

BURP at Alison's Work Summer Party, Wednesday 30th July
Version 1.0, dated 29th July 2025

Seq	Possibles in plausible order:	Page
1	2, 4, 6, 8 Motorway	2
2	Bat Out of Hell	3
3	Bohemian Like You	5
4	Breakfast at Tiffany's	6
5	Can't Get You Out of My Head	7
6	Counting Stars	8
7	Country Roads	10
8	Don't Stop Believin'	11
9	Don't Look Back in Anger	13
10	Dreaming of You	15
11	Flowers	17
12	Green, Green Grass	19
13	Hey, Jude	20
14	Hey There, Delilah	21
15	I Predict a Riot	23
16	Karma Chameleon	25
17	Lightning Bolt	27
18	Make You Feel my Love	29
19	Mustang Sally	30
20	Park Life	31
21	Price Tag	33
22	Roar	35
23	Shotgun	37
24	Sit Down	39
25	Slide Away	41
26	Sweet Caroline	43
27	Teenage Dirtbag	44
28	Viva La Vida	45
29	Wagon Wheel (in G)	47
30	Wonderwall	48
31	You're So Vain	50
32	Hot 'n' Cold	52
33	Livin' La Vida Loca	53
34	Hang On, Sloopy	55
35	Tubthumping	56
36	Rocket Man	57
37	Sweet Dreams	58
38	Don't Stop	61
39	Material Girl	63
40	Cold Heart	64
41	Time Warp	66
42	Waterloo	67

2, 4, 6, 8 Motorway Tom Robinson Band

Intro: [G] /// [D] /// [C] / [D] / [G] ///

[G] Drive my truck midway to the motorway [D] station
[C] Fairlane cruiser coming [D] up on the left hand [G] side
[G] Headlight shining, driving rain on the [D] window frame
[C] Little young Lady [D] Stardust hitching a [G] ride... and it's

[G] 2, 4, 6, 8 ain't [D] never too late
[C] Me and my radio [D] truckin' on thru the [G] night
[G] 3, 5, 7, 9 on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light

[G] Whizzkid sitting pretty on your two-wheel [D] stallion
[C] This ol' ten-ton [D] lorry got a bead on [G] you
[G] Ain't no use sitting up with a bad com- [D] panion
[C] Ain't nobody get the [D] better of you-know-[G] who

Chorus

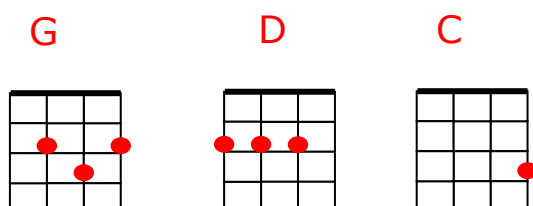
Well there [G]X ain't no route you could choose to lose the
[D]X two of us
Ain't [C]X nobody know when you're [D]X acting right or [G]X
wrong
[G]X No-one knows if a roadway's leading [D]X nowhere
Gonna [C] keep on driving [D] home on the road I'm [G] on...

Chorus;

A cappella chorus;

Another chorus, and outro:

[G] Motorway sun coming [D] up with the morning [G] light
That same old [G] motorway sun coming [D] up with the
morning [C]X li.i.i.i.ight
That same old [C] motorway sun coming [D] up with the
morning [G]X light



F

C

Bb

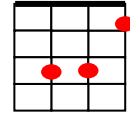
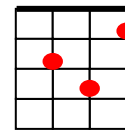
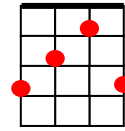
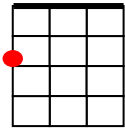
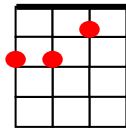
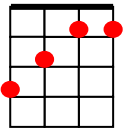
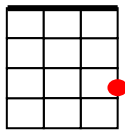
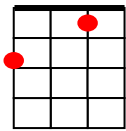
Dm

Am

Bb9

Gm

Eb



Intro (slowly & quietly):

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] ...pause... 2, 3

The [F] sirens are screaming, and the [Bb] fires are howling

Way [F] down in the valley tonight

There's a [F] man in the shadows with a [Am] gun in his eye

And a [Bb] blade shining oh so bright

There's [F] evil in the air and there's [C] thunder in the sky,

And a [Dm] killer's on the bloodshot [Bb] streets [Bb]

And [F] down in the tunnel where the [C] dead they are rising

Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter

He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9]

[Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world

That's [F] pure and good and [Bb] right

And where- [Bb] ever you are and where- [C] ever you go

There's [Bb] always gonna [C] be some [F] light,

But I [Bb] gotta get out, I gotta [C] break it out now

Be- [Dm] fore the final crack of [Bb] dawn [Bb]

So we [F] gotta make the most of our [C] one night together

When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9]

[Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,

[Am] gone, [Gm] gone

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

But when the [F] day is done and the [C] sun goes down

And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven

I'll come [Bb] crawling on [Gm] back to [Bb] you

...2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
On a [F] silver-black phantom bike
When the [F] metal is hot, and the [Am] engine is hungry
And we're [Bb] all about to see the light [Bb]
[F] Nothing ever grows in this [C] rotting old hole,
And [Dm] everything is stunted and [Bb] lost [Bb]
And [F] nothing really rocks, and [C] nothing really rolls,
And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
And [Bb] maybe I'm [C] damned if I [F] do,
But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
You know I'd [Bb] rather be [C] damned with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned,
[F] Gotta be damned, you know I [Bb] want to be damned
[F] Gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
[Bb] Dancing through the [C] night with [F] you [F] [F]

Interlude:

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
[C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
That's [F] pure and good and [Bb] right
And where- [Bb] ever you are and where- [C] ever you go
There's [Bb] always gonna [C] be some [F] light,
But I [Bb] gotta get out, I gotta [C] break it out now
Be- [Dm] fore the final crack of [Bb] dawn [Bb]
So we [F] gotta make the most of our [C] one night together
When it's [Bb] over, you know,
We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
[Am] gone, [Gm] gone
Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
But when the [F] day is done and the [C] sun goes down
And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you
Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for...

Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

Bohemian Like You The Dandy Warhols

Intro: A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2; A x4

You got a great [A] car; yeah, what's [C] wrong with it today?

I [G] used to have one too, maybe I'll [D] come and have a look.

I really [A] love ... your [C] hairdo, yeah.

I'm [G] glad you like mine too,

See we're [D] looking pretty cool. Getcha! [A] x4

So what do you [A] do? Oh yeah, [C] I wait tables too.

No I [G] haven't heard your band coz you [D] guys are pretty new.

But if you [A] dig ... on [C] vegan food.

Well come [G] over to my work

I'll have them [D] cook you something that you'll really [A] love

Coz I [C] like you, yeah I [G] like you; And I'm [D] feeling so Bohemian
[A] like you,

Yeah I [C] like you, yeah I [G] like you,

And I [D] feel woah ho whoo! [A]

In betweentro with "whoo hoo hoo"s:

A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2

[A] x4

Wait. [tacit] Who's that [A] guy... just [C] hanging at your pad?

He's [G] lookin' kinda bummed; yeah you [D] broke up that's too bad.

I guess it's [A] fair if he [C] always pays the rent

And he [G] doesn't get all bent

About [D] sleepin' on the couch when I'm [A] there; chorus

In betweentro with "whoo hoo hoo"s:

A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2

[A] I'm getting wise and I'm [C] feeling so Bohemian [G] like you.

It's [D] you that I want so [A] please,

Just a [C] casual, casual [G] easy thing.

[D] Is it? Is for me? [A]

And I [C] like you, yeah I [G] like you.

I [D] like you, I like you I [A] like you,

I like you I [C] like you, I like you I [G] like you,

And I [D] feel woah ho whoo! [A]

Outro with "whoo hoo hoo"s:

A Asus4 A C Csus4 C G Gsus4 G D Dsus4 D Dsus4 x2; [A] x4

A

Asus4

C

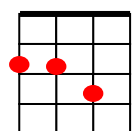
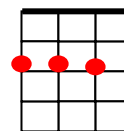
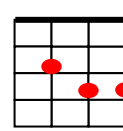
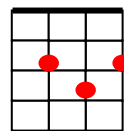
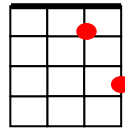
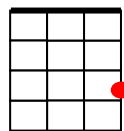
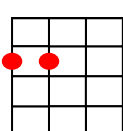
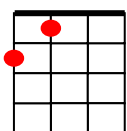
Csus4

G

Gsus4

D

Dsus4



Breakfast at Tiffany's

Deep Blue Something written by their Todd Pipes

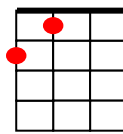
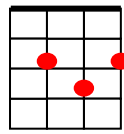
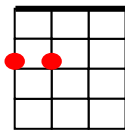
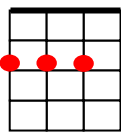
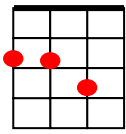
Dsus4

D

Dsus2

G

A



Intro (x2):

[Dsus4] [D] [Dsus2] [D] [G] [G] [A] [A]
[D] [D] [D] [D] [G] [G] [A] [A]

You [D] say

[G] We got [A] nothing in [D] common
No [G] common [A] ground to [D] start from
And [G] we're fall- [A] ing a- [D] part [G] [A]

You'll [D] say

The [G] world has [A] come be- [D] tween us
Our [G] lives have [A] come be- [D] tween us
Still [G] I know [A] you just don't [D] care [G] [A]

And [D] I said "What about

[A] Breakfast at [G] Tiffany's?" she said [D] "I think I
Re- [A] member the [G] film and as [D] I recall I think
We [A] both kind of [G] liked it" and [D] I said,
"Well, that's the [A] one thing we [G] got"

In-betweenintro:

[Dsus4] [D] [Dsus2] [D] [G] [G] [A] [A]
[D] [D] [D] [D] [G] [G] [A] [A]

I [D] see you:

The [G] only [A] one who [D] knew me
And [G] now your [A] eyes see [D] through me
[G] ...I [A] guess I was [D] wrong [G] [A]

So [D] what now?

