

BURP: Keith and Maria's Wedding RnR
Version 0.2, dated 26th June 2025

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F

C

Bb

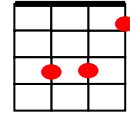
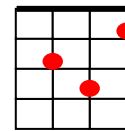
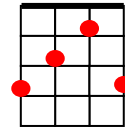
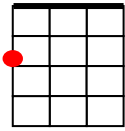
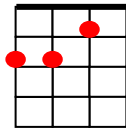
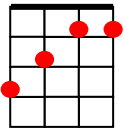
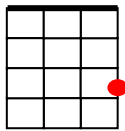
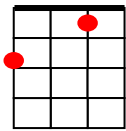
Dm

Am

Bb9

Gm

Eb



Intro (slowly & quietly):

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] ...pause... 2, 3

The [F] sirens are screaming, and the [Bb] fires are howling

Way [F] down in the valley tonight

There's a [F] man in the shadows with a [Am] gun in his eye

And a [Bb] blade shining oh so bright

There's [F] evil in the air and there's [C] thunder in the sky,

And a [Dm] killer's on the bloodshot [Bb] streets [Bb]

And [F] down in the tunnel where the [C] dead they are rising

Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter

He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9]

[Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world

That's [F] pure and good and [Bb] right

And where- [Bb] ever you are and where- [C] ever you go

There's [Bb] always gonna [C] be some [F] light,

But I [Bb] gotta get out, I gotta [C] break it out now

Be- [Dm] fore the final crack of [Bb] dawn [Bb]

So we [F] gotta make the most of our [C] one night together

When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9]

[Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,

[Am] gone, [Gm] gone

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

But when the [F] day is done and the [C] sun goes down

And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven

I'll come [Bb] crawling on [Gm] back to [Bb] you

...2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
 On a [F] silver-black phantom bike
 When the [F] metal is hot, and the [Am] engine is hungry
 And we're [Bb] all about to see the light [Bb]
 [F] Nothing ever grows in this [C] rotting old hole,
 And [Dm] everything is stunted and [Bb] lost [Bb]
 And [F] nothing really rocks, and [C] nothing really rolls,
 And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
 And [Bb] maybe I'm [C] damned if I [F] do,
 But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
 You know I'd [Bb] rather be [C] damned with [F] you
 Well if I [F] gotta be damned, you know I [C] want to be damned
 [Bb] Dancing through the [C] night with [F] you
 Well if I [F] gotta be damned, you know I [C] want to be damned,
 [F] Gotta be damned, you know I [Bb] want to be damned
 [F] Gotta be damned, you know I [C] want to be damned
 [Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
 [Bb] Dancing through the [C] night with [F] you [F] [F]

Interlude:

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
 [C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
 That's [F] pure and good and [Bb] right
 And where- [Bb] ever you are and where- [C] ever you go
 There's [Bb] always gonna [C] be some [F] light,
 But I [Bb] gotta get out, I gotta [C] break it out now
 Be- [Dm] fore the final crack of [Bb] dawn [Bb]
 So we [F] gotta make the most of our [C] one night together
 When it's [Bb] over, you know,
 We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
 When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
 [Am] gone, [Gm] gone
 Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
 But when the [F] day is done and the [C] sun goes down
 And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]

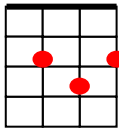
Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
 I'll come [Bb] crawling on [Gm] back to [Bb] you
 Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
 I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for...

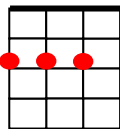
Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

Green, Green Grass George Ezra

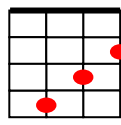
G



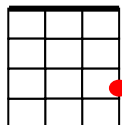
D



Em



C



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-betweentro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

Hot 'n' Cold Katy Perry

Intro: chunk [G]

[G] You ... change your [D] mind ...

