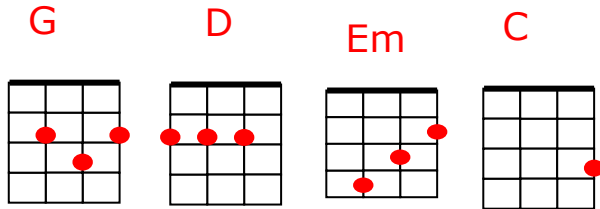


BURP at Holmer Green, Saturday 12th July**Version 0.3, dated 9th July 2025**

Who: Dave, Roger, Keith, Maria, Alison, Kevin, Maria, Nigel, Martin

Seq	Possibles in plausible order:
1	Green, Green Grass
2	Slide Away
3	Park Life
4	Price Tag
5	Little Lion Man???
6	Here Comes the Sun (Hamish's finger permitting!)
7	Human???
8	Me and Bobby McGee
9	Mustang Sally
10	Viva la Vida
11	Don't Look Back in Anger
12	Wagon Wheel (now in G!)???

Green, Green Grass George Ezra



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-between intro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

Intro: [Em] [Em7*] [Em6] [Em5]

[Em] Slide away, [Em7*] and [Em6] give it all you've [Em5]
got

[Em] My today, [Em7*] [Em6] fell in from the [Em5] top
I [Em] dream of you, [Em7*] and [Em6] all the things you
[Em5] say

[Em] I wonder where you [Em7*] are now [Em6] [Em5]

[Em] Hold me down, [Em7*] cos [Em6] all the world's a-
[Em5] sleep

I [Em] need you now, [Em7*] you [Em6] got me on my [Em5]
knees

I [Em] dream of you, [Em7*] when we [Em6] talk of growing
[Em5] old

[Em] But you said [Em7*] please don't [Em6] [Em5]

Bridge: [D] Slide in [C] baby

[D] Together we'll [C] fly

[D] I tried [C] praying

But I [D] don't know what you're saying to me

Chorus: Cos now that you're [G] mine

We'll find a [D] way of chasing the [C] sun

You let me be the [Em] one, that shines with [D] you

Cos in the [A7] morning, I won't know what to [C] do

We're two of a [G] kind,

We'll find a [D] way; to do what we've [C] done

Let me be the [Em] one, that shines with [D] you

And we can slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Awa- [D] aaay- [B7] yyyyyyy

Em = 0432

Em7* = 0232

Em6 = 0132

Em5 = 0032

[Em] Slide away, [Em7*] and [Em6] give it all you've [Em5]
got

[Em] My today, [Em7*] [Em6] fell in from the [Em5] top
I [Em] dream of you, [Em7*] and [Em6] all the things you
[Em5] say

[Em] I wonder where you [Em7*] are now [Em6] [Em5]

Bridge: [D] Slide in [C] baby

[D] Together we'll [C] fly

[D] I tried [C] praying

But I [D] don't know what you're saying to me

Chorus: Cos now that you're [G] mine

We'll find a [D] way of chasing the [C] sun

You let me be the [Em] one, that shines with [D] you

Cos in the [A7] morning, I won't know what to [C] do

We're two of a [G] kind,

We'll find a [D] way; of chasing the [C] sun

Let me be the [Em] one, that shines with [D] you

And we can slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [G] way

Intro: [D] / [D] / [D] / [G] [C]

[D] Confidence is a preference for the habitual [G] voy- [C] eur
[D] of what is known as ([G] Park- [C] life)

[D] And morning soup can be avoided if you take a [G] route
[C] straight [D] through what is known as ([G] Park- [C] life)

[D] John's got brewer's droop he gets intimidated [G] by the
[C] dirty [D] pigeons, they love a bit of him ([G] Park- [C] life)

[D] Who's that gut lord marching? You should [G] cut [C] down
on your [D] porklife mate, get some exercise [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Know what I mean? [D] / [D] / [D] / [G] [C]

[D] / [D] / [D] [G] [D] X

[D] I get up when I want except on Wednes- [G] days [C]
when I get [D] rudely awakened by the dustmen ([G] Park- [C]
life)

[D] I put my trousers on, have a cup of tea [G] [C] and I [D]
think about leaving the house ([G] Park- [C] life)