It's [G] plain to [A] see we're [D] over
And I [G] hate when [A] things are [D] over
And [G] so much is [A] left un- [D] done [G] [A]

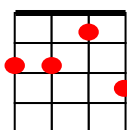
And [D] I said "What about

[A] Breakfast at [G] Tiffany's?" she said [D] "I think
Re- [A] member the [G] film and as [D] I recall I think
We [A] both kind of [G] liked it" and [D] I said,
"Well, that's the [A] one thing we [G] got"

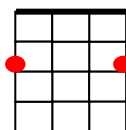
'Nuther in-betweenintro, two more choruses, in-betweenintro as outro
(Yes, it's slightly truncated, but that's how I've decided it's gonna be)

Can't Get You Out of My Head Kylie Minogue; written by Donald R Ewing II

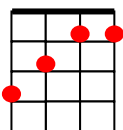
Dm7



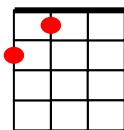
Am9



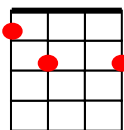
Bb



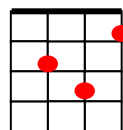
A



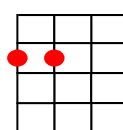
E7



Gm



Asus4



[Dm7] La la la; la la lala la [Am9] La la la; la la lala la

[Dm7] La la la; la la lala la [Am9] La la la; la la la

I just [Dm7] can't get you out of my head

Boy, your [Am9] loving is all I think about

I just [Dm7] can't get you out of my head

Boy, it's [Am9] more than I dare to think about

Repeat boxed section

[Bb] Every [A] night, [E7] ev-ery [A] day

[Gm] Just to be there in your [Asus4] arms [A]

Won't you [Dm7] sta... [Am9] ...ay?

Won't you [Dm7] la...a... [Am9] ...ay?

Stay for- [Bb] ever and ever and [Bb]X ever and ever

[Dm7] La la la; la la lala la [Am9] La la la; la la lala la

[Dm7] La la la; la la lala la [Am9] La la la; la la la

I just [Dm7] can't get you out of my head

Boy, your [Am9] loving is all I think about

I just [Dm7] can't get you out of my head

Boy, it's [Am9] more than I dare to think about

[Bb] There's a [A] dark [E7] secret in [A] me

[Gm] Don't leave me locked in your [Asus4] heart [A]

Set me [Dm7] free... [Am9] ...ee

Feel the [Dm7] need in [Am9] me

Set me [Dm7] free... [Am9] ...ee

Stay for- [Bb] ever and ever and [Bb]X ever and ever

[Dm7] La la la; la la lala la [Am9] La la la; la la lala la

[Dm7] La la la; la la lala la [Am9] La la la; la la lala la

...keep singing the la la la bit and add in

I just can't get you out of my head

Intro (sparse and relaxed/thoughtful):

[Dm] Lately I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be counting stars ... yeah we'll be [tacit] counting ... stars

Full warp: [Dm] [F] [C] [Bb] [Dm] [F] [C] [Bb]

I see this [Dm] life like a swinging vine

[F] Swing my heart across the line

And [C] in my face is flashing signs

[Bb] Seek it out and ye shall find

[Dm] Old, but I'm not that old

[F] Young, but I'm not that bold

And [C] I don't think the world is sold

[Bb] On just doing what we're told

[Dm] I...I.I. [F] I feel something so [C] right

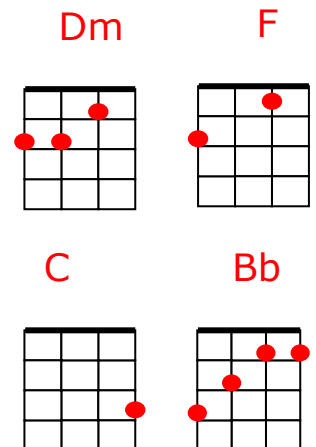
Doing the [Bb] wrong thing

[Dm] I...I.I. [F] I feel something so [C] wrong

Doing the [Bb] right thing

[Bb] ...I couldn't lie, couldn't lie, couldn't lie

Solo vox: [Bb]X Everything that kills me makes me feel a-(live)



[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be counting stars
[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be... we'll be counting [Dm] stars [F] [C] [Bb]

Sparse: I feel your [Dm] love and I feel it burn

[F] Down this river, every turn

[C] Hope is our four-letter word

[Bb] Make that money, watch it burn

And full warp: [Dm] Old, but I'm not that old

[F] Young, but I'm not that bold

And [C] I don't think the world is sold

[Bb] On just doing what we're told

Counting Stars

[Dm] And I...I.I. [F] I feel something so [C] wrong
Doing the [Bb] right thing

[Bb] ...I couldn't lie, couldn't lie, couldn't lie

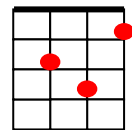
Solo vox: [Bb]X Everything that drowns me makes me wanna (fly)

[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be counting stars

[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be... we'll be counting [tacit] stars *hand claps on the beat*

Oh, take that money, watch it burn
Sink in the river the lessons I learned
Take that money, watch it burn
Sink in the river the lessons I learned
Take that money, watch it burn
Sink in the river the lessons I learned
Take that money, watch it burn
Sink in the river the lessons I learned

Gm



Sparse: [Bb] Everything that [Gm] kills me ... makes feel a-(live)

[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be counting stars

[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars

Solo vox: [Bb] We'll be... we'll be counting (stars)

[Dm] Take that money, watch it burn
[F] Sink in the river, the lessons I learned
[C] Take that money, watch it burn
[Bb] Sink in the river, the lessons I learned
[Dm] Take that money, watch it burn
[F] Sink in the river, the lessons I learned
[C] Take that money, watch it burn
[Bb]X Sink in the river, the lessons I learned

Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

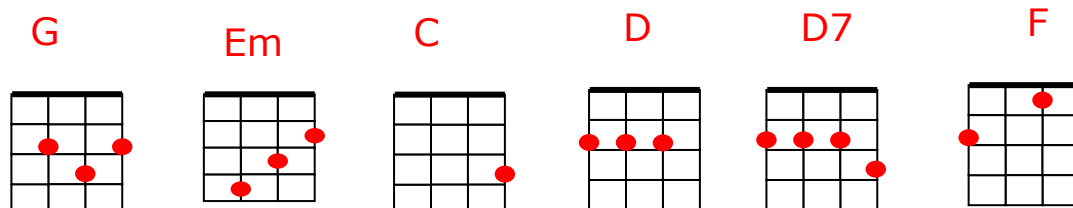
[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] momma
Take me [C] home country [G] roads

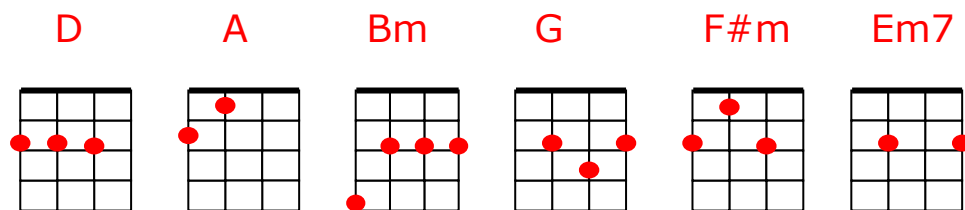
Bridge: [Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re- [G] minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday; yester- [D7]
day

Country [G] roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] momma
Take me [C] home country [G] roads

Repeat chorus;

Outro: Take me [D] home country [G] roads
Take me [D] home country [G] roads





Intro (x2): D A Bm G D A F#m G

[D] Just a [A] small town girl, [Bm] livin' in a [G] lonely world

[D] She took the [A] midnight train goin' [F#m] any- [G] where

[D] Just a [A] city boy, [Bm] born and raised in [G] south Detroit

[D] He took the [A] midnight train goin' [F#m] any- [G] where

In-betweenintro: D A Bm G D A F#m G

[D] A singer in a [A] smoky room

[Bm] A smell of wine and [G] cheap perfume

[D] For a smile they can [A] share the night

It goes [F#m] on and on and [G] on and on

Chorus:

[Em7]Strang- [G] ers [Em7] wait- [G] ing

[A] [D] Up and down the [A] boule- [D] vard

Their [Em7] shad- [G] ows

[Em7] search- [G] ing in the [A] ni- [D] ght [A] [D]

[Em7] Street [G] light [Em7] peo- [G] ple

[A] [D] Living just to [A] find e- [D] motion

[Em7] Hid- [G] ing [Em7] some- [G] where in the

[A] [D] night [A] [D] [G]

In-betweenintro: D A Bm G D A F#m G

[D] Working hard to [A] get my fill,
[Bm] everybody [G] wants a thrill
[D] Payin' anything to [A] roll the dice
just [F#m] one more [G] time

[D] Some will win, [A] some will lose
[Bm] Some were born to [G] sing the blues
[D] Oh, the movie [A] never ends
It goes [F#m] on and on and [G] on and on

chorus

In-between: D A Bm G D A F#m G

outro x3:

[D] Don't stop be- [A] lievin' [Bm] Hold on [G] to that
feelin'

[D] Streetlight [A] people Wo-oh- [F#m] oh- [G] oah

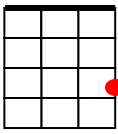
[D] Don't stop!

