

BURP Setlist for Haynes October 2026 v1.0

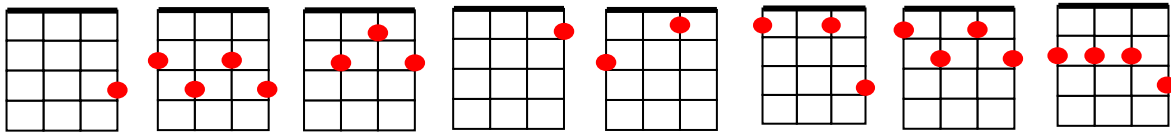
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BURP Show Theme (okay, so it's really the Muppets)

C Cdim G7 C7 F Fm Fdim D7



Intro: [Cdim](2) [Cdim](5) [Cdim](8) [Cdim](11)
[C] [Cdim] [G7] [G7] [C] [Cdim] [G7] [G7]

Sops/Alts: [C] It's [Cdim] time to [G7] put on makeup
[C] It's [Cdim] time to [G7] dress up right
[C] It's [C7] time to [F] raise the [Fm] curtain
On the [C] BURP [G7] Show to- [C] night

Tens/Bars: [C] It's [Cdim] time to [G7] play the music
[C] It's [Cdim] time to [G7] light the lights
[C] It's [C7] time to [F] meet the [Fm] band
At the [C] BURP [G7] Show to- [C] night

Waldorf: Why [F] do we [Fdim] always [C] come here?

Statler: I [F] guess we'll [Fdim] never [C] know

Waldorf: It's [F] like a [Fdim] kind of [C] torture

Both: To [D7] have to watch the [G7]X show

All: [C] It's [Cdim] time to [G7] play the music

[C] It's [Cdim] time to [G7] light the lights

[C] It's [C7] time to [F] meet the [Fm] band

At the [C] BURP [G7] Show to- [C] night

Miss Piggy: To [F] intro- [Fdim] duce our [C] star turn

That's [F] what we're [Fdim] here to [C] do

It [F] really [Fdim] makes us [C] happy

To [D7] introduce to [G7]X you ...and let it ring...

Kermit: Ladies and gentlemen, we are still and hope to continue to
be Berkhamsted Ukulele Random Players!!!

All: [C] It's [Cdim] time to [G7] play the music

[C] It's [Cdim] time to [G7] light the lights

[C] So [C7] now let's [F] get things [Fm] started

[C] Why [C7] don't we [F] get things [Fm] started?

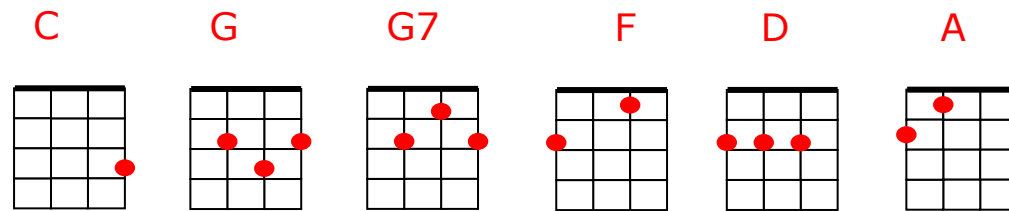
[C] It's [C7] time to [F] get things [Fm] started

On the [C] most sensational [Cdim] inspirational,
Celebrational, BURPetational

[G7] This ... is ... what ... we ... call ... the ... [Fdim] BU...URP ... [C]

Show! [C7] [F] [Fm] [C] [G7] [C]

I'm Into Something Good (Carole King & Gerry Goffin, via Herman's Hermits)



Intro: [G] [C] [G] [C] [G] [C] [G] [C]

[G] Woke up this [C] morning [G] feeling [C] fine

[G] There's something [C] special [G] on my [G7] mind

[C] Last night I [F] met a new [C] girl in the [F] neighbour- [G]
hood, whoa yeah (oo-ee-ooh)

[D] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G] I'm into [C] something)

[G] She's the kind of [C] girl who's [G] not too [C] shy

[G] And I can [C] tell I'm [G] her kind of [G7] guy

[C] She danced [F] close to [C] me like I [F] hoped she [G] would
(she danced with me like I hoped she would) (oo-ee-ooh)

[D] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G] I'm into [C] something)

[D] We only danced for a minute or two

But then she [G] stuck close to [C] me the [G] whole night through

[D] Can I be falling in love?

[A] She's everything I've been dreaming [D] of
(She's everything I've been [A] dreaming [D] of)

[G] I walked her [C] home and she [G] held my [C] hand
I [G] knew it couldn't [C] be just a [G] one-night [G7] stand
So [C] I asked to [F] see her next [C] week and she [F] told
me I [G] could

(I asked to see her and she told me I could) (oo-ee-ooh)

[D] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G] I'm into [C] something)

Outro:

[D] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G] I'm into [C] something)

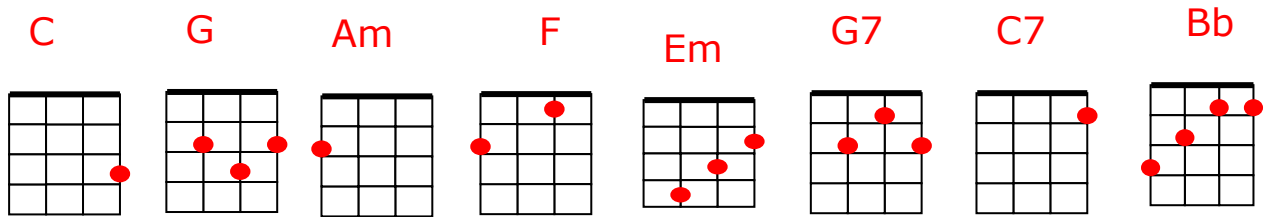
[D] Something tells me [C] I'm into something [G] good
(Something [C] tells me [G] I'm into [C] something)

Coda (x lots):

[G] (Something [C] tells me [G] I'm into [C] something)

Last time (on cue):

[G] (Something [C] tells me [G] I'm into [C] something [G]X
good)



[C] Ridin' on the [G] City of New [C] Orleans
 [Am] Illinois Central [F] Monday mornin' [C] rail [G]
 [C] There's 15 cars, and [G] 15 restless [C] riders
 [Am] 3 conductors and [G] 25 sacks of [C] mail

All [Am] along the southbound odyssey, and the [Em] train pulls
 out of Kankakee
 And [G] rolls past the houses, farms and [D] fields
 [Am] Passin' towns that have no name,
 And [Em] freight yards full of old black men
 [G] The graveyards of [G7] rusted automo- [C] biles [C7]

[F] Good mornin' [G] America, how [C] are you?
 Sayin' [Am] don't you know me? [F] I'm your native [C] son [G]
 I'm the [C] train they call the [G] City of New [Am] Orleans [D]
 I'll be [Bb] gone five [F] hundred [G] miles when the day is [C]
 done.

[C] I was dealin' cards with the [G] old men in the club [C] car.
 [Am] Penny a point, ain't [F] no one keepin' [C] score [G]
 [C] Pass the paper [G] bag that holds that [C] bottle.
 [Am] Hear the wheels [G] rumblin' 'neath the [C] floor.

And the [Am] sons of Pullman Porters, and the [Em] sons of
 engineers
 Ride their [G] father's magic carpet made of [D] steel
 [Am] Mothers with their babes asleep are [Em] rockin' to the
 gentle beat
 And the [G] rhythm of the [G7] rails is all they [C] feel. [C7]

[F] Good mornin' [G] America, how [C] are you?
 Sayin' [Am] don't you know me? [F] I'm your native [C] son [G]
 I'm the [C] train they call the [G] City of New [Am] Orleans [D]
 I'll be [Bb] gone five [F] hundred [G] miles when the day is [C]
 done.

City Of New Orleans by Steve Goodman Page 2 of 2

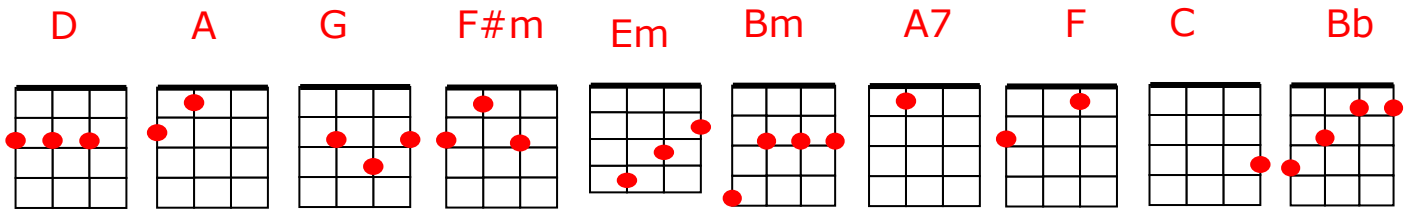
[C] Night-time on the [G] City of New [C] Orleans.
[Am] Changin' cars in [F] Memphis, Tennes- [C] see [G]
[C] Halfway home, and [G] we'll be there by [C] mornin'
Through the [Am] Mississippi darkness [G] rollin' to the [C] sea.
[Am] And all the towns and people seem [Em] to fade into a bad
dream
And the [G] steel rails still ain't heard the [D] news
[Am] The conductor sings his songs again [Em] "The passengers
will please refrain..."
This [G] train has got the [G7] disappearin' railroad [C] blues [C7]

[F] Good night [G] America, how [C] are you?
Sayin' [Am] don't you know me? [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C]
done.

[F] Good night [G] America, how [C] are you?
Sayin' [Am] don't you know me? [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New [Am] Orleans [D]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C]
done.
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C]
done.
I'll be [Bb] gone five [F] hundred [G] miles (*and hold it!*) when the
day is [C] done.

Tremeloes Mudley

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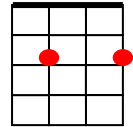
Even the Bad Times Are Good:

Intro:

[A] Lah la [A7] lalala la la [D] lah lah

[A] Lah la [A7] lalala la la [D] lah lah

Em7



There are [D] times in this life of mine
I [Bm] think that the sun forgot how to shine
But as [D] long as you're always there
It [Bm] don't bother me cos why should I care
When [A] all I've gotta do
Is run to [D] you [D] [G] [D] [D]

[D] Even the [G] bad times are [D] good
[Bm] Soon as I get to you [F#m] baby
You've [Bm] just gotta hold me
And [G] even the bad times are [A] good [A]-[D]-[A] [A]-[D]-[A]

[D] Even the [G] bad times are [D] good
[Bm] Soon as I get to you [F#m] baby
You've [Bm] just gotta hold me
And [G] even the bad times are [A] good [A]-[D]-[A] [A]-[D]-[A]

[A] Lah la [A7] lalala la la [D] lah lah
[A] Lah la [A7] lalala la la [D] lah lah

[A] Lah la [A7] lalala la la [D] lah lah
[A] Lah la [A7] lalala la la [D] lah lah

Here Comes My Baby:

Intro:

[F] [C] [Bb] [C] [F] [C] [Bb] [C]
 [F] [C] [Bb] [C] [F] [C] [Bb] [C]

In the [F] mid- [C] night [Bb] moon- [F] light, [C] hour,
 I'll be [Bb] walking a [C] long and lonely [F] mile [C] [Bb] [C]
 And [F] eve- [C] ry [Bb] time [F] I [C] do,
 I keep [Bb] seeing this [C] picture of [F] you [C] [Bb] [C]

Here comes my [F] ba- [C] by [Bb] [C]
 Here she comes [F] now [C] [Bb] [C]
 And it [F] comes as [C] no sur- [Bb] prise to [C] me,
 [Bb] With another [C] guy
 Well, here comes my [F] ba- [C] by [Bb] [C]
 Here she comes [F] now [C] [Bb]
 [C] Walking with a [F] love, with a [C] love that's [Bb] oh, so
 [C] fine,
 [Bb] Never to be [C] mine, no matter how I [F] try...
 [C] [Bb] [C] [F] [C] [Bb] [C]

You'll [F] nev- [C] er [Bb] walk [F] a- [C] lone
 And you're [Bb] forever [C] talking on the [F] phone [C] [Bb] [C]
 I [F] try [C] to [Bb] call [F] your [C] name,
 But [Bb] every time it [C] comes out the [F] same [C] [Bb] [C]

Here comes my [F] ba- [C] by [Bb] [C]
 Here she comes [F] now [C] [Bb] [C]
 And it [F] comes as [C] no sur- [Bb] prise to [C] me,
 [Bb] With another [C] guy
 Well, here comes my [F] ba- [C] by [Bb] [C]
 Here she comes [F] now [C] [Bb]
 [C] Walking with a [F] love, with a [C] love that's [Bb] oh, so
 [C] fine
 [Bb] Never to be [C] mine, no matter how I [F] try [C] [Bb]
 No [C] matter how I [F] try [C] [Bb]
 No [C] matter how I [F] try [C] [Bb]
 No [C] matter how I [F] try [C] [Bb] [C] [A7]X ...pause...

