

BURP: Haynes – 26th October – Version 1.0

Who: Maria, Kevin, Hamish, Alison, Sue, Bev, Keith, Nick, Dave, Roger and Nigel

Version 1.0 has:

- Final (yeah, right...) running order, including dropping Waterloo Sunset
- Addition of a G7 at foot of Spread a Little Happiness, page 1

Version 0.11 has:

- Corrections to embedded tab in The Rose

Version 0.10 has:

- Addition of Sit Down as another "just in case" surprise, spontaneous encore

Version 0.9 has:

- Proposed running order
- Tiny tweak to London Girls
- Addition of "just in case" surprise, spontaneous encores

Version 0.8 has:

- Hey There, Delilah
- Tweaks to:
 - You're So Vain
 - Spread a Little Happiness
 - Flowers

Version 0.7 has:

- Roger's surprise

Version 0.6 has:

- Grease Mudley has counting for transitions
- Added Me and Bobby McGee

Version 0.5 has:

- Tide is High: corrections (yes, I know!) and added BVs
- Waterloo Sunset: added BVs
- You're So Vain: added BVs

Stage plot:

(Stage left) Bev, Maria, Alison, Sue, Hamish, Nigel, Kevin (stage right)

(Stage left) Keith, Roger, Nick, Dave (stage right)

Set	Sub	Stomp			
1	10	Y	I Gotta Feeling		
1	20		Arms of Mary/Sailing		
1	30		Happy Together		
1	40		I'll Be Your Baby Tonight	Sue	
1	50		Daydream Believer		
1	60		It Must be Love	Kevin	
1	70	Y	Cold Heart		
1	80		Hey, There, Delilah		
1	90		Rose, The	Bev	
1	100	Y	Englishman in New York		
1	110		I'll Fly Away	Sops/Alts	
1	120		Let's Dance	Keith	Mad Axe Murderers
1	130		I'll See You in my Dreams	Nick	
1	150		You're So Vain	Alison	
1	160		You Ain't Going Nowhere	Nigel	
1	170		Green, Green Grass		
2	10		Spread a Little Happiness	Nick	
2	20		Grease Mudley		
2	30	Y	Flowers	Alison	
2	40		Hang on Sloopy		
2	50		I Remember You		
2	60		Mony Mony	Maria	
2	70		Me and Bobby McGee	Nigel	
2	80	Y	Sk8er Boi	Bev	
2	90		Roger's Special	Roger	
2	100	Y	Viva La Vida	Kevin	
2	110		My Way		
2	120		London Girls	Sue	
2	130	Y	Tide is High		
2	140		Waterloo		
2	150	Y	I Will Survive		
2	160		Sit Down		
9	10		Wagon Wheel		Just in case
9	20		Sweet Caroline		Just in case
99		99	zz Counting Stars		Probably not
99		99	zz Don't Look Back in Anger	Alison	Probably not
99		99	zz Don't Stop		Probably not
99		99	zz I Shall Be Released	Sue	Nope. It'll be <i>I'll Be Your Baby Tonight</i>
99		99	zz Wild Mountain Thyme		Probably not
99		99	Waterloo Sunset		

Intro (on the beat down-strokes; legato bass but no stomp):

[G5] /// [Gsus4] / [G] / [C5] /// [C5] ///
[Em] /// [Em] /// [C5] /// [C5] ///

Still on the beat down-strokes; no bass or stomp:

I got a [G5] feeling [Gsus4] [G]
That to- [C5] night's gonna be a good night
That to- [Em] night's gonna be a good night
That to- [C5] night's gonna be a good, good night

Still on the beat down-strokes; add bass:

A [G5] feeling (woo- [Gsus4] hoo) [G]
That to- [C5] night's gonna be a good night
That to- [Em] night's gonna be a good night
That to- [C5] night's gonna be a good, good night

Change to conventional strumming; **add stomp**:

[G] Tonight's the night, let's live it up
[Csus4] I [C] got my [Csus4] money, [C]
[Csus4] Let's [C] spend it [Csus4] up [C]
[Em] Go out and smash it ... like oh my God
[C] Jump off that sofa, let's [X] kick it ... off!

[G] I know that we'll have a ball
If we [Csus4] get [C] down and [Csus4] go [C] out
And [Csus4] just [C] lose it [Csus4] all [C]
I [Em] feel ... stressed out, I wanna let it go
Let's go [C] way out, spaced out, and losin' all control, [X] tch
tch tch tch

[G] Fill up my cup ... mazel tov
[Csus4] Look [C] at her [Csus4] dancin' [C]
[Csus4] Just take it [X] ... off!
[Em] Let's paint the town ... we'll shut it [X] down
[C] Let's burn the roof
And then we'll do it a- [G] gain

Let's do it, let's do it, let's do it, let's [C] do it
And do it, and do it, let's live it up
And [Em] do it, and do it, and do it do it do it
Let's [C] do it, let's do it, let's do it

Back to on the beat down-strokes; legato bass but no stomp:

Cuz I got a [G5] feeling (woo- [Gsus4] hoo) [G]

Back to on the beat down-strokes; legato bass but no stomp:

Cuz I got a [G5] feeling (woo- [Gsus4] hoo) [G]

That to- [C5] night's gonna be a good night

That to- [Em] night's gonna be a good night

That to- [C5] night's gonna be a good, good night

A [G5] feeling (woo- [Gsus4] hoo) [G]

That to- [C5] night's gonna be a good night

That to- [Em] night's gonna be a good night

That to- [C5] night's gonna be a good, good night

Back to conventional strumming; add bass **and** stomp:

[G] Here we come, here we go, we gotta rock

[C5] Easy come, easy go, now we on top

[Em] Fill the shot, body rock, rock it don't stop

[C5] Round and round, up and down, around the clock

[G] Monday, Tuesday, Wednesday and Thursday

[C5] Friday, Saturday, Saturday to Sunday

[Em] Ge-ge-ge-ge-get with us, you know what we say

[C5] Party every day p-p-p-party every day

And I'm [G5] feeling (woo- [Gsus4] hoo) [G]

That to- [C5] night's gonna be a good night

That to- [Em] night's gonna be a good night

That to- [C5] night's gonna be a good, good night

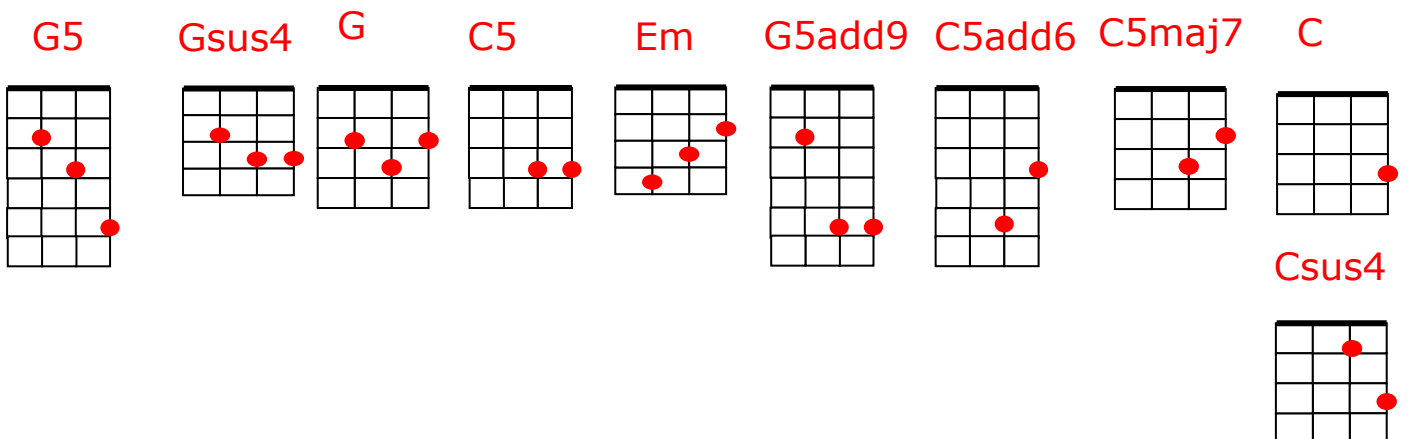
A [G5] feeling (woo- [Gsus4] hoo) [G]

That to- [C5] night's gonna be a good night

That to- [Em] night's gonna be a good night

That to- [C5] night's gonna be a good, good night

[G]X Woo-hoo



Arms of Mary / Sailing Sutherland Brothers mash-up

[F] The lights shine [C] down the valley
[F] The wind blows [Bb] up the alley
[F] Oh and I wish I was
[C] Lying in the arms of [F] Mary [Eb] [C]*

[F] She took the [C] pains of boyhood
[F] And turned them [Bb] into feel good
[F] Oh how I wish I was
[C] Lying in the arms of [F] Mary

Mary was the [Am] girl who taught me all I [Dm] had to know
She put me [Bb] right on my first mis- [C] take
Summer wasn't [Am] gone when I'd learned all she [Dm] had
to show
She really [Bb] gave all a boy could [C] take

[F] ... So now when [C] I get lonely
[F] Still looking for the [Bb] one and only
[F] That's when I wish I was
[C] Lying in the arms of [F] Mary

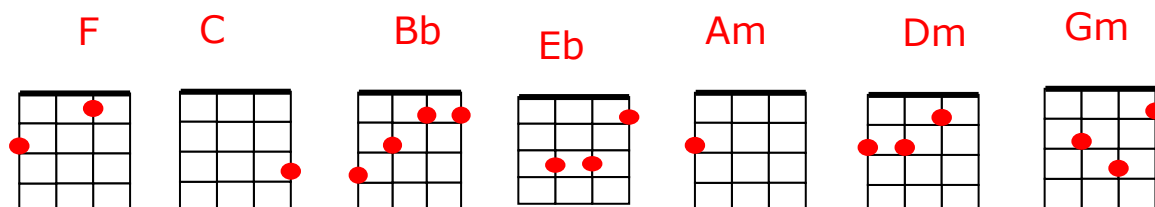
I am [F] flying, I am [Dm] flying
Like a [Bb] bird ... 'cross the [F] sky
I am [Gm] flying ... passing [Dm] high clouds
To be [Gm] with you, to be [F] free [C]

Can you [F] hear me? Can you [Dm] hear me?
Through the [Bb] dark night far a- [F] way
I am [Gm] dying, forever [Dm] crying
To be [Gm] with you, who can [F] say? [C]

We are [F] sailing, we are [Dm] sailing
Home a- [Bb] gain ... 'cross the [F] sea
We are [Gm] sailing ... stormy [Dm] waters
To be [Gm] near you, to be [F] free [C]

...and repeat the boxed sections, with several "Sailing"
choruses. Last time: stay on the [F]

*yes, I know it should really be C# but I didn't think you'd forgive me for that!



Happy Together The Turtles (written by Garry Bonner and Alan Gordon)

Intro (over [Dm]): C2 E1 E0 C2 C2 C0 C2 x at least 2

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to- [A7] gether

{ If I should [Dm] call you up invest a dime
Call... you... up..

