
I am [Gm] flying … passing [Dm] high clouds
To be [Gm] with you, to be [F] free [C]

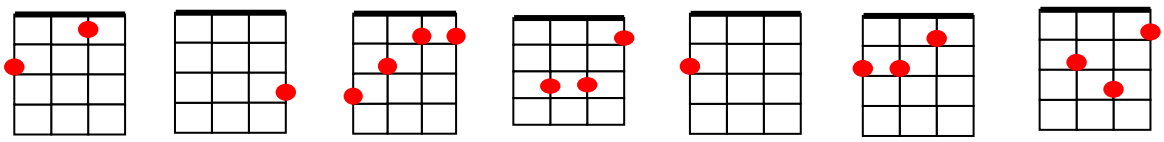
Can you [F] hear me? Can you [Dm] hear me?
Through the [Bb] dark night far a- [F] way
I am [Gm] dying, forever [Dm] crying
To be [Gm] with you, who can [F] say? [C]

We are [F] sailing, we are [Dm] sailing
Home a- [Bb] gain … 'cross the [F] sea
We are [Gm] sailing … stormy [Dm] waters
To be [Gm] near you, to be [F] free [C]

…and repeat the boxed sections, with several "Sailing" choruses. Last time: stay on the [F]

*yes, I know it should really be C# but I didn't think you'd forgive me for that!

F C Bb Eb Am Dm Gm



Hi Ho Silver Lining Jeff Beck; written by Scott English and Larry Weiss

You're [C] everywhere and nowhere baby
[F] That's where you're at
[Bb] Going down the bumpy [F] hillside
[C] In your hippy [G] hat
[C] Flying across the country
[F] And getting fat
[Bb] Saying everything is [F] groovy
[C] When your tyre's all [G] flat… and it's

[C] Hi ho [C7] silver lining
[F] Anywhere you [G7] go now [F] baby
[C] I see your [C7] sun is shining
[F] But I won't make a [G7] fuss
[F] Though it's [C] obvious

[C] Flies are in your pea soup baby,
[F] They're waving at me
[Bb] Anything you want is [F] yours now
[C] Only nothing's for [G] free
[C] Lies are gonna get you some day
[F] Just wait and see
So [Bb] open up your beach um [F] brella
[C] While you're watching T [G] V, and it's

[C] Hi ho [C7] silver lining
[F] Anywhere you [G7] go now [F] baby
[C] I see your [C7] sun is shining
[F] But I won't make a [G7] fuss
[F] Though it's [C] obvious

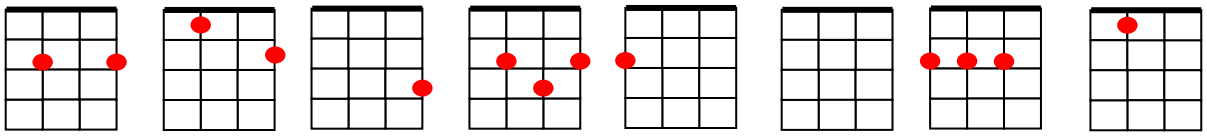
Instrumental verse (kazoos!!)

And it's [C] Hi ho [C7] silver lining
[F] Anywhere you [G7] go now [F] baby
[C] I see your [C7] sun is shining
[F] But I won't make a [G7] fuss
[F] Though it's [C] obvious

And another chorus, and big rallentando finish on:
And it's [C] Hi ho [C7]X silver lining

Rocket Man Elton John and Bernie Taupin

Em7 A9 C G Am Am7 D A7



[Em7] She packed my bags last night, pre- [A9] flight
[Em7] Zero hour, nine A [A9] M
[C] And I'm gonna be [G] high-igh [Am] -i-i-igh [Am7] as a kite by [D] then
[Em7] I miss the earth so much, I [A9] miss my wife
[Em7] It's lonely out in [A9] space
[C] On such a [G] ti-i-– [Am] i-i-imeless flight [Am7] [D]

Chorus x2:
[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A7] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone … [C]

[Em7] Mars ain't the kinda place to [A9] raise your kids
[Em7] In fact it's cold as [A9] hell
[C] And there's no one [G] there to [Am] raise them [Am7] if you [D] did
[Em7] And all this science, I don't [A9] understand
[Em7] It's just my job five days a [A9] week
Rocket [C] ma- [G] a-a-a [Am] a-a-an [Am7] rocket [D] man

Chorus x2;
Outro (repeat to fade):
[C] And I think it's gonna be a [G] long long time

Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

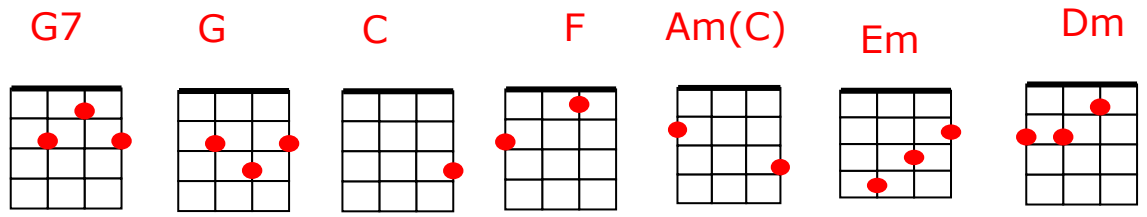
[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweentro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra… then
(ral) [F] Oh [Em] Lord, [Dm] no **[C]** *(big finish!)*



All the Small Things Blink-182, written by their Tom DeLonge & Mark Hoppus

Intro:
[C] / / / [F] / / / [G] / / / [chunk] / / [F] x2

[C] All the [G] small things [F] true care, [G] truth brings
[C] I'll take [G] one lift [F] your ride, [G] best trip
[C] Always, [G] I know [F] you'll be [G] at my show
[C] Watching, [G] waiting [F] commis- [G] erating

[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] (home)

[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na
[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na

In-betweentro:
[C] / / / [F] / [C] / [G] / / / [chunk] / / [F] x2

[C] Late night, [G] come home [F] work sucks, [G] I know
[C] She left me [G] roses by the [F] stairs
Sur- [G] prises let me know she cares [C]

[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] (home)

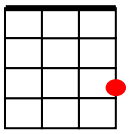
[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na
[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na

Instrumental (starts sparse with chunks, then building):
[C] / / / [C] / / / [F] / / / [G] / / / x4

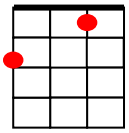
[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] home
[C] Keep your head still, I'll be your [G] thrill
The night will go [F] on, my little wind- [C] mill

And last chorus (with “na-na, na-na” bit overlaid):
[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] home
[C] Keep your head still, I'll be your [G] thrill
The night will go [F] on, the night will go [F] on, my little wind- [C] mill

