

BURP: Dan's Party, March 2024

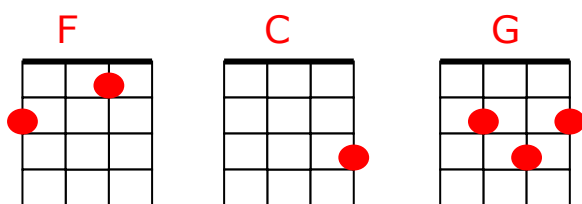
Version 1.2 *slightly tweaked Joseph – added stage directions*

Version 1.1 *added page numbers and a consolidated Joseph*

Who: Hamish, Alison, Bev, Dan, Keith, Kevin, Sue, Debbie, Nigel, Roger, Nick, Maria

		Who	Page No / Notes
00	Set 1>>>		
01	Bat Out of Hell		3
02	Defibrillated Follower of Fashion	Dan	5
03	Green, Green Grass		6
04	Don't Stop	Bev?	7
05	Country Roads	Kevin	8
06	Karma Chameleon	Alison	9
07	Here Comes the Sun	Nigel	11
08	Make Your Own Kind of Music		13
09	Sweet Dreams	Sops/Alts	14/16
10	Hang On Sloopy		17
11	Let It Be		19
12	Don't Look Back in Anger	Alison	20
13	Half the World Away		22
20	Set 2>>>		
21	Hey, Baby		23
22	Daydream Believer		25
23	If I Were a Rich Man	Dan	26
24	Suddenly Seymour		27
25	Joseph Mudley		28
26	Time Warp	Sue & Dep	31
27	It's Now or Never		32
28	Hey, Jude		33
29	Sit Down		34
30	Waterloo		36
31	Those Were the Days	Sue	37
32	Sweet Caroline		38
33	Wagon Wheel		39

59th Street Bridge Song (Feelin' Groovy) – Paul Simon



Intro:

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast.
[F] You got to [C] make the [G] morning [C] last.
Just [F] kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G]
Feelin' [C] groovy. [F] [C] [G] [C]

[F] Hello [C] lamppost, [G] what cha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' do-[C] do-do, [G] feeling [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G]
Feelin' [C] groovy. [F] [C] [G] [C]

Got [F] no deeds to [C] do, no [G] promises to [C] keep.
I'm [F] dappled and [C] drowsy and [G] ready to [C]
sleep.

Let the [F] morning time [C] drop all its [G] petals on [C]
me.

[F] Life, I [C] love you. [G] All is [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G]
Feelin' [C] groovy. [F] [C] [G] [C]

Ad lib bit; repeat first verse.

F

C

Bb

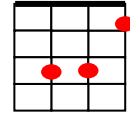
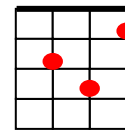
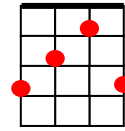
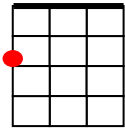
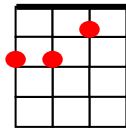
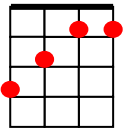
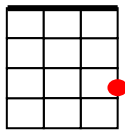
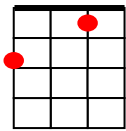
Dm

Am

Bb9

Gm

Eb



Intro (slowly & quietly):

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] ...pause... 2, 3

The [F] sirens are screaming, and the [Bb] fires are howling

Way [F] down in the valley tonight

There's a [F] man in the shadows with a [Am] gun in his eye

And a [Bb] blade shining oh so bright

There's [F] evil in the air and there's [C] thunder in the sky,

And a [Dm] killer's on the bloodshot [Bb] streets [Bb]

And [F] down in the tunnel where the [C] dead they are rising

Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter

He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9]

[Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world

That's [F] pure and good and [Bb] right

And where- [Bb] ever you are and where- [C] ever you go

There's [Bb] always gonna [C] be some [F] light,

But I [Bb] gotta get out, I gotta [C] break it out now

Be- [Dm] fore the final crack of [Bb] dawn [Bb]

So we [F] gotta make the most of our [C] one night together

When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9]

[Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,

[Am] gone, [Gm] gone

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

But when the [F] day is done and the [C] sun goes down

And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven

I'll come [Bb] crawling on [Gm] back to [Bb] you

...2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
 On a [F] silver-black phantom bike
 When the [F] metal is hot, and the [Am] engine is hungry
 And we're [Bb] all about to see the light [Bb]
 [F] Nothing ever grows in this [C] rotting old hole,
 And [Dm] everything is stunted and [Bb] lost [Bb]
 And [F] nothing really rocks, and [C] nothing really rolls,
 And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
 And [Bb] maybe I'm [C] damned if I [F] do,
 But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
 You know I'd [Bb] rather be [C] damned with [F] you
 Well if I [F] gotta be damned, you know I [C] want to be damned
 [Bb] Dancing through the [C] night with [F] you
 Well if I [F] gotta be damned, you know I [C] want to be damned,
 [F] Gotta be damned, you know I [Bb] want to be damned
 [F] Gotta be damned, you know I [C] want to be damned
 [Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
 [Bb] Dancing through the [C] night with [F] you [F] [F]

Interlude:

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
 [C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
 That's [F] pure and good and [Bb] right
 And where- [Bb] ever you are and where- [C] ever you go
 There's [Bb] always gonna [C] be some [F] light,
 But I [Bb] gotta get out, I gotta [C] break it out now
 Be- [Dm] fore the final crack of [Bb] dawn [Bb]
 So we [F] gotta make the most of our [C] one night together
 When it's [Bb] over, you know,
 We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
 When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
 [Am] gone, [Gm] gone
 Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
 But when the [F] day is done and the [C] sun goes down
 And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
 I'll come [Bb] crawling on [Gm] back to [Bb] you
 Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
 I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for...

Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

Dedicated Follower of Fashion

by Ray Davies, performed by The Kinks

Intro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

[Tacet] They seek him [G] here they seek him [C] there

His clothes are [G] loud but never [C] square

[F] It will make or break him so he's [C] got to [G] buy the [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does [Gsus4] [G] his little [C] rounds [Csus4] [C]

Round the bou- [G] tiques [Gsus4] [G] of London [C] town [Csus4] [C]

[F] Eagerly pursuing all the [C] latest [G] fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties [G] right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week [G] he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[tacit] They seek him [G] here [Gsus4] [G]

They seek him [C] there [Csus4] [C]

In Regent's [G] Street [Gsus4] [G]

And Leicester [C] Square [Csus4] [C]

[F] Everywhere the Carnabetian [C] army [G] marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always [G] looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle [G] as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

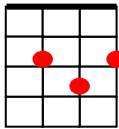
He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion

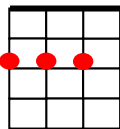
Outro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

Green, Green Grass George Ezra

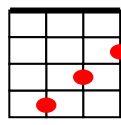
G



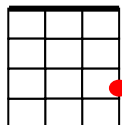
D



Em



C



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-betweentro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

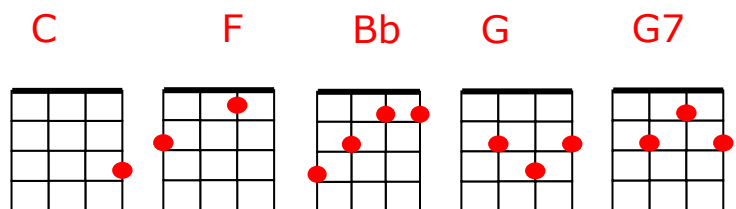
[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

Don't Stop Christine McVie/Fleetwood Mac



Intro: [C] [F] x4

[C] If you [Bb] wake up and [F] don't want to smile
[C] If it [Bb] takes just a [F] little while
[C] Open your [Bb] eyes and [F] look at the day
[G] You'll see things in a different way

Chorus: [C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F] it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

In-betweenintro: [C] [Bb] [F] [F] [C] [Bb] [F] [F]

[C] Why not [Bb] think about the [F] times to come?
[C] And not a- [Bb] bout the [F] things that you've done
[C] If your [Bb] life was [F] bad to you
[G] Just think what tomorrow will do

Chorus

In-betweenintro:

[G] [G] [G] [G]
[C] [Bb] [F] [F] [C] [Bb] [F] [F]
[C] [Bb] [F] [F] [G] [G] [G] [G]
[G] [G] [G7] [G7]

[C] All I [Bb] want is to [F] see you smile
[C] If it [Bb] takes just a [F] little while
[C] I know you [Bb] don't be- [F] lieve that it's true
[G] I never meant any harm to you

Chorus (with dramatic pause):
[C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F]X it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

'Nuther normal chorus

Outro:

[C] Ooh [Bb] [F] Don't you look [C] back [Bb] [F] x2

Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
 [D] Blue Ridge Mountains, [C] Shenandoah [G] River
 [G] Life is old there [Em] older than the trees
 [D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
 [C] long
 West Vir- [G] ginia mountain [D] momma
 Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
 [C] Stranger to blue [G] water
 [G] Dark and dusty [Em] painted on the sky
 [D] Misty taste of moonshine [C] tear drop in my [G] eye

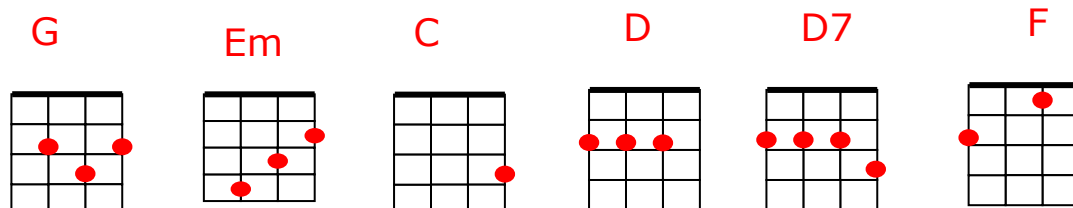
[G] Country roads take me [D] home to the [Em] place I be-
 [C] long
 West Vir- [G] ginia mountain [D] momma
 Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice
 In the [G] mornin' hours she calls me
 The [C] radio re- [G] minds me of my [D] home far away
 And [Em] drivin' down the [F] road I get the [C] feelin'
 That I [G] should have been home [D] yesterday; yester- [D7]
 day

Country [G] roads take me [D] home to the [Em] place I be-
 [C] long
 West Vir- [G] ginia mountain [D] momma
 Take me [C] home country [G] roads

Repeat chorus;

Outro: Take me [D] home country [G] roads
 Take me [D] home country [G] roads



Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

[C] [G] [C] [C]
[C] [G] [C] [C]
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

Karma karma karma karma karma chameleon
You come and go
You come and go-o-oh
Loving would be easy if your colours were like my dreams
Red gold and green
Red gold and gree-ee-eeen

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

George solo / **Beatles**

Intro: [G] [G] [Cmaj7] [D] [G] [G] [Cmaj7] [D]X

[G] Here comes the sun (**dood-n-do do**)

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] Little darling: it's been a [Cmaj7] long, cold lonely [D] winter

[G] **Little darling**: it feels like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[G] Little darling: the smiles re- [Cmaj7] turning to the [D] faces

[G] **Little darling**: it seems like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[Bb] [F] [C] [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [D] [Dsus4] [D] [D7]

[G] **Little darling** I feel that [Cmaj7] ice is slowly [D] melting

[G] **Little darling** it seems like [Cmaj7] years since it's been [D] clear

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun**

[G] **It's all right** [G twiddly bit]