{ And you say you be- [C] long to me and ease my mind
Ease... my... mind

{ Imagine how the [Bb] world could be so very fine
Ver... y... fine

So happy to- [A7] gether

Chorus (with BV aaahs): [D] I can't see me [Am] lovin' nobody but
[D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my
[F] life

Verse 3 (second time with harmony):

[Dm] Me and you and you and me (you and me)
No matter how they [C] toss the dice it had to be (had to be)
The only one for [Bb] me is you and you for me (you for me)
So happy to [A7] gether

Repeat chorus and verse 3

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba
...2, 3, 4, 1, 2, 3, 4

[Dm] Me and you and you and me (aah-aah-aahhh)
No matter how they [C] toss the dice it had to be (aah-aah-aahhh)
The only one for [Bb] me is you and you for me (aah-aah-aahhh)
So happy to [A7] gether (oooh-oooh-oooh-oooh)
[Dm] So happy to- [A7] gether (oooh-oooh-oooh-oooh)
[Dm] And how is the [A7] weather (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're Happy to [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether [D] (one strum and let it ring)

I'll Be Your Baby Tonight Bob Dylan (from the John Wesley Harding album)

Intro:

[C] /// [C] /// [D] /// [D] ///
[F] /// [G] /// [C] /// [C] ///

Close your [C] eyes, close the door
You don't have to [D] worry anymore [D7]
[F] I'll... be... [G] your... baby to-[C] night [G7]

Shut the [C] light, shut the shade
You don't [D] have to be afraid [D7]
[F] I'll... be... [G] your... baby to-[C] night [C7]

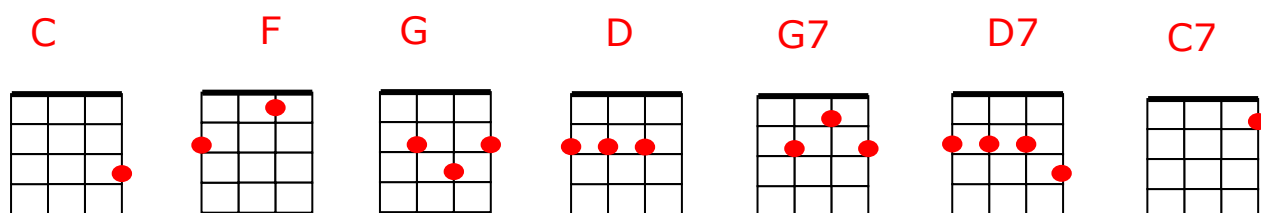
Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D7] big, fat moon is gonna shine like a spoon
But [G] we're gonna let it; [G7] you won't regret it

Kick your [C] shoes off, do not fear
Bring that [D] bottle over here [D7]
[F] I'll... be... [G] your... baby to-[C] night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D7] big, fat moon is gonna shine like a spoon
But [G] we're gonna let it; [G7] you won't regret it

Close your [C] eyes, close the door
You don't have to [D] worry anymore [D7]
[F] I'll... be... [G] your... baby to-[C] night [G7]

[C] Be my, be my baby; be my, be my baby
[D] Be my, be my baby; be my, be my baby
[F] I'll... be... [G] your... baby to- [C] night... [G7] ...I said -
[F] I'll... be... [G] your... ...*pause*... baby to- [C] night



Daydream Believer (John Stewart, performed by The Monkees)

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o'clock a- [Dm] larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

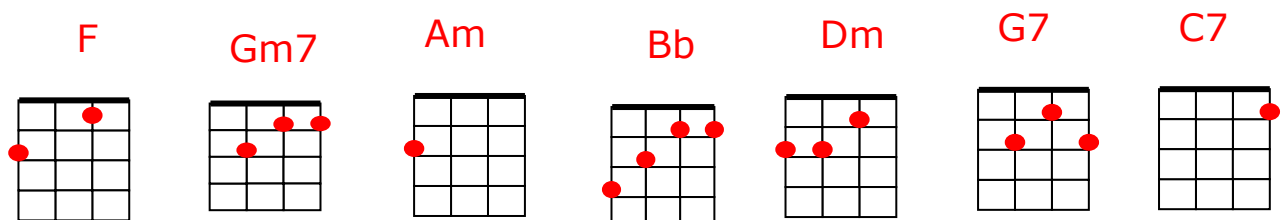
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
Be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

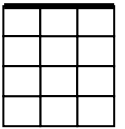
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7] [F]



It Must Be Love – Labi Siffre / Madness

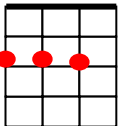
Am7

[intro] [Am] [Am9] [Am] [Am9]



[Am] I never [Am9] thought I'd miss you
 [Am] Half as [Am9] much... as I [G] do [Gsus4] [G] [Gsus4]
 [Am] And I never [Am9] thought I'd feel this [Am] way
 The way I [Am9] feel... about [G] you [Gsus4] [G] [Gsus4]
 [Em] As soon as I [A7] wake up... every [Dm] night, every
 [E7] day
 [Am] I know that it's [C+5] you I need
 To [Am7] take the blues away [D]

D

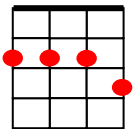


Chorus:

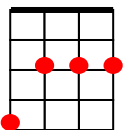
[G] It must be [D] love... [Bm] love... [C] love [D]
 [G] It must be [D] love... [Bm] love... [C] love [D]
 [Am] Nothing more [Bm] nothing less [C] Love is the best

[Am] [Am9] [Am] [Am9]
 [Am] How can it [Am9] be that we can
 [Am] Say so [Am9] much without [G] words [Gsus4] [G]
 [Gsus4]
 [Am] Bless you and [Am9] bless me
 [Am] Bless the [Am9] bees... and the [G] birds [Gsus4] [G]
 [Gsus4]
 [Em] I've got to be [A7] near you... every [Dm] night, every
 [E7] day
 [Am] I couldn't be [C+5] happy
 [Am7] Any other way [D]

D7



Bm

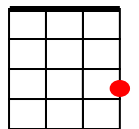


C

Chorus

[interlude]

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4] x2



[Em] As soon as I [A7] wake up... every [Dm] night, every [E7]
 day
 [Am] I know that it's [C+5] you I need
 To [Am7] take the blues away [D]

Chorus

Am

Am9

G

Gsus4

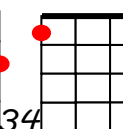
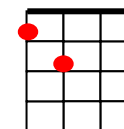
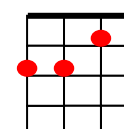
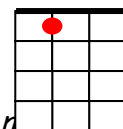
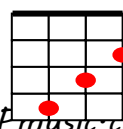
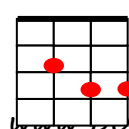
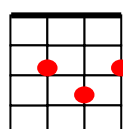
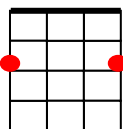
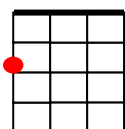
Em

A7

Dm

E7

C+5



Cold Heart (PNAU Remix)

Page 1 of 2

Elton John, Bernie Taupin and PNAU. Sung by Dua Lipa and Elton John

Am7 = 0000

Dm7 = 2213

Fmaj7 = 5500 or 2410

Em7 = 0202

Intro: [Am7] [Dm7] [Fmaj7] [Em7]

Elton:

It's a human [Am7] sign [Dm7]

When things go [Fmaj7] wrong [Em7]

When the scent of her [Am7] lingers [Dm7]

And temptation's [Fmaj7] strong [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]

Hard done by [Fmaj7] you BVs: (oh) [Em7]

Some things lookin' [Am7] better, baby [Dm7]

Just passin' [Fmaj7] through

BVs: (no, [Em7] no, no ... no, no)

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]

Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]

Hard done by [Fmaj7] you BVs: (oh) [Em7]

Some things lookin' [Am7] better, baby [Dm7]

Just passin' [Fmaj7] through

[tacit, no stomp] BVs: (no, no, no ... no, no)

Cold Heart (PNAU Remix)

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[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold [single strums; no stomp] [Am7] heart BVs: (oh) [Dm7]
Hard done by [Fmaj7] you [Em7]

Some things lookin' [Am7] better, baby BVs: (oh) [Dm7]

Just passin' [Fmaj7] through

BVs: (no, [Em7] no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Both parts simultaneously:

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Everybody:

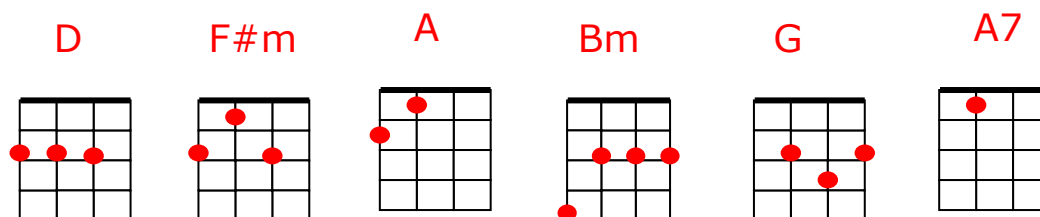
Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [Fmaj7] rah [Em7]

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [single strums] [Fmaj7] rah [Em7]

BVs: (no, [Em7] no, no ... no, no)



[D] Hey there Delilah, what's it [F#m] like in New York City?
I'm a [D] thousand miles away, but girl to- [F#m] night you look so pretty,

Yes you [Bm] do [A]

[G] Times Square can't [A] shine as bright as [Bm] you,
I swear it's [A] true

[D] Hey there Delilah don't you [F#m] worry about the distance
I'm right [D] there if you get lonely; give this [F#m] song another listen

Close your [Bm] eyes, [A]

[G] Listen to my [A] voice it's my dis- [Bm] guise
I'm by your [A] side

[D] Oh it's what you do to [Bm] me

[D] Oh it's what you do to [Bm] me

[D] Oh it's what you do to [Bm] me

[D] Oh it's what you do to [Bm] me

What you do to [D] me

[D] Hey there Delilah, I know [F#m] times are getting hard
But just be- [D] lieve me girl, someday I'll pay the [F#m] bills with this guitar

We'll have it [Bm] good [A]

[G] We'll have the [A] life we knew we [Bm] would
My word is [A] good

[D] Hey there Delilah, I've got [F#m] so much left to say
If every [D] simple song I wrote to you, would [F#m] take your breath away,

I'd write it [Bm] all [A]

[G] Even more in [A] love with me you'd [Bm] fall,
We'd have it [A] all

Hey There, Delilah

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[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me

Bridge:

A [G] thousand miles seems pretty far
But [A] they've got planes and [A7] trains and cars
I'd [D] walk to you if I had no other [Bm] way [A]

Our [G] friends would all make fun of us
And [A] we'll just laugh a- [A7] long because we [D] know
That none of them have felt this [Bm] way [A]

De- [G] lilah I can promise you
That [A] by the time that [A7] we get through
The [Bm] world will never ever be the same [Bm]
And you're to [A] blame [A7]

[D] Hey there Delilah, you be [F#m] good and don't you miss me
Two more [D] years and you'll be done with school and [F#m] I'll be
making history like I [Bm] do [A]

[G] You'll know it's [A] all because of [Bm] you [A]
[G] We can do what- [A] ever we want [Bm] to [A]
[G] Hey there De- [A] lilah here's to [Bm] you
This one's for [A] you [A] [A7] [A7]

[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
[D] Oh it's what you do to [Bm] me
What you do to [D] me

The Rose written by Amanda McBroom. Channelling Bette Midler –
Second draft v0.2 17 September 2024

Play along with Bette here: <https://www.youtube.com/watch?v=zxSTzSEiZ2c> (same key) although I doubt we'll do it quite as slowly as that!

It's not an exact facsimile e.g. I've added the intro.