Don't Look Back in Anger

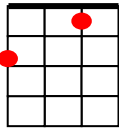
Oasis; written by Noel Gallagher

Page 1 of 2

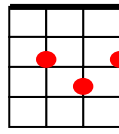
C



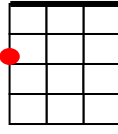
F



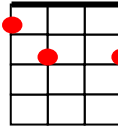
G



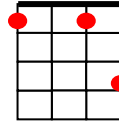
Am



E7



Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind

Don't you [E7] know you might [F] find

[G] A better place to [C] play [Am]-[G]

[C] You said that [G] you'd never [Am] been

But all the [E7] things that you've [F] seen

[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed

Cuz you [F] said the brains I [Fm] had went to my [C] head

[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace

[E7] Take that look from off your face

[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,

She [E7] knows it's too [F] late

As we're [G] walking on [C] by [Am]-[G]

Her [C] soul [G] slides a- [Am] way, [E7]

But don't look [F] back in anger [G]

I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go

Where [E7] nobody [F] knows, [G]

If it's night or [C] day [Am]-[G]

[C] Please don't put your [G] life in the [Am] hands

Of a [E7] rock and roll [F] band, [G]

Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

Page 2 of 2

Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

Solo vox

But don't look [F]X back in anger
Don't look [Fm]X back in anger dramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day

Intro: [Gm] [Eb]

[Gm] It's up in my heart when it [Eb] skips a beat *skips a [Gm] beat*

[Gm] Can't feel no pavement right [Eb] under my feet *under my [Bb] feet*

Chorus:

[Bb] Up in my lonely room [F] *wah hoo*
When I'm dreaming of [Eb] you *wah hoo*
Oh what can I do *wah hoo*

[Gm] I still need you but *wah hoo*

[Eb] I don't want you now *ooh*

[Gm] [Eb] [D]

In-betweenintro: [Gm] [Eb] [Gm] [Eb]

[Gm] When I'm down and my [Eb] hands are tied *hands are [Gm] tied*

[Gm] I cannot reach a pen for [Eb] me to draw the line *draw the [Gm] line*

[Gm] From this pain I just [Eb] can't disguise *can't dis- [Gm] guise*

[Gm] It's gonna hurt but I'll [Eb] have to say goodbye *say good- [Bb] bye*

Chorus:

[Bb] Up in my lonely room [F] *wah hoo*
When I'm dreaming of [Eb] you *wah hoo*
Oh what can I do *wah hoo*

[Gm] I still need you but *wah hoo*

[Eb] I don't want you now *ooh*

[Gm] [Eb] [D] [Eb] [D] [Eb] [D] [Eb] [D] *oh yeah*

Oooohhhs as per verse:

[Gm] Oooohhh... [Eb] oooohhh... [Gm] oooohhh...
[Gm] Oooohhh... [Eb] oooohhh... [Gm] oooohhh...
[Gm] Oooohhh... [Eb] oooohhh... [Gm] oooohhh...
[Gm] oooohhh... [Eb] oooohhh... [Bb] oooohhh...

Chorus:

[Bb] Up in my lonely room [F] *wah hoo*
When I'm dreaming of [Eb] you *wah hoo*
Oh what can I do *wah hoo*
[Gm] I still need you but *wah hoo*
[Eb] I don't want you now *ooh*

[Bb] Up in my lonely room [F] *wah hoo*
When I'm dreaming of [Eb] you *wah hoo*
Oh what can I do *wah hoo*
[Gm] I still need you but *wah hoo*
[Eb] I don't want you now *ooh*
[Gm] [Eb] [D]

Play along in original key here:

<https://www.youtube.com/watch?v=G7KNmW9a75Y>

Mylie solo vox:

We were [Am] good, we were [Dm] gold, kind of [G] dream
that can't be [C] sold

We were [Am] right 'til we [Dm] weren't, built a [G] home and
watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7]X Started to cry but then remembered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you * [Am] can

All:

* [Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [G] better, * baby

Mylie solo vox:

* Paint my [Am] nails, cherry [Dm] red, match the [G] roses
that you [C] left

No re-[Am] morse, no re- [Dm] gret, I for- [G] get every word
you [C] said

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight
[E7]X Started to cry but then remembered I...

All vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you * [Am] can

* [Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I...

Mylie solo vox; single strums:

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight

[tacet] Started to cry but then remembered I... ...2, 3, 4

...and back on it; all vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [G]

Yeah, I can [F] love me better [E7]X than...

Yeah, I can [F] love me better [E7]X than... you * [Am] can

* [Am] Can love me better, [Dm] I can love me better, baby

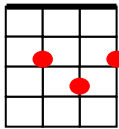
[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

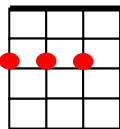
[G] Can love me better, [C]X I... (and let it ring...)

Green, Green Grass George Ezra

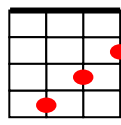
G



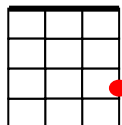
D



Em



C



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-betweentro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

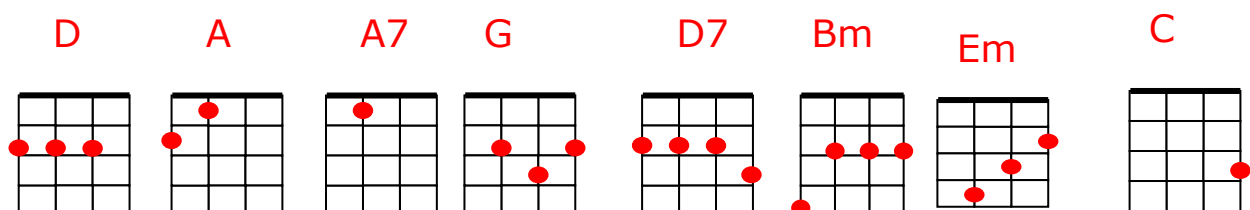
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

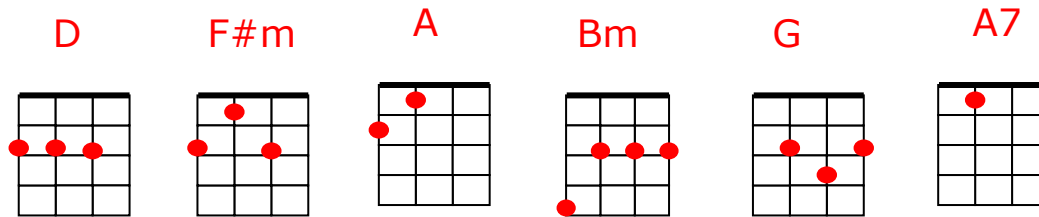
And any time you feel the [G] pain hey [Bm] Jude re- [Em] frain
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude





[D] Hey there Delilah, what's it [F#m] like in New York City?
I'm a [D] thousand miles away, but girl to- [F#m] night you look so pretty,

Yes you [Bm] do [A]

[G] Times Square can't [A] shine as bright as [Bm] you,
I swear it's [A] true

[D] Hey there Delilah don't you [F#m] worry about the distance
I'm right [D] there if you get lonely; give this [F#m] song another listen

Close your [Bm] eyes, [A]

[G] Listen to my [A] voice it's my dis- [Bm] guise
I'm by your [A] side

[D] Oh it's what you do to [Bm] me

[D] Oh it's what you do to [Bm] me

[D] Oh it's what you do to [Bm] me

[D] Oh it's what you do to [Bm] me

What you do to [D] me

[D] Hey there Delilah, I know [F#m] times are getting hard
But just be- [D] lieve me girl, someday I'll pay the [F#m] bills with this guitar

We'll have it [Bm] good [A]

[G] We'll have the [A] life we knew we [Bm] would
My word is [A] good

[D] Hey there Delilah, I've got [F#m] so much left to say
If every [D] simple song I wrote to you, would [F#m] take your breath away,

I'd write it [Bm] all [A]

[G] Even more in [A] love with me you'd [Bm] fall,
We'd have it [A] all

Hey There, Delilah

Page 2 of 2

[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me

Bridge:

A [G] thousand miles seems pretty far
But [A] they've got planes and [A7] trains and cars
I'd [D] walk to you if I had no other [Bm] way [A]

Our [G] friends would all make fun of us
And [A] we'll just laugh a- [A7] long because we [D] know
That none of them have felt this [Bm] way [A]

De- [G] lilah I can promise you
That [A] by the time that [A7] we get through
The [Bm] world will never ever be the same [Bm]
And you're to [A] blame [A7]

[D] Hey there Delilah, you be [F#m] good and don't you miss me
Two more [D] years and you'll be done with school and [F#m] I'll be
making history like I [Bm] do [A]

[G] You'll know it's [A] all because of [Bm] you [A]
[G] We can do what- [A] ever we want [Bm] to [A]
[G] Hey there De- [A] lilah here's to [Bm] you
This one's for [A] you [A] [A7] [A7]

[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
What you do to [D] me

Intro:

[Am] [Am] [C] [G] [Am] [Am] [C] [G]
[F] [F] [C] [C] [G] [G] [C] [G]
[Am] [Am] [C] [G] [Am] [Am] [C] [G]
[F] [F] [C] [C] [G] [G] [C] [G]

[Am] Aah... Watching the people get [C] lairy
It's [D] not very pretty I [Am] tell thee
Walking through town is quite [C] scary
[D] Not very sensible [Am] either

A friend of a friend he got [C] beaten
He [D] looked the wrong way at a pol- [Am] iceman
Would never have happened to [C] Smeaton
An [D] old Leodensian

[Am] La ah ah, ah [E7] ah [G] la la la la la [D] la
Ah ah [Am] ah, ah [E7] ah [G] la la la la la [D] la [D]
[F] I predict a riot [Bb] I predict a [F] riot [Bb]
[F] I predict a riot [Bb] I predict a [F] riot [Bb]

[Am] aah... I tried to get to my [C] taxi
The [D] man in a tracksuit at- [Am] tacks me
He said that he saw it be- [C] fore me
And [D] wants to get things a bit [Am] gory

Girls scrabble round with no [C] clothes on
To [D] borrow a pound for a [Am] condom
If it wasn't for chip fat they'd be [C] frozen
They're [D] not very sensible

[Am] La ah ah, ah [E7] ah [G] la la la la la [D] la
Ah ah [Am] ah, ah [E7] ah [G] la la la la la [D] la [D]
[F] I predict a riot [Bb] I predict a [F] riot [Bb]
[F] I predict a riot [Bb] I predict a [F] riot [F]

And if there's [B] anybody left in [A] here
That [G] doesn't want to be out [F] there... [F] [F] [F]

In-between:tro:

[Am] [Am] [C] [G] [Am] [Am] [C] [G]
[F] [F] [C] [C] [G] [G] [C] [G]

Laahh..

