

BURP: 29th November; George Harrison set-list: runners and riders

Version 1.0, dated 27th November

Changes from v0.4: Just the running order

Changes from v0.3: tweaks to Taxman and My Sweet Lord; added instrumental in V2 of Handle With Care; tweaked ending (with a [tacit BOMP!])

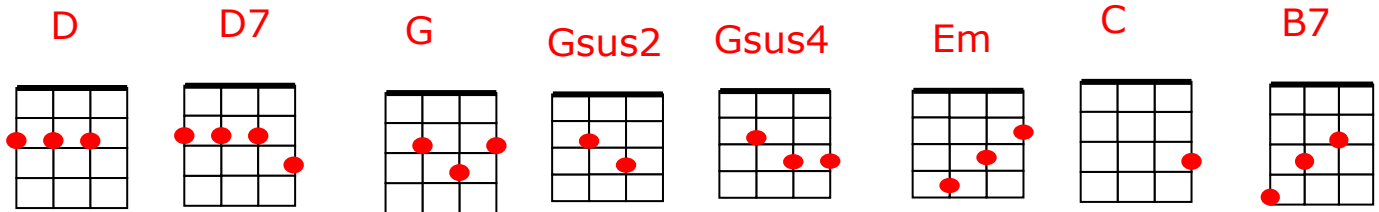
Changes from v0.2: tweaks to While My Guitar, Taxman and Handle With Care (sic)

Our line-up looks like being:

Hamish, Maria, Keith, Alison, Nick, Bev and Dave

Runners and riders:

Seq	Title	Lead	Key	Time	BPM
1	Handle With Care https://www.youtube.com/watch?v=1o4s1KVJaVA	Same key	G	2' 35"	116
2	The Devil and the Deep Blue Sea https://www.youtube.com/watch?v=iMJEtLjnO7E	Same key	F	2' 05"	122
3	Here Comes the Sun		G	3' 05"	130
4	While My Guitar Gently Weeps https://www.youtube.com/watch?v=bI8P6ZSHSvE	Capo II	Gm	3' 40"	114
5	Taxman https://www.youtube.com/watch?v=gMdcE8jdz70	Same key	D	2' 25"	138
6	My Sweet Lord https://www.youtube.com/watch?v=6wHBsMoHFWs	Capo IV	Dm	4' 10"	118
	NOT these ones:				
	Something https://www.youtube.com/watch?v=UeIDrZ1aFeY	Same key		2' 40"	
	I'll See You in my Dreams			3' 15"	



Intro [D] / / / [D7] / / / [G] / / / [G] [Gsus2] [G] [Gsus4] x2

George (Hamish, really) solo vox:

[D] Been beat [D7] up and [G] battered 'round [G] [Gsus2] [G] [Gsus4]
 [D] Been sent [D7] up, and I've [G] been shot down [G] [Gsus2] [G]
 [Gsus4]
 [C] You're the best thing that [G] I've ever [Em] found
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 [D] Repu- [D7] tation's [G] changeable [G] [Gsus2] [G] [Gsus4]
 [D] Situ- [D7] ation's [G] tolerable [G] [Gsus2] [G] [Gsus4]
 [C] Baby, you're a- [G] dora- [Em] ble
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Chorus (all): Every- [C] body's got somebody to [G] lean on
 Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been fobbed [D7] off, and I've [G] been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 [C] In day care centres and [G] night- [Em] schools
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 In-between intro with harmonica:
 [D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]
 [D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]
 [C] Overexposed, com- [G] mercial- [Em] ised
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Chorus (all): Every- [C] body's got somebody to [G] lean on
Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been up- [D7] tight and [G] made a mess [G] [Gsus2] [G]
[Gsus4]

But [D] I'll clean it [D7] up my- [G] self, I guess [G] [Gsus2] [G]
[Gsus4]

[C] Oh, the sweet [G] smell of suc- [Em] cess

[C] Handle [D] me with [G] care [tacit and BOMP!]

Outro with harmonica:

[D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
[Gsus4]

[D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]

In [C] day care centres and [G] night- [Em] schools

[C] Handle [D] me with [G] care [tacit and BOMP!]

Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]

[D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]

[C] Overexposed, com- [G] mercial- [Em] ised

[C] Handle [D] me with [G] care [tacit and BOMP!]