[D] I feed the pigeons I sometimes feed the [G] spar- [C] rows
[D] too it gives me a sense of enormous well-being ([G] Park-
[C] life)

[D] And then I'm happy for the rest of the day [G] safe [C] in
the [D] knowledge there will always be a bit of my heart
devoted to it [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Ah 1 ah 2 ah 1, 2, 3, 4

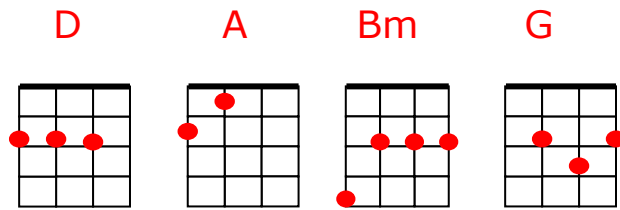
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)

[D] It's got nothing to do with your vorsprung [G] durch [C]
tech- [D] nique you know... ([G] Park- [C] life)
[D] And it's not about you joggers who go [G] round [C] and
[D] round and round ([G] Park- [C] life)

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
Ah 1 ah 2 ah 1, 2, 3, 4

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
~~Ah 1 ah 2 ah 1, 2, 3, 4 [D]X~~

Price Tag – Jessie J



Intro: [D] [A] [Bm] [G]

[D] Seems like everybody's got a [A] price.
I wonder how they sleep at [Bm] night
When the sale comes first and the [G] truth comes second just
stop for a minute and [D] ... smile
Why is everybody so [A] serious?
Acting so damn [Bm] mysterious got your shades on your eyes
And your [G] heels so high that you can't even have a good ... [D]
time

[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] We need to take it back in [A] time
When music made us all [Bm] unite
And it wasn't low blows and [G] video hoes
Am I the only one getting [D] ... tired?
Why is everybody so [A] obsessed?
Money can't buy us [Bm] happiness
If we all slow down, en - [G] joy right now guarantee we'll be
feeling al- [D] right

[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] La la la la la la la la
[A] La la la la la la la la
[Bm] La la la la la la la la
[G] La la la la la la la la

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] Oooooohhhh...
[A] Oooooohhhh...
[Bm] Oooooohhhh...
[G] Oooooohhhh...
[D]

Little Lion Man Mumford and Sons

Page 1 of 2

Strum pattern D U DU (1 beat) D U Du etc

Black = SOLO vox

Blue italics = ALL vox, probably harmonies

Anything in **bold** = stomp box

Intro: [Dm] /// [Dm] /// [F] /// [F] ///
[Dm] /// [Dm] /// [F] /// [F] ///

[Dm] Weep for yourself, my man
You'll never be ... what is in your [F] heart
[Dm] Weep, little lion man
You're not as brave as you were at the [F] start
[C] Rate yourself and rake yourself
[Bb] Take all the [Bb maj7] courage you have [F] left
[C] Wasted on fixing all the [Bb] problems
That you [Bb maj7] made in your own [F] head
But it was [Dm]X *not your* [Bb]X *fault but* [F]X *mine*
And it was [Dm]X *your heart* [Bb]X *on the* [F]X *line*
I really [Dm]X *mucked it* [Bb]X *up this* [F]X *time*
Didn't I, my [C] *dear?* [C]X Didn't I, my

In-between intro:

[Dm] /// [Dm] /// [F] /// [F] ///
[Dm] /// [Dm] /// [F] /// [F] ///

[Dm] Tremble for yourself, my man
You know that you have seen this all be- [F] fore
[Dm] Tremble, little lion man
You'll never settle any of your [F] scores
Your [C] grace is wasted in your face
Your [Bb] boldness stands [Bb maj7] alone among the [F] wreck
Now [C] learn from your mother or else
[Bb] Spend your days [Bb maj7] biting your own [F] neck
But it was [Dm] *not your [Bb] fault but [F] mine*
And it was [Dm] your heart [Bb] on the [F] line
I really [Dm] mucked it [Bb] up this [F] time
Didn't I, my [C] dear?
But it was [Dm] *not your [Bb] fault but [F] mine*
And it was [Dm] your heart [Bb] on the [F] line
I really [Dm] mucked it [Bb] up this [F] time
Didn't I, my [C] dear? (Didn't I, {quietly!!} my [Dm] dear)