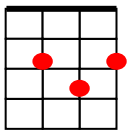
C



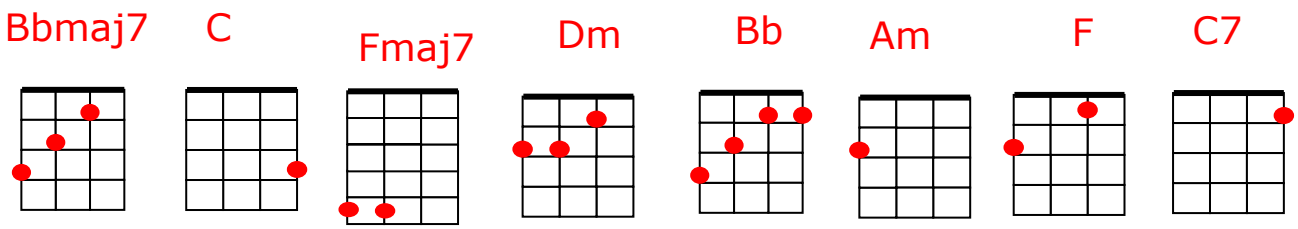
F



G



Viva la Vida Coldplay



Get-out-of-jail: you can get away with [F] *whenever you see* [Fmaj7]

No stomp or bass until last in betweentro on this page

Intro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] rule the [C] world
Seas would [Fmaj7] rise when I gave the [Dm] word
Now in the morning, I [Bbmaj7] sleep a- [C] lone
Sweep the [Fmaj7] streets I used to [Dm] own

In-betweentro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] roll the [C] dice
Feel the [Fmaj7] fear in my enemy's [Dm] eyes
Listen as the [Bbmaj7] crowd would [C] sing
Now the [Fmaj7] old king is dead! Long [Dm] live the king!

One minute I [Bbmaj7] held the [C] key
Next the [Fmaj7] walls were closed on [Dm] me
And I discovered that my [Bbmaj7] castles [C] stand
Upon [Fmaj7] pillars of salt and [Dm] pillars of sand

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
[Fmaj7] My missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
[Am] Once you go there was [Dm] never …
Never an [Bbmaj7] honest [C] word
And that was [Am] when I ruled the [Dm] world

Add stomp and bass:

In-betweentro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

It was a wicked and [Bbmaj7] wild [C] wind
Blew down the [Fmaj7] doors to let me [Dm] in
Shattered windows and the [Bbmaj7] sound of [C] drums
People [Fmaj7] couldn't believe what [Dm] I'd become

Revolution- [Bbmaj7] aries [C] wait
For my [Fmaj7] head on a silver [Dm] plate
Just a puppet on a [Bbmaj7] lonely [C] string
Oh, [Fmaj7] who would ever want to be [Dm] king?

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Am] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Am] when I ruled the [Dm] world

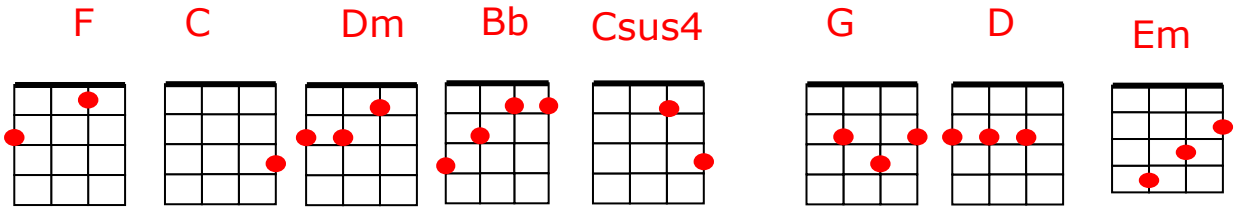
In-betweentro: [Bbmaj7] [Dm] [Bbmaj7] [Dm] [Bbmaj7] [Dm] [C]

Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh
Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh

And keep the "Oh, oh, oh" going whilst lead vox does this:
I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Fmaj7] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Fmaj7] when I ruled the [Dm] world

Outro (sparse and twinkly): [Bbmaj7] [C7] [Fmaj7] [Dm] x2



Intro (solo uke): [F] [F] [C] [C] [Dm] [Dm] [Bb] [Bb]

Solo vox, still solo uke:
[F] We were both young when I first saw you
I [Bb] close my eyes and the flashback starts
I'm standing [Dm] there … on a balcony in [Bb] summer air
[F] See the lights, see the party, the ball gowns
[Bb] See you make your way through the crowd
And say, "Hel- [Dm] lo"; little did [Csus4] I kno- [C] -ow

Add all ukes and bass:
That [Bb] you were Romeo, you were [C] throwing pebbles
And my [Dm] daddy said, "Stay away from [F] Juliet"
And I was [Bb] crying on the staircase
[C] Begging you "Please don't [Dm] go", [Bb] and [C] I said

Add all other sops/alts vox:
[F] "Romeo take me somewhere we can be alone
[C] I'll be waiting all there's left to do is run
[Dm] You'll be the prince and I'll be the princess
[Bb] It's a love story [C] baby just say [F] 'yes' "

In-betweentro (solo uke): [F] [F]

Solo vox; all ukes and bass:
So [F] I sneak out to the garden to see you
[Bb] We keep quiet cuz we're dead if they knew
So close your [Dm] eyes
Escape this town for a [Csus4] little whi- [C] -ile

Cuz [Bb] you were Romeo I was a [C] scarlet letter
And my [Dm] daddy said "Stay away from [F] Juliet"
But you were [Bb] everything to me
I was [C] begging you "Please don't [Dm] go", [Bb] and [C] I said

Add all other sops/alts vox:
[F] "Romeo take me somewhere we can be alone
[C] I'll be waiting all there's left to do is run
[Dm] You'll be the prince and I'll be the princess
[Bb] It's a love story [C] baby just say [F] 'yes' "
[F] Romeo, save me, they try to tell me how to feel
[C] …This love is difficult, but it's real,
[Dm] Don't be afraid, we'll make it out of this mess
[Bb] It's a love story [C] baby just say 'yes' "

Instrumental: [F] [F] [C] [C] [Dm] [Dm] [Bb] [C]
Bridge, sparse ukes, just sops/alts:
I got tired of [Dm] waiting,[Bb]
Wondering if [F] you were ever coming a- [C] round
My faith in you was [Dm] fading [Bb]
When I [F] met you on the outskirts of [C] town and I said

Solo vox; restrained ukes but building:
[F] "Romeo save me I've been feeling so alone
[C] I keep waiting for you but you never come
Is [Dm] this in my head, I don't know what to think"
He [Bb] knelt to the ground and [C]X pulled out a ring and said
All vox; full bore
[G] "Marry me, Juliet: you'll never have to be alone
[D] I love you, and that's all I really know
I [Em] talked to your dad: go pick out a white dress
[C] It's a love story [D] baby just sa…ay [G] 'yes' "

Outro, solo vox:
Uh uh, [D] oh-oh; uh uh [Em] oh-oh-oh
Cuz [C] we were both young when I first sa…aw [G]X you