The Devil and the Deep Blue Sea

by Harold Arlen & Ted Koehler as performed by George Harrison

Intro: [F] [Dm] [Gm] [C]

[F] I [Dm] don't [Gm] want [C] you
[F] But I [Dm] hate to [Gm] lose you [C]
[F7] You've got me [Bb] in be- [Bbm6] tween
[F] The devil and the [C] deep blue [F] sea [C+5]

[F] I [Dm] for- [Gm] give [C] you
[F] 'Cause I [Dm] can't for- [Gm] get [C] you
[F7] You've got me [Bb] in be- [Bbm6] tween
[F] The devil and the [C] deep blue [F] sea [E7]

[A] I [F#m] want to cross you [Bm] off my [E7] list
[A] But when [F#m] you come [Bm] knocking at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a twist [G7]
And [Eb] I come running back for [G7] more [C]

[F] I [Dm] should [Gm] hate [C] you
[F] But I [Dm] guess I [Gm] love [C] you
[F7] You've got me [Bb] in be- [Bbm6] tween
The [F] devil and the [C] deep blue [F] sea [E7]

[A] I [F#m] want to cross you [Bm] off my [E7] list
[A] But when [F#m] you come [Bm] knocking at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a twist [G7]
And [Eb] I come running back for [G7] more [C]

[F] I [Dm] should [Gm] hate [C] you
[F] But I [Dm] guess I [Gm] love [C] you
[F7] You've got me [Bb] in be- [Bbm6] tween
[F] The devil and the [C] deep blue [F] sea [Dm]

Outro:

[F7] You've got me [Bb] in be- [C#7] tween (pause)
[Bbm6] The devil and the deep (the devil and the deep)
The [F] devil and the [C] deep blue [F] sea [F7]

George solo / **Beatles**

Intro: [G] [G] [Cmaj7] [D] [G] [G] [Cmaj7] [D]X

[G] Here comes the sun (**dood-n-do do**)

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] Little darling: it's been a [Cmaj7] long, cold lonely [D] winter

[G] **Little darling**: it feels like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[G] Little darling: the smiles re- [Cmaj7] turning to the [D] faces

[G] **Little darling**: it seems like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[Bb] [F] [C] [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [D] [Dsus4] [D] [D7]

[G] **Little darling** I feel that [Cmaj7] ice is slowly [D] melting

[G] **Little darling** it seems like [Cmaj7] years since it's been [D] clear

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun**

[G] **It's all right** [G twiddly bit]

[G] **It's all right** [G twiddly bit] [Bb] [F] [C] [G]X

Here's the **G twiddly bit**:

A

|

-----0-----0-----0-----0-----

|

E

|

-----3-----3-----3-----3-----3--2--0--2--

|

C

|

--2--4-----2-----0-----2-----

|

G

|

|

Here's something borrowed from The Fleas' transcription which may help with the tricky timing in the "Sun, sun, sun" bit:

[D] 1 2 123 [Bb] 123 [F] 123 [C] 123 12 [G] 1 2 3 4 [D] 1 2 123

While My Guitar Gently Weeps

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Intro:

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at the [Gm7] floor
And I [Gm6] see it needs [Eb] sweeping
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

[G] I don't know [Bm] why
[Em] nobody [Bm] told you
[Am] How to unfold your [D7] love
[G] I don't know [Bm] how [Em]
Someone con- [Bm] trolled you
[Am] They bought and sold [D7] you

I [Gm] look at the [Gm7] world and I [Gm6] notice it's [Eb] turning
[Gm] While my gui- [F] tar gently [C] weeps [D7]

With [Gm] every mis- [Gm7] take
We must [Gm6] surely be [Eb] learning
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

Eric's solo:

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at the [Gm7] floor
And I [Gm6] see it needs [Eb] sweeping
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

[G] I don't know [Bm] how
[Em] you were di- [Bm] verted
[Am] You were perverted [D7] too
[G] I don't know [Bm] how
[Em] you were in- [Bm] verted
[Am] No one alerted [D7] you

While My Guitar Gently Weeps

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I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

Gradual diminuendo:

[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Look at you [Gm7] all... [Gm6] [Eb]

And subtle rallentando:

[Gm] Still my gui- [F] tar gently [Bb] weeps [D7] [G] (One strum
and let it ring)

The original has more extended Eric, but I dunno...

...I'm more inclined towards repeating that *second* last line several times

Taxman

Hints: probably best to use these inversions of [D7] and [C7]:
[D7] = 5655 and [C7] = 3433 then [D7#9] = 5658 is easy
and [G7#9] = 4565 which is easier if you don't barre

Intro: [D7]

Let me tell you how it will be [D7#9]
[D7] There's one for you, nineteen for me [D7#9]
[D7] Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7] [D7]

Should [D7] five percent appear too small [D7#9]
[D7] Be thankful I don't take it all [D7#9]
Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7] [D7]

(If you [D7] drive a car, car) I'll tax the street
(If you try to sit, sit) I'll [C7] tax your seat
(If you [D7] get too cold, cold) I'll tax the heat
(If you take a walk, walk) I'll [C7] tax your feet [C7]
[D7] (Taxman) then about 8 bars of solo over [D7]???

Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7] [D7]

Don't [D7] ask me what I want it for [D7#9]
(Ah ah, Mr. [D7] Wilson)
If you don't want to pay some more [D7#9]
(Ah ah, Mr. [D7] Heath)

Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7] [D7]

Now [D7] my advice for those who die [D7#9] (taxma.a.an)
[D7] Declare the pennies on your eyes [D7#9] (taxma.a.an)

[D7] Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7]
And you're [F7] working for no one but [D7] me (taxma.a.an)
You're [F7] working for no one but [D7] me (taxma.a.an)
I said you're [F7] working for no one but [D7] me (taxma.a.an)

Intro:

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G]
[C] [Am] [C] [Am] [C] [Edim] [A7]
[Dm] [G] My sweet [Dm] lord
[G] ...Hm, my [Dm] lord
[G] ...Hm, my [Dm] lord

[G] I really want to [C] see you [Am]
Really want to [C] be with you [Am]
Really want to [C] see you lord
But it [Edim] takes so [A7] long,

My [Dm] lord
[G] My sweet [Dm] lord
[G] ...Hm, my [Dm] lord
[G] ...Hm, my [Dm] lord

[G] I really want to [C] know you [Am]
Really want to [C] go with you [Am]
Really want to [C] show you lord
That it [Edim] won't take [A7] long,

My [Dm] lord (halle- [G] lujah)
My sweet [Dm] lord (halle- [G] lujah)
Hm, my [Dm] lord (halle- [G] lujah)
My sweet [Dm] lord (halle- [G] lujah)

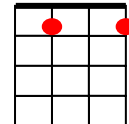
I really want to [C] see you
Really want to [C7] see you
Really want to [A7] see you, lord
Really want to [D] see you, lord
But it [Cdim] takes so [B7] long,

My [Em] lord (halle- [A] lujah)
My sweet [Em] lord (halle- [A] lujah)
Hm, my [Em] lord (halle- [A] lujah)
My, my, my [Em] lord (halle- [A] lujah)

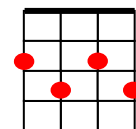
I really want to [D] know you (halle- [Bm] lujah)
Really want to [D] go with you (halle- [Bm] lujah)
Really want to [D] show you lord (aaaaah...)
That it [Cdim] won't take [B7] long,

My [Em] lord (halle- [A] lujah)

Edim



Cdim



My Sweet Lord

Hmm... [Em] ...mmm (halle- [A] lujah)
My sweet [Em] lord (halle- [A] lujah)
My, my, [Em] lord (halle- [A] lujah)

Instrumental:

Really want to [D] go with you (halle- [Bm] lujah)
Really want to [D] go with you (halle- [Bm] lujah)
Really want to [D] show you lord (aaaaah...)
That it [Cdim] won't take [B7] long, my [Em] lord (halle- [A] lujah)

Hm, my [Em] lord (Hare [A] Krishna)
My, my, my [Em] lord (Hare [A] Krishna)
Oh hm, my sweet [Em] lord (Krishna, [A] Krishna)
Oh-uuh- [Em] uh (Hare [A] Hare)

Now, I really want to [D] see you (Hare [Bm] Rama)
Really want to [D] be with you (Hare [Bm] Rama)
Really want to [D] see you lord (aaaaah...)
But it [Cdim] takes so [B7] long, my [Em] lord (halle- [A] lujah)

Hm, my [Em] lord (halle- [A] lujah)
My, my, my [Em] lord (Hare [A] Krishna)
My sweet [Em] lord (Hare [A] Krishna)
My sweet [Em] lord (Krishna [A] Krishna)

My [Em] lord (Hare [A] Hare)
Hm, [Em] Hm (Gurur [A] Brahma)
Hm, [Em] Hm (Gurur [A] Vishnu)
Hm, [Em] Hm (Gurur [A] Devo)

Hm, [Em] Hm (Mahesh- [A] wara)
My sweet [Em] lord (Gurur [A] Sakshaat)
My sweet [Em] lord (Para- [A] brahma)
My, my, my [Em] lord (Tasmai [A] Shree)

My, my, my, my [Em] lord (Guruve [A] Namah)
My sweet [Em] lord (Hare [A] Rama)
[Em] (Hare [A] Krishna)
My sweet [Em] lord (Hare [A] Krishna)
My sweet [Em] lord (Krishna [A] Krishna)
My [Em] lord (Hare [A](and let it ring) Hare)

