

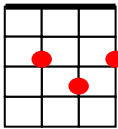
BURP Boxmoor Autumn Festival set V1.0

Who: Dan, Roger, Kevin, Keith, Bev and Alison

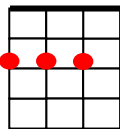
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Green, Green Grass George Ezra

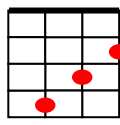
G



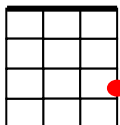
D



Em



C



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-betweentro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

2, 4, 6, 8 Motorway Tom Robinson Band

Intro: [G] / / / [D] / / / [C] / [D] / [G] / / /

[G] Drive my truck midway to the motorway [D] station
[C] Fairlane cruiser coming [D] up on the left hand [G] side
[G] Headlight shining, driving rain on the [D] window frame
[C] Little young Lady [D] Stardust hitching a [G] ride... and it's

[G] 2, 4, 6, 8 ain't [D] never too late
[C] Me and my radio [D] truckin' on thru the [G] night
[G] 3, 5, 7, 9 on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light

[G] Whizzkid sitting pretty on your two-wheel [D] stallion
[C] This ol' ten-ton [D] lorry got a bead on [G] you
[G] Ain't no use sitting up with a bad com- [D] panion
[C] Ain't nobody get the [D] better of you-know-[G] who

Chorus

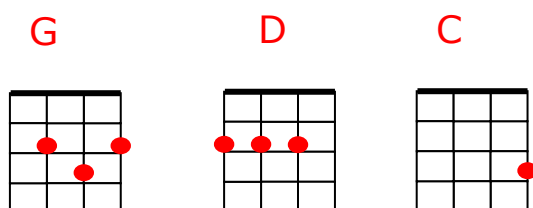
Well there [G]X ain't no route you could choose to lose the
[D]X two of us
Ain't [C]X nobody know when you're [D]X acting right or [G]X
wrong
[G]X No-one knows if a roadway's leading [D]X nowhere
Gonna [C] keep on driving [D] home on the road I'm [G] on...

Chorus;

A cappella chorus;

Another chorus, and outro:

[G] Motorway sun coming [D] up with the morning [G] light
That same old [G] motorway sun coming [D] up with the
morning [C]X li.i.i.i.ight
That same old [C] motorway sun coming [D] up with the
morning [G]X light



If I Were a Rich Man

written by Sheldon Harnick and Jerry Bock

D

Gm

Dm

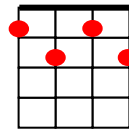
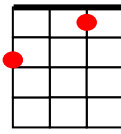
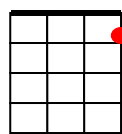
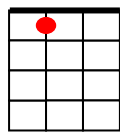
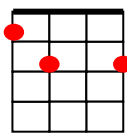
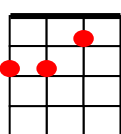
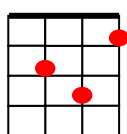
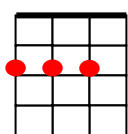
E7

A7

C7

F

Fdim



Chorus: [D] If I were a rich man,
Yubby dibby dibby, dibby dibby dibby dum
[Gm] All day long I'd [Dm] biddy biddy bum
[E7] If I were a wealthy [A7] man
I [D] wouldn't have to work hard,
Yubby dibby dibby, dibby dibby dibby dibby dum *last time: to outro*
[Gm] If I were a [Dm] biddy biddy rich,
[E7] Idle-diddle- [A7] didle-didle [D] man

I'd build a [Gm] big tall house with [C7] rooms by the dozen,
[F] Right in the middle of the [Dm] town
A [Gm] fine tin roof with [C7] real wooden floors be- [D] low [D7]
There would be [Gm] one long staircase [C7] just going up
And [F] one even longer coming [Dm] down
And [Gm] one more leading [Fdim] nowhere, just for [A7] show
I'd fill my [Gm] yard with chicks and [C7] turkeys and geese
And [F] ducks for the town to see and [Dm] hear
[Gm] Squawking just as [C7] noisily as they [D] can [D7]
And each loud [Gm] "cheep" and "squawk" and [C7] "honk" and
"quack"
Would [F] land like a trumpet on the [Dm] ear
As [Gm] if to say "Here [Fdim] lives a wealthy [A7] man"