[Am] [Am] [C] [G] [Am] [Am] [C] [G]
[F] [F] [C] [C] [G] [G] [C] [G]

[Am] Aah... Watching the people get [C] lairy

It's [D] not very pretty I [Am] tell thee

Walking through town is quite [C] scary

It's [D] not very sensible

[Am] La ah ah, ah [E7] ah [G] la la la la la [D] la

Ah ah [Am] ah, ah [E7] ah [G] la la la la la [D] la [D]

Ooohhhhhhhh!!! [D] [D]

Ooohhhhhhhh!!! [D] [D]

Ooohhhhhhhh!!! [D] [D]

[F] I predict a riot [Bb] I predict a [F] riot [Bb]

[F] I predict a riot [Bb] I predict a [F] riot [F]

And if there's [B] anybody left in [A] here

That [G] doesn't want to be out [F] there

[Bb] I predict a [F] riot [Bb] I predict a [F] riot

[Bb] I predict a [F] riot [Bb] I predict a [F] riot [Bb] [F]

Am

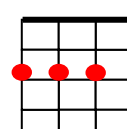
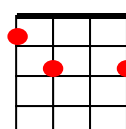
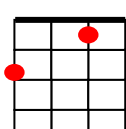
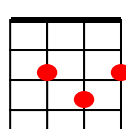
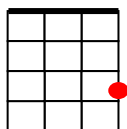
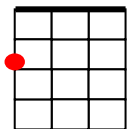
C

G

F

E7

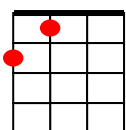
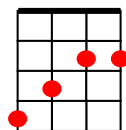
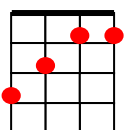
D



Bb

B

A



Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

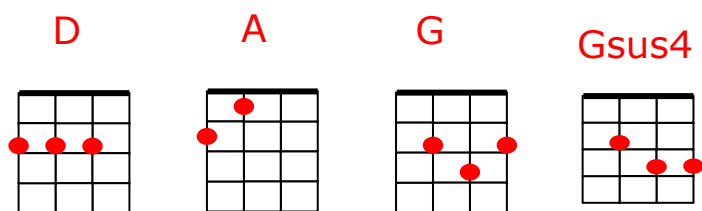
[C] [G] [C] [C]
[C] [G] [C] [C]
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

Karma karma karma karma karma chameleon
You come and go
You come and go-o-oh
Loving would be easy if your colours were like my dreams
Red gold and green
Red gold and gree-ee-eeen

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green



Intro: [D] [D] [A] [G] x4

[D] Morning, it's a- [A] nother [G] pure grey [D] morning
 Don't [A] know what the [G] day is [D] holding
 When I [A] get up- [G] tight and I [D] walk right into
 The [A] path of a [G] lightning [D] bolt

In-betweenintro: [D] [D] [A] [G] x2

[D] Siren of an [A] ambu- [G] lance comes [D] howling
 Right [A] through the [G] centre of [D] town and
 No one [A] blinks an [G] eye and I [D] look up to the sky
 For the [A] path of a [G] lightning [D] bolt

In-betweenintro: [D] [D] [A] [G] x2

[D] Met her as the [A] angels [G] parted [D] for her
 But she [A] only [G] brought me [D] torture
 But [A] that's what [G] happens when it's [D] you that's standing
 In the [A] path of a [G] lightning [D] bolt

Interlude: [D] [A] [G] [D] [D] [D]

[G] Everyone I see just walks the [Gsus4] walk with gritted [G] teeth
 But I just [D] stand by and I wait my time
 They say you [G] gotta toe the line, they want the [Gsus4] water not
 the [G] wine
 But when I [D] see the signs I [A] jump on that [G] lightning [D] bolt

In-betweenintro: [D] [D] [A] [G] x4

[D] Chances, people [A] tell you [G] not to take [D] chances
 When they [A] tell you that there [G] aren't any [D] answers
 And I was [A] starting to a- [G] gree but I [D] woke suddenly
 In the [A] path of a [G] lightning [D] bolt

In-betweenintro: [D] [D] [A] [G] x2

[D] Fortune, people [A] talking [G] all about [D] fortune
Do you [A] make it or [G] does it just [D] call you.
In the [A] blinking of an [G] eye just a- [D] nother passerby
In the [A] path of a [G] lightning [D] bolt

Interlude: [D] [A] [G] [D] [D] [D]

[G] Everyone I see just walks the [Gsus4] walk with gritted [G] teeth
But I just [D] stand by and I wait my time
They say you [G] gotta toe the line, they want the [Gsus4] water not
the [G] wine
But when I [D] see the signs I [A] jump on that [G] lightning [D] bolt

In-between: [D] [D] [A] [G] x4

It was [D] silent, I was [A] lying [G] back gazing [D] skyward
When the [A] mo- [G] ment got [D] shattered
I re- [A] membered what she [G] said and [D] then she fled
In the [A] path of a [G] lightning [D] bolt

Outro: [D] [D] [A] [G] x2 [D]

Make You Feel my Love Bob Dylan, also channeling Adele a bit.

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear

[F] And there is no one there to [C] dry your tears

[Cm] I could hold you for a [G] million years

[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet

[B7] But I would [C] never do you [G] wrong

[C] I've known it from the moment [G] that we met

[A7] No doubt in my mind where [D7] you belong

[G] I'd go hungry, I'd go [D] black and blue

[F] I'd go crawling down the [C] avenue

[Cm] No, there's nothing that I [G] wouldn't do

[A7] To make you [D7] feel my [G] love

Instrumental:

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea

[B7] And on the [C] highway of reg- [G] ret

[C] The winds of change are blowing [G] wild and free

[A7] You ain't seen nothing [D7] like me yet

[G] I could make you happy make your [D] dreams come true

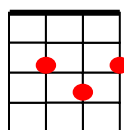
[F] There is nothing that I [C] wouldn't do

[Cm] Go to the ends of the [G] earth for you

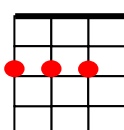
[A7] To make you [D7] feel my [G] love

[A7] To make you [D7] feel my [G] love

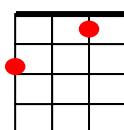
G



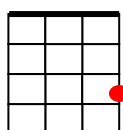
D



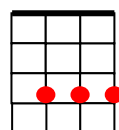
F



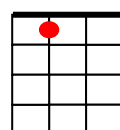
C



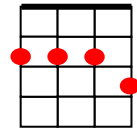
Cm



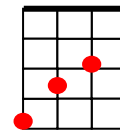
A7



D7



B7



Mustang Sally

gig edition 09/02/16

Written and first recorded by Mack Rice in 1965;
made famous by Wilson Pickett and, later, The Commitments

Intro: [C7] **Throughout:** slide B7 up to C7 on the "& 1"

Mustang [C7] Sally

Guess you'd better slow your Mustang down

Mustang [F7] Sally now baby

Guess you'd better slow your Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I guess I have to put your flat feet on the [C7] ground {oooh...}

Chorus:

[C7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[F7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[G7] {aahhh...} One of these early mornings [F7]X

Gonna be wiping your weepin' [C7] eyes {oooh...}

I [C7] bought you a brand new Mustang; a 1965

Now you comin' round to signifyin' a woman, you don't want to
let me ride

Mustang [F7] Sally now baby {Sally now baby}

Guess you'd better slow that Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I gotta put your flat feet on the [C7] ground {ooohhh...}

Chorus

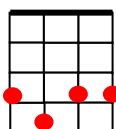
Outro:

[C7] Those weepin' eyes {Sally, Sally, Sally}

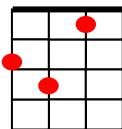
[C7] Those {Sally} weepin' eyes {Sally, Sally, Sally}

[C7] Those {Sally} weepin' eyes {Sally!!!}

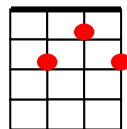
C7*



F7



G7



Intro: [D] / [D] / [D] / [G] [C]

[D] Confidence is a preference for the habitual [G] voy- [C] eur
[D] of what is known as ([G] Park- [C] life)

[D] And morning soup can be avoided if you take a [G] route
[C] straight [D] through what is known as ([G] Park- [C] life)

[D] John's got brewer's droop he gets intimidated [G] by the
[C] dirty [D] pigeons, they love a bit of him ([G] Park- [C] life)

[D] Who's that gut lord marching? You should [G] cut [C] down
on your [D] porklife mate, get some exercise [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Know what I mean? [D] / [D] / [D] / [G] [C]

[D] / [D] / [D] [G] [D] X

[D] I get up when I want except on Wednes- [G] days [C]
when I get [D] rudely awakened by the dustmen ([G] Park- [C]
life)

[D] I put my trousers on, have a cup of tea [G] [C] and I [D]
think about leaving the house ([G] Park- [C] life)

[D] I feed the pigeons I sometimes feed the [G] spar- [C] rows
[D] too it gives me a sense of enormous well-being ([G] Park-
[C] life)

[D] And then I'm happy for the rest of the day [G] safe [C] in
the [D] knowledge there will always be a bit of my heart
devoted to it [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Ah 1 ah 2 ah 1, 2, 3, 4