I'll See You in My Dreams

Play along: <https://youtu.be/1MSFxR11LOI?t=222>

[F] [F6] 2210 [Fmaj7] 2410 [F6] 2210 solo uke x2, then full band x2

[F] Though the [F6] days are [Fmaj7] long [F6]

[D7] 2020 Twilight [D] sings a [D+9] 2420 song [D]

[G7] Of the happi- [Bbm6] ness

That [C7] used to [F] be [F6] [Fmaj7] [F6]

[Am] Soon my [E7] eyes will close

[E7] Soon I'll [Am] find repose

[C] And in [Edim] dreams, you're

[Dm] always [G7] near to [C] me [C] [Cmaj7] [C7]

Solo uke & vox: I'll [Bb] see you in my [Bbm6] dreams

[F] Hold [F(C)] 2013 you [Dm7] 5555 in [E7] 4445 my [Dm7] 5555 dreams

[D] 7655 Some- [Dmaj7] one [D7] took [D] you

[D7] Out [D] of [D7] my [D] arms

[Dm] Still, I [Dsus2] 2410 feel [Dm] the

[C] Thrill of [Cmaj7] your [C7] charms

[B]- all play: [Bb] Lips that once were [Bbm6] mine

[F] Ten- [F(C)] 2013 der [Dm7] 5555 eyes [E7] 4445 that [Dm7] 5555 shine

[D] 7655 They [Dmaj7] will [D7] light my [A7] way to- [Dm] night [F7]

I'll [Bb] see you [Bbm] in [C7] my [F] dreams Fill: a0 a1 a2 a3 a2 a1 a0

Instrumental with "oooh"s:

I'll [Bb] see you in my [Bbm6] dreams

[F] Hold [F(C)] 2013 you [Dm7] 5555 in [E7] 7877 my [Dm7] 5555 dreams

[D] 7655 Some- [Dmaj7] one [D7] took [D] you

[D7] out [D] of [D7] my [D] arms

[Dm] Still, I [Dsus2] 2410 feel [Dm] the

[C]X Fill: a3 a2 a1 e3 c4 c2 c0 c1

Lavish harmonies and "oooh"s: [Bb] Lips that once were [Bbm6] mine

[F] Ten- [F(C)] 2013 der [Dm7] 5555 eyes [E7] 4445 that [Dm7] 5555 shine

[D] 7655 They [Dmaj7] will [D7] light my [A7] way to- [Dm] night [F7]

I'll [Bb] see you [Bbm] in [C7] my [F] dreams [F6] [Fmaj7] [F6]

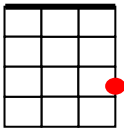
[D] 2225 They [Dmaj7] will [D7] light my [A7] lonely way to- [Dm] night [F7]

I'll [Bb] see you [Bbm] in [C7] my [F] dreams

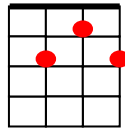
[F6] [Fmaj7] [F6] [F] ral.. [F6] [Fmaj7] [F6] [F] and solo uke twiddles

Something

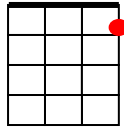
C



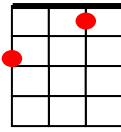
G7



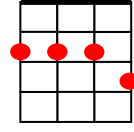
C7



F



D7



Intro: [F] [Bb] [G]

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F]-[C]
[D] Something in the [D7] way she [G] moves me
[Am(C)] I don't wanna leave her [C+5] now
You [C] know I believe and [D7] how [F] [Bb] [G]

[C] Somewhere in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover [F]-[C]
[D] Something in her [D7] style that [G] shows me
[Am(C)] I don't wanna leave her [C+5] now
You [C] know I believe and [D7] how [F] [Bb] [G] [A]

[A] You're asking [Amaj7] me will my love [A6] grow [A]
I don't [D] know [G] I don't [A] know
[A] You stick a- [Amaj7] round now it may [A6] show [A]
I don't [D] know [G] I don't [C] know

Instrumental:

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F]-[C]
[D] Something in the [D7] way she [G] moves me
[Am(C)] I don't wanna leave her [C+5] now
You [C] know I believe and [D7] how [F] [Bb] [G]

[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is [F] think of her [F]-[C]
[D] Something in the [D7] things she [G] shows me
[Am(C)] I don't wanna leave her [C+5] now
You [C] know I believe and [D7] how [F] [Bb] [G] [A]
[F] [Bb] [G] [C]