Intro (just those who can play the arpeggios through to verse 2):

A3 E3 A3 E3 A3 E3 A3 E3
A2 E3 A2 E3 A2 E3 A2 E3
A0 E1 A0 E1 A0 E1 A2 E3
A3 E3 A3 E3 A3 E3

A3 E3 etc Some say love, it is a A2 E3 etc river,
That A0 E1 etc drowns the A2 E3 tender A3 E3 etc reed
Some say love, it is a A2 E3 etc razor,
That A0 E1 etc leaves your A2 E3 etc soul to A3 E3 etc bleed
Some say [Em] love, it is a [Am] hunger,
An [F] endless aching [Dm7] need [G7]
I say A3 E3 etc love, it is a A2 E3 etc flower
And A0 E1 etc you its A2 E3 etc only C4 C2 C4 C0 seed
C4 C2 C4 C0 C4 C2 C4 C0 C4 C2 C4

Building; with low harmony:

It's the C4 C2 C4 C0 etc heart afraid of A2 A0 A2 E3 etc breaking
That A0 E3 A0 E1 A0 E3 never A2 E3 learns A3 A2 A3 E3 etc to dance
It's the A3 A2 A3 E3 etc dream afraid of A2 A0 A2 E3 etc waking
That A0 E3 A0 E1 A0 E3 never A2 E3 takes the A3 A2 A3 E3 etc chance
It's the [Em] one who won't be [Am] taken
Who [F] cannot [Dm] seem to [G7sus4] give [G7]
And the [C] soul afraid of [G] dying
That [F] never [G] learns to [C] live /// [C] //

Big finish with high harmony and ooohs and aaahs; add other ukes:

(BVs: "Oooh") When the [C] night has been too [Gsus4] lone- [G] ly

And the [F add9] road [F] has [G] been too [C] long

(BVs: "Aaah") And you [C] think that love is [Gsus4] on- [G] ly

For the [F add9] lucky [F] [G] and the [C] strong

...and back to soppy again (solo vox; solo uke):

Just re- [Em] member in the [Am] winter

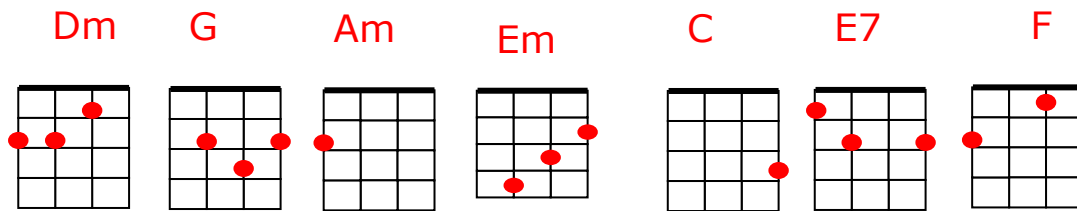
Far be- [F] neath the bitter [Dm7] snows (slight ral) [G7] (slight pause)

Lies the [C] seed that with the [G] sun's love,

In the [F] spring be- [G] comes the C4 C2 C4 C0 rose C4 C2 C4 E3

C4 C2 C4 C0 C4 C2 C4 E3 [C]

Englishman in New York Sting



Intro: [Dm] [G] [Am] [Am] xoh, about 4 maybe?

[Dm] I don't take [G] coffee I take [Am] tea, my dear
[Dm] I like my [G] toast done on one [Am] side
[Dm] And you can [G] hear it in my [Am] accent when I talk
I'm an [Dm] Englishman [G] in New [Am] York

[Dm] See me [G] walking down Fifth [Am] Avenue
[Dm] A walking [G] cane here at my [Am] side
[Dm] I take it [G] everywhere I [Am] walk
I'm an [Dm] Englishman [G] in New [Am] York

Chorus:

Oh- [Dm] oh, I'm an [G] alien [Em] I'm a legal [Am] alien
I'm an [Dm] Englishman [G] in New [Am] York
Oh- [Dm] oh, I'm an [G] alien [Em] I'm a legal [Am] alien
I'm an [Dm] Englishman [G] in New [Am] York

[Dm] If "manners [G] maketh man" as [Am] someone said
[Dm] He's the [G] hero of the [Am] day
[Dm] It takes a [G] man to suffer [Am] ignorance and smile
Be your- [Dm] self, no [G] matter what they [Am] say and chorus

Bridge:

[C] Modesty, propriety ... can [G] lead to notoriety
[Am] You could end up as the only [E7] one
[F] Gentleness, sobriety ... are [G] rare in this society
At [E7] night a candle's brighter than the [Am] sun

[Dm] Takes more than [G] combat gear to [Am] make a man
[Dm] Takes more than a [G] licence for a [Am] gun
[Dm] Confront your [G] enemies; a- [Am] void them when you can
A [Dm] gentleman will [G] walk but never [Am] run

[Dm] If "manners [G] maketh man" as [Am] someone said
[Dm] He's the [G] hero of the [Am] day
[Dm] It takes a [G] man to suffer [Am] ignorance and smile
Be your- [Dm] self, no [G] matter what they [Am] say

Outro:

Be your- [Dm] self, no [G] matter what they [Am] say x4;
then 4 more with chorus words & melody overlaid

I'll Fly Away – in C

[C] Some bright morning when this life is over
[F] I'll fly a- [C] way
[C] To that home on God's celestial shore
I'll [G] fly a- [C] way

Chorus:

[C] I'll fly away oh [C7] glory
[F] I'll fly a- [C] way, in the morning
[C] When I die hallelujah, by and by
I'll [G] fly a- [C] way

[C] When the shadows of this life have gone
[F] I'll fly a- [C] way
[C] Like a bird from these prison walls I'll fly
I'll [G] fly a- [C] way

[C] Oh how glad and happy when we meet
[F] I'll fly a- [C] way
[C] No more cold iron shackles on my feet
I'll [G] fly a- [C] way

[C] Just a few more weary days and then
[F] I'll fly a- [C] way
[C] To a land where joys will never end
I'll [G] fly a- [C] way

Let's Dance!!!



I'll See You in My Dreams

Play along: <https://youtu.be/1MSFxR11LOI?t=222>

[F] [F6] 2210 [Fmaj7] 2410 [F6] 2210 solo uke x2, then full band x2

[F] Though the [F6] days are [Fmaj7] long [F6]

[D7] 2020 Twilight [D] sings a [D+9] 2420 song [D]

[G7] Of the happi- [Bbm6] ness

That [C7] used to [F] be [F6] [Fmaj7] [F6]

[Am] Soon my [E7] eyes will close

[E7] Soon I'll [Am] find repose

[C] And in [Edim] dreams, you're

[Dm] always [G7] near to [C] me [C] [Cmaj7] [C7]

Solo uke & vox: I'll [Bb] see you in my [Bbm6] dreams

[F] Hold [F(C)] 2013 you [Dm7] 5555 in [E7] 4445 my [Dm7] 5555 dreams

[D] 7655 Some- [Dmaj7] one [D7] took [D] you

[D7] Out [D] of [D7] my [D] arms

[Dm] Still, I [Dsus2] 2410 feel [Dm] the

[C] Thrill of [Cmaj7] your [C7] charms

[B]- all play: [Bb] Lips that once were [Bbm6] mine

[F] Ten- [F(C)] 2013 der [Dm7] 5555 eyes [E7] 4445 that [Dm7] 5555 shine

[D] 7655 They [Dmaj7] will [D7] light my [A7] way to- [Dm] night [F7]

I'll [Bb] see you [Bbm] in [C7] my [F] dreams Fill: a0 a1 a2 a3 a2 a1 a0

Instrumental with "oooh"s:

I'll [Bb] see you in my [Bbm6] dreams

[F] Hold [F(C)] 2013 you [Dm7] 5555 in [E7] 7877 my [Dm7] 5555 dreams

[D] 7655 Some- [Dmaj7] one [D7] took [D] you

[D7] out [D] of [D7] my [D] arms

[Dm] Still, I [Dsus2] 2410 feel [Dm] the

[C]X Fill: a3 a2 a1 e3 c4 c2 c0 c1

Lavish harmonies and "oooh"s: [Bb] Lips that once were [Bbm6] mine

[F] Ten- [F(C)] 2013 der [Dm7] 5555 eyes [E7] 4445 that [Dm7] 5555 shine

[D] 7655 They [Dmaj7] will [D7] light my [A7] way to- [Dm] night [F7]

I'll [Bb] see you [Bbm] in [C7] my [F] dreams [F6] [Fmaj7] [F6]

[D] 2225 They [Dmaj7] will [D7] light my [A7] lonely way to- [Dm] night [F7]

I'll [Bb] see you [Bbm] in [C7] my [F] dreams

[F6] [Fmaj7] [F6] [F] ral.. [F6] [Fmaj7] [F6] [F] and solo uke twiddles

You're So Vain Carly Simon

page 1 of 2

Play along here: <https://www.youtube.com/watch?v=mQZmCJUSC6g>

Intro: [Am] (*with that great bass upside-down arpeggio*)

(solo vox)

You [Am] walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat strategically dipped below one eye
Your [F] scarf it was apri- [Am] cot

(add sops/alts BVs)

You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself gavo-[C]-tte

(add high harmony (Roger?) BVs)

And all the [G] girls dreamed that [F] they'd be your partner,
they'd be your partner and

(all)

[C] You're so vain,
You [Dm] probably think this song is a- [C] bout you
You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, don't you,
don't you?

(solo vox)

You [Am] had me several years ago
When [F] I was still quite [Am] naive
Well you said that we make such a pretty pair
And [F] that you would never [Am] leave

(add sops/alts BVs)

But you [F] gave a- [G] way the [Em] things you [Am] loved
And [F] one of them was [C] me

(add high harmony (Roger?) BVs)

I had some [G] dreams; they were [F] clouds in my coffee,
clouds in my coffee and

(all)

[C] You're so vain,
You [Dm] probably think this song is a- [C] bout you
You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, don't you,
don't you?

Guitar solo(?):

You [Am] had me several years ago
When [F] I was still quite [Am] naive
Well you said that we make such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a- [G] way the [Em] things you [Am] loved
And [F] one of them was [C] me
(lead vox, add sops/alts and high harmony (Roger?) BVs)
I had some [G] dreams; they were [F] clouds in my coffee,
clouds in my coffee and

(all) [C] You're so vain,
You [Dm] probably think this song is a- [C] bout you
You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, don't you,
don't you?

(solo vox) Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
(add sops/alts BVs)
Well, you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with some underworld
(add high harmony (Roger?) BVs)
[G] spy or the [F] wife of a close friend wife of a close friend and

(all) [C] You're so vain,
You [Dm] probably think this song is a- [C] bout you
You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, **don't you,**
don't you, don't you?