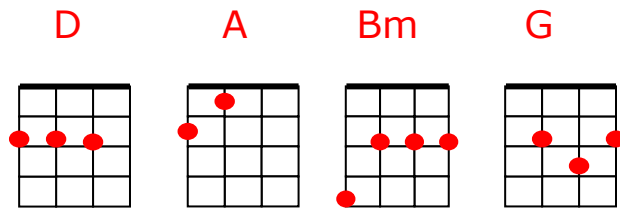
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)

[D] It's got nothing to do with your vorsprung [G] durch [C]
tech- [D] nique you know... ([G] Park- [C] life)
[D] And it's not about you joggers who go [G] round [C] and
[D] round and round ([G] Park- [C] life)

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
Ah 1 ah 2 ah 1, 2, 3, 4

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
~~Ah 1 ah 2 ah 1, 2, 3, 4 [D]X~~

Price Tag – Jessie J



Intro: [D] [A] [Bm] [G]

[D] Seems like everybody's got a [A] price.
I wonder how they sleep at [Bm] night
When the sale comes first and the [G] truth comes second just
stop for a minute and [D] ... smile
Why is everybody so [A] serious?
Acting so damn [Bm] mysterious got your shades on your eyes
And your [G] heels so high that you can't even have a good ... [D]
time

[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] We need to take it back in [A] time
When music made us all [Bm] unite
And it wasn't low blows and [G] video hoes
Am I the only one getting [D] ... tired?
Why is everybody so [A] obsessed?
Money can't buy us [Bm] happiness
If we all slow down, en - [G] joy right now guarantee we'll be
feeling al- [D] right

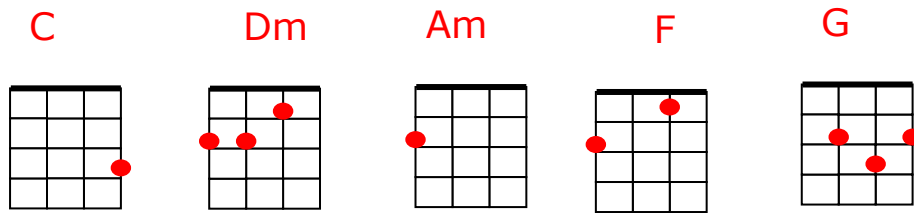
[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] La la la la la la la la
[A] La la la la la la la la
[Bm] La la la la la la la la
[G] La la la la la la la la

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] Oooooohhhh...
[A] Oooooohhhh...
[Bm] Oooooohhhh...
[G] Oooooohhhh...
[D]

**Intro: [C]**

[C] I used to bite my tongue and hold my breath
Scared to rock the boat and [Dm] make a [Am] mess
So I sit quietly, agree polite- [F] ly

[C] I guess that I forgot I had a choice
I let you push me past the [Dm] breaking [Am] point
I stood for nothing, so I fell for every- [F] thing

You [C] held me down, but I got up HEY!
Already brushing off the [Dm] dust
You [Am] hear my voice, you hear that sound
Like thunder, gonna shake the [F] ground
You [C] held me down, but I got up HEY!
Get ready cause I've had e- [Dm] nough
I [Am] see it all, I see it now

I got the [F] eye of the [C] tiger, the fighter,
Dancing through the fire [Dm]
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Louder, louder than a lion [Dm]
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar

[C] Now I'm floatin' like a butterfly
Stingin' like a bee I [Dm] earned my [Am] stripes
I went from zero, to my own her- [F] o

You [C] held me down, but I got up HEY!
Already brushing off the [Dm] dust
You [Am] hear my voice, you hear that sound
Like thunder, gonna shake the [F] ground
You [C] held me down, but I got up HEY!
Get ready cause I've had e- [Dm] nough
I [Am] see it all, I see it now

I got the [F] eye of the [C] tiger, the fighter,
Dancing through the fire [Dm]
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Louder, louder than a lion [Dm]
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar 2, 3, 4; 1, 2, 3, 4;
1, 2, 3, 4; 1, 2, [Dm] 3, 4 [Am] 2, 3, 4; 1, 2, 3, 4
[G] Oh oh ... Oh oh ... Oh oh... Oh oh... ROAR!

[Tacit] I got the eye of the [C] tiger, the fighter,
Dancing through the fire [Dm]
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Louder, louder than a lion [Dm]
Cause [Am] I am a champion and you're gonna [F] hear me
[C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar
Oh oh oh oh oh oh oh... Oh oh oh oh oh oh... [Dm] oh...
[Am] Oh oh oh oh oh oh oh.....
You're gonna [F] hear me [C] roar

Intro: [F] [Bb] [Dm] [C]

First note: sing A (xxx0)

[F] Homegrown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun it changed in the atmosphere; [Bb] architecture
unfamiliar
[Dm] I can get used to this [C]

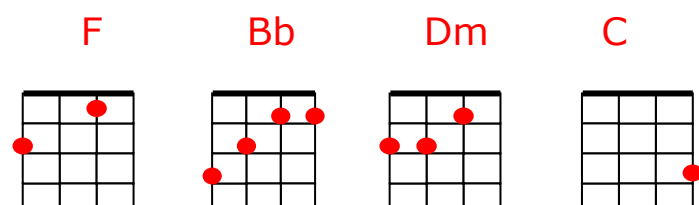
[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

The [F] south of the equator, [Bb] navigate it
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep-sea diving 'round the clock, bi- [Bb] kini bottoms, lager
tops
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]



Shotgun

Page 2 of 2

Bridge:

We got [F] two in the front
[Bb] Two in the back
[Dm] Sailing along
And we [C] don't look back

In-between intro: [F] (*back, back* [Bb] *ba-ba-ba-back*) [Dm] [C]

[no chords] Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountaintop that I'm dreaming of
If you need me you know where I'll be

I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X
I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, [C] someone, someone

SIT DOWN by James but very much via The Young 'Uns

[D] I sing myself to [F#m] sleep
 A [G] song from the [A] darkest hour
 [D] Secrets I can't [F#m] keep
 In- [G] side of the [A] day

I [D] swing from high to [F#m] deep
 Ex- [G] tremes of [A] sweet and sour
 I [D] hope that God ex- [F#m] ists
 I [G] hope I [A] pray

[D] Drawn by the [F#m] under tow
 My [G] life has lost con- [A] trol
 [D] I believe this [F#m] wave will bear my [G] weight so let it
 [A] flow 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
 Oh sit down [G] sit down next to [A] me
 Sit [D] down, down, down, down , do- [G] own
 In sym- [A] pathy

[D] Now I'm relieved to [F#m] hear
 That you've [G] been to some [A] far out places
 It's [D] hard to carry [F#m] on
 When you [G] feel so a- [A] lone

[D] The wisdom that I [F#m] seek
 Has been [G] found in the [A] strangest places
 [D] Feels a lot like [F#m] love
 That I [G] feel for [A] you

[D] I've swung back down again
 And it's [G] worse than it was [A] before
 If I [D] hadn't seen such riches
 I could [G] live with being [A] poor 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
 Oh sit down [G] sit down next to [A] me
 Sit [D] down, down, down, down , do- [G] own
 In sym- [A] pathy

[D] Those who feel a breath of sadness
[G] Sit down next to [A] me
[D] Those who find they're touched by madness
[G] Sit down next to [A] me
[D] Those who play their ukuleles
[G] Sit down next to [A] me
[D] In love in fear in hate in tears
In [G] love in fear in [A] hate in tears
In [D] love in fear in hate in tears
In [G] love in fear in [A] hate 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy

Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy
Ral: Oh, sit [D] down

Intro: [Em] [Em7*] [Em6] [Em5]

[Em] Slide away, [Em7*] and [Em6] give it all you've [Em5]
got

[Em] My today, [Em7*] [Em6] fell in from the [Em5] top
I [Em] dream of you, [Em7*] and [Em6] all the things you
[Em5] say

[Em] I wonder where you [Em7*] are now [Em6] [Em5]

[Em] Hold me down, [Em7*] cos [Em6] all the world's a-
[Em5] sleep

I [Em] need you now, [Em7*] you [Em6] got me on my [Em5]
knees

I [Em] dream of you, [Em7*] when we [Em6] talk of growing
[Em5] old

[Em] But you said [Em7*] please don't [Em6] [Em5]

Bridge: [D] Slide in [C] baby

[D] Together we'll [C] fly

[D] I tried [C] praying

But I [D] don't know what you're saying to me

Chorus: Cos now that you're [G] mine

We'll find a [D] way of chasing the [C] sun

You let me be the [Em] one, that shines with [D] you

Cos in the [A7] morning, I won't know what to [C] do

We're two of a [G] kind,

We'll find a [D] way; to do what we've [C] done

Let me be the [Em] one, that shines with [D] you

And we can slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Awa- [D] aaay- [B7] yyyyyy

Em = 0432

Em7* = 0232

Em6 = 0132

Em5 = 0032

[Em] Slide away, [Em7*] and [Em6] give it all you've [Em5]
got

[Em] My today, [Em7*] [Em6] fell in from the [Em5] top
I [Em] dream of you, [Em7*] and [Em6] all the things you
[Em5] say

[Em] I wonder where you [Em7*] are now [Em6] [Em5]

Bridge: [D] Slide in [C] baby

[D] Together we'll [C] fly

[D] I tried [C] praying

But I [D] don't know what you're saying to me

Chorus: Cos now that you're [G] mine

We'll find a [D] way of chasing the [C] sun

You let me be the [Em] one, that shines with [D] you

Cos in the [A7] morning, I won't know what to [C] do

We're two of a [G] kind,

We'll find a [D] way; of chasing the [C] sun

Let me be the [Em] one, that shines with [D] you

And we can slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [G] way

Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

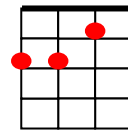
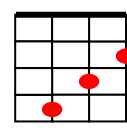
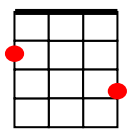
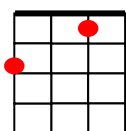
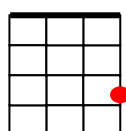
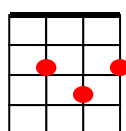
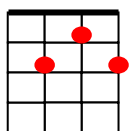
C