Walking On Sunshine

written by Kimberley Rew for Katrina and the Waves

Intro (kazoos): [C] [F] [G] [F] x lots

I [C] used to think [F] maybe you [G] loved me
Now [F] baby I'm [C] sure [F] [G] [F]
And [C] I just can't [F] wait 'till the [G] day
When you [F] knock on my [C] door [F] [G] [F]
Now [C] every time I [F] go for the [G] mailbox
Gotta [F] hold myself [C] down [F] [G] [F]
'Cause [C] I just can't [F] wait
'till you [G] write me you're [F] comin' a- [C] round [F] [G]

(chorus)
I'm [F] walkin' on [G] sunshine, woh-[F] oh
I'm walkin' on [G] sunshine, woh-[F] oh
I'm walkin' on [G] sunshine, woh-[F] oh
And don't it feel [C] good? Hey! [F], all [G] right now
And [F] don't it feel [C] good? Hey! [F] yeah [G] [F]

I [C] used to think [F] maybe you [G] loved me
Now I [F] know that it's [C] true [F] [G] [F]
And [C] I don't wanna [F] spend my whole [G] life
Just a [F] waitin' for [C] you [F] [G] [F]
Now I [C] don't want you [F] back for the [G] weekend
Not [F] back for a [C] day [F] [G] [F]
I said [C] baby I [F] just want you [G] back
And I [F] want you to [C] stay, [F] oh [G] yeah

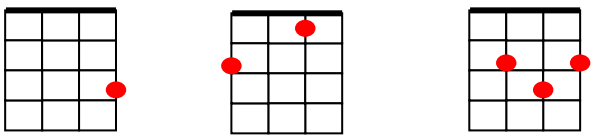
(chorus)

[C] [F] [G] [F] Walkin' on [C] sunshine…[F] [G]
[F] Walkin' on [C] sunshine…[F] [G]

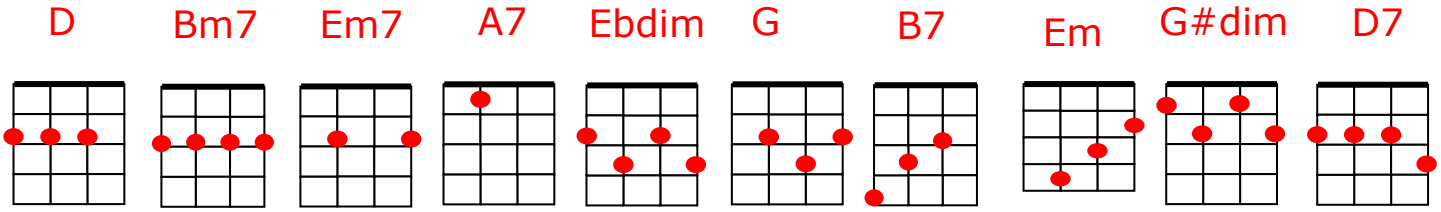
[F] I feel a- [C] live – I feel the [F] love – I feel the [G] love – That's really [F] real
[F] I feel a- [C] live – I feel the [F] love – I feel the [G] love – That's really [F] real
I'm on [C] sunshine [F] baby oh [G] oh yeah [F]
I'm on [C] sunshine [F] baby oh [G]

(chorus)

C F G



High Hopes *James Van Heusen and Sammy Cahn for Frank Sinatra*



[D] [Bm7] [Em7] [A7] x2

Children: [D]X Next time you're found
With your [Ebdim]X chin on the ground
There a [Em7]X lot to be learned,
[A7]X So look a- [D] round [Bm7] [Em7] [A7]

Frank: [D] Just what makes that [G] little old ant
[A7] Think he'll move that [D] rubber tree plant
Anyone [B7] knows an [Em] ant, [G#dim] can't,
[A7]X move a rubber tree [D] plant.

All: But he's got [G] high hopes, he's got [D] high hopes
He's got [E7] high apple pie in the [A7] sky hopes
Frank: So any [D]X time you're gettin' low, [D7]X 'stead of lettin' go
[G]X Just remember that [G#dim]X ant
[D] Oops, there [B7] goes an- [Em] other [A7] rubber tree [D] *plant
Children: *Oops, there [B7] goes an- [Em] other [A7] rubber tree [D] *plant
All: *Oops, there [B7] goes an- [Em] other [A7] rubber tree [D] plant
[Bm7] [Em7] [A7]

Children: [D]X When troubles call and your [Ebdim]X back's to the wall
There a [Em7]X lot to be learned, [A7] that wall could [D] fall
[Bm7] [Em7] [A7]

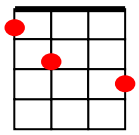
Frank: [D] Once there was a [G] silly old ram
[A7] Thought he'd punch a [D] hole in a dam
No one could [B7] make that [Em] ram, [G#dim] scram,
[A7]X He kept buttin' that [D] dam

All: 'Cause he had [G] high hopes, he had [D] high hopes
He had [E7] high apple pie in the [A7] sky hopes
Frank: So any [D]X time you're feelin' bad [D7]X 'stead of feelin' sad
[G]X Just remember that [G#dim]X ram
[D] Oops, there [B7] goes a [Em] billion [A7] kilowatt [D] *dam
Children: *Oops, there [B7] goes a [Em] billion [A7] kilowatt [D] *dam
All: *Oops, there [B7] goes a [Em] billion [A7] kilowatt [D]X dam [bass run]

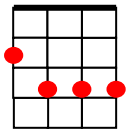
Kazoos: 'Cause he had [G] high hopes, he had [D] high hopes
He had [E7] high apple pie in the [A7] sky hopes [A7]X

Children: A problem's [D]X just a toy balloon,
[D7]X They'll be busted soon
[G]X They're just bound to go [G#dim]X pop!
Frank: [D] Oops, there [B7] goes an- [Em] other [A7] problem, ker- [D]
*plop
Children: *Oops, there [B7] goes an- [Em] other [A7] problem, ker- [D]
*plop
All: *Oops, there [B7] goes an- [Em] other [A7] problem, ker- [D]X plop.
[A7] Ker- [D] PLOP!