Coda (about three times?):

[C] You're so vain,
You [Dm] probably think this song is a- [C] bout you

Outro:

You're so [Am] vain, (you're so vain)
I'll [F] bet you think this song is a- [G] bout you, **don't you,**
don't you, don't you?
[Am]X and let it ring

You Ain't Goin' Nowhere Bob Dylan

Intro as per verse chords

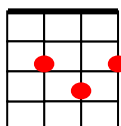
[G] Clouds so swift; [Am] rain won't lift
[C] Gate won't close; [G] railings froze
[G] Get your mind off [Am] wintertime
[C] You ain't goin' no- [G] where
[G] Hoo-wee, [Am] ride me high
To- [C] morrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly? [C] Down in the
easy [G] chair

[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no- [G] where
[G] Hoo-wee, [Am] ride me high
To- [C] morrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly? [C] Down in the
easy [G] chair

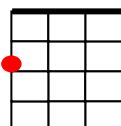
[G] Buy me a flute and a [Am] gun that shoots
[C] Tailgates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no- [G] where
[G] Hoo-wee, [Am] ride me high
To- [C] morrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly? [C] Down in the
easy [G] chair

[G] Genghis Khan he [Am] could not keep
[C] All his kings sup- [G] plied with sleep
We'll [G] climb that hill, no [Am] matter how steep
[C] When we come up [G] to it
[G] Hoo-wee, [Am] ride me high
To- [C] morrow's the day my [G] bride's gonna come
[G] Oh, oh, are [Am] we gonna fly? [C] Down in the
easy [G] chair

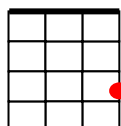
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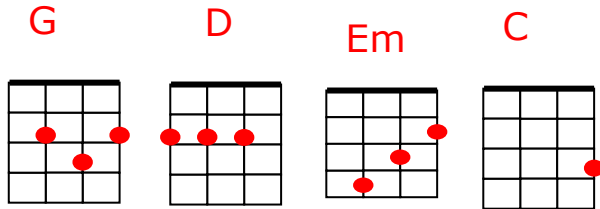
Am



C



Green, Green Grass George Ezra



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-between intro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

Mostly the Binnie Hale version which is here:

<https://www.youtube.com/watch?v=GRZxXp0vwwI> (capo III to play along)

Or you may prefer the Sting version which has the same bits but in a different order. It's here: <https://www.youtube.com/watch?v=qJ8ahL8LsEQ> (capo IV to play along)

Chords: **Gm6**: 0201 **Bb9**: 1213 **Edim**: 0101

E-string semitone run is **E0 E1 E2 E3 E2 E1 E0**

SOLO VOX:

[C] I've got a creed for every need
So easy that it **[Gm6]** must suc- **[A7]** ceed
[F] I'll set it down for **[Fm]** you to read
So **[C]** please, take **[G7]** heed

[C] Keep out the gloom, let in the sun
That's my advice to **[B7]** every- **[Em]** one
[D7] It's only once you pass this way
So **[G7]** day **[D7]** by **[G7]** day

All vox:

[C] Even though the **[Em]** darkest clouds are **[Am]** in the **[C7]** sky
When **[F]** things go **[Fm]** wrong you **[Gm6]** mustn't **[A7]** cry
[F] Spread a little happiness as **[Bb9]** you **[G7]** go **[C]** by

SOLO VOX: Just **[G7]** try

All vox:

[C] What's the use of **[Em]** worrying or **[Am]** feeling **[C7]** blue
When **[F]** things go **[Fm]** wrong, keep on **[Gm6]** smiling **[A7]** through
[F] Spread a little happiness till **[Bb9]** dreams **[G7]** come **[C]** true (E-string semitone run)

Surely you'll be **[F]** wise to **[C]** make the **[G]** best of **[Edim]** every **[G7]** blues day
Don't you real- **[A7]** ise it **[G]** may be **[F]** Monday **[Am]** or next **[Dm7]** Tuesday
(SOLO VOX; strong ral!) Your **[Bb9]** golden **[G7]** shoes day

All vox:

[C] Even though the **[Em]** darkest clouds are **[Am]** in the **[C7]** sky
When **[F]** things go **[Fm]** wrong, you **[Gm6]** mustn't **[A7]** sigh
[F] Spread a little happiness as **[Bb9]** you **[G7]** go **[C]** by **[G7]**

Kazoos:

[C] Even though the [Em] darkest clouds are [Am] in the [C7] sky
When [F] things go [Fm] wrong you [Gm6] mustn't [A7] cry
[F] Spread a little happiness as [Bb9] you [G7] go [C] by
Just [G7] try

[C] What's the use of [Em] worrying or [Am] feeling [C7] blue
When [F] things go [Fm] wrong, keep on [Gm6] smiling [A7] through
[F] Spread a little happiness till [Bb9] dreams [G7] come [C] true (E-string semitone run)

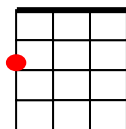
And sing; all vox:

Surely you'll be [F] wise to [C] make the [G] best of [Edim] every [G7] blues day
Don't you real- [A7] ise it [G] may be [F] Monday [Am] or next [Dm7] Tuesday
(SOLO VOX; strong ral!) Your [Bb9] golden [G7] shoes day

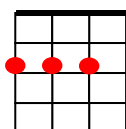
All vox:

[C] Even though the [Em] darkest clouds are [Am] in the [C7] sky
When [F] things go [Fm] wrong, you [Gm6] mustn't [A7] sigh
[F] Spread a little happiness as [Bb9] you [G7] go
[E7] Spread a little happiness as [A7] you go
[D7] Spread a little happiness as [G7] you go [C] by
(E-string semitone run, then.... Pause...) [C]

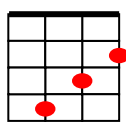
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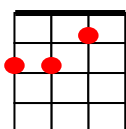
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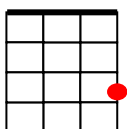
Em



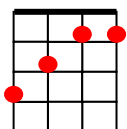
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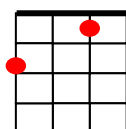
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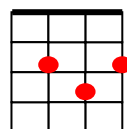
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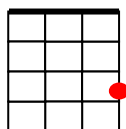
F



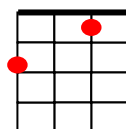
G



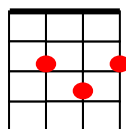
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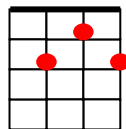
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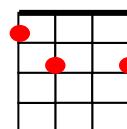
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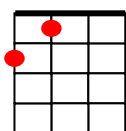
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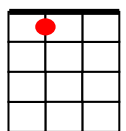
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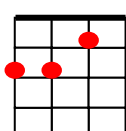
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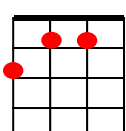
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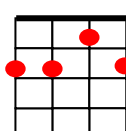
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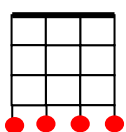
Dm maj7



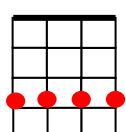
Dm6



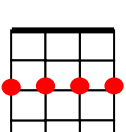
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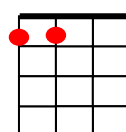
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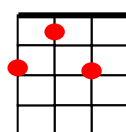
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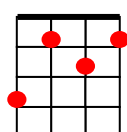
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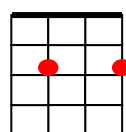
A6



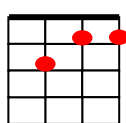
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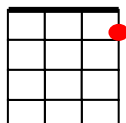
G6



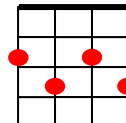
Gm7



C7



Cdim



Grease (all)

[Am] I solve my problems and I'll [D] see the [Am] light
We got a [D] ... lovin' [Am] thing, we gotta [Em] feed it right
[Dm] There ain't no [C] danger we can [Bb] go too [Am] far
We start be- [D] liev'in' [Am] now that we can [Em] be who we are
Grease is the [F] word [F] ... [G]

[Am] They think our love is just a [D] growin' [Am] pain
Why don't they [D] ... under- [Am] stand? It's just a [Em] cryin'
shame

[Dm] Their lips are [C] lyin', only [Bb] real is [Am] real
We stop the [D] fight right [Am] now, we got to [Em] be what we
feel

Grease is the [Am] word (Grease is the word, is the word that you
heard)

It's got [Dm] groove, it's got meaning (*bah bah bah bah dah*)

[Am] Grease is the time, is the place, is the motion

[Dm] Grease is the way we are [F] feeling [F]

... [G] (1) ah 2, ah 1, 2, 3, 4

Greased Lightning (T-Birds)

[C] Go grease lightning you're burning up the quarter mile
(greased lightning, go greased lightning)

[F] Go grease lightning you're coasting through the heat lap [C]
trial (greased lightning, go greased lightning)

You are su- [G] preme; the chicks'll [F] dream about greased [C]
lightning

[C] Purple French taillights and thirty-inch fins, oh yeah

A [F] Palomino dashboard and dual muffler twins, oh [C] yeah

With new [G] pistons, plugs and shocks I can [F] get off my rocks

You [G] know that I ain't bragging she's a [F] real pussy wagon

Greased [C] lightning

[C] Go grease lightning you're burning up the quarter mile
(greased lightning, go greased lightning)

[F] Go grease lightning you're coasting through the heat lap [C]
trial (greased lightning, go greased lightning)

You are su- [G] preme; the chicks'll [F] dream about greased [C]
lightning

then ... [G7] ah 2, ah 1, 2, 3, 4

Danny: [C] Summer [F] lovin' [G] had me a [F] blast

Summer Nights (Duet)

Danny: [C] Summer [F] lovin' [G] had me a [F] blast

Sandy: [C] Summer [F] lovin', [G] happened so [F] fast

Danny: [C] I met a [F] girl [G] crazy for [A] me

Sandy: [D] Met a [G] boy, [D] cute as can [G] be

Both: [C] Summer [F] days [G] driftin' a- [A] way, to [Dm] uh-oh those [G] summer [C] nights

T-Birds: Well-ah well-ah well-ah well, tell me [F] more, tell me [D] more, did you [G] get very [C] far?

Pink Ladies: Tell me [F] more, tell me [D] more, like, does [G] he have a [C] car?

All: Ah hah [F] ah hah [G] ah hah [F] do do do

Danny: [C] Took her [F] bowlin' [G] in the ar- [F] cade

Sandy: [C] We went [F] strollin', [G] drank lemon- [F] ade

Danny: [C] We made [F] out [G] under the [A] dock

Sandy: [D] We stayed [G] up [D] 'til ten o'- [G] clock

Both: [C] Summer [F] fling [G] don't mean a [A] thing, but [Dm] uh-oh those [G] summer [C] nights ... [D7] ... 2, 3, 4, 1, 2, 3, 4

We Go Together (all)

[G] We go to- [Em] gether

Like [C] rama lama lama ka [D] dinga da dinga dong

[G] Remembered for- [Em] ever

As [C] shoo-bop sha wadda wadda [D] yippity boom de boom

[G] Chang chang [Em] changitty chang sha-bop

[C] That's the [D] way it should [G] be [Em] ... wah [C] oooh, [D] yeah!

[G] We're one of a [Em] kind

Like [C] dip da-dip da-dip [D] doo-wop da doo-bee doo

[G] Our names are [Em] signed

Ah-[C] boogedy-boogedy-boogedy-boogedy [D] shooby doo-wop she-bop

[G] Chang chang [Em] changitty chang sha-bop

[C] We'll always [D] be like [G] one, [C] wa-wa-wa- [G] one [G7]

[C] When we go out at night, and stars are shinin' bright

[G] Up in the skies above [G7]

[C] Or at the high school dance, where you can find romance

[A] Maybe it might be [D] lo...o...o...ove

[G] We go to- [Em] gether
Like [C] rama lama lama ka [D] dinga da dinga dong
[G] Remembered for- [Em] ever
As [C] shoo-bop sha wadda wadda [D] yippity boom de boom
[G] Chang chang [Em] changitty chang sha-bop
[C] That's the [D] way it should [G] be [Em] ... wah [C] oooh, [D] yeah!