Chorus

I see my [Gm] wife, my Golde, [C7] looking like a rich man's [F]
wife with a proper double [Dm] chin
[Gm] Supervising [C7] meals to her heart's de- [D] light [D7]
I see her [Gm] putting on airs and [C7] strutting like a peacock,
[F] Oh, what a happy mood she's [Dm] in
[Gm] Screaming at the [Fdim] servants, day and [A7] night

Chorus

Outro full drama: [Gm] Lord who made the [Dm] lion and the lamb
[Gm] You decreed I [Dm] should be what I am
[A7] Would it spoil some [Fdim] vast eternal plan
If I were a [A7] wealthy [D] ma.a.a.a.an
(If I were a rich man,
Yubby dibby dibby, dibby dibby dibby dibby dum) [A7] [D]X

Intro: ends on [A7sus4]

All the leaves are [Dm] brown [C] [Bb]
[Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
[C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
[Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
[Bb] -alk [A7sus4] ...on a winter's [A7] day

I'd be safe and [Dm] warm [C] [Bb]
[Dm] I'd be [C] safe and [Bb] wa-

If I [C] was in L [A7sus4] A [A7]
[C] -arm [A7sus4] ...if I was in L. [A7] A.

California [Dm] dreamin' [C] [Bb]
[Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7]
On [C] such a winter's [A7sus4] day [A7]

I stopped into a [Dm] church [C] [Bb]
[Dm] [C] [Bb]

I passed a- [C] long the [A7sus4] way [A7]
[C] [A7sus4] [A7]

Well I [Bb] got down on my [F] knees [A7] [Dm]
[Bb] [F] got down [A7] on my [Dm] knee-

And I pre- [Bb] tend to [A7sus4] pray [A7]
[Bb] -ees [A7sus4] ...I pretend to [A7] pray

You know the
 preacher likes the [Dm] cold [C] [Bb]
[Dm] preacher [C] likes the [Bb] co-

He knows I'm [C] gonna [A7sus4] stay [A7]
[C] -old [A7sus4] ...knows I'm gonna [A7] stay

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7sus4]
 On [C] such a winter's [A7sus4] day [A7sus4]

Instrumental:

[Dm] / / / [Dm] / / / [Dm] / / / [Dm] / [Bb] /
 [F] / [A] / [Dm] / [Bb] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /

All the leaves are [Dm] brown [C] [Bb]
 [Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
 [C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
 [Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
 [Bb] -alk [A7sus4] ...on a winter's [A7] day

If I didn't [Dm] tell her [C] [Bb]
 [Dm] If I [C] didn't [Bb] tell her

I could [C] leave to [A7sus4] day [A7]
 [C] [A7sus4] ...I could leave to- [A7] day

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

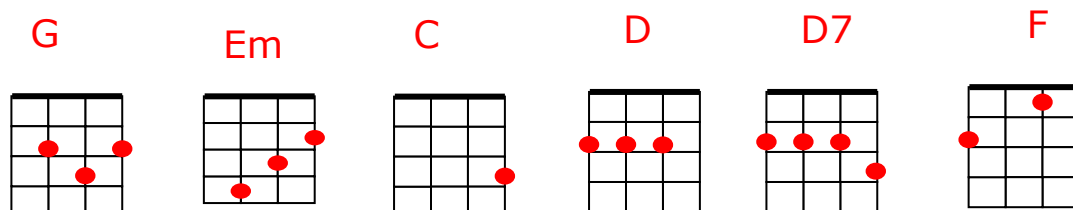
[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] momma
Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re- [G] minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday; yester- [D7]
day

Country [G] roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] momma
Take me [C] home country [G] roads

Repeat chorus;

Outro: Take me [D] home country [G] roads
Take me [D] home country [G] roads



Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

[C] [G] [C] [C]
[C] [G] [C] [C]
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

Karma karma karma karma karma chameleon
You come and go
You come and go-o-oh
Loving would be easy if your colours were like my dreams
Red gold and green
Red gold and gree-ee-eeen

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

Arms of Mary / Sailing Sutherland Brothers mash-up

[F] The lights shine [C] down the valley
[F] The wind blows [Bb] up the alley
[F] Oh and I wish I was
[C] Lying in the arms of [F] Mary [Eb] [C]*

[F] She took the [C] pains of boyhood
[F] And turned them [Bb] into feel good
[F] Oh how I wish I was
[C] Lying in the arms of [F] Mary