Em7+5



Cm6



Sue solo:

[G] We'll meet a- [B7] gain,
Don't know [E7] where, don't know [E7+5] when,
But I [A7] know we'll meet again some sunny [Cm6] day [D7]
[G] Keep smiling [B7] through,
Just like [E7] you always [E7+5] do
Till the [A7] blue skies drive the [Am7] dark clouds [D7] far a- [G] way
So will you [G7] please say "Hello"
To the folks that I know,
Tell them [C] I won't be long.
They'll be [A7] happy to know that as you saw me go
I was [D7] sin- [Am7] ing this [Cm6] song [D7]
[G] We'll meet a- [B7] gain,
Don't know [E7] where, don't know [E7+5] when,
But I [A7] know we'll meet a- [Am7] gain some [D7] sunny [G] day
… [C7]

All:

Wish me [F] luck as you wave [Bb] me good- [F] bye,
[Bb] Cheeri- [F] o, here I [C] go, on my [F] way.
[F] Wish me luck as you wave [Bb] me good- [F] bye,
[Bb] Not a [F] tear, but a [C] cheer, make it [F] gay.
[A7] Give me a smile I can [Dm] keep all the while,
In my [C] heart while [G7] I'm a- [Bbm6] way [C7]
Till we [F] meet once again, [Bb] you and [F] I,
[Bb] Wish me [F] luck as you [C] wave me good [F] bye … [D7]

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're laughing, when you're laughing
The [D7] sun comes shining [G] through
But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole world [D7] smiles with [G] you! [E7]

When you're [A] smiling, when you're [Amaj7] smiling
The [F#] whole world smiles with [Bm] you
When you're laughing, when you're laughing
The [E7] sun comes shining [A] through
But when you're [A7] crying, you [D] bring on the rain
So stop your [B7] sighing, be [E7] happy again
Keep on [A] smiling
Cause when you're [F#] smiling
The [Bm] whole world [E7] smiles with [A] you!
[F#] I said the [Bm] whole … world … [E7] smiles … with … [A] you!

Dedicated Follower of Fashion by Ray Davies, performed by The Kinks

Intro: [C] / [Csus4] / [C] / [Csus4] / [C] …

[Tacet] They seek him [G] here they seek him [C] there
His clothes are [G] loud but never [C] square
[F] It will make or break him so he's [C] got to [G] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does [Gsus4] [G] his little [C] rounds [Csus4] [C]
Round the bou- [G] tiques [Gsus4] [G] of London [C] town [Csus4] [C]
[F] Eagerly pursuing all the [C] latest [G] fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is *(oh yes he is)* oh yes he [C] is *(oh yes he is)*
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
And [F] when he pulls his frilly nylon [C] panties [G] right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is *(oh yes he is)* oh yes he [C] is *(oh yes he is)*
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]
[F] One week he's in polka dots the [C] next week [G] he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[tacit] They seek him [G] here [Gsus4] [G]
They seek him [C] there [Csus4] [C]
In Regent's [G] Street [Gsus4] [G]
And Leicester [C] Square [Csus4] [C]
[F] Everywhere the Carnabetian [C] army [G] marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is *(oh yes he is)* oh yes he [C] is *(oh yes he is)*
His [F] world is built round discotheques and [C] parties [Csus4] [C]
This [F] pleasure seeking individual [C] always [G] looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is *(oh yes he is)* oh yes he [C] is *(oh yes he is)*
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]
In [F] matters of the cloth he is as [C] fickle [G] as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion

Outro: [C] / [Csus4] / [C] / [Csus4] / [C] …

Happy Together The Turtles (written by Garry Bonner and Alan Gordon)

Intro (over [Dm]: C2 E1 E0 C2 C2 C0 C2 x at least 2

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to- [A7] gether

If I should [Dm] call you up invest a dime
Call… you… up..
And you say you be- [C] long to me and ease my mind
Ease… my… mind
Imagine how the [Bb] world could be so very fine
Ver… y… fine
So happy to- [A7] gether

Chorus (with BV aaahs): [D] I can't see me [Am] lovin' nobody but
[D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my
[F] life

Verse 3 (second time with harmony):
[Dm] Me and you and you and me (you and me)
No matter how they [C] toss the dice it had to be (had to be)
The only one for [Bb] me is you and you for me (you for me)
So happy to [A7] gether

Repeat chorus and verse 3

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba
…2, 3, 4, 1, 2, 3, 4

[Dm] Me and you and you and me (aah-aah-aahhh)
No matter how they [C] toss the dice it had to be (aah-aah-aahhh)
The only one for [Bb] me is you and you for me (aah-aah-aahhh)
So happy to [A7] gether (oooh-oooh-oooh-oooh)
[Dm] So happy to- [A7] gether (oooh-oooh-oooh-oooh)
[Dm] And how is the [A7] weather (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We’re Happy to [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether [D] (one strum and let it ring)

Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

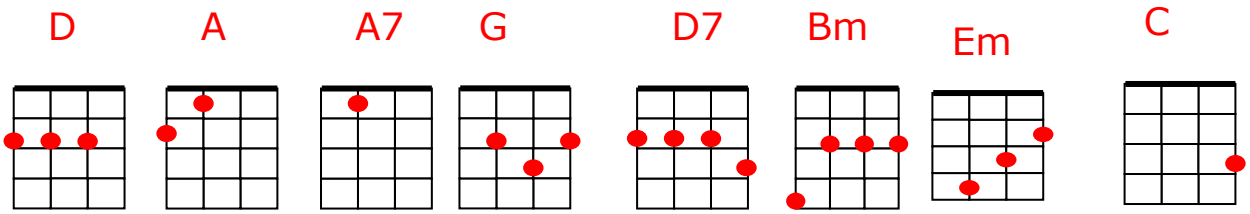
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] frain
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

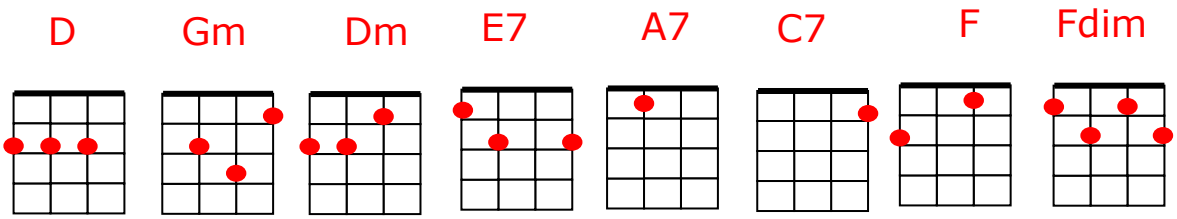
Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude



If I Were a Rich Man written by Sheldon Harnick and Jerry Bock



Chorus: [D] If I were a rich man,
Yubby dibby dibby, dibby dibby dibby dibby dum
[Gm] All day long I'd [Dm] biddy biddy bum
[E7] If I were a wealthy [A7] man
I [D] wouldn't have to work hard,
Yubby dibby dibby, dibby dibby dibby dibby dum *last time: to outro*
[Gm] If I were a [Dm] biddy biddy rich,
[E7] Idle-diddle- [A7] didle-didle [D] man

I'd build a [Gm] big tall house with [C7] rooms by the dozen,
[F] Right in the middle of the [Dm] town
A [Gm] fine tin roof with [C7] real wooden floors be- [D] low [D7]
There would be [Gm] one long staircase [C7] just going up
And [F] one even longer coming [Dm] down
And [Gm] one more leading [Fdim] nowhere, just for [A7] show