[G] We're one of a [Em] kind
Like [C] dip da-dip da-dip [D] doo-wop da doo-bee doo
[G] Our names are [Em] signed
Ah-[C] boogedy-boogedy-boogedy-boogedy [D] shooby doo-wop she-bop
[G] Chang chang [Em] changitty chang sha-bop
[C] We'll always [D] be like [G] one, [C] wa-wa-wa- [G] one
... [E7] ... 2, 3, 4, 1, 2, 3, (4)

Hopelessly Devoted to You (Sandy)

Guess [A] mine is not the [C#m7] first heart [D] broken
My [Bm7] eyes are not [E7] the first to [Amaj7] cry [A6]
I'm [A] not the first to [F#] know
There's [G6] just no gettin' [F#] over [Bm7] you [C#m7] [Cm7] [Bm7]
I [A] know I'm just a [C#m7] fool who's [D] willing
To [Bm7] sit around and [E7] wait for [Amaj7] you [A6]
But, [A] baby, can't you [F#] see?
There's [G6] nothin' else for [F#] me to [Bm7] do
I'm [C#m7] hopelessly [Cm7] de- [Bm7] voted to [Dm] you ... [A]X
[tacit] But now there's [Gm7] nowhere to hide
Since you [C7] pushed my love aside
I'm [F] out of my [Am] head, [Cdim] hopelessly devoted to [Gm7] you
[C7] Hopelessly de- [A7] voted to [Dm] you [Dm maj7] [F] [Dm6]
[Gm7] Hopelessly de- [C7] voted to [F] you
... [G7] ah 1, ah 2, ah 1, 2

Danny: I got [Am] chills, they're multiplyin',
And I'm [F] losin' con- [C] trol

You're the One That I Want (Duet)

Danny: I got [Am] chills, they're multiplyin',
And I'm [F] losin' con- [C] trol
Cuz the [E7] power you're [Am] supplyin', it's electrifyin'

Sandy: You better shape [C] up, cuz I [Em] need a man,
[Am] And my heart is set on [F] you
You better shape [C] up, you better [Em] understand,
[Am] To my heart I must be [F] true

Danny: Nothing left, nothing left for me to do

Both: You're the [C] one that I want (you are the one I want),
Ooh ooh [F] ooh, honey
You're the [C] one that I want (you are the one I want),
Ooh ooh [F] ooh, honey
You're the [C] one that I want (you are the one I want),
Ooh ooh [F] ooh
The one I [G] need, oh yes indeed

Repeat boxed chorus **then end with:**

You're the [C] one that I [C]X want

Play along in original key here:

<https://www.youtube.com/watch?v=G7KNmW9a75Y>

Mylie solo vox:

We were [Am] good, we were [Dm] gold, kind of [G] dream
that can't be [C] sold

We were [Am] right 'til we [Dm] weren't, built a [G] home and
watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7]X Started to cry but then remembered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you * [Am] can

All:

* [Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [G] better, * baby

Mylie solo vox:

* Paint my [Am] nails, cherry [Dm] red, match the [G] roses
that you [C] left

No re-[Am] morse, no re- [Dm] gret, I for- [G] get every word
you [C] said

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight
[E7]X Started to cry but then remembered I...

All vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you * [Am] can

* [Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I...

Mylie solo vox; single strums:

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight

[tacet] Started to cry but then remembered I... ...2, 3, 4

...and back on it; all vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than...

Yeah, I can [F] love me better [E7]X than... you * [Am] can

* [Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C]X I... (and let it ring...)

Hang On Sloopy by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G] [A] [G]
And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy [D]
down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do [G] [A] [G]
Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D] you
[G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,

As [G] old as the [D] hills [G] [A] [G]

But when [D] Sloopy wears that [G] red dress, [A] yeah,

You know it [G] gives me the [D] chills [G] [A] [G]

[D] Sloopy when I [G] see you [A] walking,

[G] Walking down the [D] street [G] [A] [G]

I say [D] don't worry [G] Sloopy, [A] girl

You be- [G] long to [D] me [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah

(yeah) [A] yeah (yeah) [G] yeah

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me [G] [A] [G]

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me, [G] yeah [A] [G]

Come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Well it [G] feels so [D] good (come [G] on, come [A] on)

You know it [G] feels so [D] good (come [G] on, come [A] on)

Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on, come
[A] on)

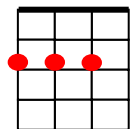
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come [A]

o...o..on) ...Aaagh!!!

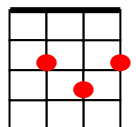
Outro (x3): [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G]
yeah (yeah) [A] yeah (yeah) [G] yeah

Last time: [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D]X on

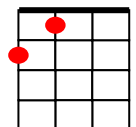
D



G



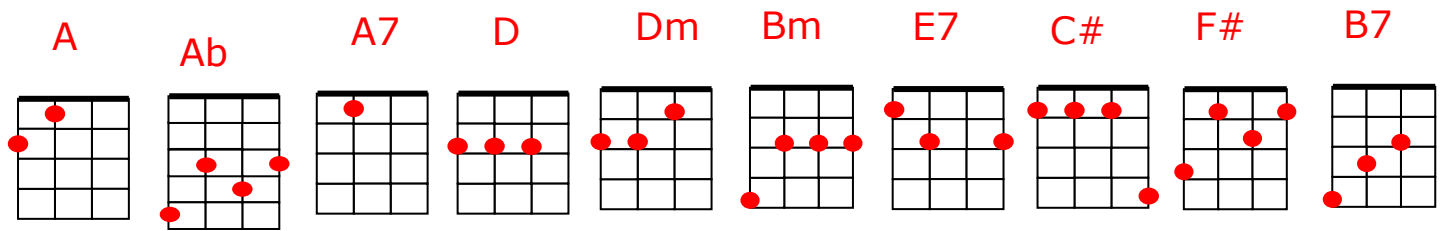
A



I Remember You

Frank Ifield

Peaked at #5 in 1962; (It's a version of the song, written by Johnny Mercer & Harry Warren, that originally appeared in the 1942 movie "The Fleet's In" starring Dorothy Lamour)



Helpful hints: it might be best to do mostly barre chords for pretty much the whole song i.e. play the [A] as per the [Ab] but barred on the fourth fret; the [A7] can then be played as per the [A] with an additional little finger on the third string (6754); play the [D] as per the [Bb] barred at the fifth; play the [Dm] as per the [Bm] barred at the fifth; and perhaps even the [C#] as per the [Bb] barred at the fourth

Intro: [A] (maybe with harp over)

[A] I remember [Ab] you-oooh

[A] You're the one who [A7] made my dreams come [D] true

A [Dm] few kisses a- [A] go [Bm] [E7]

[A] I remember [Ab] you-oooh

[A] You're the one who [A7] said "I love you, [D] too"

Yes, I [Dm] do, didn'tcha [A] know? [Bm] [E7]

[D] I remember, [C#] too, a distant [F#] bell

[C#] And stars that [F#] fell

Like the [B7] rain out of the [E7] blue-oooh-oooh-oooh-hoo-hoo-hoo

[A] When my life is [Ab] through

[A] And the angels [A7] ask me to re- [D] call

[Dm] The thrill of it [A] all

Then I will [A] tell them I re- [D] mem- [E7] ber [A] you-oooh

[D] I remember, [C#] too, a distant [F#] bell

[C#] And stars that [F#] fell

Like the [B7] rain out of the [E7] blue-oooh-oooh-oooh-hoo-hoo-hoo

[A] When my life is [Ab] through

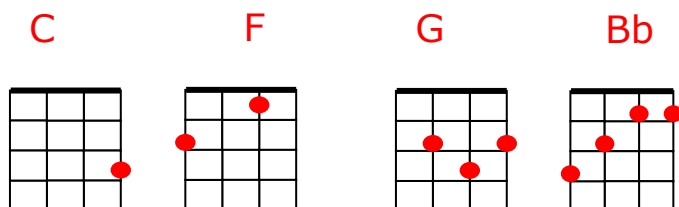
[A] And the angels [A7] ask me to re- [D] call

[Dm] The thrill of it [A] all

Then I will [A] tell them I re- [D] mem- [E7] ber

[C] Tell them I re- [F] mem- [G] ber

[Bb] Tell them I remember [A] you



Clapping on the back beat and chunks – at least four bars

[G]X Here she come down, say Mony Mony [G][C][G]
Well, [G]X shoot 'em down, turn around, come on, Mony
[G][C][G]
[G]X Hey, she give me love an' I feel alright, now [G][C][G]
You gotta [G]X toss and turn in the middle of the night and I
[C] feel alright
[D] Yeah ... (yeah) ... yeah ... (yeah) ...
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)

You make me [G] feel (Mony, Mony)
So (Mony, Mony)
Good (Mony, Mony)
Yeah (Mony, Mony)
So [C] good (Mony, Mony)
Alright (Mony, Mony)
Come on (Mony, Mony)
Alright baby (Mony, Mony)
I say [D] yeah ... (yeah) ... yeah ... (yeah)
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)

Chunk – two bars

[G]X Wake me, shake me, Mony, Mony [G][C][G]
[G]X Shot gun, get it done, come on, Mony [G][C][G]
[G]X Don't stop cookin', it feels so good, yeah [G][C][G]
Hey ... but [G]X don't stop now, hey come on Mony,
Hey [C] come on Mony,
[D] Yeah ... (yeah) ... yeah ... (yeah) ...
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)

You make me [G] feel (Mony, Mony)
So (Mony, Mony)
Good (Mony, Mony)
Yeah (Mony, Mony)
So [C] good (Mony, Mony)
Alright (Mony, Mony)
Come on (Mony, Mony)
Alright baby (Mony, Mony)
I say [D] yeah ... (yeah) ... yeah ... (yeah)
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)

Mony Mony

page 2 of 2

Bass solo: [G] [C] [G] [C]

Oh I love you [G] Mony, Mony, [C] Mony

Oh I love you [G] Mony, Mony, [C] Mony

Oh I love you [G] Mony, Mony, [C] Mony

Oh I love you [G] Mony, Mony, [C] Mony

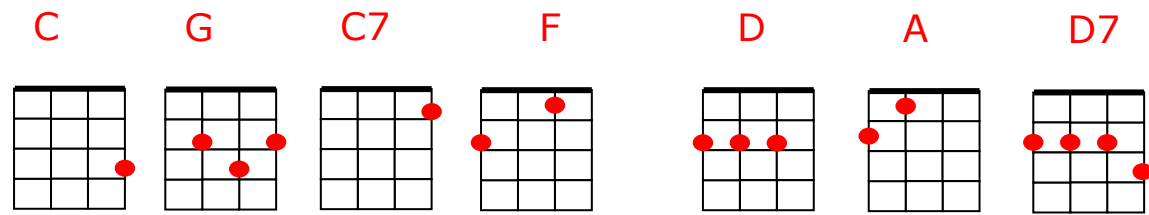
[D] Yeah ... (*yeah*) ... yeah ... (*yeah*) ...

Yeah (*yeah*) yeah (*yeah*) yeah (*yeah*) yeah (*yeah*)

[G] Yeah

Me and Bobby McGee Kris Kristofferson

Play along here: <https://www.youtube.com/watch?v=D8NsoN4S7IE>



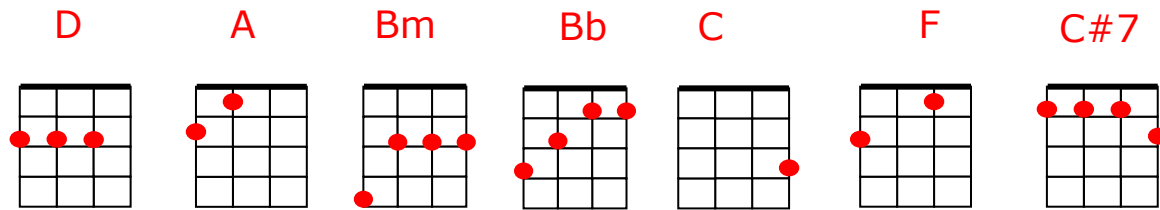
[C] Busted flat in Baton Rouge, headin' for the trains
Feelin' nearly faded as my [G] jeans
[G] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or- [C] leans
[C] I took my harpoon out of my dirty red bandana
I was blowin' sad while [C7] Bobby sung the [F] blues,
With them [F] windshield wipers slapping time,
And [C] Bobby clapping hands we finally
[G] Sang every song that driver [C] knew
[F] Freedom's just another word for [C] nothing left to lose
[G] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G] Feeling good was good enough for me;
Good enough for me and bobby Mc- [C] Gee [C] [D]
From the [D] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [A] soul
[A] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [D] cold
Then [D] somewhere near Selinas, Lord, I let her slip away
Lookin' for the [D7] home I hope she'll [G] find
But I'd [G] trade all my tomorrows for a [D] single yesterday
[A] Holdin' Bobby's body next to [D] mine

[G] Freedom's just another word for [D] nothing left to lose
[A] Nothin' ain't worth nothin', but it's [D] free
[G] Feeling good was easy, Lord, when [D] Bobby sang the blues
[A] Feeling good was good enough for me;
Good enough for me and Bobby Mc [D] Gee

Repeat chorus;

Outro:

[D] La, la, la... etc ... la, la, la me and Bobby Mc [A] Gee
[A] La, la, la... etc ... la, la, la me and Bobby Mc [D] Gee



Intro: [D] / / / [A] / / / [Bm] / / / [Bb] / [A] / x2

[D] He was a [A] boy, she was a [Bm] girl,
Can I make it [Bb] anymore [A] obvious?