Mary was the [Am] girl who taught me all I [Dm] had to know
She put me [Bb] right on my first mis- [C] take
Summer wasn't [Am] gone when I'd learned all she [Dm] had
to show
She really [Bb] gave all a boy could [C] take

[F] ... So now when [C] I get lonely
[F] Still looking for the [Bb] one and only
[F] That's when I wish I was
[C] Lying in the arms of [F] Mary

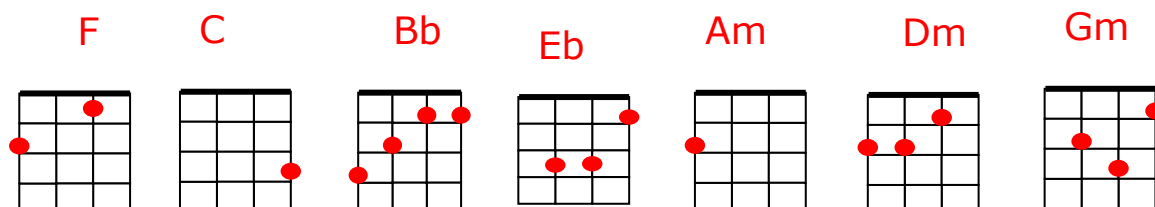
I am [F] flying, I am [Dm] flying
Like a [Bb] bird ... 'cross the [F] sky
I am [Gm] flying ... passing [Dm] high clouds
To be [Gm] with you, to be [F] free [C]

Can you [F] hear me? Can you [Dm] hear me?
Through the [Bb] dark night far a- [F] way
I am [Gm] dying, forever [Dm] crying
To be [Gm] with you, who can [F] say? [C]

We are [F] sailing, we are [Dm] sailing
Home a- [Bb] gain ... 'cross the [F] sea
We are [Gm] sailing ... stormy [Dm] waters
To be [Gm] near you, to be [F] free [C]

...and repeat the boxed sections, with several "Sailing"
choruses. Last time: stay on the [F]

*yes, I know it should really be C# but I didn't think you'd forgive me for that!



Intro: [F] [Bb] [Dm] [C]

First note: sing A (xxx0)

[F] Homegrown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun it changed in the atmosphere; [Bb] architecture
unfamiliar
[Dm] I can get used to this [C]

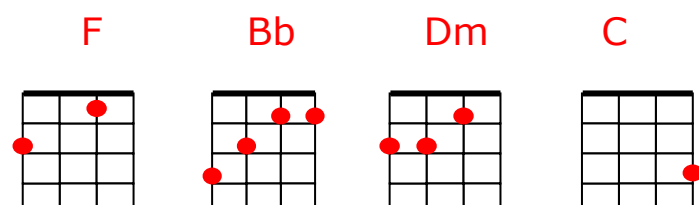
[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

The [F] south of the equator, [Bb] navigate it
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep-sea diving 'round the clock, bi- [Bb] kini bottoms, lager
tops
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]



Shotgun

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Bridge:

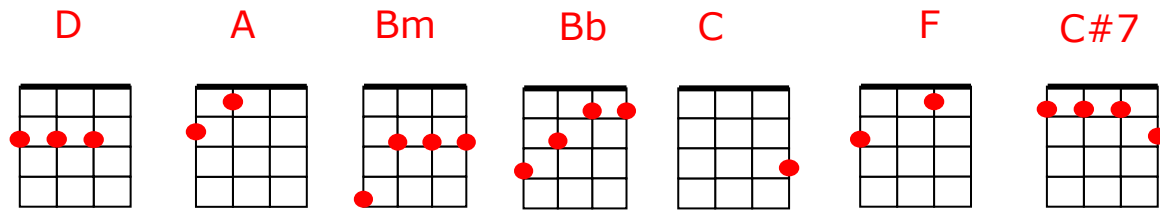
We got [F] two in the front
[Bb] Two in the back
[Dm] Sailing along
And we [C] don't look back

In-between intro: [F] (*back, back* [Bb] *ba-ba-ba-back*) [Dm] [C]

[no chords] Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountaintop that I'm dreaming of
If you need me you know where I'll be

I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X
I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, [C] someone, someone



Intro: [D] / / / [A] / / / [Bm] / / / [Bb] / [A] / x2

[D] He was a [A] boy, she was a [Bm] girl,
Can I make it [Bb] anymore [A] obvious?

[D] He was a [A] punk, she did ball- [Bm] et ... what [C] more can I
say?