Like a [Am] girl ... changes [C] clothes

Yeah [G] you ... PM [D] S

Like a [Am] bitch ... I would [C] know

And [G] you ... over- [D] think

Always [Am] speak ... cryptical- [C] ly

I should [G] know ... that [D] you're no good for [Am] me-e- [C] e

'Cause you're [G] hot then you're cold

You're [D] yes then you're no

You're [Am] in then you're out

You're [C] up then you're down

You're [G] wrong when it's right

It's [D] black and it's white

We [Am] fight, we break up

We [C] kiss, we make up

[G] (You) You don't really want to [D] stay, no

[Am] (You) But you don't really want to [C] go-o

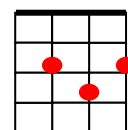
You're [G] hot then you're cold

You're [D] yes then you're no

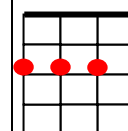
You're [Am] in then you're out

You're [C] up then you're down

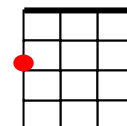
G



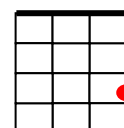
D



Am



C



Chunk: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4

[G] We ... used to [D] be

Just like [Am] twins ... so in [C] sync

The [G] same ... ener- [D] gy

Now's a [Am] dead ... batter- [C] y

Used to [G] laugh ... 'bout noth- [D] ing

Now you're [Am] plain ... bo-or- [C] ing

I should [G] know ... that [D] you're not gonna

[Am] cha-a- [C] ange

Chorus

Bridge: [Em] [C] [G] [D]

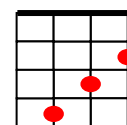
[Em] ... Someone ... [C] ... call the doctor

[G] Got a case of a [D] love bi-polar

[Em] ... Stuck on a [C] ... roller coaster

[G] Can't get off this [D] ri-i-ide

Em



Chunk [G] You ... change your chunk [D] mind

Like a chunk [Am] girl

... changes chunk [C] clothes 2, 3, 4; 1, 2, 3

Chorus

Intro: [D] / [D] / [D] / [G] [C]

[D] Confidence is a preference for the habitual [G] voy- [C] eur
[D] of what is known as ([G] Park- [C] life)

[D] And morning soup can be avoided if you take a [G] route
[C] straight [D] through what is known as ([G] Park- [C] life)

[D] John's got brewer's droop he gets intimidated [G] by the
[C] dirty [D] pigeons, they love a bit of him ([G] Park- [C] life)

[D] Who's that gut lord marching? You should [G] cut [C] down
on your [D] porklife mate, get some exercise [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Know what I mean? [D] / [D] / [D] / [G] [C]

[D] / [D] / [D] [G] [D] X

[D] I get up when I want except on Wednes- [G] days [C]
when I get [D] rudely awakened by the dustmen ([G] Park- [C]
life)

[D] I put my trousers on, have a cup of tea [G] [C] and I [D]
think about leaving the house ([G] Park- [C] life)

[D] I feed the pigeons I sometimes feed the [G] spar- [C] rows
[D] too it gives me a sense of enormous well-being ([G] Park-
[C] life)

[D] And then I'm happy for the rest of the day [G] safe [C] in
the [D] knowledge there will always be a bit of my heart
devoted to it [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Ah 1 ah 2 ah 1, 2, 3, 4

[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)

[D] It's got nothing to do with your vorsprung [G] durch [C]
tech- [D] nique you know... ([G] Park- [C] life)
[D] And it's not about you joggers who go [G] round [C] and
[D] round and round ([G] Park- [C] life)

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
Ah 1 ah 2 ah 1, 2, 3, 4

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
~~Ah 1 ah 2 ah 1, 2, 3, 4 [D]X~~

Livin' La Vida Loca – concert edition

Page 1 of 2

Written by Robi Rosa, Desmond Child and Luis Gómez Escolar; recorded by Ricky Martin

Intro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] super- [Em] stitions
Black cats and [D] voodoo [Em] dolls
[Em] I feel a [D] premon- [Em] ition
That girl's gonna [D] make me [Em] fall

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] new sen- [Em] sations
New kicks in the [D] candle [Em] light
[Em] She's got a [D] new ad- [Em] diction
For every [D] day and [Em] night
She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] Woke up in [D] New York [Em] City
In a funky [D] cheap ho- [Em] tel
[Em] She took my heart and she [D] took my mon- [Em] ey;
She must-a slipped me a [D] sleeping [Em] pill
She [Am] never drinks the water,
Makes you [Bm] order French Champagne
[C] Once you've had a taste of her
You'll [D] never be the same
And she'll [B7] make you go insane . . . Come on!

Livin' La Vida Loca – concert edition

Page 2 of 2

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweentro: [Em] [Em] [D] [Em] x4

She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

'Nuther chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca

Hang On Sloopy by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G] [A] [G]
And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy [D]
down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do [G] [A] [G]
Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D] you
[G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,

As [G] old as the [D] hills [G] [A] [G]

But when [D] Sloopy wears that [G] red dress, [A] yeah,

You know it [G] gives me the [D] chills [G] [A] [G]

[D] Sloopy when I [G] see you [A] walking,

[G] Walking down the [D] street [G] [A] [G]

I say [D] don't worry [G] Sloopy, [A] girl

You be- [G] long to [D] me [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah

(yeah) [A] yeah (yeah) [G] yeah

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me [G] [A] [G]

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me, [G] yeah [A] [G]

Come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Well it [G] feels so [D] good (come [G] on, come [A] on)

You know it [G] feels so [D] good (come [G] on, come [A] on)

Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on, come
[A] on)

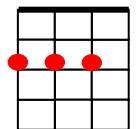
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come [A]

o...o..on) ...Aaagh!!!