[D] He was a [A] punk, she did ball- [Bm] et ... what [C] more can I
say?

[D] He wanted [A] her, she'd never [Bm] tell that
Secretly [Bb] she wanted [A] him as well

[D] But all of her [A] friends ... stuck up their [Bm] nose,
They had a [C] problem with his baggy [F] clothes

He was a [C] skater boy; she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
She had a [C] pretty face, but her head was [Bb] up in space,
She needed to [A] come back down to [Bb] earth [Bb]

[D] Five years from [A] now, she sits at [Bm] home,
Feeding the [Bb] baby, she's [A] all alone

[D] She turns on T [A] V, guess who she [Bm] sees
Skater boy [C] rocking up MTV

[D] She calls up her [A] friends; they already [Bm] know
And they've all got [Bb] tickets to [A] see his show

[D] She tags a- [A] long, stands in the [Bm] crowd
Looks up at the man that [C] she turned down [C]

[F] He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [F] worth?

He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [Bb] worth? [Bb]

Solo:

[F] / / / [C] / / / [Bb] / / / [C#7] / / /
[F] / / / [C] / / / [Bb] / / / [C#7] / [A] /

Bridge:

[Dm] Sorry girl, but you missed [F] out,
Well, tough luck that boy's mine [C] now
We are more than just good [Bb] friends
This is [A] how the story [Dm] ends
Too bad that you couldn't [F] see,
See the man that boy could [C] be
There is more than meets the [Bb] eye
I see the [A] soul that is in- [D] side

Sparse and ease off just a little:

He's just a [A] boy and I'm just a [Bm] girl
Can I make it [Bb] anymore [A] obvious?
[D] We are in [A] love, haven't you [Bm] heard
How we [C] rock each other's world? [C]

And back to full warp:

[F] I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [F] know

I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [Bb] know [Bb]

My Bonnie Lies Over The Ocean

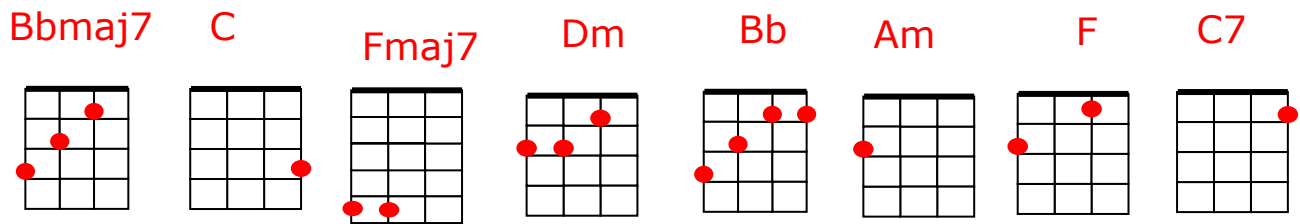
Intro: Chord of [C7]

My [F]Bonnie lies [Bb]over the [F]ocean,
My Bonnie lies [G]over the [C]sea.
My [F]Bonnie lies [Bb]over the [F]ocean,
Oh [Bb]bring back my [C7]Bonnie to [F]me.

Bring back, [Bb]bring [Gm7]back,
Oh [C7]bring back my Bonnie to [F]me, to me.
Bring back, [Bb]bring [Gm7]back,
Oh [C7]bring back my Bonnie to [F]me.

My [F]Bonnie likes [Bb]baked beans for [F]breakfast,
My Bonnie has [G]boiled beef for [C]tea.
My [F]Bonnie drinks [Bb]beer by the [F]gallon,
Oh [Bb]bring back my [C7]Bonnie to [F]me.

Bring back, [Bb]bring [Gm7]back,
Oh [C7]bring back my Bonnie to [F]me, to me.
Bring back, [Bb]bring [Gm7]back,
Oh [C7]bring back my Bonnie to [F]me.



Get-out-of-jail: you can get away with [F] whenever you see [Fmaj7]

No stomp or bass until last in betweenro on this page

Intro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] rule the [C] world
 Seas would [Fmaj7] rise when I gave the [Dm] word
 Now in the morning, I [Bbmaj7] sleep a- [C] lone
 Sweep the [Fmaj7] streets I used to [Dm] own

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] roll the [C] dice
 Feel the [Fmaj7] fear in my enemy's [Dm] eyes
 Listen as the [Bbmaj7] crowd would [C] sing
 Now the [Fmaj7] old king is dead! Long [Dm] live the king!

One minute I [Bbmaj7] held the [C] key
 Next the [Fmaj7] walls were closed on [Dm] me
 And I discovered that my [Bbmaj7] castles [C] stand
 Upon [Fmaj7] pillars of salt and [Dm] pillars of sand

I [Bb] hear Jerusalem [C] bells are ringing
 [Fmaj7] Roman cavalry [Dm] choirs are singing
 [Bb] Be my mirror, my [C] sword and shield
 [Fmaj7] My missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
 [Am] Once you go there was [Dm] never ...
 Never an [Bbmaj7] honest [C] word
 And that was [Am] when I ruled the [Dm] world

Add stomp and bass:

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

It was a wicked and [Bbmaj7] wild [C] wind
Blew down the [Fmaj7] doors to let me [Dm] in
Shattered windows and the [Bbmaj7] sound of [C] drums
People [Fmaj7] couldn't believe what [Dm] I'd become

Revolution- [Bbmaj7] aries [C] wait
For my [Fmaj7] head on a silver [Dm] plate
Just a puppet on a [Bbmaj7] lonely [C] string
Oh, [Fmaj7] who would ever want to be [Dm] king?

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Am] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Am] when I ruled the [Dm] world

In-between intro: [Bbmaj7] [Dm] [Bbmaj7] [Dm] [Bbmaj7] [Dm] [C]

Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh
Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh

And keep the "Oh, oh, oh" going whilst lead vox does this:

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Fmaj7] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Fmaj7] when I ruled the [Dm] world

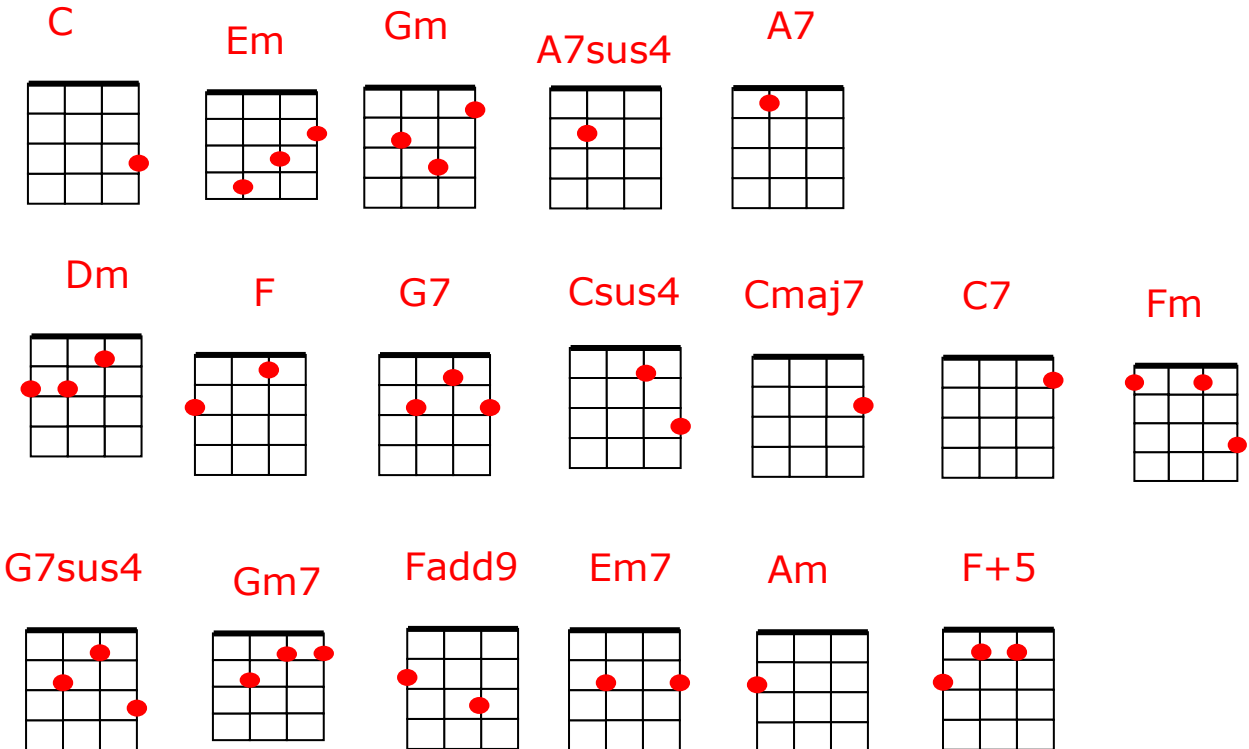
Outro (sparse and twinkly): [Bbmaj7] [C7] [Fmaj7] [Dm] x2

My Way

Page 1 of 2

"My Way" is a song popularized in 1969 by Frank Sinatra set to the music of the French song "Comme d'habitude" composed by Jacques Revaux with lyrics by Gilles Thibaut and Claude François and first performed in 1967 by Claude François.

The English lyrics of the song were written by Paul Anka and are unrelated to the original French song.



Intro: [C] [C]

And [C] now, the end is [Em] near,
And so I [Gm] face, the final [A7sus4] curt- [A7] ain
My [Dm] friend, I'll say it [F] clear,
I'll state my [G7] case, of which I'm [Csus4] cert- [C] ain
I've [C] lived, [Cmaj7] a life that's [Gm7] full, [C7]
I've travelled [F] each, and every [Fm] highway.
And [C] more, much more than [G7sus4] this, [G7]
I did it [F] my [C] way

Reg- [C] rets, I've had a [Em] few,
But then ag- [Gm] ain, too few to [A7sus4] ment- [A7] ion
I [Dm] did, what I had to [F] do,
And saw it [G7] through, without ex- [Csus4] emp- [C] tion
I [C] planned, [Cmaj7] each chartered [Gm7] course, [C7]
Each careful [F] step, [F+5] [Dm] along the [Fm] byway.
And [C] more, much more than [G7sus4] this, [G7]
I did it [F] my [C] way

[G7] Yes, there were [C] times, [Cmaj7] I'm sure you [Gm7]
knew, [C7]
When I bit [Fadd9] off, [F] more than I could chew.
[Em7] But through it [Dm] all, when there was [G7] doubt,
I ate it [Em7] up, and spit it [Am] out
I faced it [Dm] all, and I stood [G7] tall,
And did it [F] my [C] way

I've [C] loved, I've laughed and [Em] cried,
I've had my [Gm] fill, my share of [A7sus4] los- [A7] ing
And [Dm] now, as tears sub- [F] side,
I find it [G7] all so a- [Csus4] mus- [C] ing
To [C] think, [Cmaj7] I did all [Gm7] that, [C7]
And may I [F] say, [F+5] [Dm] not in a [Fm] shy way.
Oh, [C] no, oh, no not [G7sus4] me, [G7]
I did it [F] my [C] way