Silence is Golden:

Intro:

[D] Ooo [A] oooh ... [D] Ooh oo oo [A] oooh

[D] Oh, don't it [G] hurt deep in- [D] side, [G]
To see [D] someone do [A] something to [D] her [A]
[D] Oh, don't it [G] pain to see [D] someone [G] cry,
Oh, es- [D] pecially, when [A] someone is [D] her

[D] Silence is [F#m] golden,
[Em] but my [A] eyes still [D] see,
[D] Silence is [F#m] golden, [Bm] golden,
[Em7] But my [A7] eyes still [D] see

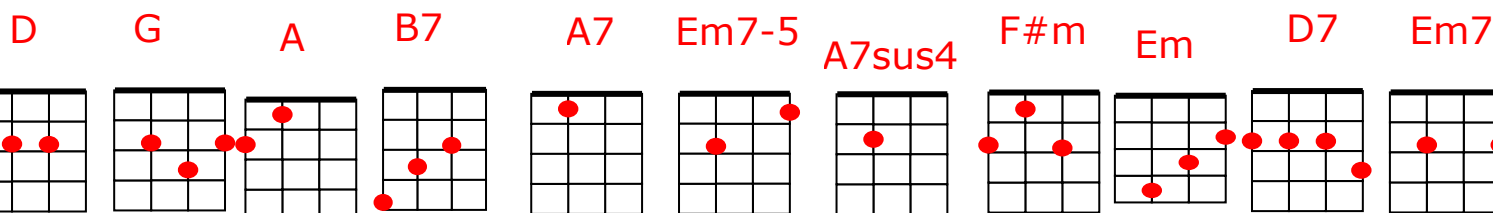
[D] Talking is [G] cheap, people [D] follow like [G] sheep,
Even [D] though there is [A] nowhere to [D] go... oh... oh... [A] oh
[D] How could she [G] tell, he de- [D] ceives her so [G] well,
Pity [D] she'll be the [A] last one to [D] know

[D] Silence is [F#m] golden,
[Em] but my [A] eyes still [D] see,
[D] Silence is [F#m] golden, [Bm] golden,
[Em7] But my [A7] eyes still [D] see

And another, a cappella chorus with outro:

Silence is golden,
but my eyes still see,
Silence is golden, golden,
But my eyes still see;
But my eyes still see;
But my eyes still see

Top of the World The Carpenters



Intro: [D] / [G] / [D] / [G] / [D] / [G] / [D] [A] / /

[D] Such a feeling's [A] coming [G] over [D] me,
 There is [F#m] wonder in most [Em] every- [A7] thing I [D] see
 Not a [G] cloud in the [A] sky, got the [F#m] sun in my [B7] eyes
 And I [Em7] won't be sur- [Em7-5] prised if it's a [A7sus4] dream [A7]
 [D] Everything I [A] want the [G] world to [D] be,
 Is now [F#m] coming true [Em] especial- [A7] ly for [D] me
 And the [G] reason is [A] clear, it's be- [F#m] cause you are [B7] here
 You're the [Em7] nearest thing to [Em7-5] heaven that I've [A7sus4]
 seen [A7]

Chorus:

I'm on the [D] top of the world looking [G] down on creation
 And the [D] only expla- [Em] nation [A7] I can [D] find [D7]
 Is the [G] love that I've [A7] found, ever [D] since you've been a- [G]
 round
 Your love's [D] put me at the [Em] top [A7] of the [D] world [D]

In-betweenintro: [D] / [G] / [D] / [G] / [D] / [G] / [D] [A] / /

[D] Something in the [A] wind has [G] learned my [D] name
 And it's [F#m] telling me that [Em] things are [A7] not the [D] same
 In the [G] leaves on the [A] trees and the [F#m] touch of the [B7] breeze
 There's a [Em7] pleasing sense of [Em7-5] happiness for [A7sus4] me [A7]
 [D] There is only [A] one wish [G] on my [D] mind
 When this [F#m] day is through I [Em] hope that [A7] I will [D] find
 That [G] tomorrow will [A] be just the [F#m] same for you and [B7] me
 All I [Em7] need will be [Em7-5] mine if you are [A7sus4] here [A7]

An a cappella chorus

And another, normal chorus;

Then outro: [D] / [G] / [D] / [G] / [D] / [G] / [D] [A] [D]

Cold Heart (PNAU Remix)

Elton John, Bernie Taupin and PNAU. Sung by Dua Lipa and Elton John

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Intro: [Am7] [Dm7] [Fmaj7] [Em7]

Elton:

It's a human [Am7] sign [Dm7]
When things go [Fmaj7] wrong [Em7]
When the scent of her [Am7] lingers [Dm7]
And temptation's [Fmaj7] strong [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
BVs: (no, [Em7] no, no ... no, no)

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
[tacit, no stomp] BVs: (no, no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no
BVs: (no, [Em7] no, no ... no, no)

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold **[single strums; no stomp]** [Am7] heart BVs: (oh) [Dm7]

Cold Heart (PNAU Remix)

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Elton:

Cold, cold [single strums; no stomp] [Am7] heart BVs: (oh) [Dm7]

Hard done by [Fmaj7] you [Em7]

Some things lookin' [Am7] better, baby BVs: (oh) [Dm7]

Just passin' [Fmaj7] through

BVs: (no, [Em7] no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Both parts simultaneously:

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]

Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Everybody:

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [Fmaj7] rah [Em7]

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [single strums] [Fmaj7] rah [Em7]

BVs: (no, [Em7] no, no ... no, no)

Am7 = 0000

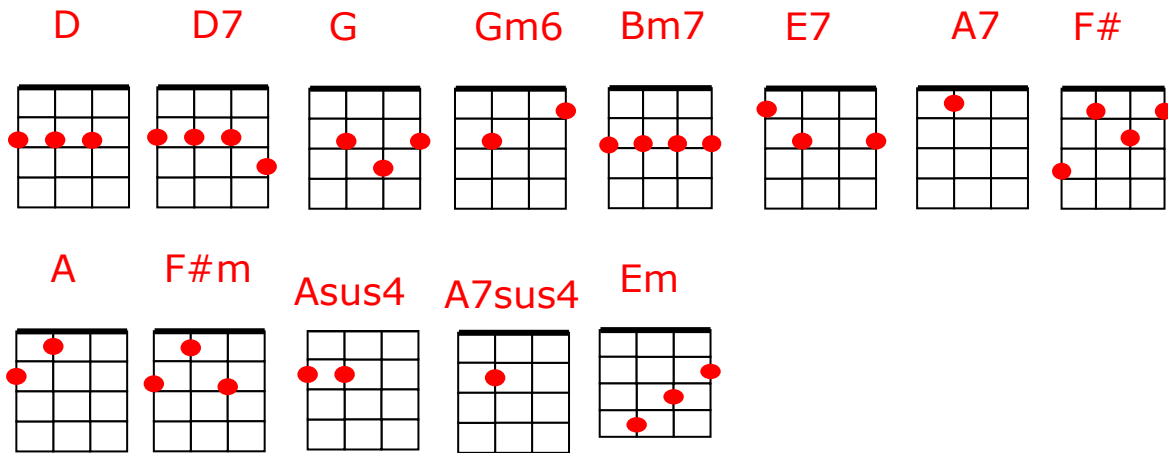
Dm7 = 2213

Fmaj7 = 5500 or 2410

Em7 = 0202

Desperado (Eagles)

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Intro: [D] [D7] [G] [Gm6] [D] [Bm7] [E7] [A7]

Desper- [D] ado [D7]

Why don't you [G] come to your senses? [Gm6]

You been [D] out ridin' [Bm7] fences

For [E7] so long [A7] now

Oh, you're a [D] hard one [D7]

But I know that [G] you got your reasons [Gm6]

These [D] things that [F#] are pleas- [Bm7] in' you

Can [E7] hurt you [A7] some- [D] how [A]

Don't you [Bm7] draw the Queen of [F#m] Diamonds, boy

She'll [G] beat you if she's [D] able [A]

You know the [Bm7] Queen of Hearts is [G] always your best
[D] bet [A]

Now, it [Bm7] seems to me, some [F#m] fine things

Have been [G] laid upon your [D] table

But you [Bm7] only want the [E7] ones

That you can't [Asus4] get [A]

Desper- [D] ado [D7]

Oh, you ain't [G] gettin' no [Gm6] younger

Your [D] pain [F#] and your [Bm7] hunger,

They're [E7] drivin' you [A7sus4] home [A7]

And [D] freedom, oh, [D7] freedom,

Well, that's just [G] some people talkin'

Your [D] prison [F#] is [Bm7] walkin'

Through this [E7] world [A7] all al- [D] one [A]

Don't your [Bm7] feet get cold in the [F#m] wintertime?

The [G] sky won't snow and the [D] sun won't [A] shine

It's [Bm7] hard to tell the [G] nighttime from the [D] day [D7]

You're [Bm7] losin' all your [F#m] highs and lows

Ain't it [G] funny how the [D] feeling goes a- [Em7] way?

[A7sus4] [A7]

Desper- [D] ado [D7]

Why don't you [G] come to your senses? [Gm6]

Come [D] down from your [Bm7] fences

[E7] Open the [A7] gate

It may be [D] rainin', [D7]

But there's a [G] rainbow above you [Gm6]

You better [D] let some- [A] body [Bm7] love you

([G] let somebody [Em] love you)

You better [D] let some- [F#] body [Bm7] love you-ou-ou

Be- [Em7] fore it's too-oo-oo [D] late [D7] [G] [Gm6] [D]

Play along in original key here:

<https://www.youtube.com/watch?v=G7KNmW9a75Y>

Mylie solo vox:

We were [Am] good, we were [Dm] gold, kind of [G] dream
that can't be [C] sold

We were [Am] right 'til we [Dm] weren't, built a [G] home and
watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7]X Started to cry but then remembered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you * [Am] can

All:

* [Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [G] better, * baby

Mylie solo vox:

* Paint my [Am] nails, cherry [Dm] red, match the [G] roses
that you [C] left

No re-[Am] morse, no re- [Dm] gret, I for- [G] get every word
you [C] said

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight
[E7]X Started to cry but then remembered I...

All vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you * [Am] can

* [Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I...

Mylie solo vox; single strums:

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight

[tacet] Started to cry but then remembered I... ...2, 3, 4

...and back on it; all vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand [G]

Yeah, I can [F] love me better [E7]X than...

Yeah, I can [F] love me better [E7]X than... you * [Am] can

* [Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C]X I... (and let it ring...)

Follow The Heron (Hamish's revision take 2)

Intro (picked): And we [Dm] follow the [G] heron [C] home

The [C] back of the winter is [F] broken
And [Dm] light lingers [G] long by the [C] door
And the [C] seeds of the summer have [F] spoken
In [Dm] gowans that [G] bloom on the [C] shore

Chorus:

By [G] night and day we will [C] sport and we'll [F] play
And de- [C] light as the dawn dances over the [G] bay [G]
[Am] Sleep blows the breath of the [F] morning away
And we [Dm] follow the [G] heron [C] home

In-betweenintro: And we [Dm] follow the [G] heron [C] home

In [C] darkness we cradled our [F] sorrow
And [Dm] stoked all our [G] fires with [C] fear
Now these [C] bones that lie empty and [F] hollow
Are [Dm] ready for [G] gladness to [C] cheer

Chorus

So [C] long may you sing of the [F] salmon
And the [Dm] snow scented [G] sounds of your [C] home
While the [C] north wind delivers its [F] sermon
Of [Dm] ice and salt [G] water and [C] stone

Chorus

And another one (no in-betweenintro), a cappella
Finally: Sue, solo vox, repeat last line, still a cappella

Words and Music: Karine Polwart

Dedicated Follower of Fashion

by Ray Davies, performed by The Kinks

Intro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

[Tacet] They seek him [G] here they seek him [C] there

His clothes are [G] loud but never [C] square

[F] It will make or break him so he's [C] got to [G] buy the [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does [Gsus4] [G] his little [C] rounds [Csus4] [C]

Round the bou- [G] tiques [Gsus4] [G] of London [C] town [Csus4] [C]

[F] Eagerly pursuing all the [C] latest [G] fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties [G] right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week [G] he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[tacit] They seek him [G] here [Gsus4] [G]

They seek him [C] there [Csus4] [C]

In Regent's [G] Street [Gsus4] [G]

And Leicester [C] Square [Csus4] [C]

[F] Everywhere the Carnabetian [C] army [G] marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always [G] looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

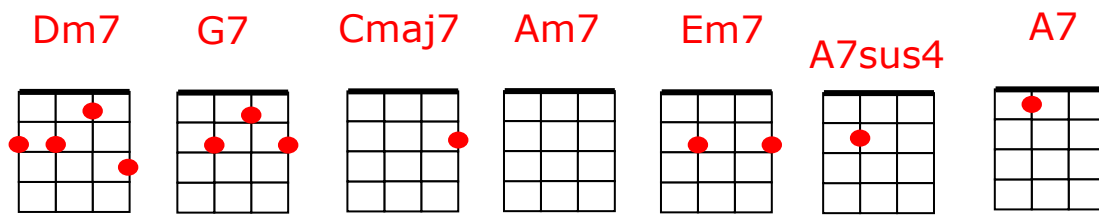
In [F] matters of the cloth he is as [C] fickle [G] as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion

Outro: [C] / [Csus4] / [C] / [Csus4] / [C] ...