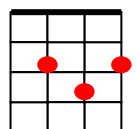
Outro (x3): [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G]
yeah (yeah) [A] yeah (yeah) [G] yeah

Last time: [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D]X on

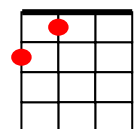
D



G



A



Tubthumping – Chumbawamba

Girls: [D] We'll be [G] singing, [D] when we're [G] winning
[D] we'll be [G] singing [A] [A]

All: I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down
I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down

Girls: [Em] [G] Pissing the [Bm] night a- [A] way
[Em] [G] Pissing the [Bm] night a- [A] way

Boys: He drinks a [D] whiskey drink, he drinks a [G] vodka
drink
He drinks a [D] lager drink, he drinks a [G] cider drink
He sings the [D] songs that remind him of the [G] good times
He sings the [A] songs that remind him of the better times.

Girls, first time: [D] Oh [G] Danny [D] Boy, [G] Danny [D]
Boy, [G] Danny [A] Boy

Repeat boxed bit

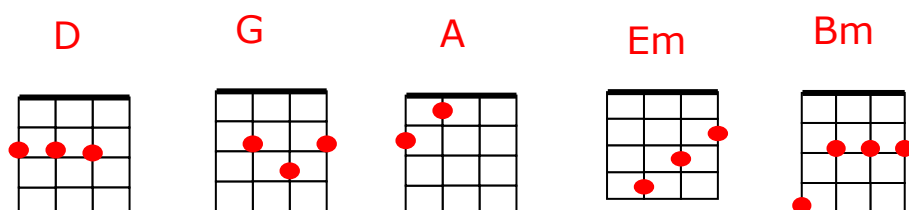
Girls, second time: [D] Don't [G] cry for [D] me, [G] next
door [D] neighbour [G] [A]

Lavish outro:

Boys: repeat "I get knocked down" bit

Half of the girls: add "We'll be singing" bit

Other half of girls: add "Pissing the night away" bit



Rocket Man

Elton John and Bernie Taupin

Em7

A9

C

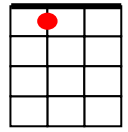
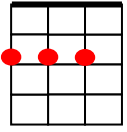
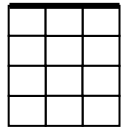
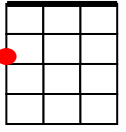
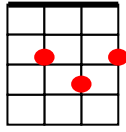
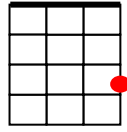
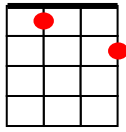
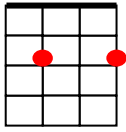
G

Am

Am7

D

A7



[Em7] She packed my bags last night, pre- [A9] flight
[Em7] Zero hour, nine A [A9] M
[C] And I'm gonna be [G] high-igh [Am] -i-i-igh [Am7] as a kite
by [D] then
[Em7] I miss the earth so much, I [A9] miss my wife
[Em7] It's lonely out in [A9] space
[C] On such a [G] ti-i-- [Am] i-i-imeless flight [Am7] [D]

Chorus x2:

[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A7] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone ... [C]

[Em7] Mars ain't the kinda place to [A9] raise your kids
[Em7] In fact it's cold as [A9] hell
[C] And there's no one [G] there to [Am] raise them [Am7]
if you [D] did
[Em7] And all this science, I don't [A9] understand
[Em7] It's just my job five days a [A9] week
Rocket [C] ma- [G] a-a-a [Am] a-a-an [Am7] rocket [D] man

Chorus x2;

Outro (repeat to fade):

[C] And I think it's gonna be a [G] long long time

Mustang Sally

gig edition 09/02/16

Written and first recorded by Mack Rice in 1965;
made famous by Wilson Pickett and, later, The Commitments

Intro: [C7] **Throughout:** slide B7 up to C7 on the "& 1"

Mustang [C7] Sally

Guess you'd better slow your Mustang down

Mustang [F7] Sally now baby

Guess you'd better slow your Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I guess I have to put your flat feet on the [C7] ground {oooh...}

Chorus:

[C7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[F7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[G7] {aahhh...} One of these early mornings [F7]X