For [G7] what is a [C] man? [Cmaj7] What has he [Gm7] got? [C7]
If not him- [Fadd9] self, [F] then he has naught
[Em7] To say the [Dm] things, he truly [G7] feels,
And not the [Em7] words, of one who [Am] kneels
The record [Dm] shows, I took the [G7] blows,
...milk it for all its worth...
[tacit] And did it [F] my [C] way

London Girls – Chas and Dave

Intro:

[D] Give me a London [A7] girl every time
I want a London [D] girl [D] [D]

Now [D] some people sing about Deutscher girls and girls from Cali-
[A7] fornia
They might be all right, all right for a night, but don't trust them I
[D] warn ya
I've been to the east and I've been out west and I been all the world
a- [A7] round
But I ain't seen none come anywhere near the girls from London [D]
town [A7] **OI!**

Chorus:

[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
Give me a London [A7] girl every time
I want a London [D] girl

Marry a girl from London town, you know you can [A7] trust 'em
They'll darn your socks and wash and mend your trousers if you [D]
bust 'em
They're all good cooks and they got good looks and they won't lead
you a [A7] dance
I'm gonna find a London girl, if I get half a [D] chance [A7] chorus
London girls are the best in the world, there ain't no doubt a- [A7]
bout it
If you can't find a girl from London town, well you're better off doing
with- [D] out it
They don't create when you come home late and you're crawling up
the passage [A7] floor
And they won't muck about, when you've gone out with the geezer
in the house next [D] door [A7] chorus

Spoons solo over verse chords; vocal chorus;

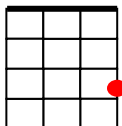
If you ever go down to London town, your legs will turn to [A7] jelly
Cos the girls down there I swear they're just like models off the [D]
telly
They don't need no makeup, they look good as they [A7] are
And they've always got a pound to buy their round
When it's their turn at the [D] bar [A7] chorus
'Nuther chorus, a cappella with spoons.

The Tide is High

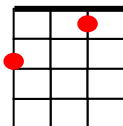
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a 1967 rocksteady song written by John Holt, originally performed by the Paragons, with Holt as lead singer. The song gained international attention in 1980, when a cover version by Blondie became a US and UK number one

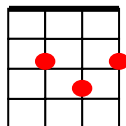
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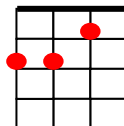
F



G

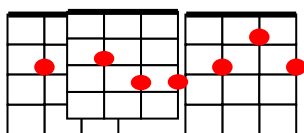


Dm

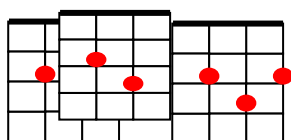


And there's a nice little run down on the bass which we can mimic with this sequence: [G] [G7] [G6] [G] [Gsus4] [G] [Gsus2] [G] thus:

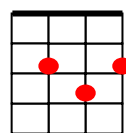
(Gsus4 G7



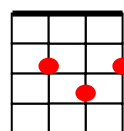
(Gsus2 G



G



G



The Tide is High

Intro: [C] [C] [F] [G] [C] [C] [Dm] [G]

Add horns:

[C] [C] [F] [G] [C] [C] [Dm] [G]

[C] [C] [F] [G] [C] [C] [F] [G]

The [C] tide is high but I'm [F] holding [G] on,

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kinda girl [F] who gives up [G] just like

[C] That, oh [F] no... o..o.. [G] o

[C] It's not the things you do that tease and [F] hurt me [G] bad,
(oo-oo-oo)

[C] But it's the way you do the things you [F] do to [G] me,

(aaah) [C] I'm not the kinda girl [F] who gives up [G] just like

[C] That, oh [F] no... o..o.. [G] o

The [C] tide is high but I'm [F] holding [G] on,

[C] I'm gonna be your [F] number [G] one

[F] Number [G] one...

Run down: [G7] [G6] [G] [Gsus4] [G] [Gsus2] [G]

[C] Ev'ry girl wants you to [F] be her [G] man, (oo-oo-oo)

[C] But I'll wait my dear, till it's [F] my [G] turn,

(aaah) [C] I'm not the kinda girl [F] who gives up [G] just like

[C] That, oh [F] no... o..o.. [G] o

The [C] tide is high but I'm [F] holding [G] on,

[C] I'm gonna be your [F] number [G] one

[F] Number [G] one... [F] Number [G] one

Run down: [G7] [G6] [G] [Gsus4] [G] [Gsus2] [G]

In-between intro with horns:

[C] [C] [F] [G] [C] [C] [Dm] [G]

[C] [C] [F] [G] [C] [C] [F] [G]

[C] Ev'ry girl wants you to [F] be her [G] man, (oo-oo-oo)

[C] But I'll wait my dear, till it's [F] my [G] turn,

(aaah) [C] I'm not the kinda girl [F] who gives up [G] just like

[C] That, oh [F] no... o..o.. [G] o

The [C] tide is high but I'm [F] holding [G] on,

[C] I'm gonna be your [F] number [G] one

[F] Number [G] one... [F] Number [G] one...

Run down: [G7] [G6] [G] [Gsus4] [G] [Gsus2] [G]

Coda (x at least 2):

The [C] tide is high but I'm [F] holding [G] on,

[C] I'm gonna be your [F] number [G] one and resolve to the [C]

Waterloo

Performed by ABBA; winner of Eurovision in 1974. Voted the best ever winning song on 16/05/20

Composed by Benny Andersson, Björn Ulvaeus and Stig Anderson.

Intro: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na- [A] poleon [G] did sur- [A] render

Oh [D] yeah, and [E7] I have met my [A] desti- [G] ny in [D] quite a [A] similar [Bm] way

The [Bm] history book on the shelf

Is [E7] always repeating it- [A] self [G] [D] [A7]

[D] Waterloo; I was defeated, you [G] won the war

[A] Waterloo; promise to love you for [D] ever more [A]

[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is [D] giving [A] up the [Bm] fight

And [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G] [D] [A7]

Chorus

So [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G]-[D]-[A7]

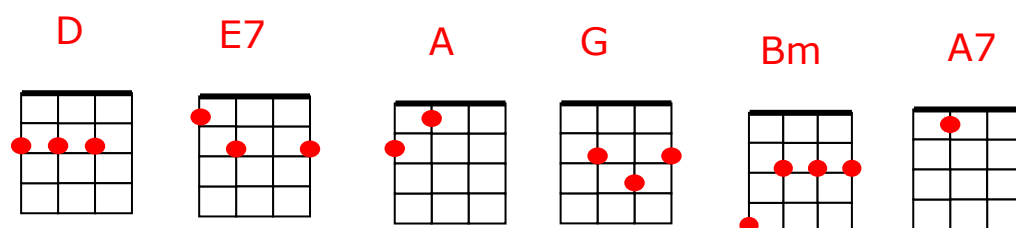
[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

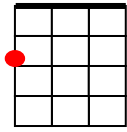
Repeat last two lines ad infinitum



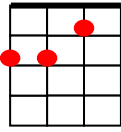
I Will Survive

written by Freddie Perren and Dino Fekaris and performed by Gloria Gaynor

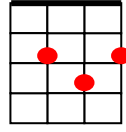
Am



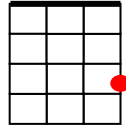
Dm



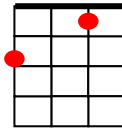
G



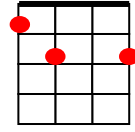
C



F



E7



[Am] First I was afraid I was [Dm] petrified,
Kept thinkin' [G] I could never live without you [C] by my side.
But then I [F] spent so many nights thinkin'

[Dm] How you did me wrong,
And I grew [E7] strong and I learned how to get along

And so you're back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon
your face
I should have [F] changed that stupid lock,
I should have [Dm] made you leave your key
If I had [E7] known for just one second you'd be back to bother me.

Chorus: Go on now [Am] go, walk out the [Dm] door,
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E7] crumble? Did you think I'd lay down and die?
Oh no not [Am] I. I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive.
I've got [F] all my life to live. I've got [Dm] all my love to give,
And I'll [E7] survive, I will survive—hey hey.
[Am] [Dm] [G] [C] [F] [Dm] [E7]

It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E7] cry, but now I hold my head up high

And you see [Am] me: somebody [Dm] new;
I'm not that [G] chained up little person still in [C] love with you.
And so you [F] felt like dropping in, and just [Dm] expect me to
be free
And now I'm [E7] savin' all my lovin' for someone who's lovin' me

Chorus

SIT DOWN by James but very much via The Young 'Uns

[D] I sing myself to [F#m] sleep
 A [G] song from the [A] darkest hour
 [D] Secrets I can't [F#m] keep
 In- [G] side of the [A] day

I [D] swing from high to [F#m] deep
 Ex- [G] tremes of [A] sweet and sour
 I [D] hope that God ex- [F#m] ists
 I [G] hope I [A] pray

[D] Drawn by the [F#m] under tow
 My [G] life has lost con- [A] trol
 [D] I believe this [F#m] wave will bear my [G] weight so let it
 [A] flow 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
 Oh sit down [G] sit down next to [A] me
 Sit [D] down, down, down, down , do- [G] own
 In sym- [A] pathy

[D] Now I'm relieved to [F#m] hear
 That you've [G] been to some [A] far out places
 It's [D] hard to carry [F#m] on
 When you [G] feel so a- [A] lone

[D] The wisdom that I [F#m] seek
 Has been [G] found in the [A] strangest places
 [D] Feels a lot like [F#m] love
 That I [G] feel for [A] you

[D] I've swung back down again
 And it's [G] worse than it was [A] before
 If I [D] hadn't seen such riches
 I could [G] live with being [A] poor 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
 Oh sit down [G] sit down next to [A] me
 Sit [D] down, down, down, down , do- [G] own
 In sym- [A] pathy

[D] Those who feel a breath of sadness
[G] Sit down next to [A] me
[D] Those who find they're touched by madness
[G] Sit down next to [A] me
[D] Those who play their ukuleles
[G] Sit down next to [A] me
[D] In love in fear in hate in tears
In [G] love in fear in [A] hate in tears
In [D] love in fear in hate in tears
In [G] love in fear in [A] hate 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy

Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy
Ral: Oh, sit [D] down

Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

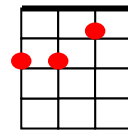
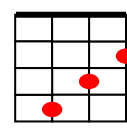
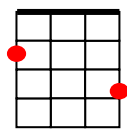
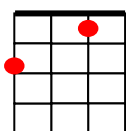
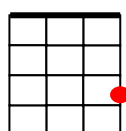
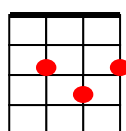
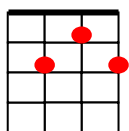
C

F

Am(C)

Em

Dm



Wagon Wheel (Old Crow Medicine Show)

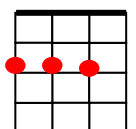
[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbin' my way into [G] North Caroline
[D] Starin' up the road
[A] Pray to God I see [G] headlights
I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh
I can [A] see my baby to- [G] night

So [D] rock me mama like a [A] wagon wheel
[Bm] Rock me mama any- [G] way you feel
[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train
[D] Hey [A] mama [G] rock me

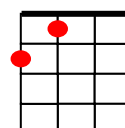
[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar
[A] I pick a banjo [G] now
Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back
To [A] livin' that old life no [G] more

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly
Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap
To [G] Johnson City, Tennessee
And I [D] gotta get a move on be- [A] fore the sun
I hear my [Bm] baby callin' my name
And I [G] know that she's the only one
And [D] if I die in Raleigh
At [A] least I will die [G] free

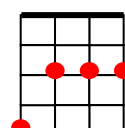
D



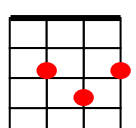
A



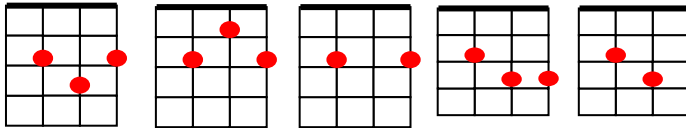
Bm



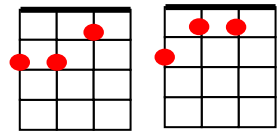
G



G G7 G6 Gsus4 Gsus2



Dm A+5



Intro:

[G] [G7] [G6] [G] [Gsus4] [G] [Gsus2] [G]
[C] [C] [G] [G] [F] [F] [F] [F]

Dirty old [C] river must you keep [G] rolling
Oooh... oooh lah la la

Rolling in [F] to the night
Aaah...