Intro:

[Dm7] Fool if you think it's [G7] over
[Cmaj7] Cuz you said good- [Am7] bye
[Dm7] Fool if you think it's [G7] over
Tell you [A7sus4] why [A7]

[Dm7] A dying [G7] flame
[Em7] You're free a- [Am7] gain
[Dm7] Who could [G7] love
[Cmaj7] Do that to [Am7] you?
[Dm7] All dressed in [G7] black
[Em7] He won't be [Am7] coming back
[Dm7] Save your [G7] tears
[A7sus4] You've got years and [A7] years
[Dm7] The pains of [G7] seventeen's
[Cmaj7] Unreal, they're [Am7] only dreams
[Dm7] Save your [G7] crying
For the [A7sus4] day [A7]

[Dm7] Fool if you think it's [G7] over
[Cmaj7] Cuz you said good- [Am7] bye
[Dm7] Fool if you think it's [G7] over
Tell you [A7sus4] why [A7]
[Dm7] Newborn eyes always [G7] cry with pain
At the [Cmaj7] first look at the morning [Am7] sun
[Dm7] Fool if you think it's [G7] over
It's just be- [A7sus4] gun [A7]

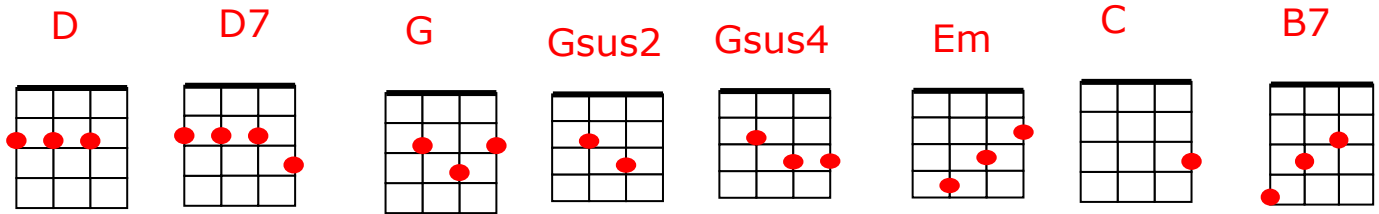
[Dm7] Miss Teenage [G7] Dream
[Em7] Such a tragic [Am7] scene
[Dm7] He knocked your [G7] crown
[Cmaj7] And ran a- [Am7] way
[Dm7] First wound of [G7] pride
[Em7] And how you [Am7] cried and cried
[Dm7] But save your [G7] tears
[A7sus4] You've got years and [A7] years

Fool (If You Think It's Over)

[Dm7] Fool if you think it's [G7] over
[Cmaj7] Cuz you said good- [Am7] bye
[Dm7] Fool if you think it's [G7] over
Tell you [A7sus4] why [A7]
[Dm7] Newborn eyes always [G7] cry with pain
At the [Cmaj7] first look at the morning [Am7] sun
[Dm7] Fool if you think it's [G7] over
It's just be- [A7sus4] gun [A7]

[Dm7] I'll buy your [G7] first good wine
[Cmaj7] We'll have a [Am7] real good time
[Dm7] Save your [G7] crying
For the [A7sus4] day [A7]

[Dm7] Fool if you think it's [G7] over
[Cmaj7] Cuz you said good- [Am7] bye
[Dm7] Fool if you think it's [G7] over
Tell you [A7sus4] why [A7]
[Dm7] Newborn eyes always [G7] cry with pain
At the [Cmaj7] first look at the morning [Am7] sun
[Dm7] Fool if you think it's [G7] over
It's just be- [A7sus4] gun [A7]
[Dm7] Fool if you think it's [G7] over
It's just be- [A7sus4] gun [A7]
[Dm7] Fool if you think it's [G7] over
It's just be- [A7sus4] gun [A7]



Intro [D] / / / [D7] / / / [G] / / / [G] [Gsus2] [G] [Gsus4] x2

George (Hamish, really) solo vox:

[D] Been beat [D7] up and [G] battered 'round [G] [Gsus2] [G] [Gsus4]
 [D] Been sent [D7] up, and I've [G] been shot down [G] [Gsus2] [G]
 [Gsus4]
 [C] You're the best thing that [G] I've ever [Em] found
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 [D] Repu- [D7] tation's [G] changeable [G] [Gsus2] [G] [Gsus4]
 [D] Situ- [D7] ation's [G] tolerable [G] [Gsus2] [G] [Gsus4]
 [C] Baby, you're a- [G] dora- [Em] ble
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Chorus (all): Every- [C] body's got somebody to [G] lean on
 Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been fobbed [D7] off, and I've [G] been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 [C] In day care centres and [G] night- [Em] schools
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 In-between intro with harmonica:
 [D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]
 [D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]
 [C] Overexposed, com- [G] mercial- [Em] ised
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Chorus (all): Every- [C] body's got somebody to [G] lean on
Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been up- [D7] tight and [G] made a mess [G] [Gsus2] [G]
[Gsus4]
But [D] I'll clean it [D7] up my- [G] self, I guess [G] [Gsus2] [G]
[Gsus4]
[C] Oh, the sweet [G] smell of suc- [Em] cess
[C] Handle [D] me with [G] care [tacit and BOMP!]

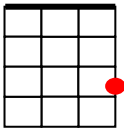
Outro with harmonica:

[D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
[Gsus4]
[D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
In [C] day care centres and [G] night- [Em] schools
[C] Handle [D] me with [G] care [tacit and BOMP!]

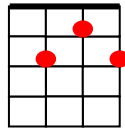
Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]
[D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]
[C] Overexposed, com- [G] mercial- [Em] ised
[C] Handle [D] me with [G] care [tacit and BOMP!]

Something

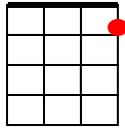
C



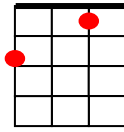
G7



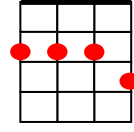
C7



F



D7



Intro (with riff): [F] [Bb] [G]

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F]-[C]
[D] Something in the [D7] way she [G] moves me
[Am(C)] I don't wanna leave her [C+5] now
You [C] know I believe and [D7] how [F] [Bb] [G]

[C] Somewhere in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover [F]-[C]
[D] Something in her [D7] style that [G] shows me
[Am(C)] I don't wanna leave her [C+5] now
You [C] know I believe and [D7] how [F] [Bb] [G] [A]

[A] You're asking [Amaj7] me will my love [A6] grow [A]
I don't [D] know [G] I don't [A] know
[A] You stick a- [Amaj7] round now it may [A6] show [A]
I don't [D] know [G] I don't [C] know

Instrumental:

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F]-[C]
[D] Something in the [D7] way she [G] moves me
[Am(C)] I don't wanna leave her [C+5] now
You [C] know I believe and [D7] how [F] [Bb] [G]

[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is [F] think of her [F]-[C]
[D] Something in the [D7] things she [G] shows me
[Am(C)] I don't wanna leave her [C+5] now
You [C] know I believe and [D7] how [F] [Bb] [G] [A]
[F] [Bb] [G] [C]

George solo / **Beatles**

Intro: [G] [G] [Cmaj7] [D] [G] [G] [Cmaj7] [D]X

[G] Here comes the sun (**dood-n-do do**)

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] Little darling: it's been a [Cmaj7] long, cold lonely [D] winter

[G] **Little darling**: it feels like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[G] Little darling: the smiles re- [Cmaj7] turning to the [D] faces

[G] **Little darling**: it seems like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[Bb] [F] [C] [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [D] [Dsus4] [D] [D7]

[G] **Little darling** I feel that [Cmaj7] ice is slowly [D] melting

[G] **Little darling** it seems like [Cmaj7] years since it's been [D] clear

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun**

[G] **It's all right** [G twiddly bit]

[G] **It's all right** [G twiddly bit] [Bb] [F] [C] [G]X

Here's the **G twiddly bit**:

A|-----0-----0-----0-----0-----|

E|-----3-----3-----3-----3-----3--2--0--2--|

C|--2--4-----2-----0-----2-----|

G|-----|

Here's something borrowed from The Fleas' transcription which may help with the tricky timing in the "Sun, sun, sun" bit:

[D] 1 2 123 [Bb] 123 [F] 123 [C] 123 12 [G] 1 2 3 4 [D] 1 2 123

Taxman

Hints: probably best to use these inversions of [D7] and [C7]:
[D7] = 5655 and [C7] = 3433 then [D7#9] = 5658 is easy
and [G7#9] = 4565 which is easier if you don't barre

Intro: [D7]

George, solo: Let me tell you how it will be [D7#9]
[D7] There's one for you, nineteen for me [D7#9]
[D7] Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7] [D7]

Should [D7] five percent appear too small [D7#9]
[D7] Be thankful I don't take it all [D7#9]
Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7] [D7]

(Sops/alts: If you [D7] drive a car, car) tens/bars: I'll tax the street
(Sops/alts: If you try to sit, sit) tens/bars: I'll [C7] tax your seat
(Sops/alts: If you [D7] get too cold, cold) tens/bars: I'll tax the heat
(Sops/alts: If you take a walk, walk) tens/bars: I'll [C7] tax your
feet [C7]
[D7] (Taxman) then about 8 bars of solo over [D7]???

George, solo: Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7] [D7]

Don't [D7] ask me what I want it for [D7#9]
(Sops/alts: Ah ah, Mr. [D7] Wilson)
If you don't want to pay some more [D7#9]
(Sops/alts: Ah ah, Mr. [D7] Heath)

Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7] [D7]

Now [D7] my advice for those who die [D7#9] (all BVs: taxma.a.an)
[D7] Declare the pennies on your eyes [D7#9] (all BVs: taxma.a.an)

[D7] Cuz I'm the [C7] taxman
Yeah, I'm the [G7#9] taxman [D7]
And you're [F7] working for no one but [D7] me (all BVs:
taxma.a.an)
You're [F7] working for no one but [D7] me (all BVs: taxma.a.an)
I said you're [F7] working for no one but [D7] me (all BVs:
taxma.a.an)

Intro:

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G]
[C] [Am] [C] [Am] [C] [Edim] [A7]
[Dm] [G] My sweet [Dm] lord
[G] ...Hm, my [Dm] lord
[G] ...Hm, my [Dm] lord

[G] I really want to [C] see you [Am]
Really want to [C] be with you [Am]
Really want to [C] see you lord
But it [Edim] takes so [A7] long,

My [Dm] lord
[G] My sweet [Dm] lord
[G] ...Hm, my [Dm] lord
[G] ...Hm, my [Dm] lord

[G] I really want to [C] know you [Am]
Really want to [C] go with you [Am]
Really want to [C] show you lord
That it [Edim] won't take [A7] long,

My [Dm] lord (halle- [G] lujah)
My sweet [Dm] lord (halle- [G] lujah)
Hm, my [Dm] lord (halle- [G] lujah)
My sweet [Dm] lord (halle- [G] lujah)

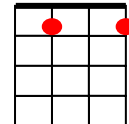
I really want to [C] see you
Really want to [C7] see you
Really want to [A7] see you, lord
Really want to [D] see you, lord
But it [Cdim] takes so [B7] long,

My [Em] lord (halle- [A] lujah)
My sweet [Em] lord (halle- [A] lujah)
Hm, my [Em] lord (halle- [A] lujah)
My, my, my [Em] lord (halle- [A] lujah)

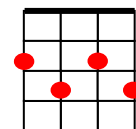
I really want to [D] know you (halle- [Bm] lujah)
Really want to [D] go with you (halle- [Bm] lujah)
Really want to [D] show you lord (aaaaah...)
That it [Cdim] won't take [B7] long,

My [Em] lord (halle- [A] lujah)

Edim



Cdim



My Sweet Lord

Hmm... [Em] ...mmm (halle- [A] lujah)
My sweet [Em] lord (halle- [A] lujah)
My, my, [Em] lord (halle- [A] lujah)

Instrumental:

Really want to [D] go with you (halle- [Bm] lujah)
Really want to [D] go with you (halle- [Bm] lujah)
Really want to [D] show you lord (aaaaah...)
That it [Cdim] won't take [B7] long, my [Em] lord (halle- [A] lujah)

Hm, my [Em] lord (Hare [A] Krishna)
My, my, my [Em] lord (Hare [A] Krishna)
Oh hm, my sweet [Em] lord (Krishna, [A] Krishna)
Oh-uuh- [Em] uh (Hare [A] Hare)

Now, I really want to [D] see you (Hare [Bm] Rama)
Really want to [D] be with you (Hare [Bm] Rama)
Really want to [D] see you lord (aaaaah...)
But it [Cdim] takes so [B7] long, my [Em] lord (halle- [A] lujah)

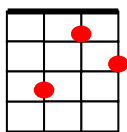
Hm, my [Em] lord (halle- [A] lujah)
My, my, my [Em] lord (Hare [A] Krishna)
My sweet [Em] lord (Hare [A] Krishna)
My sweet [Em] lord (Krishna [A] Krishna)
My [Em] lord

[A] Hare [G] Rāma; Hare [D] Rāma
Rāma [A] Rāma; Hare [D] Hare
Hare [G] Kṛṣṇa; Hare [D] Kṛṣṇa
Kṛṣṇa [A] Kṛṣṇa; Hare [D] Hare [D7]

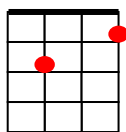
Hare [G] Rāma; Hare [D] Rāma
Rāma [A] Rāma; Hare [D] Hare
Hare [G] Kṛṣṇa; Hare [D] Kṛṣṇa
Kṛṣṇa [A] Kṛṣṇa; Hare [D] Hare [D7]

Hare [G] Rāma; Hare [D] Rāma
Rāma [A] Rāma; Hare [D] Hare
Hare [G] Kṛṣṇa; Hare [D] Kṛṣṇa
Kṛṣṇa [A] Kṛṣṇa; Hare [D] Hare

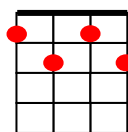
G7+5



Gm6



Fdim



Intro: play the chords for the first verse all the way through

[C] Tiptoe [A7] by the [Dm] window [G7+5]
By the [C] window [E7]
That's [F] where I'll [Fm] be,
Come [C] tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [A7] [Dm] [G7]

[C] Tiptoe [A7] from your [Dm] pillow [G7+5]
To the [C] shadow [E7]
Of the [F] willow [Fm] tree,
And [C] tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [C7]

[Dm7] ... Knee deep
In [Em7] flowers we'll [A7] stray
[B7] ... We'll keep
The [Em] showers a- [G7] way and [G7+5] if I...