I'd fill my [Gm] yard with chicks and [C7] turkeys and geese
And [F] ducks for the town to see and [Dm] hear
[Gm] Squawking just as [C7] noisily as they [D] can [D7]
And each loud [Gm] "cheep" and "squawk" and [C7] "honk" and "quack"
Would [F] land like a trumpet on the [Dm] ear
As [Gm] if to say "Here [Fdim] lives a wealthy [A7] man"

Chorus

I see my [Gm] wife, my Golde, [C7] looking like a rich man's [F] wife with a proper double [Dm] chin
[Gm] Supervising [C7] meals to her heart's de- [D] light [D7]
I see her [Gm] putting on airs and [C7] strutting like a peacock,
[F] Oh, what a happy mood she's [Dm] in
[Gm] Screaming at the [Fdim] servants, day and [A7] night

Chorus

Outro *full drama*: [Gm] Lord who made the [Dm] lion and the lamb
[Gm] You decreed I [Dm] should be what I am
[A7] Would it spoil some [Fdim] vast eternal plan
If I were a [A7] wealthy [D] ma.a.a.a.an
(If I were a rich man,
Yubby dibby dibby, dibby dibby dibby dibby dum) [A7] [D]X

London Girls – Chas and Dave

Intro:
[D] Give me a London [A7] girl every time
I want a London [D] girl [D] [D]

Now [D] some people sing about Deutscher girls and girls from Cali-
[A7] fornia
They might be all right, all right for a night, but don't trust them I
[D] warn ya
I've been to the east and I've been out west and I been all the world
a- [A7] round
But I ain't seen none come anywhere near the girls from London [D]
town [A7] ***OI!***

Chorus:
[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
Give me a London [A7] girl every time
I want a London [D] girl

Marry a girl from London town, you know you can [A7] trust 'em
They'll darn your socks and wash and mend your trousers if you [D]
bust 'em
They're all good cooks and they got good looks and they won't lead
you a [A7] dance
I'm gonna find a London girl, if I get half a [D] chance [A7] chorus

London girls are the best in the world, there ain't no doubt a- [A7]
bout it
If you can't find a girl from London town, well you're better off doing
with- [D] out it
They don't create when you come home late and you're crawling up
the passage [A7] floor
And they won't muck about, when you've gone out with the geezer
in the house next [D] door [A7] chorus

Spoons solo over verse chords; vocal chorus;

If you ever go down to London town, your legs will turn to [A7] jelly
Cos the girls down there I swear they're just like models off the [D]
telly
They don't need no makeup, they look good as they [A7] are
And they've always got a pound to buy their round
When it's their turn at the [D] bar [A7] chorus
'Nuther chorus, a cappella with spoons.

Only Fools Rush In

[D] Wise [F#m] men [Bm7] say
Only [G] fools [D] rush [A] in [A7]
But [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[D] Shall [F#m] I [Bm7] stay
Would it [G] be [D] a [A] sin [A7]
If [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

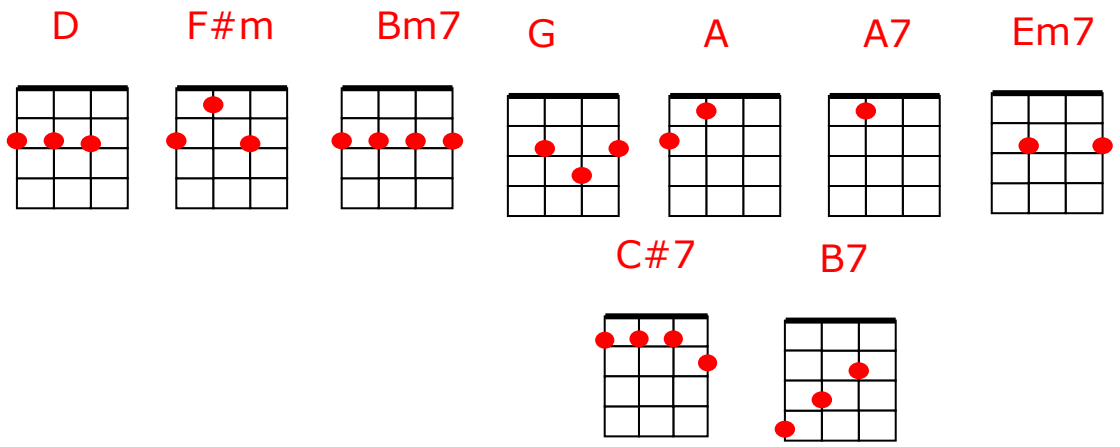
Bridge:

[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things [B7] are meant to [Em7] be [A]

[D] Take [F#m] my [Bm7] hand
Take my [G] whole [D] life [A] too [A7]
For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[Repeat from bridge]

[Repeat last two lines]



Ra Ra Rasputin – page 1 of 2

Written by Frank Farian, Fred Jay and George Reyam &Hans-Jörg Mayer, performed by Boney M.

Melody for intro and instrumental over the following chords:
Am /// Am /// Dm /// E7 / Am / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)
[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago
GIRLS:He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
BOYS: Most people looked at him in terror and in fear
GIRLS:But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
He could preach the bible like a preacher
[Dm] Full of ecstasy and [E7] fire
[Am] But he also was the kind of teacher
[Dm] Women [E7] would de- [Am] sire

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar
GIRLS:But the [Dm] kasachok he danced [E7] really wunder-
[Am] bar
BOYS: In all affairs of state he was a man to please
GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze
For the queen he was no wheeler dealer
[Dm] Though she'd heard the things he'd [E7] done
[Am] She believed he was a holy healer
[Dm] Who would [E7] heal her [Am] son

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] It was a [D] shame how [A] he carried on

Ra Ra Rasputin – page 2 of 2

BOYS, spoken:
[Am] But when his drinking and [G] lusting and his hunger for [F] power became [G] known to more and [Am] more people,
[add GIRLS, quietly at first, getting louder: Hey hey etc…]
the demands to do something [G] about this outrageous man [F] became [G] louder and [Am] louder.

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey
Hey hey hey hey hey STOP!

Instrumental:
Melody for intro and instrumental over the following chords:
Am /// Am /// Dm /// E7 / Am / x 2
BOYS: [Am] "This man's just got to go," declared his enemies
GIRLS:But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"
BOYS: No doubt this Rasputin had lots of hidden charms
GIRLS:Though he [Dm] was a brute they just [E7] fell into his [Am] arms
Then one night some men of higher standing
[Dm] Set a trap they're not to [E7] blame [BOYS: We're not to blame; we're not to [Am] blame!]
"Come to visit us," they kept demanding
[Dm] And he [E7] really [Am] came

As chorus:
ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] They didn't [D] quit, they [A] wanted his head
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead [till he was dead] [till he was dead]
[Hah! Hah! Hah! Hah!]
Spoken: Oh, those Russians...