F

Am(C)

Em

Dm



Teenage Dirtbag – Wheatus

[Intro] [C] / [G] / [C] / [F] / x2

Her [C] name is No- [G] elle... [C] I have a [F] dream about her
[C] She rings my [G] bell... I got [C] gym class in [F] half an hour
[C] Oh how she [G] rocks... in [C] keds and tube [F] socks
But [Am] she doesn't [F] know who I [Gsus4] am
And [Am] she doesn't [F] give a [Gsus4] damn about me

Chorus

Cos [C] I'm just a [F] teenage [G] dirtbag [Am] baby [Em]
Yeah [C] I'm just a [F] teenage [G] dirtbag [Am] baby [Em]
[C] Listen to [F] Iron [G] Maiden [Am] baby, [Em] with [C] me
[F] Ooo-ooo [G] oooh [Am] / [Em] / [F] / [G] /

[C] / [G] / [C] / [F] / [C] / [G] / [C] / [F] /

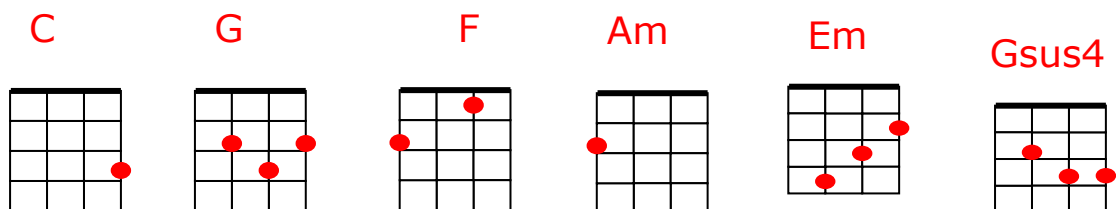
Her [C] boyfriend's a [G] dick... [C] he brings a [F] gun to school
And [C] he'd simply [G] kick... my [C] ass if he [F] knew the truth
He [C] lives on my [G] block... and he [C] drives an I- [F] ROC
But [Am] he doesn't [F] know who I [Gsus4] am
And [Am] he doesn't [F] give a [Gsus4] damn about me

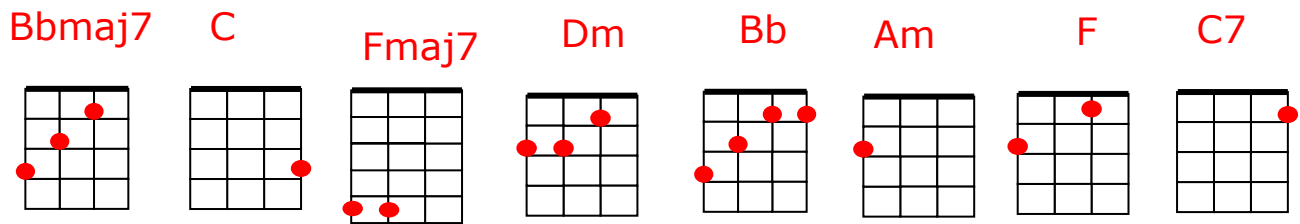
Chorus

[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does- [Em] n't know [F] what she's [G] missing
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does- [Em] n't know [F] what she's [G] missing
[C] / [G] / [C] / [F] /

Man [C] I feel like [G] mould... it's [C] prom night and [F] I am lonely
[C] Lo and be- [G] hold... [C] she's walking [F] over to me
[C] This must be [G] fake... my [C] lip starts to [F] shake
[Am] How does she [F] know who I [Gsus4] am?
And [Am] why does she [F] give a [Gsus4] damn about... I've got two
[C] tickets to [F] Iron [G] Maiden [Am] baby [Em]
[C] Come with [F] Friday [G] don't say [Am] maybe [Em]
[C] I'm just a [F] teenage [G] dirtbag [Am] baby, [Em] like [C] you
[F] Ooo-ooo [G] oooh [Am] / [Em] / [F] / [G] /
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does- [Em] n't know [F] what she's [G] missing
[C] [F] Oh yeaaa- [C] -ah [F] dirtbaaaa- [C] -aaa- [F] -ag
No [Am] she does [Em] n't know [F] what she's [G] missing

[C] / [G] / [C] / [F] / [C] / [G] / [C]





Get-out-of-jail: you can get away with [F] whenever you see [Fmaj7]

No stomp or bass until last in betweenro on this page

Intro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] rule the [C] world
 Seas would [Fmaj7] rise when I gave the [Dm] word
 Now in the morning, I [Bbmaj7] sleep a- [C] lone
 Sweep the [Fmaj7] streets I used to [Dm] own

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] roll the [C] dice
 Feel the [Fmaj7] fear in my enemy's [Dm] eyes
 Listen as the [Bbmaj7] crowd would [C] sing
 Now the [Fmaj7] old king is dead! Long [Dm] live the king!

One minute I [Bbmaj7] held the [C] key
 Next the [Fmaj7] walls were closed on [Dm] me
 And I discovered that my [Bbmaj7] castles [C] stand
 Upon [Fmaj7] pillars of salt and [Dm] pillars of sand

I [Bb] hear Jerusalem [C] bells are ringing
 [Fmaj7] Roman cavalry [Dm] choirs are singing
 [Bb] Be my mirror, my [C] sword and shield
 [Fmaj7] My missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
 [Am] Once you go there was [Dm] never ...
 Never an [Bbmaj7] honest [C] word
 And that was [Am] when I ruled the [Dm] world

Add stomp and bass:

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

It was a wicked and [Bbmaj7] wild [C] wind
Blew down the [Fmaj7] doors to let me [Dm] in
Shattered windows and the [Bbmaj7] sound of [C] drums
People [Fmaj7] couldn't believe what [Dm] I'd become

Revolution- [Bbmaj7] aries [C] wait
For my [Fmaj7] head on a silver [Dm] plate
Just a puppet on a [Bbmaj7] lonely [C] string
Oh, [Fmaj7] who would ever want to be [Dm] king?

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Am] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Am] when I ruled the [Dm] world

In-between intro: [Bbmaj7] [Dm] [Bbmaj7] [Dm] [Bbmaj7] [Dm] [C]

Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh
Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh

And keep the "Oh, oh, oh" going whilst lead vox does this:

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

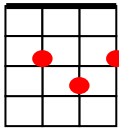
[Bb] For some reason I [C] can't explain
I [Fmaj7] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Fmaj7] when I ruled the [Dm] world

Outro (sparse and twinkly): [Bbmaj7] [C7] [Fmaj7] [Dm] x2

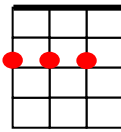
Wagon Wheel *in G*

(Old Crow Medicine Show, based on a sketch of Bob Dylan's)

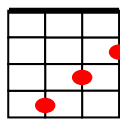
G



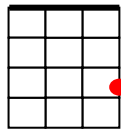
D



Em



C

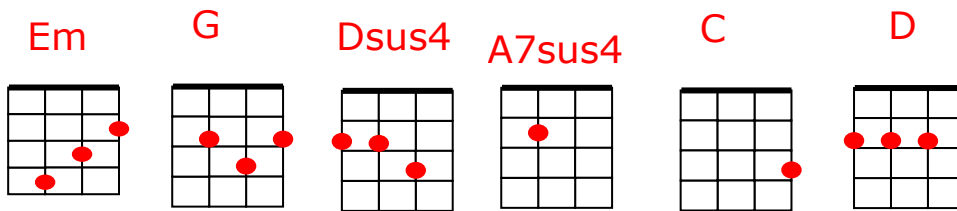


[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road
[D] Pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And [G] I'm a hopin' for Raleigh
I can [D] see my baby to- [C] night

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any- [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time stringband
My [G] baby plays the guitar
[D] I pick a ukulele [C] now
Oh, the [G] North country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back
To [D] livin' that old life no [C] more

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly
Had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [tacit] Johnson City, Tennessee
And I [G] gotta get a move on be- [D] fore the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh
At [D] least I will die [C] free



Intro: [Em] [G] [Dsus4] [A7sus4] x2

Liam (solo vox and uke):

[Em] Today is [G] gonna be the day
That they're [Dsus4] gonna throw it back to [A7sus4] you
[Em] By now you [G] should've somehow
Rea- [Dsus4] lised what you gotta [A7sus4] do
[Em] I don't believe that [G] anybody
[Dsus4] Feels the way I [A7sus4] do
About you [C] now [Dsus4] [A7sus4] [A7sus4]

Still Liam (solo vox and uke), **add bass**:

[Em] Backbeat the [G] word is on the street
That the [Dsus4] fire in your heart is [A7sus4] out
[Em] I'm sure you've [G] heard it all before
But you [Dsus4] never really had a [A7sus4] doubt
[Em] I don't believe that [G] anybody
[Dsus4] Feels the way I [A7sus4] do
About you [Em] now [G] [Dsus4] [A7sus4]

Still Liam (solo vox), **add all other ukes, building gradually**:

And [C] all the roads we [D] have to walk are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I don't know [A7sus4] how [A7sus4]

Add all other vox:

Because [C] maybe [Em] [G]
You're [Em] gonna be the one that [C] saves me [Em] [G]
And [Em] after [C] all [Em] [G]
You're my [Em] wonder- [C] wall [Em] [G] [Em]x ...2, 3, 4, 1, 2, 3, 4