[G] **It's all right** [G twiddly bit] [Bb] [F] [C] [G]X

Here's the **G twiddly bit**:

A

|

-----0-----0-----0-----0-----

|

E

|

-----3-----3-----3-----3-----3--2--0--2--

|

C

|

--2--4-----2-----0-----2-----

|

G

|

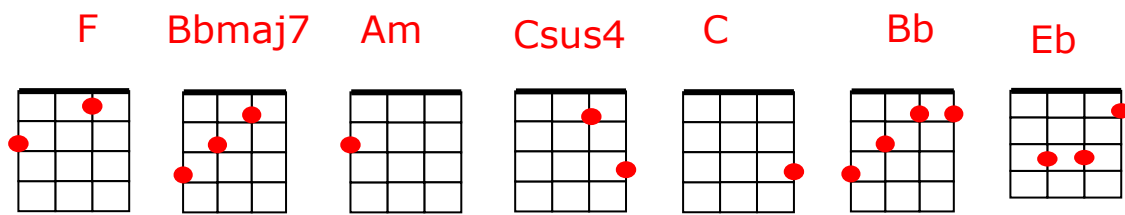
|

Here's something borrowed from The Fleas' transcription which may help with the tricky timing in the "Sun, sun, sun" bit:

[D] 1 2 123 [Bb] 123 [F] 123 [C] 123 12 [G] 1 2 3 4 [D] 1 2 123

Make Your Own Kind of Music

Recorded by Cass Elliot in 1969. Written by Barry Mann and Cynthia Weil. Also recorded in 2018 by Paloma Faith for a Skoda advert.



Intro: [F] [Bbmaj7] [F] [Bbmaj7]

[F] Nobody can [Bbmaj7] tell you
[F] There's only one [Bbmaj7] song worth singing
[F] They may try and [Bbmaj7] sell you
Cuz it [Am] hangs them up
To [Bb] see someone like [Csus4] you [C]

Chorus:

But you gotta [F] make [Am] your [Bb] own kind of [Csus4] mus- [C] ic
[F] Sing [Am] your [Bb] own special [Csus4] song [C]
[F] Make [Am] your [Bb] own kind of [Csus4] mus- [C] ic
[Bb] Even if nobody else sings a- [Csus4] long [C]

[F] You're gonna be [Bbmaj7] nowhere
[F] The loneliest [Bbmaj7] kind of lonely
[F] It may be rough [Bbmaj7] going
Just to [Am] do your thing's the [Bb] hardest thing to [Csus4] do [C]

Chorus

Bridge:

[Eb] So if you cannot take my [F] hand
[Eb] And if you must be going, [Csus4] I will under- [C] stand [C] [C]
[C]X

Chorus with dramatic pause:

[*tacit*] You gotta [F] make [Am] your [Bb] own kind of [Csus4] mus-
[C] ic
[F] Sing [Am] your [Bb] own special [Csus4] song [C]
[F] Make [Am] your [Bb] own kind of [Csus4] mus- [C] ic
[Bb] Even if nobody else sings a- [Csus4] long [C]

And another chorus, finishing with the BURPtastic outro:

Sing your own special [Eb] song... [Bb]

Ral: Your own special [F]X song

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison):

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only):

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweentrio (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweentrio (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

Bridge (add boys on “movin’ on”s):

[Am] Hold your head up,
[D] Keep your head up (movin’ on) (**low** melody)
[Am] Hold your head up (movin’ on) (**high** melody)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D]X Keep your head up!

'Nuther in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

All, boys hold back a bit

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am]X Everybody's looking for something

Sweet Dreams – One Pager – 1st October 2022

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison): [Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only): [Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

Bridge (add boys on “movin’ on”s): [Am] Hold your head up,

[D] Keep your head up (movin’ on) (low melody)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D]X Keep your head up!

Intro as in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

All, boys hold back a bit: [Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am]X Everybody’s looking for something

Hang On Sloopy by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G] [A] [G]
And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy [D]
down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do [G] [A] [G]
Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D] you
[G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,

As [G] old as the [D] hills [G] [A] [G]

But when [D] Sloopy wears that [G] red dress, [A] yeah,

You know it [G] gives me the [D] chills [G] [A] [G]

[D] Sloopy when I [G] see you [A] walking,

[G] Walking down the [D] street [G] [A] [G]

I say [D] don't worry [G] Sloopy, [A] girl

You be- [G] long to [D] me [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah

(yeah) [A] yeah (yeah) [G] yeah

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me [G] [A] [G]

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me, [G] yeah [A] [G]

Come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Well it [G] feels so [D] good (come [G] on, come [A] on)

You know it [G] feels so [D] good (come [G] on, come [A] on)

Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on, come
[A] on)

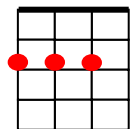
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come [A]

o...o..on) ...Aaagh!!!

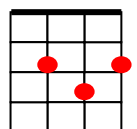
Outro (x3): [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G]
yeah (yeah) [A] yeah (yeah) [G] yeah

Last time: [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D]X on

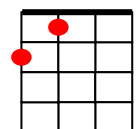
D



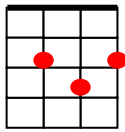
G



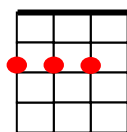
A



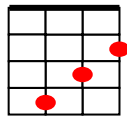
G



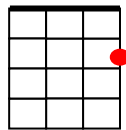
D



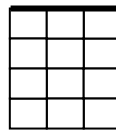
Em



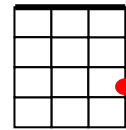
Cmaj7



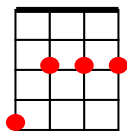
Am7



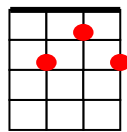
C



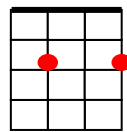
Bm



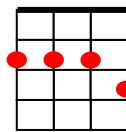
G7



G6



D7



Intro: [G] [D] [Em] [Cmaj7] [G] [D] [C] [G]