The Rose written by Amanda McBroom. Channelling Bette Midler –
Second draft v0.3 12 March 2025

Play along with Bette here: https://www.youtube.com/watch?v=zxSTzSEiZ2c (same key) although I doubt we'll do it quite as slowly as that!

It's not an exact facsimile e.g. I've added the intro.

Intro (just those who can play the arpeggios through to verse 2):
A3 E3 A3 E3 A3 E3 A3 E3
A2 E3 A2 E3 A2 E3 A2 E3
A0 E1 A0 E1 A0 E3 A2 E3
A3 E3 A3 E3 A3 E3

A3 E3 etc Some say love, it is a A2 E3 etc river,
That A0 E1 etc drowns the A2 E3 tender A3 E3 etc reed
Some say love, it is a A2 E3 etc razor,
That A0 E1 etc leaves your A2 E3 etc soul to A3 E3 etc bleed
Some say [Em] love, it is a [Am] hunger,
An [F] endless aching [Dm7] need [G7]
I say A3 E3 etc love, it is a A2 E3 etc flower
And A0 E1 etc you its A2 E3 etc only C4 C2 C4 C0 seed
C4 C2 C4 C0 C4 C2 C4 C0 C4 C2 C4

Building; with low harmony:
It's the C4 C2 C4 C0 etc heart afraid of A2 A0 A2 E3 etc breaking
That A0 E3 A0 E1 A0 E3 never A2 E3 learns A3 A2 A3 E3 etc to dance
It's the A3 A2 A3 E3 etc dream afraid of A2 A0 A2 E3 etc waking
That A0 E3 A0 E1 A0 E3 never A2 E3 takes the A3 A2 A3 E3 etc chance
It's the [Em] one who won't be [Am] taken
Who [F] cannot [Dm] seem to [G7sus4] give [G7]
And the [C] soul afraid of [G] dying
That [F] never [G] learns to [C] live / / / [C] / /

Big finish with high harmony and ooohs and aaahs; add other ukes:
(BVs: "Oooh") When the [C] night has been too [Gsus4] lone- [G] ly
And the [F add9] road [F] has [G] been too [C] long
(BVs: "Aaah") And you [C] think that love is [Gsus4] on- [G] ly
For the [F add9] lucky [F] [G] and the [C] strong
…and back to soppy again (solo vox; solo uke):
Just re- [Em] member in the [Am] winter
Far be- [F] neath the bitter [Dm7] snows (slight ral) [G7] (slight pause)
Lies the [C] seed that with the [G] sun's love,
In the [F] spring be- [G] comes the C4 C2 C4 C0 rose C4 C2 C4 E3
C4 C2 C4 C0 C4 C2 C4 E3 [C]

The Sun Ain't Gonna Shine Anymore
(Written by Bob Gaudio of the Four Seasons but made more famous by The Walker Brothers)

Intro: [C] [C] [Dm] [G] [C] [C] [Dm] [G] [C] [C]

[C] Loneliness [Dm] is the cloak you wear
[Cmaj7] A deep shade of blue [Dm] is always there

[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love
[Dm] Ba- a a-[G] by

[C] Emptiness [Dm] is the place you're in
[Cmaj7] Nothing to lose, but no [Dm] more to win.

[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love

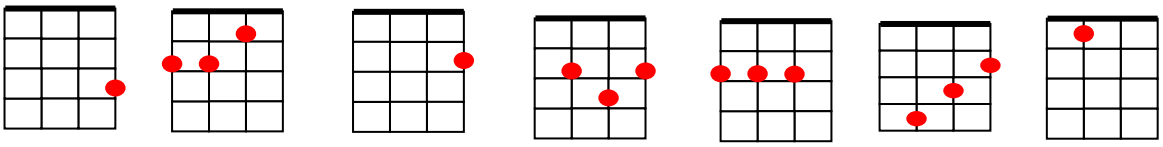
[D] Lonely [G] without you [D] baby
Girl I [D] need you [G] I can't go [Em] o-o-o- [A7] on

The [C] sun ain't gonna shine any- *more
*(*The sun ain't gonna shine any [Dm] more)*
The [Dm] moon ain't gonna rise in the *sky
*(*The moon ain't gonna rise in the [Cmaj7] sky)*
The [Cmaj7] tears are always clouding your *eyes
*(*The tears are always clouding your [Dm] eyes)*
The [Dm] sun ain't gonna shine any- [G] more
When you're with- [C] out love
[Dm] Ba- a a-[G] by

In-betweentro: [C] [C] [Dm] [G]

Repeat boxed section at least twice and last time resolve to [C]

C Dm Cmaj7 G D Em A7



Those Were the Days

Written by Boris Fomin and Gene Raskin and performed by Mary Hopkin

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

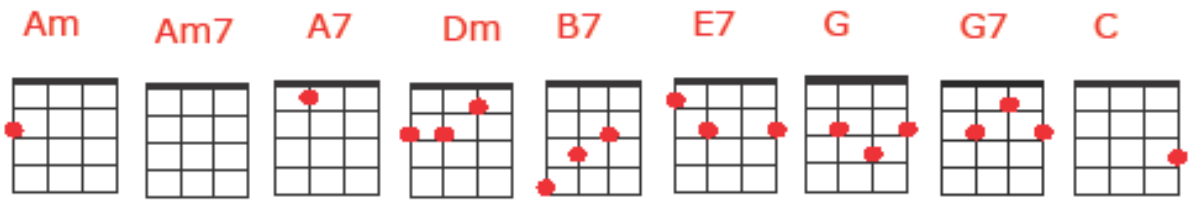
Chorus

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

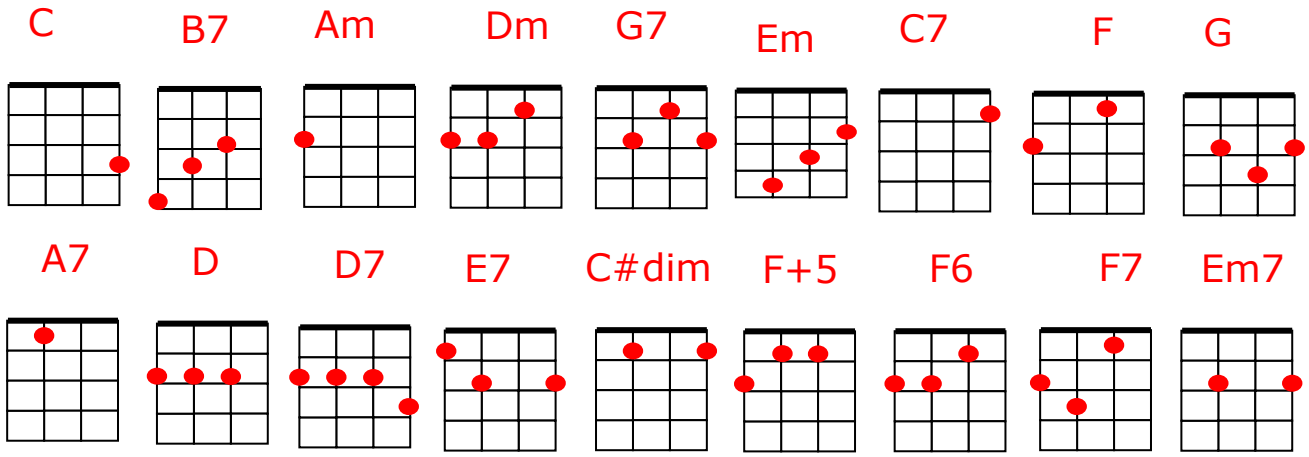
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus



The White Cliffs of Dover – in C

Composed in 1941 by Walter Kent to Nat Burton's lyrics and performed by Vera Lynn



Intro: [C] [B7] [Dm] [G7] x2

Chorus:
There'll be [C] blue- [Am] birds [Em] over [C7]
The [F] white [Dm] cliffs of [Em] Dover, [C7]
To- [Dm] morrow [Dm] [G] just you [G7] wait
And [C] see [B7] [Dm] [G7]

There'll be [C] love [Am] and [Em] laughter [C7]
And [F] peace [Dm] ever [Em] after, [C7]
To- [Dm] morrow [Dm]
[G] When the [G7] world is [C] free [C] [Dm] [G7]

I'll [C] never for- [Am] get the [Em] people I [A7] met,
[Dm] Braving those [G] angry [C] skies, [C]
I re- [Em] member [B7] well as the [Em] shadows [A7] fell,
The [D] light of [D7] hope in their [G] eyes [G7]

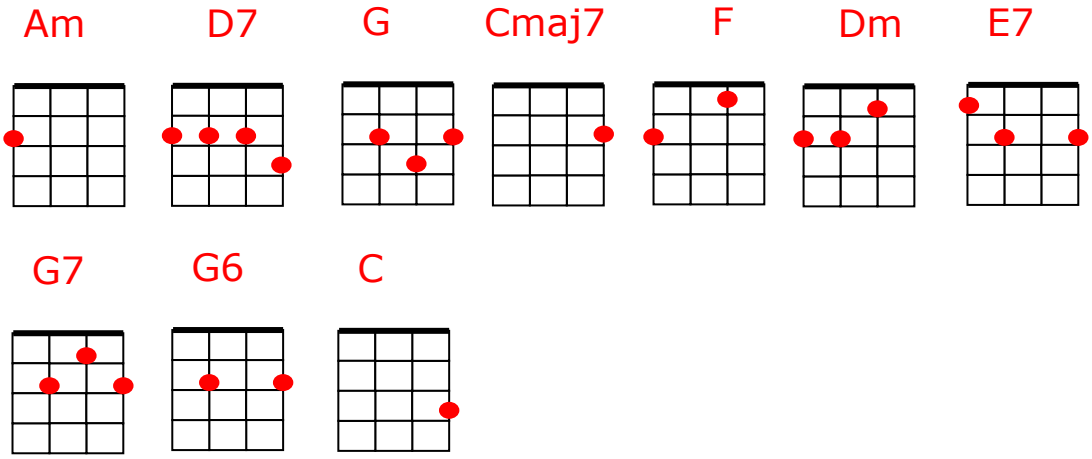
Slowly and drama-laden: And [Dm] though I'm far a- [G] way,
I [E7] still can hear them [Am] say:
A tempo: Thumbs [D7] up, [D7]
Rallentando: But when the [Dm] dawn [C#dim] comes [G7] up

Chorus

The [F] shepherd will [F+5] tend his [F6] sheep, [F7]
The [C] valley will [Em7] bloom a- [C7] gain, [C7]
And [F] Jimmy will [F+5] go to [D] sleep [D]
Rallentando: In his [D7] own little [D7] room a- [G] gain [G7]

Chorus; then probably another chorus but a cappella??
And/or repeat last two lines

Wild World Cat Stevens



Intro:
[Am] La la la la [D7] lalala la la la [G] la
La la la la [Cmaj7] lalala la la la [F] la
La la la la [Dm] lalala la la la [E7] la la
Baby I'm grievin'

[Am] Now that I've [D7] lost everything to [G] you
You say you [Cmaj7] wanna start something [F] new
And it's [Dm] breaking my heart you're [E7] leaving
Baby I'm grievin'
[Am] But if you want to [D7] leave take good [G] care
Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm] lot of nice things turn [E7] bad out [G] there
[G7] [G6] [G]

[C] Ooh [G] baby baby it's a [F] wild world
[G] And it's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [F] wild world
[G] And I'll always re- [F] member you like a [C] child, girl [Dm] [E7]

Wild World

[Am] You know I've seen a [D7] lot of what the world can [G] do
And it's [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E7] sad girl
Don't be a bad girl
[Am] But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just [Dm] remember there's a lot of bad [E7] and be- [G]
ware [G7] [G6] [G]

[C] Ooh [G] baby baby it's a [F] wild world
[G] And it's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [F] wild world
[G] And I'll always re- [F] member you like a [C] child, girl [Dm] [E7]

[Am] La la la la [D7] lalala la la la [G] la
La la la la [Cmaj7] lalala la la la [F] la
La la la la [Dm] lalala la la la [E7] la la
Baby I love you
[Am] But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re- [Dm] member there's a lot of bad [E7] and be- [G]
ware [G7] [G6] [G]

[C] Ooh [G] baby baby it's a [F] wild world
[G] And it's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [F] wild world
[G] And I'll always re- [F] member you like a [C] child, girl [Dm] [E7]

[C] Ooh [G] baby baby it's a [F] wild world
[G] And it's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [F] wild world
[G] And I'll always re- [F] member you like a [C] child, girl [Dm]
[E7] [Am]

Note: we have "improved" the ending which has, IMNSHO, a rather limp [C]