[C] Kissed you [A7] in the [Dm] garden [G7+5]
In the [C] moonlight [E7]
Would you [F] pardon [Fm] me?
Come [C] tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [C7]... pause...

When it's [F] spring a- [C6] gain I'll [Dm] bring a- [Am] gain
[Gm] Tulips from Amsterdam
With a [Gm] heart that's [Gm7] true I'll [Gm6] give to [Gm] you
[F] Tulips from [C6] Amster- [Dm] dam [F]
I can't [Cm7] wait until the [F7] day you fill
[Bb] These eager arms of mine
Like the [Fdim] windmill keeps on [F] turning
That's how [C] my heart keeps on [F] yearning [F7]
For the [Bb] day I [Bbm] know we [F] can [D7]
Share these [Gm] tulips from [C7] Amster-[F] dam
[D7]X ...pause

Intro for A Windmill in Old Amsterdam: [G] [C] [G] [C]

A [G] mouse lived in a [C] windmill in [F] old Amster- [Bb] dam;
A [Eb] windmill with a [Ab] mouse in, and [D7] he wasn't [G] gousin'.
He [G] sang every [C] morning, "How [F] lucky I [Bb] am,
[Eb] Living in a [Ab] windmill in [D7] old Amster- [C] dam"

Sops/alts: [G] I saw a [C] mouse.

Tens/bars: Where?

Sops/alts: [G] There on the stair.

Tens/bars: [D7] Where on the stair?

Sops/alts: Right [G] there

All: A [G7] little mouse with [C] clogs on. [G] Well, I declare,
Going [A7] clip, clippety [D7] clop on the [G] stair, [C] oh [G] yeah. [C]

This [G] mouse, he got [C] lonesome, he [F] took him a [Bb] wife;
A [Eb] windmill with [Ab] mice in; it's [D7] hardly sur- [G] prising.
She [G] sang every [C] morning, "How [F] lucky I [Bb] am,
[Eb] Living in a [Ab] windmill in [D7] old Amster- [C] dam"

Sops/alts: [G] I saw a [C] mouse.

Tens/bars: Where?

Sops/alts: [G] There on the stair.

Tens/bars: [D7] Where on the stair?

Sops/alts: Right [G] there

All: A [G7] little mouse with [C] clogs on. [G] Well, I declare,
Going [A7] clip, clippety [D7] clop on the [G] stair, [C] oh [G] yeah. [C]

[G] First they had [C] triplets, and [F] then they had [Bb] quins;
A [Eb] windmill with [Ab] quins in, [D7] triplets and [G] twins in.
They [G] sang every [C] morning, "How [F] lucky we [Bb] are,
[Eb] Living in a [Ab] windmill in [D7] Amsterdam [C] Ja!"

Sops/alts: [G] I saw a [C] mouse.

Tens/bars: Where?

Sops/alts: [G] There on the stair.

Tens/bars: [D7] Where on the stair?

Sops/alts: Right [G] there

All: A [G7] little mouse with [C] clogs on. [G] Well, I declare,
Going [A7] clip, clippety [D7] clop on the [G] stair, [C] oh [G] yeah. [C]

Triple-Dutch Mudley

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The [G] daughters got [C] married and [F] so did the [Bb] sons.
The [Eb] windmill had [Ab] christ'nings when [D7] no one was [G]
list'nin'.

They [G] all sang in [C] chorus, "How [F] lucky we [Bb] am,
[Eb] Living in a [Ab] windmill in [D7] old Amster- [C] dam"

Sops/alts: [G] I saw a [C] mouse.

Tens/bars: Where?

Sops/alts: [G] There on the stair.

Tens/bars: [D7] Where on the stair?

Sops/alts: Right [G] there

All: A [G7] little mouse with [C] clogs on. [G] Well, I declare,
Going [A7] clip, clippety [D7] clop on the [G] stair, [C] oh [G] yeah. [C]

A [G] mouse lived in a [C] windmill, so [F] snug and so [Bb] nice

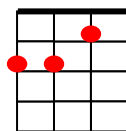
Ral: There's [Eb] nobody [Ab] there now but a [D7] whole lot of [G] mice

Mice: Oh yeah!!!! {Mouse giggles}

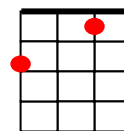
Jolene Dolly Parton

Intro: [Dm] with twiddles

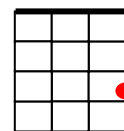
Dm



F



C



Jo- [Dm] lene, Jo- [F] lene, Jo- [C] lene, Jo- [Dm] lene [Dm]
I'm [C] begging of you [C] please don't take [Dm] my man [Dm] [Dm] [Dm]
Jo- [Dm] lene, Jo- [F] lene, Jo- [C] lene, Jo- [Dm] lene [Dm]
[C] Please don't take him [C] just because you [Dm] can [Dm] [Dm] [Dm]

Your [Dm] beauty is be- [F] yond compare
With [C] flaming locks of [Dm] auburn hair
With [C] ivory skin and [C] eyes of emerald [Dm] green [Dm] [Dm] [Dm]
Your [Dm] smile is like a [F] breath of spring
Your [C] voice is soft like [Dm] summer rain
And [C] I cannot comp- [C] ete with you, Jo- [Dm] lene [Dm] [Dm] [Dm]

He [Dm] talks about you [F] in his sleep
And there's [C] nothing I can [Dm] do to keep
From [C] crying when he [C] calls your name
Jo- [Dm] lene [Dm] [Dm] [Dm]
And [Dm] I can easily [F] understand
How [C] you could easily [Dm] take my man
But you [C] don't know what he [C] means to me
Jo- [Dm] lene [Dm] [Dm] [Dm]

Jo- [Dm] lene, Jo- [F] lene, Jo- [C] lene, Jo- [Dm] lene [Dm]
I'm [C] begging of you [C] please don't take [Dm] my man [Dm] [Dm] [Dm]
Jo- [Dm] lene, Jo- [F] lene, Jo- [C] lene, Jo- [Dm] lene [Dm]
[C] Please don't take him [C] just because you [Dm] can [Dm] [Dm] [Dm]

[Dm] You could have your [F] choice of men
But [C] I could never [Dm] love again
[C] He's the only [C] one for me, Jo- [Dm] lene [Dm] [Dm] [Dm]

I [Dm] had to have this [F] talk with you
My [C] happiness de- [Dm] pends on you
And what- [C] ever you de- [C] cide to do, Jo- [Dm] lene [Dm] [Dm] [Dm]

Jo- [Dm] lene, Jo- [F] lene, Jo- [C] lene, Jo- [Dm] lene [Dm]
I'm [C] begging of you [C] please don't take [Dm] my man [Dm] [Dm] [Dm]
Jo- [Dm] lene, Jo- [F] lene, Jo- [C] lene, Jo- [Dm] lene [Dm]
[C] Please don't take him [C] even though you [Dm] can [Dm] [Dm] [Dm]
[Dm] Jolene [Dm] Jo- [Dm] lene... [Dm] [Dm]

I'm Forever Blowing Bubbles

[A]I'm dreaming dreams,
[Amaj7]I'm scheming schemes,
[F#m]I'm building castles [E]high.
[E7]They're born anew,
Their days are few,
Just like a sweet butter-[A]fly.
[C#7]And as the daylight is [F#m]dawning,
[F#m7]They come a-[B7]gain in the [E]morn-[E7]ing.

Chorus

[A]I'm forever [E7]blowing [A]bubbles,
[D]Pretty bubbles in the [A]air.
[D]They fly so [A]high,
[D]Nearly reach the [A]sky,
[B7]Then like my dreams,
They [E]fade and [E7]die.
[A]Fortune's always [C#7]hiding,
[F#m]I've looked [D]every-[C#7]where [E7]
[A]I'm forever [E7]blowing [A]bubbles
Pretty [B7]bubbles [E7]in the [A]air.

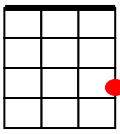
[A]When shadows creep,
[Amaj7]When I'm asleep,
[F#m]To lands of hope I [E]stray.
[E7]Then at daybreak
When I awake,
My bluebird flutters a-[A]way.
[C#7]Happiness new seemed so [F#m]near me,
[F#m7]Happiness [B7]come forth and [E]heal [E7]me.

Don't Look Back in Anger

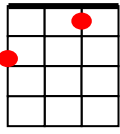
Oasis; written by Noel Gallagher

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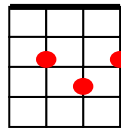
C



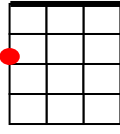
F



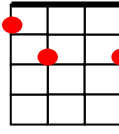
G



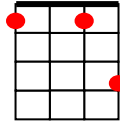
Am



E7



Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

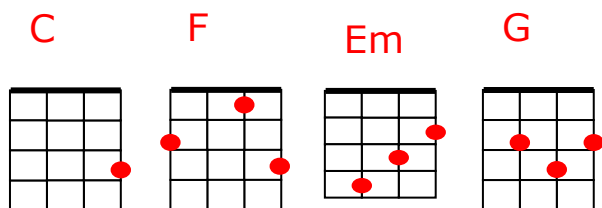
All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

Solo vox

But don't look [F]X back in anger
Don't look [Fm]X back in angerdramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day



Intro:

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|-----|-----|-----|-----|-----|-----|-----2|---3---|
|0---0135|---5310|---013-|3--1---|0---0135|---5310|---0131|---0---|
|0---0245|---5420|---024-|4--2---|0---0245|---5420|---0342|---0---|
|-----|-----|-----|-----|-----|-----|-----|-----|
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[C] Some ... times in our [F] lives
[F] We all have [C] pain
[C] We all have [Em] sor- [G] row
[C] But ... if we are [F] wise
[F] We know that [C] there's ... always to- [G] mor- [C] row

Lean on [C] me ... when you're not [F] strong
And [F] I'll be your [C] friend
[C] I'll help you [Em] carry [G] on
[C] For ... it won't be [F] long
'Til [F] I'm gonna [C] need ... somebody to [G] lean [C] on

[C] Please ... swallow your [F] pride
[F] If I have [C] things ... you need to [Em] bor- [G] row
[C] For ... no one can [F] fill
[F] Those of your [C] needs
That you won't [G] let [C] show

Half chunking

and the other half clapping on the half beat *before* the back beat:

You just call on me brother, when you need a hand
We all need somebody to lean on
I just might have a problem that you'll understand
We all need somebody to [G] lean [C] on

Lean on [C] me ... when you're not [F] strong
And [F] I'll be your [C] friend
[C] I'll help you [Em] carry [G] on
[C] For ... it won't be [F] long
'Til [F] I'm gonna [C] need ... somebody to [G] lean [C] on

More chunking and clapping:

You just call on me brother, when you need a hand
We all need somebody to lean on
I just might have a problem that you'll understand
We all need somebody to [G] lean [C] on

[C] If ... there is a [F] load
[F] You have to [C] bear
[C] That you can't [Em] car- [G] ry
[C] I'm ... right up the [F] road
[F] I'll share your [C] load
If you just [G] call [C] me [F] (call [C] me)

Coda:

BVs: [F] Call [C] me,

Interspersed with lead vocal:

If you need a friend
Call me uh huh
If you need a friend
If you ever need a friend
Call me

You're Still the One

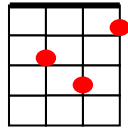
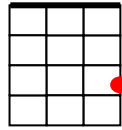
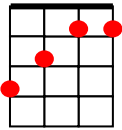
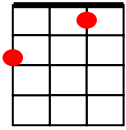
(Recorded in 1998 by Shania Twain, co-written with Robert John "Mutt" Lange)

F

Bb

C

Gm



Intro: (solo vox)

[F] [F] [Bb] Hmm [C] yeah-eh-eh

Still solo vox: [F] Looks like we made it

[Bb] Look how far we've [C] come, my baby

[F] We mighta took the long way

[Bb] We knew we'd [C] get there someday

[F] They said, "I bet [Bb] they'll never [C] make it"

But just [F] look at us [Bb] holding [C] on

We're still to- [F] gether, still [Bb] going [C] strong

Chorus:

All BVs: You're [Bb] still the [F] one

Sops & alts: You're still the one I [Bb] run to

[Gm] The one that I be- [C] long to

[F] You're still the one I [Bb] want for [C] life

All BVs: You're [Bb] still the [F] one

Sops & alts: You're still the one that [Bb] I love

[Gm] The only one I [C] dream of

[F] You're still the one I [Bb] kiss good- [C] night

Solo vox: [F] Ain't nothin' better

[Bb] We beat the [C] odds together

[F] I'm glad we didn't listen

[Bb] Look at what we [C] would be missin'

[F] They said, "I bet [Bb] they'll never [C] make it"

But just [F] look at us [Bb] holding [C] on

We're still to- [F] gether, still [Bb] going [C] strong

Chorus:

All BVs: You're [Bb] still the [F] one

Sops & alts: You're still the one I [Bb] run to

[Gm] The one that I be- [C] long to

[F] You're still the one I [Bb] want for [C] life

All BVs: You're [Bb] still the [F] one

Sops & alts: You're still the one that [Bb] I love

[Gm] The only one I [C] dream of

[F] You're still the one I [Bb] kiss good- [C] night

Chorus:

All BVs: You're [Bb] still the [F] one

All: You're still the one I [Bb] run to

[Gm] The one that I be- [C] long to

[F] You're still the one I [Bb] want for [C] life

All BVs: You're [Bb] still the [F] one

All: You're still the one that [Bb] I love

[Gm] The only one I [C] dream of

[F] You're still the one I [Bb] kiss good- [C] night

and then...