Back to Liam (solo vox), **all other ukes, building gradually:**

[Em] Today was [G] gonna be the day
But they'll [Dsus4] never throw it back to [A7sus4] you
[Em] By now you [G] should've somehow
Rea- [Dsus4] lised what you not to [A7sus4] do
[Em] I don't believe that [G] anybody
[Dsus4] Feels the way I [A7sus4] do
About you [Em] now [G] [Dsus4] [A7sus4]

Everybody:

And [C] all the roads that [D] lead you there are [Em] winding
And [C] all the lights that [D] light the way are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I don't know [A7sus4] how [A7sus4]

I said [C] maybe [Em] [G]
You're [Em] gonna be the one that [C] saves me [Em] [G]
And [Em] after [C] all [Em] [G]
You're my [Em] wonder- [C] wall [Em] [G] [Em]

I said [C] maybe (I said [Em] maybe) [G]
You're [Em] gonna be the one that [C] saves me [Em] [G]
And [Em] after [C] all [Em] [G]
You're my [Em] wonder- [C] wall [Em] [G] [Em]

I said [C] maybe (I said [Em] maybe) [G]
You're [Em] gonna be the one that [C] saves me
(that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me
(that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me
(that [Em] saves me) [G]
You're [Em] gonna be the one that [C] saves me [Em] [G] [Em] (one
strum and let it ring)

You're So Vain Carly Simon

page 1 of 2

Play along here: <https://www.youtube.com/watch?v=mQZmCJUSC6g>

Intro: [Am] (*with that great bass upside-down arpeggio*)

(solo vox)

You [Am] walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat strategically dipped below one eye
Your [F] scarf it was apri- [Am] cot

(add sops/alts BVs)

You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself gavo-[C]-tte

(add high harmony (Roger?) BVs)

And all the [G] girls dreamed that [F] they'd be your partner,
they'd be your partner and

(all)

[C] You're so vain,
You [Dm] probably think this song is a- [C] bout you
You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, don't you,
don't you?

(solo vox)

You [Am] had me several years ago
When [F] I was still quite [Am] naive
Well you said that we make such a pretty pair
And [F] that you would never [Am] leave

(add sops/alts BVs)

But you [F] gave a- [G] way the [Em] things you [Am] loved
And [F] one of them was [C] me

(add high harmony (Roger?) BVs)

I had some [G] dreams; they were [F] clouds in my coffee,
clouds in my coffee and

(all)

[C] You're so vain,
You [Dm] probably think this song is a- [C] bout you
You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, don't you,
don't you?

Guitar solo(?):

You [Am] had me several years ago
When [F] I was still quite [Am] naive
Well you said that we make such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a- [G] way the [Em] things you [Am] loved
And [F] one of them was [C] me
(lead vox, add sops/alts and high harmony (Roger?) BVs)
I had some [G] dreams; they were [F] clouds in my coffee,
clouds in my coffee and

(all) [C] You're so vain,
You [Dm] probably think this song is a- [C] bout you
You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, don't you,
don't you?

(solo vox) Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
(add sops/alts BVs)
Well, you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with some underworld
(add high harmony (Roger?) BVs)
[G] spy or the [F] wife of a close friend wife of a close friend and

(all) [C] You're so vain,
You [Dm] probably think this song is a- [C] bout you
You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, **don't you,**
don't you, don't you?

Coda (about three times?):

[C] You're so vain,
You [Dm] probably think this song is a- [C] bout you

Outro:

You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, **don't you,**
don't you, don't you?
[Am]X and let it ring

Hot 'n' Cold Katy Perry

Intro: chunk [G]

[G] You ... change your [D] mind ...

Like a [Am] girl ... changes [C] clothes

Yeah [G] you ... PM [D] S

Like a [Am] bitch ... I would [C] know

And [G] you ... over- [D] think

Always [Am] speak ... cryptical- [C] ly

I should [G] know ... that [D] you're no good for [Am] me-e- [C] e

'Cause you're [G] hot then you're cold

You're [D] yes then you're no

You're [Am] in then you're out

You're [C] up then you're down

You're [G] wrong when it's right

It's [D] black and it's white

We [Am] fight, we break up

We [C] kiss, we make up

[G] (You) You don't really want to [D] stay, no

[Am] (You) But you don't really want to [C] go-o

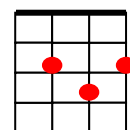
You're [G] hot then you're cold

You're [D] yes then you're no

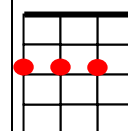
You're [Am] in then you're out

You're [C] up then you're down

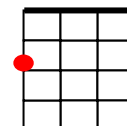
G



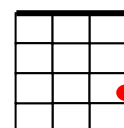
D



Am



C



Chunk: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4

[G] We ... used to [D] be

Just like [Am] twins ... so in [C] sync

The [G] same ... ener- [D] gy

Now's a [Am] dead ... batter- [C] y

Used to [G] laugh ... 'bout noth- [D] ing

Now you're [Am] plain ... bo-or- [C] ing

I should [G] know ... that [D] you're not gonna

[Am] cha-a- [C] ange

Chorus

Bridge: [Em] [C] [G] [D]

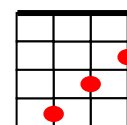
[Em] ... Someone ... [C] ... call the doctor

[G] Got a case of a [D] love bi-polar

[Em] ... Stuck on a [C] ... roller coaster

[G] Can't get off this [D] ri-i-ide

Em



Chunk [G] You ... change your chunk [D] mind

Like a chunk [Am] girl

... changes chunk [C] clothes 2, 3, 4; 1, 2, 3

Chorus

Livin' La Vida Loca – concert edition

Page 1 of 2

Written by Robi Rosa, Desmond Child and Luis Gómez Escolar; recorded by Ricky Martin

Intro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] super- [Em] stitions
Black cats and [D] voodoo [Em] dolls
[Em] I feel a [D] premon- [Em] ition
That girl's gonna [D] make me [Em] fall

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] new sen- [Em] sations
New kicks in the [D] candle [Em] light
[Em] She's got a [D] new ad- [Em] diction
For every [D] day and [Em] night
She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] Woke up in [D] New York [Em] City
In a funky [D] cheap ho- [Em] tel
[Em] She took my heart and she [D] took my mon- [Em] ey;
She must-a slipped me a [D] sleeping [Em] pill
She [Am] never drinks the water,
Makes you [Bm] order French Champagne
[C] Once you've had a taste of her
You'll [D] never be the same
And she'll [B7] make you go insane . . . Come on!

Livin' La Vida Loca – concert edition

Page 2 of 2

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweentro: [Em] [Em] [D] [Em] x4

She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

'Nuther chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca

Hang On Sloopy by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G] [A] [G]
And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy [D]
down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do [G] [A] [G]
Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D] you
[G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,

As [G] old as the [D] hills [G] [A] [G]

But when [D] Sloopy wears that [G] red dress, [A] yeah,

You know it [G] gives me the [D] chills [G] [A] [G]

[D] Sloopy when I [G] see you [A] walking,

[G] Walking down the [D] street [G] [A] [G]

I say [D] don't worry [G] Sloopy, [A] girl

You be- [G] long to [D] me [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah

(yeah) [A] yeah (yeah) [G] yeah

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me [G] [A] [G]

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me, [G] yeah [A] [G]

Come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Well it [G] feels so [D] good (come [G] on, come [A] on)

You know it [G] feels so [D] good (come [G] on, come [A] on)

Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on, come
[A] on)

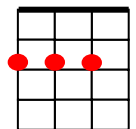
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come [A]

o...o..on) ...Aaagh!!!

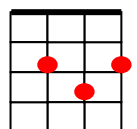
Outro (x3): [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G]
yeah (yeah) [A] yeah (yeah) [G] yeah

Last time: [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D]X on

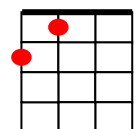
D



G



A



Tubthumping – Chumbawamba

Girls: [D] We'll be [G] singing, [D] when we're [G] winning
[D] we'll be [G] singing [A] [A]

All: I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down
I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down

Girls: [Em] [G] Pissing the [Bm] night a- [A] way
[Em] [G] Pissing the [Bm] night a- [A] way

Boys: He drinks a [D] whiskey drink, he drinks a [G] vodka
drink
He drinks a [D] lager drink, he drinks a [G] cider drink
He sings the [D] songs that remind him of the [G] good times
He sings the [A] songs that remind him of the better times.