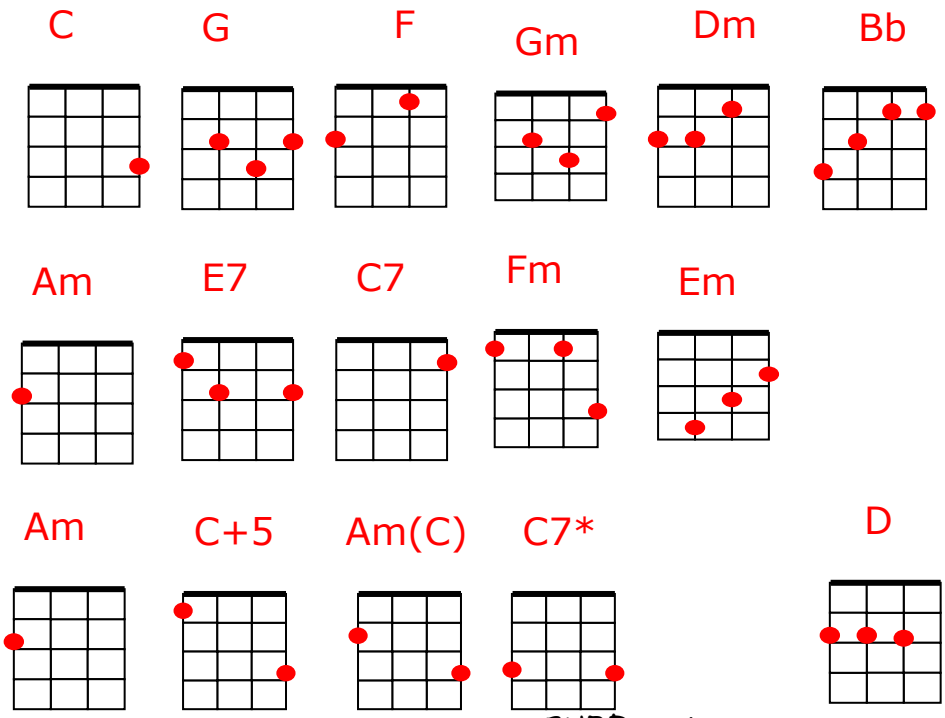
You'll Never Walk Alone

From the 1945 Rodgers and Hammerstein musical Carousel, via Gerry and the Pacemakers before a pacemaker was a life saving device. Although the band may have saved a few lives in their time.

When you [C] walk through a storm
Hold your [G] head up high
And [F] don't be a- [C] fraid of the [G] dark … [Gm]
At the [Dm] end of the [Bb] storm
Is a [F] golden [Dm] sky
And the [Bb] sweet [Am] silver [G] song [F] of
a [E7] lark [C7]

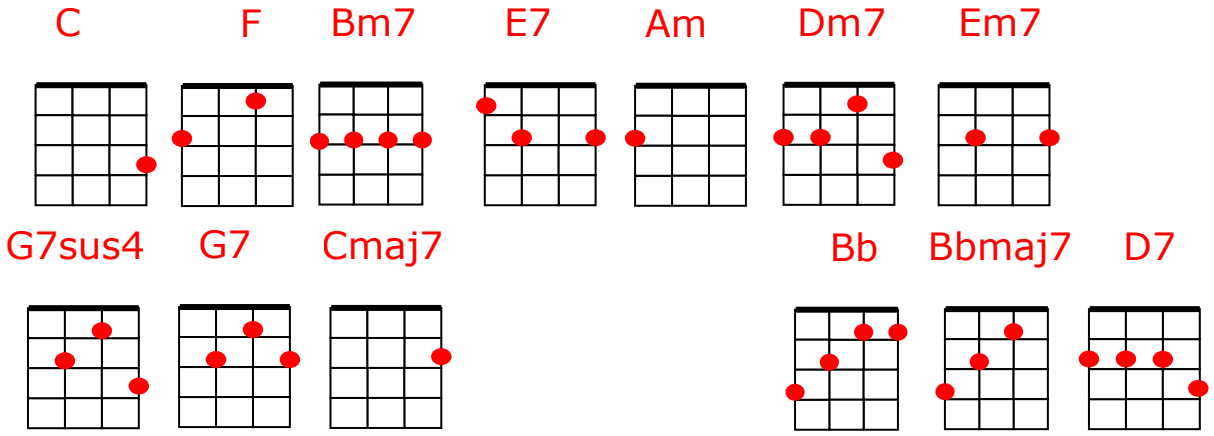
Walk [F] on through the [E7] wind
Walk [C] on through the [Fm] rain
Though your [C] dreams be [Em] tossed
and [F] blown [G]
Walk [C] on, walk [C+5] on
With [F] hope in your [D] heart
And you'll [C] ne- [C+5] ver [Am(C)] walk [C7*]
al- [Em] one [G]
You'll [C] ne- [C+5] ver [F] walk [G] a- [C] lone [G]

Walk [C] on, walk [C+5] on
With [F] hope in your [D] heart
And you'll [C] ne- [C+5] ver [Am(C)] walk [C7*]
al- [Em] one [G]
You'll [C] ne- [C+5] ver [F] walk [G] a- [F] lone [C]



You've got a Friend

Carole King via James Taylor



Intro: [C] / / / [F] / / / [F] / [C] / [Bm7] / [E7] /

When you're [Am] down and [E7] troubled and you [Am] need a [E7] helping [Am] hand,
And [Dm7] nothing, oh, [G7sus4] nothing is going [C] right,
[Bm7] Close your eyes and [E7] think of me, and [Am] soon I [E7] will be [Am] there
To [Dm7] brighten up [Em7] even your darkest [G7sus4] night [G7]

Chorus:
You just [C] call out my [Cmaj7] name, and you [F] know wherever I [Dm7] am,
I'll come [C] running [Cmaj7] to see you a- [G7sus4] gain [G7]
[C] Winter, spring, summer, or [Cmaj7] fall, [F] all you got to do is [Am] call
And I'll [F] be there, [Em7] yeah, yeah, [Dm7] yeah [G7sus4]
You've got a [C] friend

In-betweentro: [C] / / / [F] / / / [F] / [C] / [Bm7] / [E7] /

If the [Am] sky a- [E7] bove you should turn [Am] dark and [E7] full of [Am] clouds,
And that [Dm7] old north [G7sus4] wind should begin to [C] blow,
[Bm7] Keep your head to- [E7] gether and [Am] call my [E7] name out [Am] loud
[Dm7] Soon I'll be [Em7] knocking upon your [G7sus4] door [G7]

You’ve got a Friend

Chorus:
You just [C] call out my [Cmaj7] name, and you [F] know wherever I [Dm7] am,
I'll come [C] running [Cmaj7] to see you a- [G7sus4] gain [G7]
[C] Winter, spring, summer, or [Cmaj7] fall, [F] all you got to do is [Am] call
And I'll [F] be there, [Em7] yeah, yeah, [Dm7] yeah [G7sus4]

Bridge:
Hey [Bb] ain't it good to know that [F] you've got a friend when [C] people can be so [Cmaj7] cold
They'll [F] hurt you and de- [Bbmaj7] sert you
They'll [Am] take your soul if you [D7] let them
Oh yeah, but [G7sus4] don't you let them [G7]

Chorus:
You just [C] call out my [Cmaj7] name, and you [F] know wherever I [Dm7] am,
I'll come [C] running [Cmaj7] to see you a- [G7sus4] gain [G7]
[C] Winter, spring, summer, or [Cmaj7] fall, [F] all you got to do is [Am] call
And I'll [F] be there, [Em7] yes, I [Dm7] will [G7sus4]
You've got a [C] friend [F]

And outro:
You've got a [C] friend [F] … ain’t it good to know
You've [C] got a friend … ain’t it [F] good to know
You've got a [C] friend [F]
You've got a [C] friend [C] [C]