Outro (single strums and let them ring):

Solo vox:

[F] I'm so glad we made it

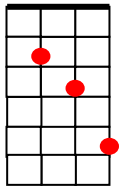
[Bb] Look how far we've [C] come, my baby

Wake Me Up When September Ends

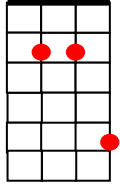
Green Day

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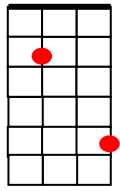
G*



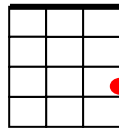
Gmaj7*



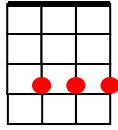
G6*



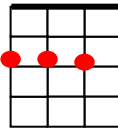
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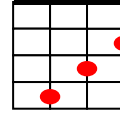
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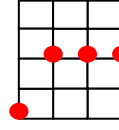
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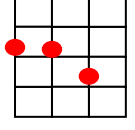
Em



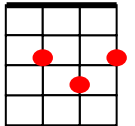
Bm



Dsus4



G



Intro (arpeggio; see notes): [G*] [G*] [G*] [G*]

Still sparse and arpeggio throughout:

[G*] Summer has [Gmaj7*] come and passed

The [G6*] innocent can [G*] never last

[C] Wake me up [Cm] when September [G*] ends [G*]

[G*] Like my father's [Gmaj7*] come to pass

[G6*] Seven years has [G*] gone so fast

[C] Wake me up [Cm] when September [G] ends [G] [D]

[Em] Here comes the [Bm] rain again

[C] Falling from the [G] stars [D]

[Em] Drenched in my [Bm] pain again

Be- [C] coming who we [Dsus4] are

[G*] As my memor- [Gmaj7*] y rests

But [G6*] ne...ver forget [G*] what I lost

[C] Wake me up [Cm] when September [G*] ends [G*]

In-between intro (arpeggio): [G*] [G*] add drums [G*] [G*]

And full warp: [G*] [G*]

[G*] Summer has [Gmaj7*] come and passed

The [G6*] innocent can [G*] never last

[C] Wake me up [Cm] when September [G*] ends [G*]

[G*] Ring out the [Gmaj7*] bells again

[G6*] Like we did when [G*] spring began

[C] Wake me up [Cm] when September [G] ends [G] [D]

[Em] Here comes the [Bm] rain again

[C] Falling from the [G] stars [D]

[Em] Drenched in my [Bm] pain again

Be- [C] coming who we [Dsus4] are

[G*] As my memor- [Gmaj7*] y rests

But [G6*] ne...ver forget [G*] what I lost

[C] Wake me up [Cm] when September [G] ends [G]

Wake Me Up When September Ends Green Day

Page 2 of 2

In-between intro (arpeggio): [G*] [G*] [G*] [G*]

Sparse and arpeggio:

[G*] Summer has [Gmaj7*] come and passed

The [G6*] innocent can [G*] never last

Full warp:

[C] Wake me up [Cm] when September [G] ends [G]

[G*] Like my father's [Gmaj7*] come to pass

[G6*] Twenty years has [G*] gone so fast

[C] Wake me up [Cm] when September [G] ends [G]

[C] Wake me up [Cm] when September [G] ends [G]

[C] Wake me up [Cm] when September [G] ends [G] and let it ring

Notes:

The arpeggio is a rather simple one, using three strings but only two notes. Try this pattern over an extended G shape (0235): 241241 (where the number relate to the strings).

Then keep the same picking patten over these shapes:

Gmaj7 = 0225

G6 = 0205

And the fourth G is back to 0235 but the picking pattern used is 321321

Oh, Mary, Don't You Weep - Traditional via Bruce Springsteen

[Em] Well if I could I [B7] surely would
Stand on the rock where [Em] Moses stood
[Am] Pharaoh's army got [Em] drowned
[B7] Oh Mary, don't you [Em] weep

[Em] Well, Mary wore three [B7] links of chain
On every link was [Em] Jesus' name
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

Chorus:

[Em] Oh, Mary don't you [B7] weep, don't you mourn
Oh, Mary don't you [Em] weep, don't you mourn
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

[Em] Well one of these nights around [B7] twelve o'clock
This old world is [Em] gonna rock
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

[Em] Well Moses stood on the [B7] Red Sea shore
Smote the water with a [Em] two by four
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

Chorus

[Em] Well Old Mister Satan [B7] he got mad
Missed that soul that he [Em] thought he had
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary don't you [Em] weep

[Em] Brothers and sisters [B7] don't you cry
There'll be better times [Em] by and by
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

Chorus

And an a cappella chorus

Ra Ra Rasputin – page 1 of 2

Written by Frank Farian, Fred Jay and George Reyam & Hans-Jörg Mayer, performed by Boney M.

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher

[Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher

[Dm] Women [E7] would de- [Am] sire

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder-[Am] bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer

[Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer

[Dm] Who would [E7] heal her [Am] son

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

Ra Ra Rasputin – page 2 of 2

BOYS, spoken:

[Am] But when his drinking and [G] lusting and his hunger
for [F] power became [G] known to more and [Am] more
people,

[add GIRLS, quietly at first, getting louder: Hey hey etc...]
the demands to do something [G] about this outrageous
man [F] became [G] louder and [Am] louder.

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey
Hey hey hey hey hey STOP!

Instrumental:

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it,
[Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his
[Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame [BOYS: We're not to
blame; we're not to [Am] blame!]

"Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came

As chorus:

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead [till he was
dead] [till he was dead]

[Hah! Hah! Hah! Hah!]

Spoken: Oh, those Russians...

Here Comes the Rain Again Eurythmics

Page 1 of 2

Am

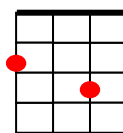
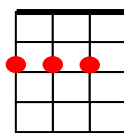
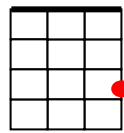
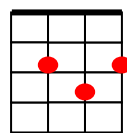
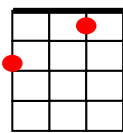
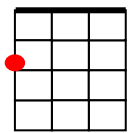
F

G

C

D

Fadd9



Intro (x2):

[Am] / / / [Am] / / / [F] / / / [F] / / /

[G] / / / [G] / / / [Am] / / / [Am] / / /

A0 A2 A3 A0 A2 A2 A3

A0 A2 A3

E3 A0 A2 E3 A0 A0 A2

A0

[Am] Here comes the rain again

[F] Falling on my head like a memory

[G] Falling on my head like a new emotion

[Am]

[Am] I want to walk in the open wind

[F] I want to talk like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[D] / / / [D] / / / [G] / / / [G]X

[Am] Here comes the rain again

[F] Raining in my head like a tragedy

[G] Tearing me apart like a new emotion

[Am] (ooh-ooh, ooh-ooh)

[Am] I want to breathe in the open wind

[F] I want to kiss like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[D] / / / [D] / / / [G] / / / [G]X

Interlude:

[Am] / / / [F] / / / [Am] / / / [Am] / / /
[Am] / / / [Fadd9] / [F] / [G] / / / [G] / / /
A2 A0 E0 A2 A0 E1 A0 (A0 A2 A3 A7)
A2 A0 E0 E3 E1 C2

So, baby, [F] talk to me
Like [C] lovers do
[D] / / / [D] / / / [G] / / / [G]X

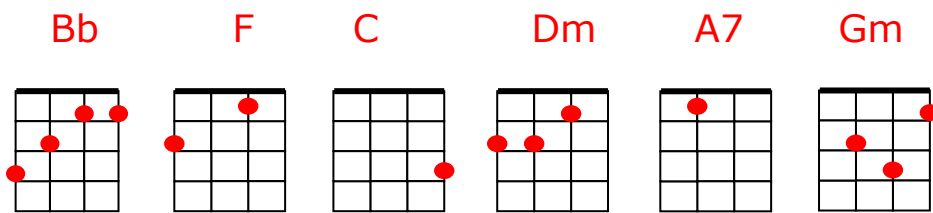
Pizzicato in-between intro:

[Am] / / / [Am] / / Oo- / [F] ooh / / / [F] / / /
[G] / / / [G] / / / [Am] / Ooh, / / [Am] yeah / / /
[Am] / / / [Am] / / Here / it [F] comes again [F] / / /
[G] Ooh- / / / [G] ooh / / / [Am] Hey, hey, hey, hey, [Am] hey,
hey, he-e-ey

[Am] Here comes the rain again
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] (Here it comes again, here it comes again, oh-ah)

[Am] I want to walk in the open wind
[F] I want to talk like lovers do
[G] Want dive into your ocean
Is it [Am] raining with you?
(Ooh, here it comes again)

[Am] Here comes the rain again (I said)
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion (ooh, ooh, yeah)
[Am]
[Am] I want to walk in the open wind (ooh, ooh)
[F] I want to talk like lovers do
[G] Want to dive into your ocean
Is it [Am] raining with you?



All: [Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah [Dm]

Hamish: There [Dm] once was a ship that [Dm] put to sea
 And the [Gm] name of the ship was the [Dm] Billy of Tea
 The [Dm] winds blew up, her [Dm] bow dipped down
 [A7] Blow, my bully boys, [Dm] blow

Kevin: She [Dm] had not been two [Dm] weeks from shore
 When [Gm] down on her a [Dm] right whale bore
 The [Dm] captain called all [Dm] hands and swore
 He'd [A7] take that whale in [Dm] tow

All: [Bb] Soon may the [F] Wellerman come
 To [C] bring us sugar and [Dm] tea and rum
 [Bb] One day, when the [F] tonguin' is done
 We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah [Dm]

Dan: Be- [Dm] fore the boat had [Dm] hit the water
 The [Gm] whale's tail came [Dm] up and caught her
 All [Dm] hands to the side har- [Dm] pooned and fought her
 When [A7] she dived down be- [Dm] low

Nick: No [Dm] line was cut, no [Dm] whale was freed
 The [Gm] captain's mind was [Dm] not of greed!
 But [Dm] he belonged to the [Dm] Whaleman's Creed
 She [A7] took that ship in [Dm] tow

All: [Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah [Dm]

Tens/Bars: For [Dm] forty days or [Dm] even more
The [Gm] line went slack then [Dm] tight once more
All [Dm] boats were lost, there were [Dm] only four
And [A7] still that whale did [Dm] go

As [Dm] far as I've heard, the [Dm] fight's still on
The [Gm] line's not cut, and the [Dm] whale's not gone
The [Dm] Wellerman makes his a- [Dm] regular call
To en- [A7] courage the captain, [Dm] crew and all!

All: [Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah

[Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take... our... leave... and...

All, a cappella: Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done
We'll take our leave and go

Tens/Bars: We'll take... our... leave... and... *go.o.o.o

Sops/Alts: *Soon may the Wellerman come

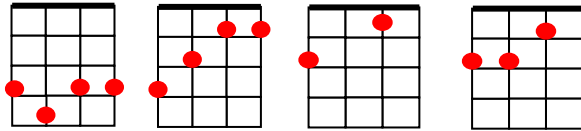
We Gotta Get Out of This Place

Page 1 of 2

Written by Barry Mann and Cynthia Weil. Recorded by The Animals in 1965

Play along here: <https://www.youtube.com/watch?v=LUpBSvN1a50>

C7 Bb F Dm



Intro: Bass riff x4 then riff continues to chorus

Eric solo vox: In this dirty old part of the city
Where the sun refuse to shine
People tell me there ain't no use in tryin'

[Bb] [F] [C7]X Now my girl you're so young and pretty
[Bb] [F] [C7]X And one thing I know is true
[Bb] [F] [C7]X You'll be dead before your
[Bb] Time [F] is [C7]X due, I know

[Bb] [F] [C7] Watch my daddy in bed a-[Bb] dyin' [F] [C7]
Watched his hair been turnin' [Bb] grey [F] [C7]
He's been workin' and slavin' his [Bb] life [F] a- [C7] way,
Oh yes I know it [Bb] [F] [C7]

[C7] (Yeah!...) He's been [Bb] workin' [F] so [C7] hard
[C7] (Yeah!...) I've been [Bb] workin' [F] too, [C7] baby
[C7] (Yeah!...) Every [Bb] night [F] and [C7] day
[C7] Yeah! Yeah! Yeah, Yeah!

All:

[F] We gotta get [Bb] out of this [C] place
[F] If it's the last thing we [G7] ever [C] do
[F] We gotta get [Bb] out of this [C] place

Eric solo vox:

Cuz [Dm]X girl, there's a better life for me and [F] you
[Eb] [Bb] [C] [F] [Eb] [Bb] [C]

We Gotta Get Out of This Place

Page 2 of 2

Bass riff resumes to chorus

Eric solo vox:

[C7] Now my girl you're so young and [Bb] pret- [F] ty [C7]
And one thing I know is [Bb] [F] true, [C7] yeah
You'll be dead before your [Bb] time [F] is [C7] due, (I know it)

[Bb] [F] [C7] Watch my daddy in bed a-[Bb] dyin' [F] [C7]
Watched his hair been turnin' [Bb] grey [F] [C7]
He's been workin' and slavin' his [Bb] life [F] a- [C7] way,
Oh yes I know it [Bb] [F] [C7]

[C7] (Yeah!...) I've been workin' too, [Bb] ba- [F] by [C7]
[C7] (Yeah!...) Every day baby [Bb] [F] Whoa... [C7] ...oa...
[C7] (Yeah!...) [Bb] ...oa... [F] ...oah!
[C7] Yeah! Yeah! Yeah, Yeah!