Girls, first time: [D] Oh [G] Danny [D] Boy, [G] Danny [D]
Boy, [G] Danny [A] Boy

Repeat boxed bit

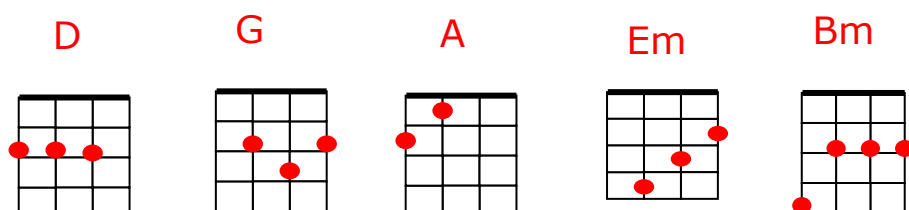
Girls, second time: [D] Don't [G] cry for [D] me, [G] next
door [D] neighbour [G] [A]

Lavish outro:

Boys: repeat "I get knocked down" bit

Half of the girls: add "We'll be singing" bit

Other half of girls: add "Pissing the night away" bit



Rocket Man

Elton John and Bernie Taupin

Em7

A9

C

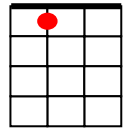
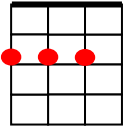
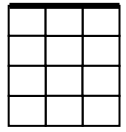
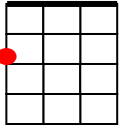
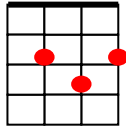
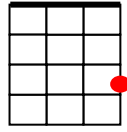
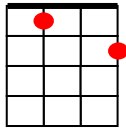
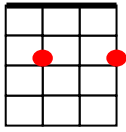
G

Am

Am7

D

A7



[Em7] She packed my bags last night, pre- [A9] flight
[Em7] Zero hour, nine A [A9] M
[C] And I'm gonna be [G] high-igh [Am] -i-i-igh [Am7] as a kite
by [D] then
[Em7] I miss the earth so much, I [A9] miss my wife
[Em7] It's lonely out in [A9] space
[C] On such a [G] ti-i-- [Am] i-i-imeless flight [Am7] [D]

Chorus x2:

[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A7] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone ... [C]

[Em7] Mars ain't the kinda place to [A9] raise your kids
[Em7] In fact it's cold as [A9] hell
[C] And there's no one [G] there to [Am] raise them [Am7]
if you [D] did
[Em7] And all this science, I don't [A9] understand
[Em7] It's just my job five days a [A9] week
Rocket [C] ma- [G] a-a-a [Am] a-a-an [Am7] rocket [D] man

Chorus x2;

Outro (repeat to fade):

[C] And I think it's gonna be a [G] long long time

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison):

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only):

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweentrio (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweentrio (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

Bridge (add boys on “movin’ on”s):

[Am] Hold your head up,
[D] Keep your head up (movin’ on) (**low** melody)
[Am] Hold your head up (movin’ on) (**high** melody)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D]X Keep your head up!

'Nuther in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

All, boys hold back a bit

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am]X Everybody's looking for something

Sweet Dreams – One Pager – 1st October 2022

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison): [Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only): [Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

Bridge (add boys on “movin’ on”s): [Am] Hold your head up,

[D] Keep your head up (movin’ on) (low melody)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D]X Keep your head up!

Intro as in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

All, boys hold back a bit: [Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

Ukes again, all:

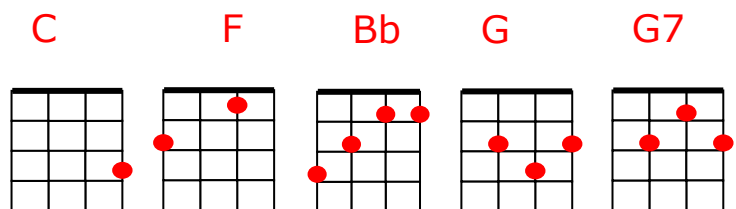
[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am]X Everybody’s looking for something

Don't Stop Christine McVie/Fleetwood Mac



Intro: [C] [F] x4

[C] If you [Bb] wake up and [F] don't want to smile
[C] If it [Bb] takes just a [F] little while
[C] Open your [Bb] eyes and [F] look at the day
[G] You'll see things in a different way

Chorus: [C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F] it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

In-betweenintro: [C] [Bb] [F] [F] [C] [Bb] [F] [F]

[C] Why not [Bb] think about the [F] times to come?
[C] And not a- [Bb] bout the [F] things that you've done
[C] If your [Bb] life was [F] bad to you
[G] Just think what tomorrow will do

Chorus

In-betweenintro:

[G] [G] [G] [G]
[C] [Bb] [F] [F] [C] [Bb] [F] [F]
[C] [Bb] [F] [F] [G] [G] [G] [G]
[G] [G] [G7] [G7]

[C] All I [Bb] want is to [F] see you smile
[C] If it [Bb] takes just a [F] little while
[C] I know you [Bb] don't be- [F] lieve that it's true
[G] I never meant any harm to you

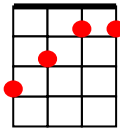
Chorus (with dramatic pause):
[C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F]X it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

'Nuther normal chorus

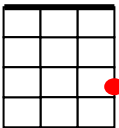
Outro:

[C] Ooh [Bb] [F] Don't you look [C] back [Bb] [F] x2

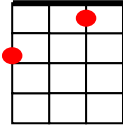
Bb



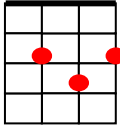
C



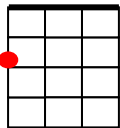
F



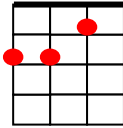
G



Am



Dm



Intro: [Bb] [C] [Bb] [C]

[C] Some boys kiss me, some boys hug me [Bb] I think they're o- [Am] kay
If [C] they don't give me proper credit [Dm] I just [G] walk a- [C] way
[C] They can beg and they can plead; but [Bb] they can't see the [Am] light
(that's right)

[C] Coz the boy with the cold hard cash is [Dm] always [G] Mister [C] Right

Coz we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl [C] [Bb] [C]

[C] Some boys romance; some boys slow dance

[Bb] That's all right with [Am] me

If [C] they can't raise my interest, then I [Dm] have to [G] let them [C] be

[C] Some boys try and some boys lie but [Bb] I don't let them [Am] play
(no way)

[C] Only boys who save their pennies [Dm] make my [G] rainy [C] day

Coz we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl

[F] Liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl [C] [Bb] [C] [Bb] [C] [Bb] [C]

Spoken, basso: [F] Living in a mat- [C] erial world (materi- [Bb] al)

[Bb] (Liv)ing in a mat- [Am] erial world

[C] Living in a material world (materi- [Dm] al)

(Liv) [G] ing in a mat- [C] erial world

And back to singing: [C] Boys may come and boys may go

And [Bb] that's all right you [Am] see

Ex- [C] perience has made me rich and [Dm] now they're [G] after [C] me

Coz everybody's [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl

[F] Liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl [C] [Bb] [C]

Cold Heart (PNAU Remix)

Elton John, Bernie Taupin and PNAU. Sung by Dua Lipa and Elton John

Page 1 of 2

Intro: [Am7] [Dm7] [Fmaj7] [Em7]

Elton:

It's a human [Am7] sign [Dm7]
When things go [Fmaj7] wrong [Em7]
When the scent of her [Am7] lingers [Dm7]
And temptation's [Fmaj7] strong [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
BVs: (no, [Em7] no, no ... no, no)

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
[tacit, no stomp] BVs: (no, no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no
BVs: (no, [Em7] no, no ... no, no)

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold **[single strums; no stomp]** [Am7] heart BVs: (oh) [Dm7]

Cold Heart (PNAU Remix)

Page 2 of 2

Elton:

Cold, cold [single strums; no stomp] [Am7] heart BVs: (oh) [Dm7]

Hard done by [Fmaj7] you [Em7]

Some things lookin' [Am7] better, baby BVs: (oh) [Dm7]

Just passin' [Fmaj7] through

BVs: (no, [Em7] no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Both parts simultaneously:

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]

Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Everybody:

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [Fmaj7] rah [Em7]

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [single strums] [Fmaj7] rah [Em7]

BVs: (no, [Em7] no, no ... no, no)

Am7 = 0000

Dm7 = 2213

Fmaj7 = 5500 or 2410

Em7 = 0202

The Time Warp Richard O'Brien – The Rocky Horror (Picture) Show

[A] {Riff Raff, spoken} [A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll
[A] But listen closely {Magenta, spoken} not for very much [B7] longer
{Riff Raff, spoken} [G] I've got to [D] keep con- [A] trol
{Riff Raff, shouty-singing} [A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me {Riff Raff and Magenta} and the void
would be [B7] calling
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

2 bars tacit

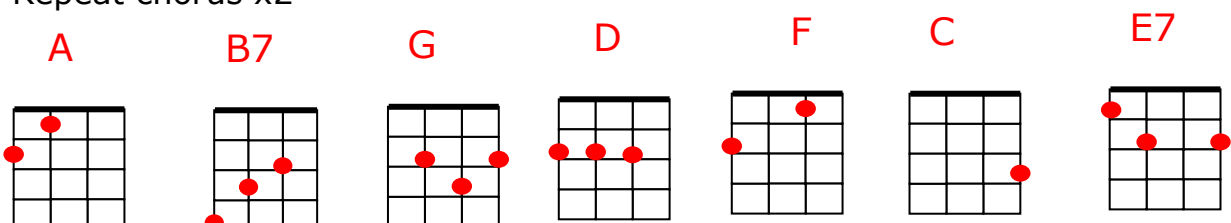
Chorus:

{Narrator, spoken} [tacit] It's just a jump to the [E7] left {all, sing} and then a step to the [A] right
{Narrator, spoken} [tacit] With your hands on your [E7] hips
{all, sing} you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in [A] sane
[F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Magenta} It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in- [B7] tention
Well se- [G] cluded [D] I see [A] all
{Riff Raff, spoken} [A] With a bit of a mind flip {Magenta} you're into the [B7] time slip
{Riff Raff} And [G] nothing [D] can ever be the [A] same
{Magenta} [A] You're spaced out on sensation {Riff Raff: screaming!}
like you're under se- [B7] dation
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Columbia: squeaky Bronx-voice} [A] Well I was walking down the street
just a-having a think when a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing: never would again
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

Repeat chorus x2



Waterloo

Performed by ABBA; winner of Eurovision in 1974. Voted the best ever winning song on 16/05/20

Composed by Benny Andersson, Björn Ulvaeus and Stig Anderson.

Intro: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na- [A] poleon [G] did sur- [A] render

Oh [D] yeah, and [E7] I have met my [A] desti- [G] ny in [D] quite a [A] similar [Bm] way

The [Bm] history book on the shelf

Is [E7] always repeating it- [A] self [G] [D] [A7]

[D] Waterloo; I was defeated, you [G] won the war

[A] Waterloo; promise to love you for [D] ever more [A]

[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is [D] giving [A] up the [Bm] fight

And [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G] [D] [A7]

Chorus

So [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G]-[D]-[A7]

[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

Repeat last two lines ad infinitum