[D] He wanted [A] her, she'd never [Bm] tell that
Secretly [Bb] she wanted [A] him as well

[D] But all of her [A] friends ... stuck up their [Bm] nose,
They had a [C] problem with his baggy [F] clothes

He was a [C] skater boy; she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
She had a [C] pretty face, but her head was [Bb] up in space,
She needed to [A] come back down to [Bb] earth [Bb]

[D] Five years from [A] now, she sits at [Bm] home,
Feeding the [Bb] baby, she's [A] all alone

[D] She turns on T [A] V, guess who she [Bm] sees
Skater boy [C] rocking up MTV

[D] She calls up her [A] friends; they already [Bm] know
And they've all got [Bb] tickets to [A] see his show

[D] She tags a- [A] long, stands in the [Bm] crowd
Looks up at the man that [C] she turned down [C]

[F] He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [F] worth?

He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [Bb] worth? [Bb]

Solo:

[F] / / / [C] / / / [Bb] / / / [C#7] / / /
[F] / / / [C] / / / [Bb] / / / [C#7] / [A] /

Bridge:

[Dm] Sorry girl, but you missed [F] out,
Well, tough luck that boy's mine [C] now
We are more than just good [Bb] friends
This is [A] how the story [Dm] ends
Too bad that you couldn't [F] see,
See the man that boy could [C] be
There is more than meets the [Bb] eye
I see the [A] soul that is in- [D] side

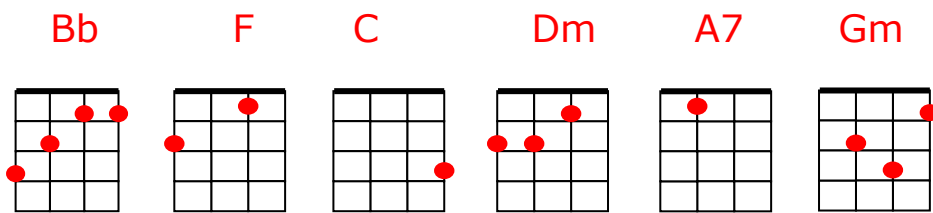
Sparse and ease off just a little:

He's just a [A] boy and I'm just a [Bm] girl
Can I make it [Bb] anymore [A] obvious?
[D] We are in [A] love, haven't you [Bm] heard
How we [C] rock each other's world? [C] *...and hold... 2, 3, 4*

And back to full warp:

[F] I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [F] know

I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [Bb] know [Bb]



All: [Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah [Dm]

Hamish: There [Dm] once was a ship that [Dm] put to sea
 And the [Gm] name of the ship was the [Dm] Billy of Tea
 The [Dm] winds blew up, her [Dm] bow dipped down
 [A7] Blow, my bully boys, [Dm] blow

Kevin: She [Dm] had not been two [Dm] weeks from shore
 When [Gm] down on her a [Dm] right whale bore
 The [Dm] captain called all [Dm] hands and swore
 He'd [A7] take that whale in [Dm] tow

All: [Bb] Soon may the [F] Wellerman come
 To [C] bring us sugar and [Dm] tea and rum
 [Bb] One day, when the [F] tonguin' is done
 We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah [Dm]

Dan: Be- [Dm] fore the boat had [Dm] hit the water
 The [Gm] whale's tail came [Dm] up and caught her
 All [Dm] hands to the side har- [Dm] pooned and fought her
 When [A7] she dived down be- [Dm] low

Nick: No [Dm] line was cut, no [Dm] whale was freed
 The [Gm] captain's mind was [Dm] not of greed!
 But [Dm] he belonged to the [Dm] Whaleman's Creed
 She [A7] took that ship in [Dm] tow

All: [Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah [Dm]

Tens/Bars: For [Dm] forty days or [Dm] even more
The [Gm] line went slack then [Dm] tight once more
All [Dm] boats were lost, there were [Dm] only four
And [A7] still that whale did [Dm] go

As [Dm] far as I've heard, the [Dm] fight's still on
The [Gm] line's not cut, and the [Dm] whale's not gone
The [Dm] Wellerman makes his a- [Dm] regular call
To en- [A7] courage the captain, [Dm] crew and all!

All: [Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah

[Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take... our... leave... and...

All, a cappella: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go

Tens/Bars: We'll take... our... leave... and... *go.o.o.o

Sops/Alts: *Soon may the Wellerman come