All:

[F] We gotta get [Bb] out of this [C] place
[F] If it's the last thing we [G7] ever [C] do
[F] We gotta get [Bb] out of this [C] place

Eric solo vox:

[Dm]X Girl, there's a better life for me and [F] you
[Eb] [Bb] Some- [C] where baby
[F] [Eb] Some- [Bb] how I [C] know it

All:

[F] We gotta get [Bb] out of this [C] place
[F] If it's the last thing we [G7] ever [C] do
[F] We gotta get [Bb] out of this [C] place

Eric solo vox:

[Dm]X Girl, there's a better life for me and you
[F] [Eb] Be- [Bb] lieve me [C] baby
[F] I know it [Eb] baby, [Bb] [C] you know it too
[F] [Eb] [Bb] [C] one strum and let it ring

Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

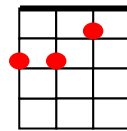
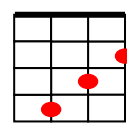
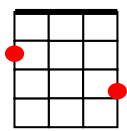
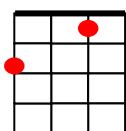
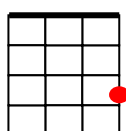
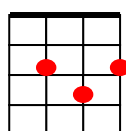
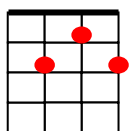
C

F

Am(C)

Em

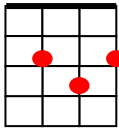
Dm



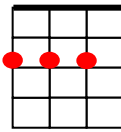
Wagon Wheel *in G*

(Old Crow Medicine Show, based on a sketch of Bob Dylan's)

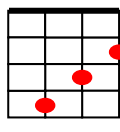
G



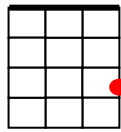
D



Em



C



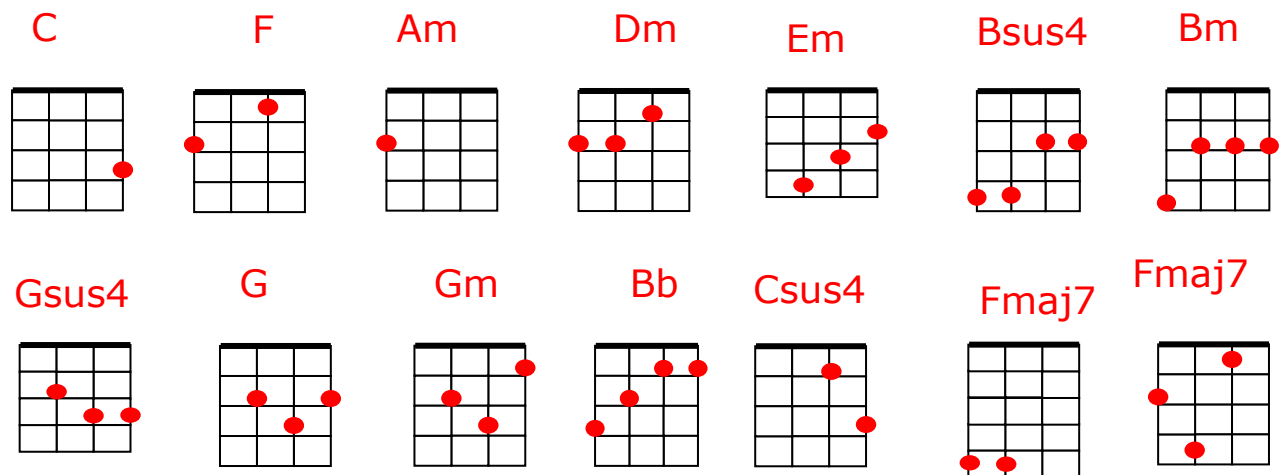
[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road
[D] Pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And [G] I'm a hopin' for Raleigh
I can [D] see my baby to- [C] night

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any- [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time stringband
My [G] baby plays the guitar
[D] I pick a ukulele [C] now
Oh, the [G] North country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back
To [D] livin' that old life no [C] more

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly
Had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City, Tennessee
And I [G] gotta get a move on be- [D] fore the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh
At [D] least I will die [C] free

Jerusalem (William Blake/Hubert Parry with a just a wee bit of Edward Elgar)



Intro: [C] [F] [Am] [F] [C] with melody over, picked as:

E3 E3 E1 E0 E5

E5 A2 A5 A5 A3 A2 A0 E3 E1 E3

And did those [Am] feet in [F] ancient [C] time
[F] Walk upon [C] England's [Dm] moun- [Am] tains [F] green?
And [C] was the [Am] Holy [Em] Lamb of [Am] God
On [Em] England's [Am] pleasant [Bsus4] past- [Bm] ures
[Gsus4] seen? [G]

And did the [Dm] counten- [Gm] ance di- [Dm] vine
Shine forth up- [F] on our [Bb] clouded [F] hills?
And was Jer- [Dm] usual- [G] em builded [Csus4] here [C]
Am- [Am] ong these [C] dark sat- [Fmaj7] an- [G] ic [Csus4] mills
[C]

In-betweenintro: [C] [F] [Am] [F] [C] with melody picked as:

E3 E3 E1 E0 E5

E5 A2 A5 A5 A3 A2 A0 E3 E1 E3

Bring me my [Am] bow of [F] burning [C] gold!
[F] Bring me my [C] arrows [Dm] of [Am] de- [F] sire!
Bring [C] me my [Am] spear! Oh [Em] clouds un- [Am] fold!
Bring [Em] me my [Am] char- [Bsus4] i- [Bm] ot of [Gsus4]
fire! [G]

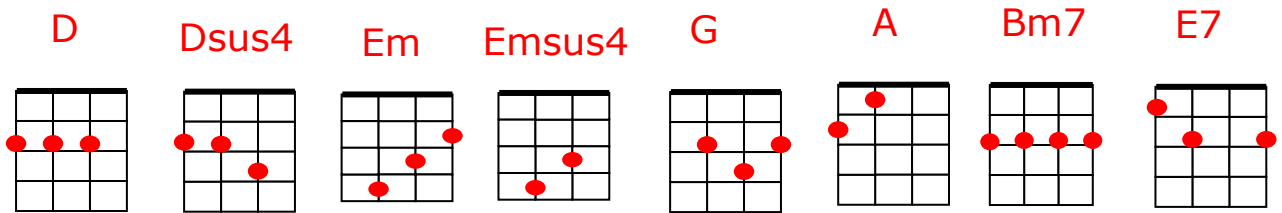
I will not [Dm] cease from [Gm] mental [Dm] fight
Nor shall my [F] sword sleep [Bb] in my [F] hand
'Til we have [Dm] built Jer- [G] usual- [Csus4] em [C]
In [Am] England's [C] green and [Fmaj7] pleas- [G] ant
[Csus4] land! [C]

Outro: [C] [Am] [F] [C] with melody sung (hint: it would be
picked as follows)

C0 C4 E3 E5 E8 A8 A7 A5 A7

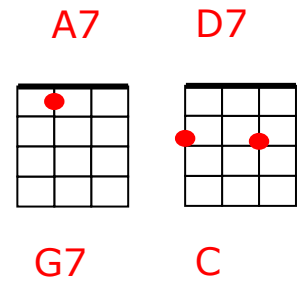
No Matter What

Badfinger, written by their lead singer, Pete Ham



Intro: [D] [Dsus4] [D] x4

[*tacit*] No matter what you [D] are [Dsus4] [D]
 I will always be with [Em] you [Emsus4] [Em]
 Doesn't matter what you [G] do, [A] girl
 [G] Ooh, [A] girl, with [D] you [Dsus4] [A]X



[*tacit*] No matter what you [D] do [Dsus4] [D]
 I will always be a- [Em] round [Emsus4] [Em]
 Won't you tell me what you [G] found, [A] girl?
 [G] Ooh, [A] girl, won't [D] you [Dsus4] [D]

Is it the bridge? The chorus? Anyway, the *other* bit:

[Bm7] Knock down the old grey [E7] wall
 [A7] Be a part of it [D7] all
 Nothing to [G7] say, nothing to [Em] see,
 Nothing to [D] do [Dsus4] [D]
 [Bm7] If you would give me [E7] all
 As [A7] I would give it to [D7] you
 Nothing would [G7] be, nothing would [Em] be,
 Nothing would [C] be [A7]X

[*tacit*] No matter where you [D] go [Dsus4] [D]
 There will always be a [Em] place [Emsus4] [Em]
 Can't you see it in my [G] face, [A] girl?
 [G] Ooh, [A] girl, want [D] you [Dsus4] [D]

Instrumental verse; repeat bridge/chorus/other bit

[*tacit*] No matter what you [D] are [Dsus4] [D]
 I will always be with [Em] you [Emsus4] [Em]
 Doesn't matter what you [G] do, [A] girl
 [G] Ooh, [A] girl, with [D] you [Dsus4] [D]X (dramatic pause...
 2, 3, 4)

Outro:

[G] Ooh, [A] girl, [G] you [A] girl, want [D] you [Dsus4] [D]
 [G] Ooh, [A] girl, [G] you [A] girl, want [D] you [Dsus4] [D]

While My Guitar Gently Weeps

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Intro:

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at the [Gm7] floor
And I [Gm6] see it needs [Eb] sweeping
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

[G] I don't know [Bm] why
[Em] nobody [Bm] told you
[Am] How to unfold your [D7] love
[G] I don't know [Bm] how [Em]
Someone con- [Bm] trolled you
[Am] They bought and sold [D7] you

I [Gm] look at the [Gm7] world and I [Gm6] notice it's [Eb] turning
[Gm] While my gui- [F] tar gently [C] weeps [D7]

With [Gm] every mis- [Gm7] take
We must [Gm6] surely be [Eb] learning
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

Eric's solo:

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at the [Gm7] floor
And I [Gm6] see it needs [Eb] sweeping
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

[G] I don't know [Bm] how
[Em] you were di- [Bm] verted
[Am] You were perverted [D7] too
[G] I don't know [Bm] how
[Em] you were in- [Bm] verted
[Am] No one alerted [D7] you

While My Guitar Gently Weeps

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I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

Gradual diminuendo:

[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Look at you [Gm7] all... [Gm6] [Eb]

And subtle rallentando:

[Gm] Still my gui- [F] tar gently [Bb] weeps [D7] [G] (One strum
and let it ring)

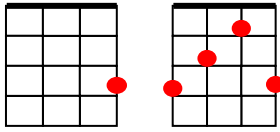
The original has more extended Eric, but I dunno...

...I'm more inclined towards repeating that *second* last line several
times

The Beat Goes On (draft concert edition, 29 Sept 2026)

written by Sonny Bono, recorded by Sonny & Cher

C Bbadd9



Intro: [C] [Bbadd9] [C] [Bbadd9] [C] [Bbadd9] [C]

Chorus:

Sonny: The [Bbadd9] beat goes [C] on [Bbadd9] [C]

The [Bbadd9] beat goes [C] on [Bbadd9] [C] [Bbadd9]

Cher: [C] Drums keep [Bbadd9] pounding a [C] rhythm [Bbadd9] to the [C] brain [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C] di [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C] da [Bbadd9] [C] [Bbadd9]

Let's try **no bass** on this verse and see how it goes:

Sonny: The [C] Cha...arle- [Bbadd9] ston was [C] once the [Bbadd9] rage, uh- [C] huh [Bbadd9] [C] [Bbadd9]

Cher: [C] Histor- [Bbadd9] y has [C] turned a [Bbadd9] page, uh- [C] huh [Bbadd9] [C] [Bbadd9]

Sonny: The [C] mini- [Bbadd9] skirt's the [C] current [Bbadd9] thing, uh- [C] huh [Bbadd9] [C] [Bbadd9]

Cher: The [C] teeny- [Bbadd9] bopper is our [C] newborn [Bbadd9] king, uh- [C] huh [Bbadd9] [C]

Chorus:

Sonny: The [Bbadd9] beat goes **and bring back the bass:** [C] on [Bbadd9] [C]

The [Bbadd9] beat goes [C] on [Bbadd9] [C] [Bbadd9]

Cher: [C] Drums keep [Bbadd9] pounding a [C] rhythm [Bbadd9] to the [C] brain [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C] di [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C] da [Bbadd9] [C] [Bbadd9]

Sonny: The [C] grocery [Bbadd9] store's the [C] super- [Bbadd9] mart, uh- [C] huh [Bbadd9] [C] [Bbadd9]

Cher: [C] Little [Bbadd9] girls still [C] break their [Bbadd9] hearts, uh- [C] huh [Bbadd9] [C] [Bbadd9]

Sonny: And [C] men still [Bbadd9] keep on [C] marching [Bbadd9] off to [C] war [Bbadd9] [C] [Bbadd9]

Cher: E- [C] lectrical- [Bbadd9] ly, they [C] keep a [Bbadd9] baseball [C] score [Bbadd9] [C]

Chorus *with in-between*tro:

Sonny: The [Bbadd9] beat goes [C] on [Bbadd9] [C]

The [Bbadd9] beat goes [C] on [Bbadd9] [C] [Bbadd9]

Cher: [C] Drums keep [Bbadd9] pounding a [C] rhythm [Bbadd9] to the [C] brain [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C] di [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C]X da

Bass solo in-between: [Bbadd9] [C] [Bbadd9] [C] [Bbadd9] [C]
[Bbadd9]