People so [C] busy make me feel [G] dizzy
Oooh... oooh lah la la

Taxi lights [F] shine so bright
Aaah...

But I [Dm] don't [A+5] need no [F] friends [G7]
Oooh...

As long as I [C] gaze on Waterloo [G] sunset I am in [F] paradise [F]

[F]-[C]-[D] Every [D7] day I [D6] look at the [D] world
Sha-la-la

From my [G] window [C]
[F]-[C]-[D] The chilly [D7] chilliest [D6] evening [D] time
Sha-la-la

{ [G] Waterloo [G7] sunset's [G6] fine [G]
[G6] Waterloo [G] sunset's [Gsus4] fine [G] [Gsus2]

[G] Terry meets [C] Julie Waterloo [G] Station
Oooh... oooh lah la la

Every [F] Friday night
Aaah...

But I am so [C] lazy don't want to [G] wander
Oooh... oooh lah la la

I stay at [F] home at night
Aaah...

But I [Dm] don't [A+5] feel a- [F] fraid [G7]
Oooh...

As long as I [C] gaze on Waterloo [G] sunset I am in [F] paradise [F]

[F]-[C]-[D] Every [D7] day I [D6] look at the [D] world

Sha-la-la

From my [G] window [C]

[F]-[C]-[D] The chilly [D7] chilliest [D6] evening [D] time

Sha-la-la

{ [G] Waterloo [G7] sunset's [G6] fine [G]
[G6] Waterloo [G] sunset's [Gsus4] fine [G] [Gsus2]

[G] Millions of [C] people swarming like [G] flies round

Oooh...

oooh lah la la

Waterloo [F] underground

Aaah...

But Terry and [C] Julie cross over the [G] river

Oooh...

oooh lah la la

Where they feel [F] safe and sound

Aaah...

And they [Dm] don't [A+5] need no [F] friends [G7]

Oooh...

As long as they [C] gaze on Waterloo [G] sunset they are in [F]
paradise [F]

Outro: [C] [C] [G] [G] [F] [F]

[G] (diddle-ing) [G] (diddle-ing) ...etc; then add vocal canon:

{ Waterloo sunset's fine
Waterloo sunset's fine
Waterloo sunset's fine... [G] [G]X

Intro (sparse and relaxed/thoughtful):

[Dm] Lately I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be counting stars ... yeah we'll be [tacit] counting ... stars

Full warp: [Dm] [F] [C] [Bb] [Dm] [F] [C] [Bb]

I see this [Dm] life like a swinging vine

[F] Swing my heart across the line

And [C] in my face is flashing signs

[Bb] Seek it out and ye shall find

[Dm] Old, but I'm not that old

[F] Young, but I'm not that bold

And [C] I don't think the world is sold

[Bb] On just doing what we're told

[Dm] I...I.I. [F] I feel something so [C] right

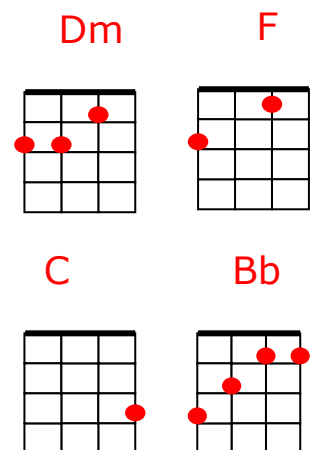
Doing the [Bb] wrong thing

[Dm] I...I.I. [F] I feel something so [C] wrong

Doing the [Bb] right thing

[Bb] ...I couldn't lie, couldn't lie, couldn't lie

[Bb]X Everything that kills me makes me feel a-(live)



[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be counting stars
[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be... we'll be counting [Dm] stars [F] [C] [Bb]

Sparse: I feel your [Dm] love and I feel it burn

[F] Down this river, every turn

[C] Hope is our four-letter word

[Bb] Make that money, watch it burn

And full warp: [Dm] Old, but I'm not that old

[F] Young, but I'm not that bold

And [C] I don't think the world is sold

[Bb] On just doing what we're told

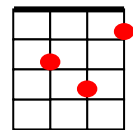
Counting Stars

[Dm] And I...I.I. [F] I feel something so [C] wrong
Doing the [Bb] right thing
[Bb] ...I couldn't lie, couldn't lie, couldn't lie
[Bb]X Everything that drowns me makes me wanna (fly)

[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be counting stars
[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be... we'll be counting [tacit] stars *hand claps on the beat*

Oh, take that money, watch it burn
Sink in the river the lessons I learned
Take that money, watch it burn
Sink in the river the lessons I learned
Take that money, watch it burn
Sink in the river the lessons I learned
Take that money, watch it burn
Sink in the river the lessons I learned

Gm



Sparse: [Bb] Everything that [Gm] kills me ... makes feel a-(live)

[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be counting stars
[Dm] Lately, I've been, [F] I've been losing sleep
[C] Dreaming about the things that [Bb] we could be
But [Dm] baby, I've been, [F] I've been praying hard,
[C] Said no more counting dollars
[Bb] We'll be... we'll be counting (stars)

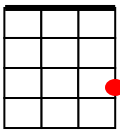
[Dm] Take that money, watch it burn
[F] Sink in the river, the lessons I learned
[C] Take that money, watch it burn
[Bb] Sink in the river, the lessons I learned
[Dm] Take that money, watch it burn
[F] Sink in the river, the lessons I learned
[C] Take that money, watch it burn
[Bb]X Sink in the river, the lessons I learned

Don't Look Back in Anger

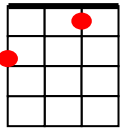
Oasis; written by Noel Gallagher

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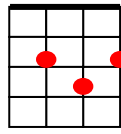
C



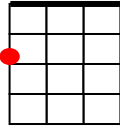
F



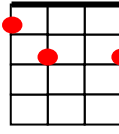
G



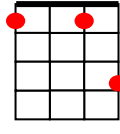
Am



E7



Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

Page 2 of 2

Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

All:

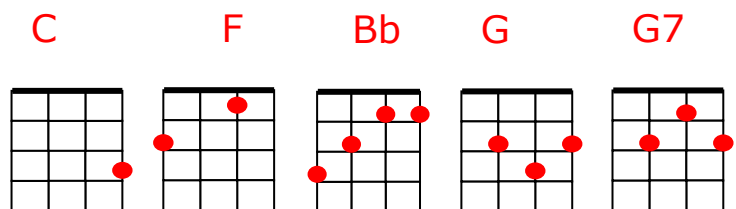
[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

Solo vox

But don't look [F]X back in anger
Don't look [Fm]X back in angerdramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day

Don't Stop Christine McVie/Fleetwood Mac



Intro: [C] [F] x4

[C] If you [Bb] wake up and [F] don't want to smile
[C] If it [Bb] takes just a [F] little while
[C] Open your [Bb] eyes and [F] look at the day
[G] You'll see things in a different way

Chorus: [C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F] it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

In-betweenintro: [C] [Bb] [F] [F] [C] [Bb] [F] [F]

[C] Why not [Bb] think about the [F] times to come?
[C] And not a- [Bb] bout the [F] things that you've done
[C] If your [Bb] life was [F] bad to you
[G] Just think what tomorrow will do

Chorus

In-betweenintro:

[G] [G] [G] [G]
[C] [Bb] [F] [F] [C] [Bb] [F] [F]
[C] [Bb] [F] [F] [G] [G] [G] [G]
[G] [G] [G7] [G7]

[C] All I [Bb] want is to [F] see you smile
[C] If it [Bb] takes just a [F] little while
[C] I know you [Bb] don't be- [F] lieve that it's true
[G] I never meant any harm to you

Chorus (with dramatic pause):
[C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F]X it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

'Nuther normal chorus

Outro:

[C] Ooh [Bb] [F] Don't you look [C] back [Bb] [F] x2

I Shall Be Released Bob Dylan/The Band

Intro: [F] / / / [Gm] / / / [Am] / [Gm] / [F] / / /

[F] They say everything can be re- [Gm] placed,
[Am] They say every [Gm] distance is not [F] near.
[F] So I remember every [Gm] face,
[Am] Of every [Gm] man who put me [F] here.

[F] I see my light come [Gm] shinin'
[Am] From the [Gm] west down to the [F] east.
[F] Any day now, [Gm] any day now,
[Am] I [C7] shall be re- [F] leased.

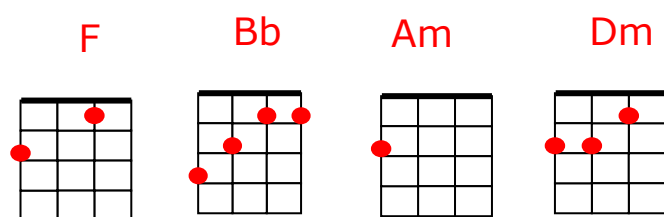
[F] They say every man needs pro- [Gm] tection,
[Am] They say that [Gm] every man must [F] fall.
[F] Yet I swear I see my re- [Gm] flection,
[Am] Somewhere so [Gm] high above this [F] wall.

[F] I see my light come [Gm] shinin'
[Am] From the [Gm] west down to the [F] east.
[F] Any day now, [Gm] any day now,
[Am] I [C7] shall be re- [F] leased.

[F] Now yonder stands a man in this [Gm] lonely crowd,
[Am] A man who [Gm] swears he's not to [F] blame.
[F] All day long I hear him [Gm] shouting so loud,
[Am] Just crying [Gm] out that he was [F] framed.

[F] I see my light come [Gm] shinin'
[Am] From the [Gm] west down to the [F] east.
[F] Any day now, [Gm] any day now,
[Am] I [C7] shall be re- [F] leased.

The Wild Mountain Thyme in F Trad / Francis McPeake



Oh, the [F] summer [Bb] time has [F] come
And the [Bb] trees are sweetly [F] blooming,
And the [Bb] wild [Am] mountain [Dm] thyme
Grows a- [Bb] round the blooming heather
Will ye [F] go, [Bb] lassie, [F] go?

Chorus:

And we'll [Bb] all go to- [F] gether
To pull [Bb] wild [Am] mountain [Dm] thyme
All a- [Bb] round the blooming heather,
Will ye [F] go, [Bb] lassie, [F] go?

I will [F] build my [Bb] love a [F] bower
By yon [Bb] clear and crystal [F] fountain,
And [Bb] on it [Am] I will [Dm] pile
All the [Bb] flowers of the mountain
Will ye [F] go, [Bb] lassie, [F] go?

If my [F] true love [Bb] she won't [F] have me,
I will [Bb] surely find no [F] other
To pull [Bb] wild [Am] mountain [Dm] thyme
All a- [Bb] round the blooming heather,
Will ye [F] go, [Bb] lassie, [F] go?

[F] Oh, the summer [Bb] time has [F] come
And the [Bb] trees are sweetly [F] blooming,
And the [Bb] wild [Am] mountain [Dm] thyme
Grows a- [Bb] round the blooming heather
Will ye [F] go, [Bb] lassie, [F] go?