[G] When I find myself in [D] times of trouble
[Em] Mother Mary [Cmaj7] comes to [Am7] me
[G] Speaking words of [D] wisdom let it [C] be [G]

And [G] in my hour of [D] darkness
She is [Em] standing right in [Cmaj7] front of [Am7] me
[G] Speaking words of [D] wisdom let it [C] be [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be
Whisper words of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

[G] And when the broken [D] hearted people
[Em] Living in the [Cmaj7] world ag- [Am7] ree
[G] There will be an [D] answer let it [C] be [G]

For [G] though they may be [D] parted
There is [Em] still a chance that [Cmaj7] they will [Am7] see
[G] There will be an [D] answer let it [C] be [Cmaj7] [Am7] [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be
There will be an [D] answer let it [C] be [Cmaj7] [Am7] [G]
Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be
Whisper words of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

In-betweenintro: [C] [Cmaj7] [Am7] [G] [G7] [G6] [D] [D7] [G]

[G] And when the night is [D] cloudy
There is [Em] still a light that [Cmaj7] shines on [Am7] me
[G] Shine until to- [D] morrow let it [C] be [G]

[G] I wake up to the [D] sound of music
[Em] Mother Mary [Cmaj7] comes to [Am7] me
[G] Speaking words of [D] wisdom let it [C] be [G]

Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be
There will be an [D] answer let it [C] be [Cmaj7] [Am7] [G]
Let it [Em] be let it [Bm] be let it [Cmaj7] be let it [G] be
Whisper words of [D] wisdom let it [C] be [Cmaj7] [Am7] [G]

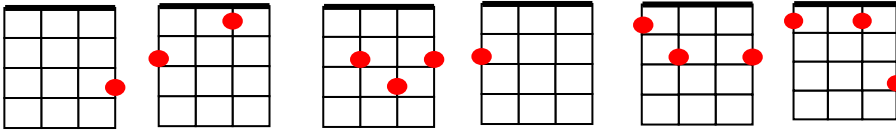
Outro: [C] [Cmaj7] [Am7] [G] [G7] [G6] [D] [D7] [G]

Don't Look Back in Anger

Oasis; written by Noel Gallagher

Page 1 of 2

C F G Am E7 Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

Page 2 of 2

Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

Solo vox

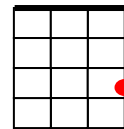
But don't look [F]X back in anger
Don't look [Fm]X back in anger dramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day

Half the World Away Noel Gallagher / Oasis / Royle Family

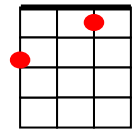
Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty
And [C] I can [G] feel the [Am] warning signs
[D] Running around my [F] mind
[C] And when I [F] leave this island
I'll [C] book myself into a [F] soul asylum
[C] I can [G] feel the [Am] warning signs
[D] Running around my [F] mind

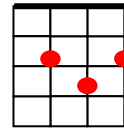
C



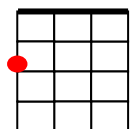
F



G



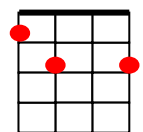
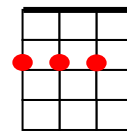
Am



Chorus: [Am] So here I [C] go
I'm still [E7] scratching around in the [Am] same old [C] hole
My [F] body feels young but my [D] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine any [C] way
You're [F] half the world away. You're [Fm] half the world away
You're [C] half the [G] world a- [Am] way
I've been [D] lost I've been found but I [F] don't feel down
[F] [F] [F]X 2, 3, 4

D

E7

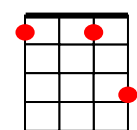
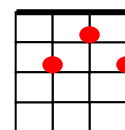


In-betweenintro: [C] [F] [C] [F]

[C] And when I [F] leave this planet
You [C] know I'd stay but I [F] just can't stand it and
[C] I can [G] feel the [Am] warning signs [D] running around my [F] mind
[C] And if I could [F] leave this spirit
I'd [C] find me a hole and [F] I'll live in it and
[C] I can [G] feel the [Am] warning signs
[D] Running around my [F] mind

G7

Fm



Chorus: [Am] So here I [C] go
I'm still [E7] scratching around in the [Am] same old [C] hole
My [F] body feels young but my [D] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine any [C] way
You're [F] half the world away. You're [Fm] half the world away
You're [C] half the [G] world a- [Am] way
I've been [D] lost I've been found but I [F] don't feel down...
No I don't feel down... No I don't feel down... [F] [F] [F]X 2, 3, 4

Outro: [C] [F] I don't feel [C] down... [F] I don't feel [C] down...
[F] I don't feel [C] down... [F] I don't feel [C]X down

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[Bb] When I saw you walking down the street

[F] I said that's a kind of girl I'd like to meet

[Bb] She's so pretty, Lord she's fine

[C]X I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[F] I want to know, I want to kno-o-ow

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[C]X I want to know if you'll be my girl

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

And again:

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

Up a tone:

[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G]
girl [Em] [C] [D]

A cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Up another tone, still a cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Daydream Believer (John Stewart, performed by The Monkees)

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o'clock a- [Dm] larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

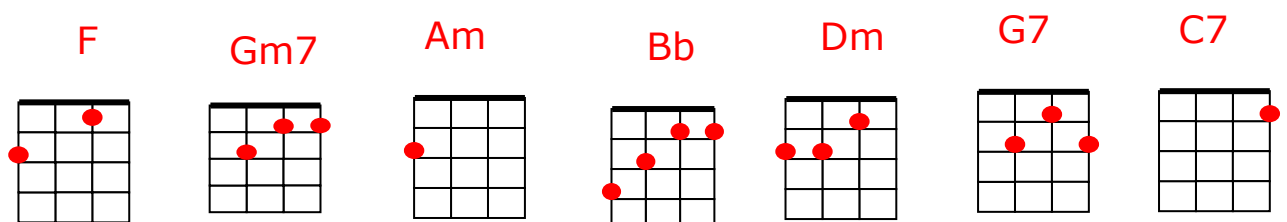
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
Be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7] [F]