In-betweenintro, building slowly:

[Dm] /// [Dm] /// [F] /// [F] ///
[Dm] /// [Dm] /// [F] /// [F] ///
[C] /// [F] /// [Bb] /// [Bb] ///
[C] /// [F] /// [Bb] /// [Bb] ///

(expansive Ahhs, continuing to build slowly; adding harmonies)

[C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh*
Ah-ahh [C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh*
Ah-ahh* [C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh
Ah-ahh* [C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh

But it was [Dm]X *not your fault but [F] mine*
And it was [Dm] your heart [Bb] on the [F] line
I really [Dm] mucked it [Bb] up this [F] time
Didn't I, my [C] dear?
But it was [DmX], then a capella *not your fault but mine*
And it was *your heart on the line*
I really *mucked it up this time*
Didn't I, my dear? [solo vox, gently] Didn't I, my-[F] dear

George solo / **Beatles**

Intro: [G] [G] [Cmaj7] [D] [G] [G] [Cmaj7] [D]X

[G] Here comes the sun (**dood-n-do do**)

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] Little darling: it's been a [Cmaj7] long, cold lonely [D] winter

[G] **Little darling**: it feels like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[G] Little darling: the smiles re- [Cmaj7] turning to the [D] faces

[G] **Little darling**: it seems like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[Bb] [F] [C] [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [D] [Dsus4] [D] [D7]

[G] **Little darling** I feel that [Cmaj7] ice is slowly [D] melting

[G] **Little darling** it seems like [Cmaj7] years since it's been [D] clear

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun**

[G] **It's all right** [G twiddly bit]

[G] **It's all right** [G twiddly bit] [Bb] [F] [C] [G]X

Here's the **G twiddly bit**:

A

E

C

G

-----0-----0-----0-----0-----

-----3-----3-----3-----3-----3--2--0--2--

--2--4-----2-----0-----2-----

Here's something borrowed from The Fleas' transcription which may help with the tricky timing in the "Sun, sun, sun" bit:

[D] 1 2 123 [Bb] 123 [F] 123 [C] 123 12 [G] 1 2 3 4 [D] 1 2 123

Roger solo vox on all verses

Bass and claps on the back-beat:

Intro: [Am]

[Am] Maybe I'm foolish, maybe I'm blind
Thinking I can see through this ... and see what's behind
Got no way to prove it so maybe I'm lying

Add a couple of ukes

But I'm only [F] human after all,
I'm only [Dm] human after all
Don't put your blame on [Am] me
Don't put your blame on me

(Oo-oo) [Am] Take a look in the mirror and what do you see?
Do you see it clearer? Or are you deceived?
...in what you believe?

(Oo-oo-oo) Cos I'm only [F] human after all,
You're only [Dm] human after all
Don't put the blame on [Am] me
Don't put your blame on me

(Oo-oo) Chorus: [Am] Some people got the real problems
(Oo-oo) Some people out of luck
(Oo-oo) Some people think I can solve them
(Oo-oo) Lord heavens above (Oo-oo-oo)

claps now on 1-2-3-4

I'm only [F] human after all,
I'm only [Dm] human after all
Don't put the blame on [Am] me
Don't put the blame on me

--

*Note: "Oo-oo" to be harmonies thus: B→C; D→E; G→A;
"Oo-oo-oo" to be harmonies thus: C→B→A; E→D→C; A→G→F
i.e. choose one of the three "oo"s above for each and sing thos notes.*

No ukes, bass and claps on the back-beat:

[Am] Don't ask my opinion, don't ask me to lie
Then beg for forgiveness for making you cry,
...making you cry

Add a couple of ukes

Cos I'm only [F] human after all,
I'm only [Dm] human after all
Don't put your blame on [Am] me,
Don't put the blame on me