Sonny: [C] Grandmas [Bbadd9] sit in [C] chairs and [Bbadd9] remin-
[C] isce [Bbadd9] [C] [Bbadd9]

Cher: [C] Boys keep [Bbadd9] chasing [C] girls to [Bbadd9] get a [C]
kiss [Bbadd9] [C] [Bbadd9]

Sonny: The [C] cars keep a- [Bbadd9] going [C] faster [Bbadd9] all the
[C] time [Bbadd9] [C] [Bbadd9]

Cher: [C] Bum still [Bbadd9] cries, "Hey, [C] buddy, have you [Bbadd9]
got a [C] dime?" [Bbadd9] [C]

Chorus:

Sonny: The [Bbadd9] beat goes [C] on [Bbadd9] [C]

The [Bbadd9] beat goes [C] on [Bbadd9] [C] [Bbadd9]

Cher: [C] Drums keep [Bbadd9] pounding a [C] rhythm [Bbadd9] to the
[C] brain [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C] di [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C] da [Bbadd9] [C] [Bbadd9]

Outro (Sonny and Cher):

[Bbadd9] La-di-da-di- [C] di [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C] da [Bbadd9] [C] [Bbadd9]

Now no ukes, bass only:

[Bbadd9] La-di-da-di- [C] di [Bbadd9] [C]

[Bbadd9] La-di-da-di- [C] da [Bbadd9] [C] [Bbadd9]

Intro: [C] [C] uh-huh-huh

If you [C] ever find yourself stuck in the middle of the [Em] sea
I'll [Am] sail the world [G] to [F] find you
If you [C] ever find yourself lost in the dark and you can't [Em] see
I'll [Am] be the light [G] to [F] guide you
[Dm] To find out what we're [Em] made of
When [F] we are called to help our friends in [G]X need

You can [C] count on me like [Em] one, two, three
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] four,
three, two
And you'll [Am] be there [G]
Cuz [F] that's what friends are s'posed to do, oh [C] yeah
Ooh-ooh-ooh-ooh [Em] ooh
Ooh-ooh-ooh-ooh [Am] oooh [G] ooh [F] yeaah [G] yeah

If you're [C] tossin' and you're turnin'
And you just can't fall a- [Em] sleep
I'll [Am] sing a song [G] be- [F] side you
And if you [C] ever forget how much you really mean to [Em] me
Every [Am] day I will [G] re- [F] mind you, oh-oh-oh
[Dm] To find out what we're [Em] made of
When [F] we are called to help our friends in [G]X need

You can [C] count on me like [Em] one, two, three
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] four,
three, two
And you'll [Am] be there [G]
Cuz [F] that's what friends are s'posed to do, oh [C] yeah
Ooh-ooh-ooh-ooh [Em] ooh
Ooh-ooh-ooh-ooh [Am] oooh [G] ooh [F] yeaah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good [F] bye
[G] You... know... you... can...

[C] count on me like [Em] one, two, three

I'll [Am] be there [G]

And [F] I know when I need it I can [C] count on you like [Em] four,
three, two

And you'll [Am] be there [G]

Cuz [F] that's what friends are s'posed to do, oh [C] yeah

Ooh-ooh-ooh-ooh [Em] ooh

Ooh-ooh-ooh-ooh [Am] oooh [G] ooh

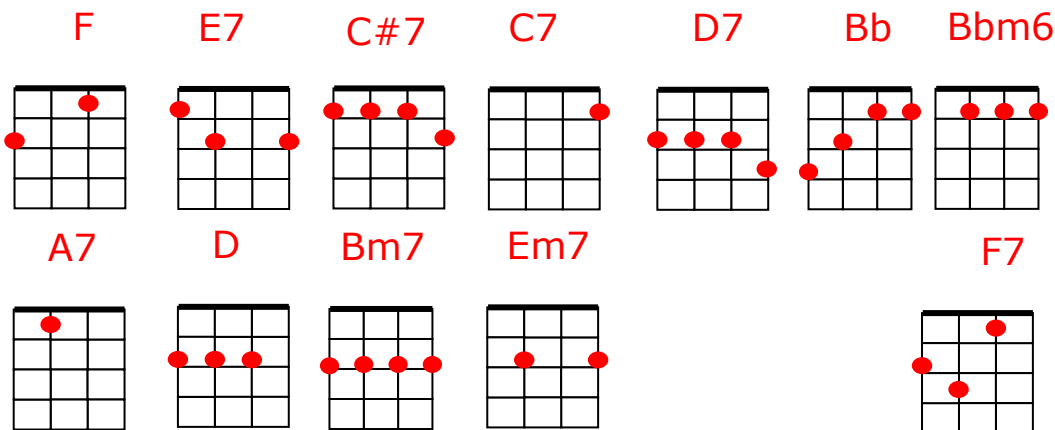
You can [F] count on me cuz I can count on [C]X you

Dream a Little Dream

Fabian Andre & Wilbur Schwandt; lyricist: Gus Kahn

Recorded by Ozzie Nelson and his Orchestra in 1931. Via Mama Cass

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Intro (x2):

[C] Stars [B7] shining bright a-[Ab] bove [G] you

[C] Stars [B7] shining bright a-[Ab] bove [G] you

[C] Night [B7] breezes seem to [A7] whisper "I love you"

[F] Birds singing in the [Fm] sycamore tree

[C] Dream a little [Ab] dream of [G] me

[C] Say [B7] "Nightie-night" and [Ab] kiss [G] me

[C] Just [B7] hold me tight and [A7] tell me you'll miss me

[F] While I'm alone and [Fm] blue as can be

[C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but [Bm7] I linger [E7] on, dear

[A] Still [F#m] craving your [Bm7] kiss [E7]

[A] I'm [F#m] longing to [Bm7] linger 'til [E7] dawn, dear

[A] Just saying [Ab] this... [G]

[C] Sweet [B7] dreams 'til sunbeams [Ab] find [G] you

[C] Sweet [B7] dreams that leave all [A7] worries behind you

[F] But in your dreams what- [Fm] ever they be

[C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but [Bm7] I linger [E7] on, dear

[A] Still [F#m] craving your [Bm7] kiss [E7]

[A] I'm [F#m] longing to [Bm7] linger 'til [E7] dawn, dear

[A] Just saying [Ab] this... [G]

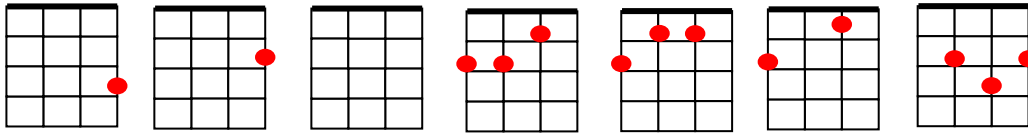
Dream a Little Dream

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[C] Sweet [B7] dreams 'til sunbeams [Ab] find [G] you
[C] Sweet [B7] dreams that leave all [A7] worries behind you
[F] But in your dreams what- [Fm] ever they be
[C] Dream a little [Ab] dream [G] of [C] me
...dah [B7] dah-de-dah-de [Ab] dah [G] dah
[C] ...dah [B7] dah-de-dah-de [Ab] dah [G] dah
[C] ...dah [B7] dah-de-dah-de [Ab] dah [G] dah
[C] ...dah [B7] dah-de-dah-de [Ab] dah [G] dah

[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G] of [C] me [C7]
[F] While I'm alone and [Fm] blue as can be
(ral) [C] Dream a little [Ab] dream [G] of [C] me

C Cmaj7 C6 Dm Dm maj7 F G



Intro: [C] [Cmaj7] [C6] [Cmaj7]

It's [C] knowing that your [Cmaj7] door is always [C6] open and
your [Cmaj7] path is free to [Dm] walk
That [Dm] makes me tend to [Dm maj7] leave my sleeping [F] bag
Rolled up and [G] stashed behind your [C] couch
And it's [C] knowing I'm not [Cmaj7] shackled by [C6] forgotten
words and [Cmaj7] bonds
And the [C] ink stains that are [Cmaj7] dried upon some [Dm] line
That [Dm] keeps you in the [Dm maj7] backroads by the [F] rivers
of my [G] memory
That [Dm] keeps you ever [G] gentle on my [C] mind

It's not [C] clinging to the [Cmaj7] rocks and ivy [C6] planted on
their [Cmaj7] columns now that [Dm] bind me
Or [Dm] something that some- [Dm maj7] body said be- [F] cause
they thought we'd [G] fit together [C] walking
It's just [C] knowing that the [Cmaj7] world will not be [C6] cursing
or for- [Cmaj7] giving
When I [C] walk along some [Cmaj7] railroad track and [Dm] find
That you're [Dm] moving on the [Dm maj7] backroads by the [F]
rivers of my [G] memory
And for [Dm] hours you're just [G] gentle on my [C] mind

Though the [C] wheat fields and the [Cmaj7] clothes lines and the
[C6] junkyards and the [Cmaj7] highways come bet- [Dm] ween us
And some [Dm] other woman's [Dm maj7] cryin' to her [F] mother
cuz she [G] turned and I was [C] gone
I [C] still might run in [Cmaj7] silence, tears of [C6] joy might stain
my [Cmaj7] face
And the [C] summer sun might [Cmaj7] burn me 'til I'm [Dm] blind
But [Dm] not to where I [Dm maj7] cannot see you [F] walkin' on
the [G] backroads
By the [Dm] rivers flowing [G] gentle on my [C] mind

Gentle on my Mind

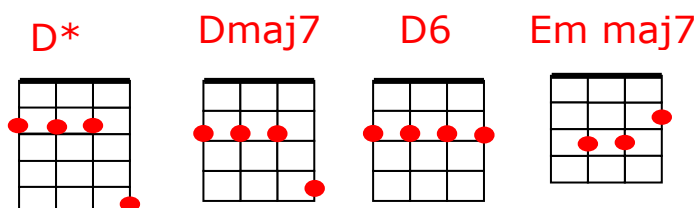
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Instrumental verse:

It's [C] knowing that your [Cmaj7] door is always [C6] open and
your [Cmaj7] path is free to [Dm] walk
That [Dm] makes me tend to [Dm maj7] leave my sleeping [F] bag
Rolled up and [G] stashed behind your [C] couch
And it's [C] knowing I'm not [Cmaj7] shackled by [C6] forgotten
words and [Cmaj7] bonds
And the [C] ink stains that are [Cmaj7] dried upon some [Dm] line
That [Dm] keeps you in the [Dm maj7] backroads by the [F] rivers
of my [G] memory
That [Dm] keeps you ever [G] gentle on my [C] mind

Key change!!

I [D] dip my cup of [Dmaj7] soup back from a [D6] gurglin'
cracklin' [Dmaj7] caldron in some [Em] trainyard
My [Em] beard a roughening [Em maj7] coal pile, and a [G] dirty
hat pulled [A] low across my [D] face
Through [D] cupped hands 'round the [Dmaj7] tin can I pret- [D6]
end to hold you [Dmaj7] to my breast and [Em] find
That you're [Em] waving from the [Em maj7] backroads by the [G]
rivers of my [A] memories;
Ever [Em] smilin' ever [A] gentle on my [D] mind
You're [Em] waving from the [Em maj7] backroads by the [G]
rivers of my [A] memories; ever [Em] smilin' ever [A] gentle on my
[D]^Mind [Dmaj7] [D6] [Dmaj7] [D](2225 or 7655)



The Living Years

Written by Mike Rutherford and B A Robertson, recorded by Mike and the Mechanics

Note: BURP default arrangement #1: start with

Intro: [G]

Solo vox/uke:

[G] Every generation, [C] blames the one before
And [G] all of their frustrations, come [C] beating on your door
I [F] know that I'm a prisoner to all my father held so dear
I [Am] know that I'm a hostage, to all his hopes and fears
I just [D7] wish I could've told him, in the living [G] years

Oh, [G] crumpled bits of paper, filled [C] with imperfect thoughts
[G] Stilted conversations, I'm a- [C] afraid that's all we've got
You [F] say you just don't see it, he says it's perfect sense
You [Am] just can't get agreement, in this present tense
We all [D7] talk a different language, talking in de- [G] fence

Chorus (all):

Say it [G] loud, say it [C] clear
You can [Am] listen as [D7] well as you [G] hear
It's too late when we [C] die
To ad- [Am] mit we don't [D7] see eye to [G] eye

Solo vox:

So we [G] open up a quarrel, between the [C] present and the past
We only [G] sacrifice the future, it's the [C] bitterness that lasts
So [F] don't yield to the fortunes, you sometimes see as fate
It may [Am] have a new perspective, on a different day
And if you [D7] don't give up and don't give in, you may just be
o- [G] kay

Chorus (all)

Sparse. Solo vox:

I [G] wasn't there that morning, when my [C] father passed away
I [G] didn't get to tell him, all the [C] things I had to say
I [F] think I caught his spirit, later that same year
I'm [Am] sure I heard his echo in my baby's new born tears
I just [D7] wish I could have told him, in the living [G] years

Chorus (all)

Another chorus

Outro (rallentando...):

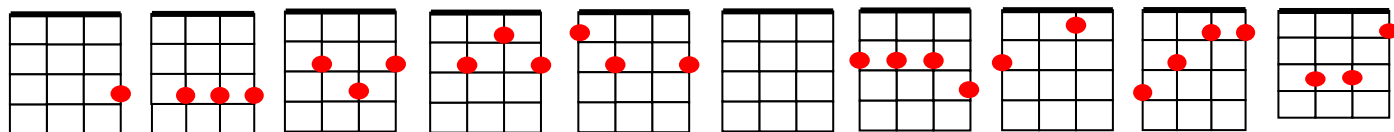
To ad-[Am] mit we don't [D7] see eye to [G] eye