If I Were a Rich Man written by Sheldon Harnick and Jerry Bock

D

Gm

Dm

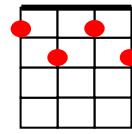
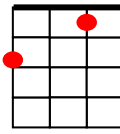
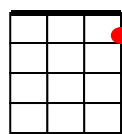
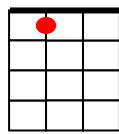
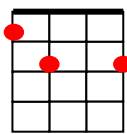
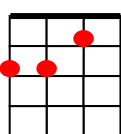
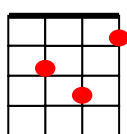
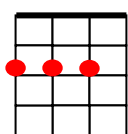
E7

A7

C7

F

Fdim



Chorus: [D] If I were a rich man,
Yubby dibby dibby, dibby dibby dibby dum
[Gm] All day long I'd [Dm] biddy biddy bum
[E7] If I were a wealthy [A7] man
I [D] wouldn't have to work hard,
Yubby dibby dibby, dibby dibby dibby dibby dum *last time: to outro*
[Gm] If I were a [Dm] biddy biddy rich,
[E7] Idle-diddle- [A7] didle-didle [D] man

I'd build a [Gm] big tall house with [C7] rooms by the dozen,
[F] Right in the middle of the [Dm] town
A [Gm] fine tin roof with [C7] real wooden floors be- [D] low [D7]
There would be [Gm] one long staircase [C7] just going up
And [F] one even longer coming [Dm] down
And [Gm] one more leading [Fdim] nowhere, just for [A7] show
I'd fill my [Gm] yard with chicks and [C7] turkeys and geese
And [F] ducks for the town to see and [Dm] hear
[Gm] Squawking just as [C7] noisily as they [D] can [D7]
And each loud [Gm] "cheep" and "squawk" and [C7] "honk" and
"quack"
Would [F] land like a trumpet on the [Dm] ear
As [Gm] if to say "Here [Fdim] lives a wealthy [A7] man"

Chorus

I see my [Gm] wife, my Golde, [C7] looking like a rich man's [F]
wife with a proper double [Dm] chin
[Gm] Supervising [C7] meals to her heart's de- [D] light [D7]
I see her [Gm] putting on airs and [C7] strutting like a peacock,
[F] Oh, what a happy mood she's [Dm] in
[Gm] Screaming at the [Fdim] servants, day and [A7] night

Chorus

Outro full drama: [Gm] Lord who made the [Dm] lion and the lamb
[Gm] You decreed I [Dm] should be what I am
[A7] Would it spoil some [Fdim] vast eternal plan
If I were a [A7] wealthy [D] ma.a.a.a.an
(If I were a rich man,
Yubby dibby dibby, dibby dibby dibby dibby dum) [A7] [D]X

Suddenly Seymour – Little Shop of Horrors (Alan Mencken) Slightly DRAFT

Cdim = 2323

Intro: [D] [A] [Cdim] [A] [D] [A] [E7] [A] [D] [A] [D] [A]

Seymour: [D] Lift up your [A] head, wash [D] off your mas [A] cara
[Cdim] Here take my [A] Kleenex, wipe that [E7] lipstick a- [A] way
[D] Show me your [A] face, [D] clean as the [A] morning
I [Cdim] know things were [A] bad, but [E7] now they're o- [A] kay [A]

Suddenly [D] Seymour is standing be- [A] side you
You don't need no [E7] makeup, don't [D] have to pret- [A] end [A7]
Suddenly [D] Seymour is [Cdim] here to pro- [A] vide you [F#m]
Sweet under- [B7] standing, [E7] Seymour's your *[D] friend [A]

Audrey:

*[D] Nobody [A] ever, [D] treated me [A] kindly
[Cdim] Daddy left [A] early, and [E7] mama was [A] poor
[D] I'd meet a [A] man, and I'd [D] follow him [A] blindly
[Cdim] He'd snap his [A] fingers at [E7] me, I'd say [A] sure [A7]

Suddenly [D] Seymour is standing be- [A] side me
He don't give me [E7] orders, he [D] don't conde- [A] scend [A7]
Suddenly [D] Seymour is [Cdim] here to pro- [A] vide me [F#m]
Sweet under- [B7] standing, [E7] Seymour's my *[D] friend [A]

Seymour:

*[D] Tell me this [A] feeling, will [D] last 'til for- [A] ever
[Cdim] Tell me the [A] bad times, are [E7] clean washed [A] away

Audrey: [D] Please under- [A] stand that it's [D] still strange and [A]
frightening

For [Cdim] losers like [A] I've been it's [E7] so hard to [A] say [A]

A: Suddenly [D] Seymour (S: Suddenly Seymour)

A: [Cdim] He puri- [A] fied me (S: He purified you)

A: Suddenly [E7] Seymour (S: Suddenly Seymour)

A: He [D] showed me I can [A] (S: Yes you [A7] ca... [A7] ...an)

Both: Learn how to [D] be more the [Cdim] girl that's in- [A] side
me/you [F#m]

S: With sweet under- [B7] standing A: With sweet understanding

S: With sweet under- [Dm] standing A: With sweet understanding

S: With Sweet under- [A] both: standing [E7]

Seymour's you...our [A] ma... [B7] ...aa... [Dm] ...aa... [A] ...aan!