Gonna be wiping your weepin' [C7] eyes {oooh...}

I [C7] bought you a brand new Mustang; a 1965

Now you comin' round to signifyin' a woman, you don't want to
let me ride

Mustang [F7] Sally now baby {Sally now baby}

Guess you'd better slow that Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I gotta put your flat feet on the [C7] ground {ooohhh...}

Chorus

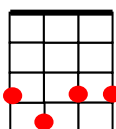
Outro:

[C7] Those weepin' eyes {Sally, Sally, Sally}

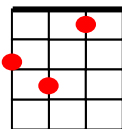
[C7] Those {Sally} weepin' eyes {Sally, Sally, Sally}

[C7] Those {Sally} weepin' eyes {Sally!!!}

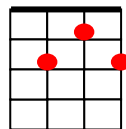
C7*



F7



G7



Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison):

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only):

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

Bridge (add boys on “movin’ on”s):

[Am] Hold your head up,
[D] Keep your head up (movin’ on) (**low** melody)
[Am] Hold your head up (movin’ on) (**high** melody)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D]X Keep your head up!

'Nuther in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

All, boys hold back a bit

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am]X Everybody's looking for something

Sweet Dreams – One Pager – 1st October 2022

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison): [Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only): [Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

Bridge (add boys on “movin’ on”s): [Am] Hold your head up,

[D] Keep your head up (movin’ on) (low melody)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D]X Keep your head up!

Intro as in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

All, boys hold back a bit: [Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

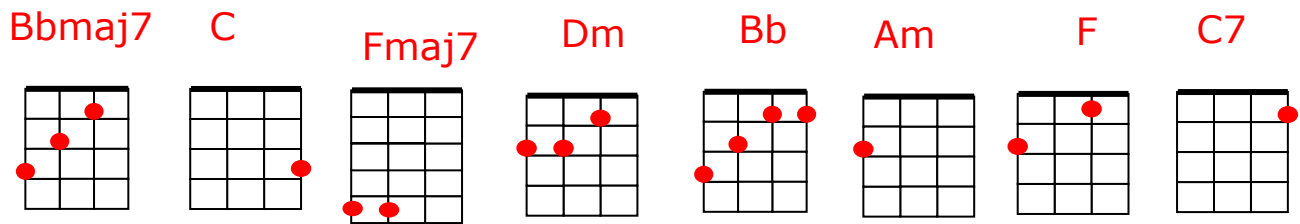
Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am]X Everybody’s looking for something



Get-out-of-jail: you can get away with [F] whenever you see [Fmaj7]

No stomp or bass until last in betweenro on this page

Intro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] rule the [C] world
 Seas would [Fmaj7] rise when I gave the [Dm] word
 Now in the morning, I [Bbmaj7] sleep a- [C] lone
 Sweep the [Fmaj7] streets I used to [Dm] own

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] roll the [C] dice
 Feel the [Fmaj7] fear in my enemy's [Dm] eyes
 Listen as the [Bbmaj7] crowd would [C] sing
 Now the [Fmaj7] old king is dead! Long [Dm] live the king!

One minute I [Bbmaj7] held the [C] key
 Next the [Fmaj7] walls were closed on [Dm] me
 And I discovered that my [Bbmaj7] castles [C] stand
 Upon [Fmaj7] pillars of salt and [Dm] pillars of sand

I [Bb] hear Jerusalem [C] bells are ringing
 [Fmaj7] Roman cavalry [Dm] choirs are singing
 [Bb] Be my mirror, my [C] sword and shield
 [Fmaj7] My missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
 [Am] Once you go there was [Dm] never ...
 Never an [Bbmaj7] honest [C] word
 And that was [Am] when I ruled the [Dm] world

Add stomp and bass:

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

It was a wicked and [Bbmaj7] wild [C] wind
Blew down the [Fmaj7] doors to let me [Dm] in
Shattered windows and the [Bbmaj7] sound of [C] drums
People [Fmaj7] couldn't believe what [Dm] I'd become

Revolution- [Bbmaj7] aries [C] wait
For my [Fmaj7] head on a silver [Dm] plate
Just a puppet on a [Bbmaj7] lonely [C] string
Oh, [Fmaj7] who would ever want to be [Dm] king?