(Oo-oo) Chorus: [Am] Some people got the real problems
(Oo-oo) Some people out of luck
(Oo-oo) Some people think I can solve them
(Oo-oo) Lord heavens above (Oo-oo-oo)
I'm only [F] human after all,
I'm only [Dm] human after all
Don't put the blame on [Am] me
Don't put the blame on me

claps now on 1-2-3-4

I'm only [F] human I make mistakes, I'm only [Dm] human
That's all it takes to put the blame on [Am] me
Don't put the blame on me ... [stop on beat 3 then tacit 3, 4]

claps resume on 1-2-3-4

Bridge: [C] Cos I'm no prophet [Dm] or mes- [Am] siah
[C] You should go looking [Dm] somewhere [E7] hi-i-igher
...2, 3

No claps

Roger solo vox; all ease off!!!:

I'm only [F] human after all,
I'm only [Dm] human after all
Don't put the blame on [Am] me
Don't put the blame on me

Single strums:

I'm only [F] human, I do what I can
I'm just a [Dm] man, I do what I can
Don't put the blame on [Am] me
Don't put your blame on me

Me and Bobby McGee - Concert edition 19/03/25 Kris Kristofferson

Play along here: <https://www.youtube.com/watch?v=D8NsoN4S7IE>

[C] Busted flat in Baton Rouge, headin' for the trains
Feelin' nearly faded as my [G] jeans
[G] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or- [C] leans
[C] I took my harpoon out of my dirty red bandana
I was blowin' sad while [C7] Bobby sung the [F] blues,
With them [F] windshield wipers slapping time,
And [C] Bobby clapping hands we finally
[G] Sang every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose
[G] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G] Feeling good was good enough for me;
Good enough for me and bobby Mc- [C] Gee

Harp solo:

[C] Busted flat in Baton Rouge, headin' for the trains
Feelin' nearly faded as my [G] jeans
[G] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or- [C] leans
[C] I took my harpoon out of my dirty red bandana
I was blowin' sad while [C7] Bobby sung the [F] blues,
With them [F] windshield wipers slapping time,
And [C] Bobby clapping hands we finally
[G] Sang every song that driver [C] knew [C] [D]

From the [D] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [A] soul
[A] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [D] cold
Then [D] somewhere near Selinas, Lord, I let her slip away
Lookin' for the [D7] home I hope she'll [G] find
But I'd [G] trade all my tomorrows for a [D] single yesterday
[A] Holdin' Bobby's body next to [D] mine

[G] Freedom's just another word for [D] nothing left to lose [A] Nothin' ain't worth nothin', but it's [D] free [G] Feeling good was easy, Lord, when [D] Bobby sang the blues [A] Feeling good was good enough for me; Good enough for me and Bobby Mc [D] Gee

Repeat chorus; outro:

[D] La, la, la... etc ... la, la, la me and Bobby Mc [A] Gee
[A] La, la, la... etc ... la, la, la me and Bobby Mc [D] Gee

Mustang Sally

gig edition 09/02/16

Written and first recorded by Mack Rice in 1965;
made famous by Wilson Pickett and, later, The Commitments

Intro: [C7] **Throughout:** slide B7 up to C7 on the "& 1"

Mustang [C7] Sally

Guess you'd better slow your Mustang down

Mustang [F7] Sally now baby

Guess you'd better slow your Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I guess I have to put your flat feet on the [C7] ground {oooh...}

Chorus:

[C7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[F7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[G7] {aahhh...} One of these early mornings [F7]X

Gonna be wiping your weepin' [C7] eyes {oooh...}

I [C7] bought you a brand new Mustang; a 1965

Now you comin' round to signifyin' a woman, you don't want to
let me ride

Mustang [F7] Sally now baby {Sally now baby}

Guess you'd better slow that Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I gotta put your flat feet on the [C7] ground {ooohhh...}

Chorus

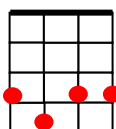
Outro:

[C7] Those weepin' eyes {Sally, Sally, Sally}

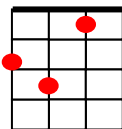
[C7] Those {Sally} weepin' eyes {Sally, Sally, Sally}