Intro: [C] [G] [C] [F] [C] [G] [C] [G]

Solo vox (Hamish?):

I closed my [C] eyes, [G] drew back the [C] curtain
[F] To see for [C] certain [G] what I thought I [C] knew [G]
Far, far a- [C] way, [G] someone was [C] weeping
[F] But the world was [C] sleeping; [G] any dream will [C] do [G]

Solo vox (Hamish?) plus BVs as marked:

I wore my [C] coat (I wore my [G] coat)
With golden [C] lining (ah [F] ah)
Bright colours [C] shining (ah [G] ah) wonderful and [C] new [G]
And in the [C] east (and in the [G] east)
The dawn was [C] breaking (ah [F] ah)
And the world was [C] waking (ah [G] ah); any dream will [C] do [C7]

All vox, crescendo:

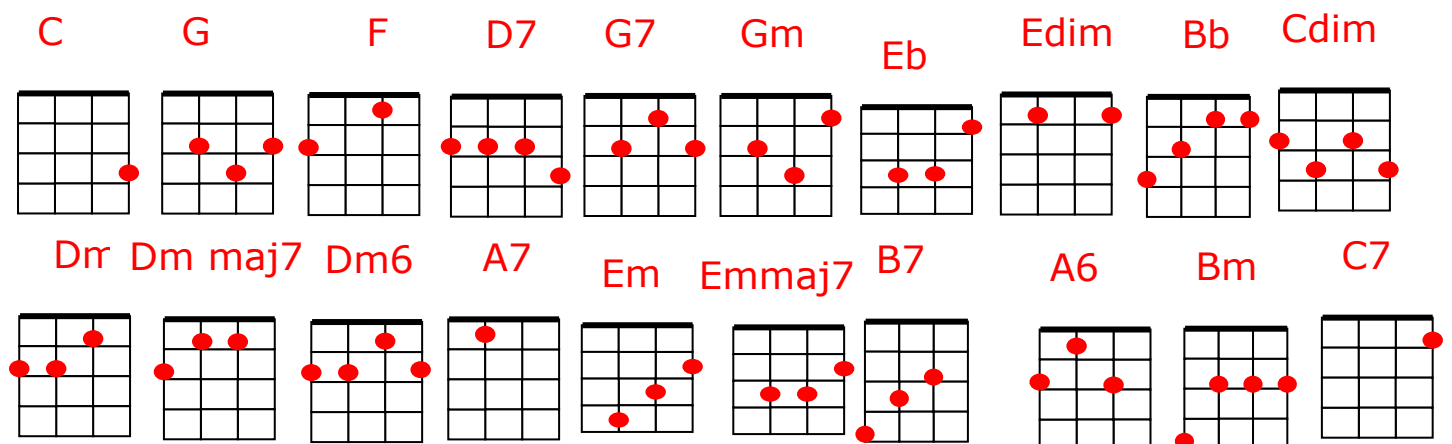
A [F] crash of drums, a flash of light
My [D7] golden coat flew out of sight

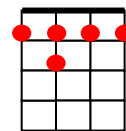
Solo vox (Hamish?), quieter again:

[C] Colours faded into darkness; [G] I was left alone [G7]

Solo vox (Hamish?) plus BVs as marked:

May I re- [C] turn (may I re- [G] turn) to the be- [C] ginning? (ah [F] ah)
The light is [C] dimming (ah [G] ah) and the dream is [C] too [G]
The world and [C] I (the world and [G] I)
We are still [C] waiting (ah [F] ah)
Still ...hesi- [C] tating (ah [G] ah); any dream will [C] do ... [D7]





Solo vox (Nigel):

[Gm] Close every [D7] door to me; [Gm] hide all the [D7] world from me
 [Gm] Bar all the [Eb] windows and [Edim] shut out the [D7] light
 [Gm] Do what you [D7] want with me; [Gm] hate me and [D7] laugh at me
 [Gm] Darken my [Eb] daytime and [Edim] torture my [D7] night
 If my [Bb] life were im- [Eb] portant I would [F] ask will I [Bb] live or die?
 But [Cdim] I know the [Gm] answers lie [Eb] far from this [D7] world
 [Gm] Close every [D7] door to me; [Gm] keep those I [D7] love from me
 [Gm] Children of [Eb] Isreal are [Edim] never a- [D7] lone
 For I [Bb] know I shall [Eb] find my [F] own peace of [Bb] mind
 For [Cdim] I have been [Gm] promised a [Eb] land [D7] of my [Gm] own
 ... [C7]

Whistle: [F] [Bb7] [F] [Bb7] [F] [Bb7] [F] [F]

Solo vox (Dan) plus Hamish "counter tenor" BVs:

There's [F] one more angel in Heaven,
 There's one more star in the [Gm] sky
 Joseph, we'll never forget you, it's [C7] tough but we're gonna get [F] by
 There's one less place at our table, there's one more tear in my [Gm] eye
 But Joseph, the things that you stood for, like [C7] truth and light never
 [F] die ... [A7] 1, 2, 3, ... and a dramatic tremolo: [Dm]

Solo vox (Dan):

Do you [Dm] remember the [Dmmaj7] good years in [F] Canaan? [Dm6]
 The [Dm] summers were [F] endlessly [A7] gold
 The [Em] fields were a [Emmaj7] patchwork of [G] clover [A7]
 The [A7] winters were never too [Dm] cold
 We'd [Dm] stroll down the [Dmmaj7] boulevards to- [F] gether [Dm6]
 And [D7] everything 'round us was [Gm] fine
 [Gm] Now the fields are dead and bare
 No [Dm] joie de vivre anywhere
 Et [A7] maintenant we drink a bitter [Dm] wine

All vox; watch for "milking it" conducting on "di.i.i.id":

Those Canaan [Dm] days we used to [Dmmaj7] know
 Where have they [F] gone, where di.i.i.id they [G7] go?
 Eh [Gm] bien, raise your be- [Dm] rets