A cappella: Say it loud

The More I See You

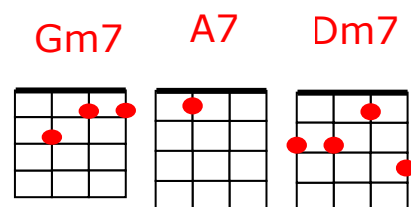
(Recorded in 1966 by Chris Montez; written in 1945 by Harry Warren, with lyrics by Mack Gordon)

C Cm G G7 E7 Am7 D7 F Bb Eb



Intro:

I know the [C] only one for [Cm] me
 Can only [G] be [G7] you [E7]
 My arms won't [Am7] free you, [D7]
 My heart won't [G] try [F] [G] [D7] [D7]



The more I [G] see you ... the more I [Am7] want you [D7]
 Somehow this [G] feeling ... just grows and [Am7] grows [D7]
 With every [Bb] sigh I become more mad a- [Eb] bout you
 [D7] More lost with- [Gm7] out you [A7] and so it [Am7] goes [D7]

Can you i- [G] magine ... how much I [Am7] love you? [D7]
 The more I [G] see you ... as years go [Dm7] by [G7]
 I know the [C] only one for [Cm] me can only [G] be [G7] you [E7]
 My arms won't [Am7] free you, [D7]
 My heart won't [G] try [F] [G] [D7] [D7]

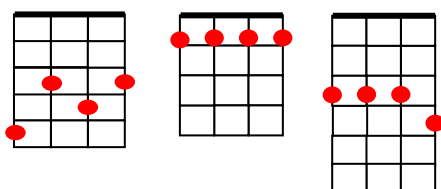
La la la [G] la la ... la la la [Am7] la la, [D7]
 La la la [G] la la ... la la la [Am7] lah... [D7]
 La la la [Bb] la la ... la la la la [Eb] la la,
 [D7] La la la [Gm7] la la [A7] la la la [Am7] lah... [D7]

Can you i- [G] magine ... how much I [Am7] love you? [D7]
 The more I [G] see you ... as years go [Dm7] by [G7]
 I know the [C] only one for [Cm] me can only [G] be [G7] you [E7]
 My arms won't [Am7] free you, [D7]
 My heart won't [G] try [F] [G] [D7] [D7]

Key change and coda:

La la la [Ab] la la,
 La la la [Bbm7] la la, [Eb7]

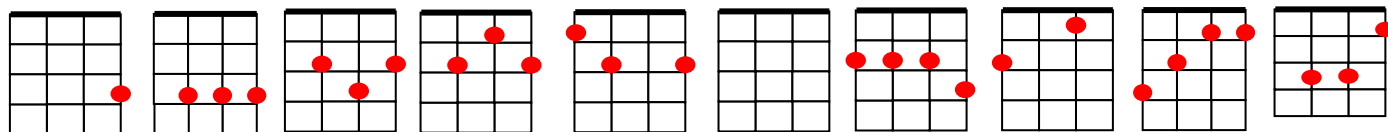
Ab Bbm7 Eb7



The More I See You

(Recorded in 1966 by Chris Montez; written in 1945 by Harry Warren, with lyrics by Mack Gordon)

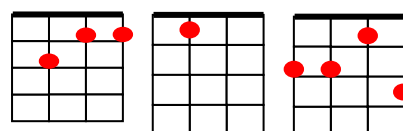
C Cm G G7 E7 Am7 D7 F Bb Eb



Intro:

I know the [C] only one for [Cm] me
Can only [G] be [G7] you [E7]
My arms won't [Am7] free you, [D7]
My heart won't [G] try [F] [G] [D7] [D7]

Gm7 A7 Dm7



The more I [G] see you ... the more I [Am7] want you [D7]
Somehow this [G] feeling ... just grows and [Am7] grows [D7]
With every [Bb] sigh I become more mad a- [Eb] bout you
[D7] More lost with- [Gm7] out you [A7] and so it [Am7] goes [D7]

Can you i- [G] magine ... how much I [Am7] love you? [D7]
The more I [G] see you ... as years go [Dm7] by [G7]
I know the [C] only one for [Cm] me can only [G] be [G7] you [E7]
My arms won't [Am7] free you, [D7]
My heart won't [G] try [F] [G] [D7] [D7]

Key change:

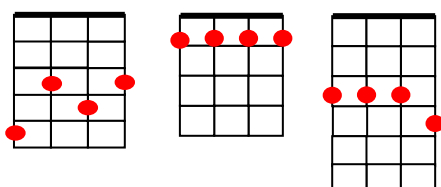
La la la [Ab] la la ... la la la [Bbm7] la la, [Eb7]
La la la [Ab] la la ... la la la [Bbm7] lah... [Eb7]
La la la [B] la la ... la la la la [E] la la,
[Eb7] La la la [Abm7] la la [Bb7] la la la [Bbm7] lah... [Eb7]

Can you i- [Ab] magine ... how much I [Bbm7] love you? [Eb7]
The more I [Ab] see you ... as years go [Ebm7] by [Ab7]
I know the [Db] only one for [Dbm] me can only [Ab] be [Ab7] you [F7]
My arms won't [Bbm7] free you, [Eb7]
My heart won't [Ab] try [Gb] [G] [Ab] [Eb7] [Eb7]

'Nuther key change and coda (times four?):

La la la [A] la la,
La la la [Bm7] la la, [E7]

Ab Bbm7 Eb7



Paranoid / Can-Can Mudley

Based heavily on the UOGB's original mudley

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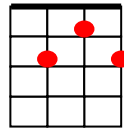
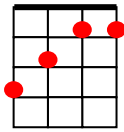
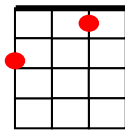
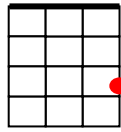
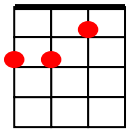
Dm

C

F

Bb

G7



Intro (x4): [Dm] riff (= e3-e5 a3-a5 twice)

[Dm] Finished with my woman cuz
She [C] couldn't help me [F] with [C] my [Dm] mind
[Dm] People think I'm insane because
[C] I am frowning [F] all [C] the [Dm] time

Intro riff x2

[Dm] All day long I think of things
But [C] nothing seems to [F] sat- [C] is- [Dm] fy
[Dm] Think I'll lose my mind
If I don't [C] find something to [F] pac- [C] i- [Dm] fy

[Dm] Can you help me
[C] Occupy my [Dm] brain?
Oh [C] yeah [F]-[C]-[Dm]

Intro riff x2

[Dm] I need someone to show me
The [C] things in life that [F] I [C] can't [Dm] find
[Dm] I can't see the things that make
True [C] happiness, I [F] must [C] be [Dm] blind

[Dm] Can you help me
[C] Occupy my [Dm] brain?
Oh [C] yeah [F]-[C]-[Dm]

Intro riff x2

Paranoid / Can-Can Mudley

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Can-can main melody on kazoos:

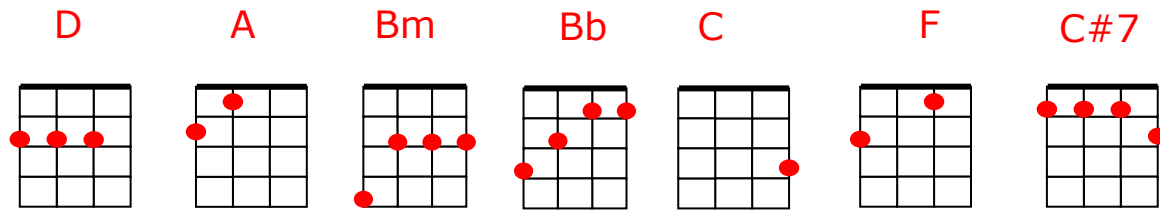
[Bb] Dah [F] da-da-da-da [Bb] dah dah da-da-da-da
[F] Dah dah da-da-da-da [Bb] da-da-da-da- [F] da-da-da-da
[Bb] Dah [F] da-da-da-da [Bb] dah dah da-da-da-da
[F] Dah dah da-da-da-da [Bb] da-da [F] da-da [Bb] dah

[C] Finished with my [F] woman cuz
She [Bb] couldn't help me [F] with my mind
[C] People think I'm [F] insane because
[G7] I am frowning [C] all the time
[C] All day long I [F] think of things
But [Bb] nothing seems to [F] satisfy
[C] Think I'll lose my [F] mind
If I don't [C] find something to [F] pacify
[F] Can you help me?
[C] Happiness I [F] cannot feel
[F] Can you help me?
[C] Love to me is [F] so unreal
[F] Can you help me?
[C] I am frowning [F] all the time
[F] Can you help me?
[C] Can you help me [F] with [C] my [F] mind? [C]-[F]-[C]-[F]-[C]-
[F]-[C]

And repeat all this page; followed by the extravagant outro:

Can-can main melody on kazoos:

[Bb] Dah [F] da-da-da-da [Bb] dah dah da-da-da-da
[F] Dah dah da-da-da-da [Bb] da-da-da-da- [F] da-da-da-da
[Bb] Dah [F] da-da-da-da [Bb] dah dah da-da-da-da
[F] Dah dah da-da-da-da [Bb] da-da [F] da-da [Bb] dah
[Bb] Dah dah dah dah dah dah dah x4



Intro: [D] / / / [A] / / / [Bm] / / / [Bb] / [A] / x2

[D] He was a [A] boy, she was a [Bm] girl,
Can I make it [Bb] anymore [A] obvious?

[D] He was a [A] punk, she did ball- [Bm] et ... what [C] more can I
say?

[D] He wanted [A] her, she'd never [Bm] tell that
Secretly [Bb] she wanted [A] him as well

[D] But all of her [A] friends ... stuck up their [Bm] nose,
They had a [C] problem with his baggy [F] clothes

He was a [C] skater boy; she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
She had a [C] pretty face, but her head was [Bb] up in space,
She needed to [A] come back down to [Bb] earth [Bb]

[D] Five years from [A] now, she sits at [Bm] home,
Feeding the [Bb] baby, she's [A] all alone

[D] She turns on T [A] V, guess who she [Bm] sees
Skater boy [C] rocking up MTV

[D] She calls up her [A] friends; they already [Bm] know
And they've all got [Bb] tickets to [A] see his show

[D] She tags a- [A] long, stands in the [Bm] crowd
Looks up at the man that [C] she turned down [C]

[F] He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [F] worth?

He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [Bb] worth? [Bb]

Solo:

[F] / / / [C] / / / [Bb] / / / [C#7] / / /
[F] / / / [C] / / / [Bb] / / / [C#7] / [A] /

Bridge:

[Dm] Sorry girl, but you missed [F] out,
Well, tough luck that boy's mine [C] now
We are more than just good [Bb] friends
This is [A] how the story [Dm] ends
Too bad that you couldn't [F] see,
See the man that boy could [C] be
There is more than meets the [Bb] eye
I see the [A] soul that is in- [D] side

Sparse and ease off just a little:

He's just a [A] boy and I'm just a [Bm] girl
Can I make it [Bb] anymore [A] obvious?
[D] We are in [A] love, haven't you [Bm] heard
How we [C] rock each other's world? [C] *...and hold... 2, 3, 4*

And back to full warp:

[F] I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [F] know

I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [Bb] know [Bb]

Intro: chunk for 1 bar then:

[Dm] [Bb] [F] [Am] x2

Solo Vox:

Oh, the [Dm] wind whistles down

The [Bb] cold dark street tonight

And the [F] people they were dancing ... [Am] to the music vibe

And the [Dm] boys chase the girls with the curls in their hair

While the [Bb] shy tormented youth sit way over there

Add in high harmony:

And the [F] songs they get louder each one better than be- [Am] fore

Chorus (Solo Vox):

And you're singing the [Dm] songs, thinking this is the life

And you wake up in the [Bb] morning and your head feels twice the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

All: And you're singing the [Dm] songs, thinking this is the life

And you wake up in the [Bb] morning and your head feels twice the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

Solo Vox: Where you gonna sleep to- [Dm] night?

In-between intro: [Dm] [Bb] [F] [Am]

Solo Vox:

So you're [Dm] heading down the road in your taxi for four

Add high harmony: And you're [Bb] waiting outside ... Jimmy's front door

But [F] nobody's in, and nobody's home 'til [Am] four

Solo Vox:

So you're [Dm] sitting there with nothing to do

Talking a- [Bb] bout Robert Riger and his motley crew

And [F] where you're gonna go and where you're gonna sleep to- [Am] night

Chorus (all):

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?
And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?
Solo Vox Where you gonna sleep to- [Dm] night?

In-betweentro: [Dm] [Bb] [F] [Am] [Dm] [Bb] [F] [Am]

Chorus Solo Vox. Single strums (with bass)

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

Solo Vox Normal Strumming

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

Chorus Solo Vox plus high harmony:

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am] night?

All pile in:

And you're singing the [Dm] songs, thinking this is the life
And you wake up in the [Bb] morning and your head feels twice
the size; where you gonna go?

[F] Where you gonna go? Where you gonna sleep to- [Am]X
night?

Solo Rall: [tacit] Where you gonna sleep to- (overlapping with
outro) [Dm] night?

Outro, a tempo: [Dm] [Bb] [F] [Am] [Dm]X

"Interesting" footnote: Robert Riger is an acclaimed art photographer, however it's also the name of Amy's teddy bear, purchased randomly the night before she wrote the song when she was out on a monumental bender with friends