[C7] Those {Sally} weepin' eyes {Sally!!!}

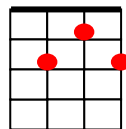
C7*

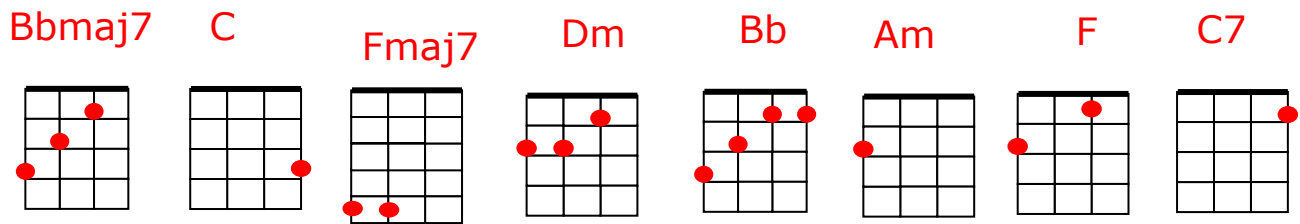


F7



G7





Get-out-of-jail: you can get away with [F] whenever you see [Fmaj7]

No stomp or bass until last in betweenro on this page

Intro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] rule the [C] world
Seas would [Fmaj7] rise when I gave the [Dm] word
Now in the morning, I [Bbmaj7] sleep a- [C] lone
Sweep the [Fmaj7] streets I used to [Dm] own

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] roll the [C] dice
Feel the [Fmaj7] fear in my enemy's [Dm] eyes
Listen as the [Bbmaj7] crowd would [C] sing
Now the [Fmaj7] old king is dead! Long [Dm] live the king!

One minute I [Bbmaj7] held the [C] key
Next the [Fmaj7] walls were closed on [Dm] me
And I discovered that my [Bbmaj7] castles [C] stand
Upon [Fmaj7] pillars of salt and [Dm] pillars of sand

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
[Fmaj7] My missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
[Am] Once you go there was [Dm] never ...
Never an [Bbmaj7] honest [C] word
And that was [Am] when I ruled the [Dm] world

Add stomp and bass:

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

It was a wicked and [Bbmaj7] wild [C] wind
Blew down the [Fmaj7] doors to let me [Dm] in
Shattered windows and the [Bbmaj7] sound of [C] drums
People [Fmaj7] couldn't believe what [Dm] I'd become

Revolution- [Bbmaj7] aries [C] wait
For my [Fmaj7] head on a silver [Dm] plate
Just a puppet on a [Bbmaj7] lonely [C] string
Oh, [Fmaj7] who would ever want to be [Dm] king?

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Am] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Am] when I ruled the [Dm] world

In-between intro: [Bbmaj7] [Dm] [Bbmaj7] [Dm] [Bbmaj7] [Dm] [C]

Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh
Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh

And keep the "Oh, oh, oh" going whilst lead vox does this:

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Fmaj7] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Fmaj7] when I ruled the [Dm] world

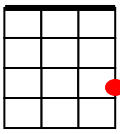
Outro (sparse and twinkly): [Bbmaj7] [C7] [Fmaj7] [Dm] x2

Don't Look Back in Anger

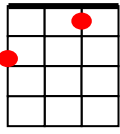
Oasis; written by Noel Gallagher

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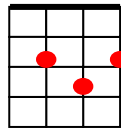
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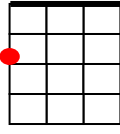
F



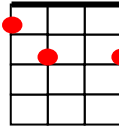
G



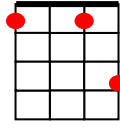
Am



E7



Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

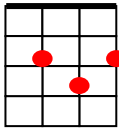
Solo vox

But don't look [F]X back in anger
Don't look [Fm]X back in anger dramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day

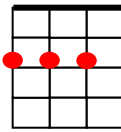
Wagon Wheel *in G*

(Old Crow Medicine Show, based on a sketch of Bob Dylan's)

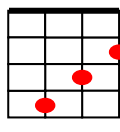
G



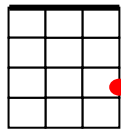
D



Em



C



[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road
[D] Pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And [G] I'm a hopin' for Raleigh
I can [D] see my baby to- [C] night

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any- [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time stringband
My [G] baby plays the guitar
[D] I pick a ukulele [C] now
Oh, the [G] North country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back
To [D] livin' that old life no [C] more

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly
Had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City, Tennessee
And I [G] gotta get a move on be- [D] fore the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh
At [D] least I will die [C] free