First time: [A7] To those Canaan [Dm] days and repeat chorus;

second time: [A7] To those Canaan [D] days

All vox to end:

Oh, [G] no, not [D] he

[A] How you can accuse him is a [D] myster- [D7] y

Save [G] him, take [D] me

[A] Benjamin is straighter than the [D] tall palm tree

[D] I hear the steel drums [G] sing their song

[A] They're singing "Man you know you [D] got it wrong"

[B7] I hear the voice of the [Em] yellow bird

[A] Singing in the tree it is [D] quite absurd

Oh, [G] yes, it's [D] true

[A] Benjamin is straighter than the [D] big bam- [D7] boo

No [G] ifs, no [D] buts [A] Benjamin is honest as [D] coconuts

[G] La la la la la [D] la la la la [A] la la la la la [D] la la [D7]

[G] La la la la la [D] la la la la [A] la la la la la [D] la

[A] Joseph's [A7] coat was [A6] elegant, the [A] cut was fine

The [A] tasteful [A7] style was the [A6] ultimate in [A] good design

And [D] this is [A] why it [Bm] caught the [D7] eye

A [G] king would [D] stop and [G] stare [A]

[A] And when [D] Joseph [G] tried it [A] on

He knew his [D] sheepskin [G] days were [A] gone

Such a [D] dazzling [G] coat of many [A] colours

How he [D] loved his [G] coat of many [A] colours

It was [D] red and [G] yellow and [C] green and [G] brown

And [D] scarlet and [G] black and [C] ochre and [G] peach

And [D] ruby and [G] olive and [C] violet and [G] fawn

And [D] lilac and [G] gold and [C] chocolate and [G] mauve

And [D] cream and [G] crimson and [C] silver and [G] rose

And [D] azure and [G] lemon and [C] russet and [G] grey

And [D] purple and [G] white and [C] pink and [G] orange

And [D] red and [G] yellow and [C] green and [G] brown and [D] blue

The Time Warp Richard O'Brien – The Rocky Horror (Picture) Show

[A] {Riff Raff, spoken} [A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll
[A] But listen closely {Magenta, spoken} not for very much [B7] longer
{Riff Raff, spoken} [G] I've got to [D] keep con- [A] trol
{Riff Raff, shouty-singing} [A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me {Riff Raff and Magenta} and the void
would be [B7] calling
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

2 bars tacit

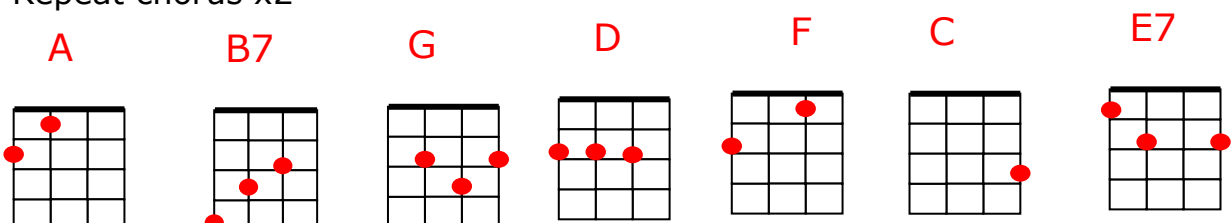
Chorus:

{Narrator, spoken} [tacit] It's just a jump to the [E7] left {all, sing} and then a step to the [A] right
{Narrator, spoken} [tacit] With your hands on your [E7] hips
{all, sing} you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in [A] sane
[F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Magenta} It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in- [B7] tentation
Well se- [G] cluded [D] I see [A] all
{Riff Raff, spoken} [A] With a bit of a mind flip {Magenta} you're into the [B7] time slip
{Riff Raff} And [G] nothing [D] can ever be the [A] same
{Magenta} [A] You're spaced out on sensation {Riff Raff: screaming!}
like you're under se- [B7] dation
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Columbia: squeaky Bronx-voice} [A] Well I was walking down the street
just a-having a think when a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing: never would again
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

Repeat chorus x2



It's Now or Never recorded by Elvis Presley and written by Aaron Schroeder and Wally Gold, based on a Neapolitan song written in 1898. Its original lyrics were written by Giovanni Capurro and the music was composed by Eduardo di Capua and Alfredo Mazzucchi (1878–1972)

Intro: [Em] [A7] [D] [D]

[tacit] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait

[tacit] When I first [D] saw you... with your smile so [G] tender
My heart was [A7] captured... my soul sur- [D] rendered
I've spent a [D] lifetime... waiting for the [G] right time
Now that you're [D] near, the time is [A7] here, at [D] last

[tacit] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait

[tacit] Just like a [D] willow... we would cry an [G] ocean
If we lost [A7] true love... and sweet de- [D] votion
Your lips excite me... let your arms in- [G] vite me
For who knows [D] when, we'll meet a- [A7] gain, this [D] way

[tacit] Just one Corn- [D] etto, give it to [Em] me,
Delicious [A7] ice cream, of Ita- [D] ly,
Creamy van- [Gm] illa and chocolate [D] dream,
Give me Corn- [A7] etto, from Walls ice [D] cream

[tacit] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait
It's now or [A7] never... my love won't [D] wait

Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

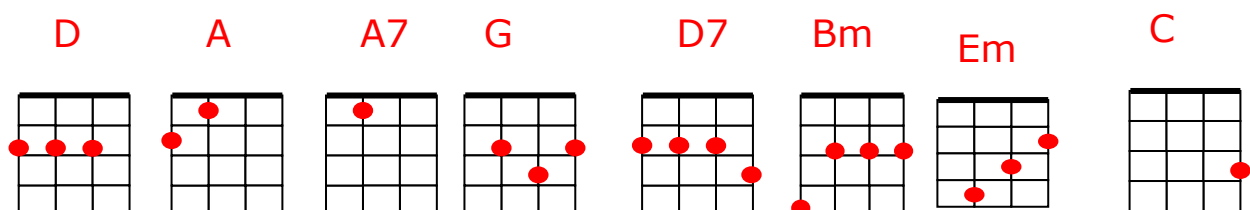
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] frain
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude



SIT DOWN by James but very much via The Young 'Uns

[D] I sing myself to [F#m] sleep
A [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep
In- [G] side of the [A] day

I [D] swing from high to [F#m] deep
Ex- [G] tremes of [A] sweet and sour
I [D] hope that God ex- [F#m] ists
I [G] hope I [A] pray

[D] Drawn by the [F#m] under tow
My [G] life has lost con- [A] trol
[D] I believe this [F#m] wave will bear my [G] weight so let it
[A] flow 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down , do- [G] own
In sym- [A] pathy

[D] Now I'm relieved to [F#m] hear
That you've [G] been to some [A] far out places
It's [D] hard to carry [F#m] on
When you [G] feel so a- [A] lone

[D] The wisdom that I [F#m] seek
Has been [G] found in the [A] strangest places
[D] Feels a lot like [F#m] love
That I [G] feel for [A] you

[D] I've swung back down again
And it's [G] worse than it was [A] before
If I [D] hadn't seen such riches
I could [G] live with being [A] poor 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down , do- [G] own
In sym- [A] pathy

[D] Those who feel a breath of sadness
[G] Sit down next to [A] me
[D] Those who find they're touched by madness
[G] Sit down next to [A] me
[D] Those who play their ukuleles
[G] Sit down next to [A] me
[D] In love in fear in hate in tears
In [G] love in fear in [A] hate in tears
In [D] love in fear in hate in tears
In [G] love in fear in [A] hate 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy

Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy
Ral: Oh, sit [D] down

Waterloo

Performed by ABBA; winner of Eurovision in 1974. Voted the best ever winning song on 16/05/20

Composed by Benny Andersson, Björn Ulvaeus and Stig Anderson.

Intro: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na- [A] poleon [G] did sur- [A] render

Oh [D] yeah, and [E7] I have met my [A] desti- [G] ny in [D] quite a [A] similar [Bm] way

The [Bm] history book on the shelf

Is [E7] always repeating it- [A] self [G] [D] [A7]

[D] Waterloo; I was defeated, you [G] won the war

[A] Waterloo; promise to love you for [D] ever more [A]

[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is [D] giving [A] up the [Bm] fight

And [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G] [D] [A7]

Chorus

So [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G]-[D]-[A7]

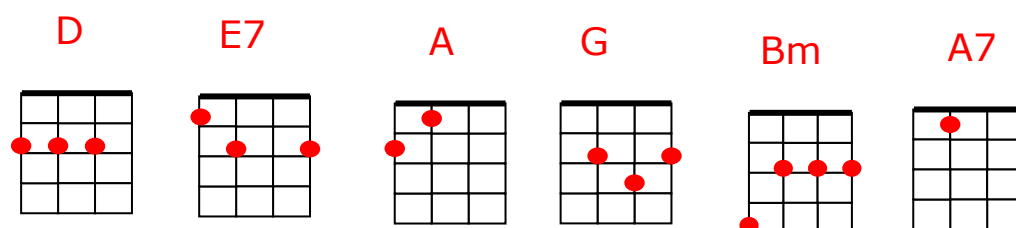
[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

Repeat last two lines ad infinitum



Those Were the Days

Written by Boris Fomin and Gene Raskin and performed by Mary Hopkin

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus

Those were the [Am] days my friend we thought they'd [Dm]
never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never
lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

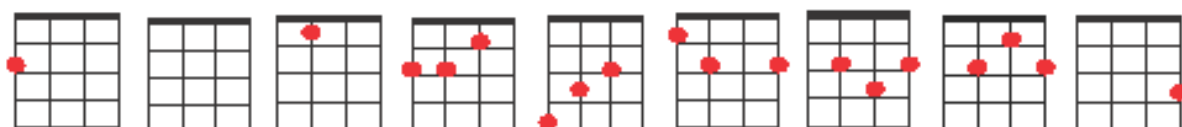
[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

Am Am7 A7 Dm B7 E7 G G7 C



Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

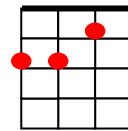
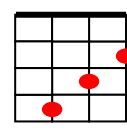
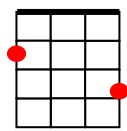
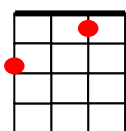
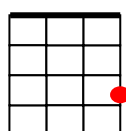
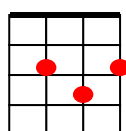
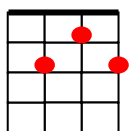
C

F

Am(C)

Em

Dm



Wagon Wheel (Old Crow Medicine Show)

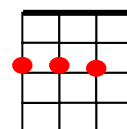
[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbin' my way into [G] North Caroline
[D] Starin' up the road
[A] Pray to God I see [G] headlights
I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh
I can [A] see my baby to- [G] night

So [D] rock me mama like a [A] wagon wheel
[Bm] Rock me mama any- [G] way you feel
[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train
[D] Hey [A] mama [G] rock me

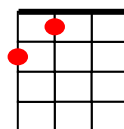
[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar
[A] I pick a banjo [G] now
Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back
To [A] livin' that old life no [G] more

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly
Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap
To [G] Johnson City, Tennessee
And I [D] gotta get a move on be- [A] fore the sun
I hear my [Bm] baby callin' my name
And I [G] know that she's the only one
And [D] if I die in Raleigh
At [A] least I will die [G] free

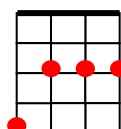
D



A



Bm



G