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Am] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Am] when I ruled the [Dm] world

In-between intro: [Bbmaj7] [Dm] [Bbmaj7] [Dm] [Bbmaj7] [Dm] [C]

Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh
Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh

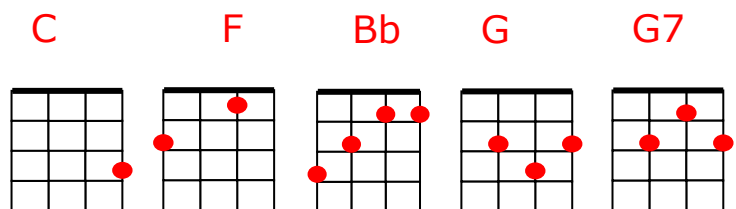
And keep the "Oh, oh, oh" going whilst lead vox does this:

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Fmaj7] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Fmaj7] when I ruled the [Dm] world

Outro (sparse and twinkly): [Bbmaj7] [C7] [Fmaj7] [Dm] x2

Don't Stop Christine McVie/Fleetwood Mac



Intro: [C] [F] x4

[C] If you [Bb] wake up and [F] don't want to smile
[C] If it [Bb] takes just a [F] little while
[C] Open your [Bb] eyes and [F] look at the day
[G] You'll see things in a different way

Chorus: [C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F] it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

In-betweenintro: [C] [Bb] [F] [F] [C] [Bb] [F] [F]

[C] Why not [Bb] think about the [F] times to come?
[C] And not a- [Bb] bout the [F] things that you've done
[C] If your [Bb] life was [F] bad to you
[G] Just think what tomorrow will do

Chorus

In-betweenintro:

[G] [G] [G] [G]
[C] [Bb] [F] [F] [C] [Bb] [F] [F]
[C] [Bb] [F] [F] [G] [G] [G] [G]
[G] [G] [G7] [G7]

[C] All I [Bb] want is to [F] see you smile
[C] If it [Bb] takes just a [F] little while
[C] I know you [Bb] don't be- [F] lieve that it's true
[G] I never meant any harm to you

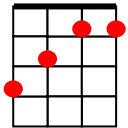
Chorus (with dramatic pause):
[C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F]X it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

'Nuther normal chorus

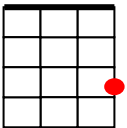
Outro:

[C] Ooh [Bb] [F] Don't you look [C] back [Bb] [F] x2

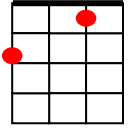
Bb



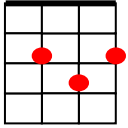
C



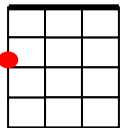
F



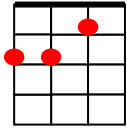
G



Am



Dm



Intro: [Bb] [C] [Bb] [C]

[C] Some boys kiss me, some boys hug me [Bb] I think they're o- [Am] kay
If [C] they don't give me proper credit [Dm] I just [G] walk a- [C] way
[C] They can beg and they can plead; but [Bb] they can't see the [Am] light
(that's right)

[C] Coz the boy with the cold hard cash is [Dm] always [G] Mister [C] Right

Coz we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl [C] [Bb] [C]

[C] Some boys romance; some boys slow dance

[Bb] That's all right with [Am] me

If [C] they can't raise my interest, then I [Dm] have to [G] let them [C] be

[C] Some boys try and some boys lie but [Bb] I don't let them [Am] play
(no way)

[C] Only boys who save their pennies [Dm] make my [G] rainy [C] day

Coz we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl

[F] Liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl [C] [Bb] [C] [Bb] [C] [Bb] [C]

Spoken, basso: [F] Living in a mat- [C] erial world (materi- [Bb] al)

[Bb] (Liv)ing in a mat- [Am] erial world

[C] Living in a material world (materi- [Dm] al)

(Liv) [G] ing in a mat- [C] erial world

And back to singing: [C] Boys may come and boys may go

And [Bb] that's all right you [Am] see

Ex- [C] perience has made me rich and [Dm] now they're [G] after [C] me

Coz everybody's [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl

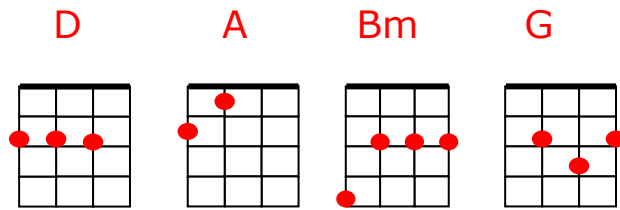
[F] Liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl [C] [Bb] [C]

Price Tag – Jessie J



Intro: [D] [A] [Bm] [G]

[D] Seems like everybody's got a [A] price.
I wonder how they sleep at [Bm] night
When the sale comes first and the [G] truth comes second just
stop for a minute and [D] ... smile
Why is everybody so [A] serious?
Acting so damn [Bm] mysterious got your shades on your eyes
And your [G] heels so high that you can't even have a good ... [D]
time

[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] We need to take it back in [A] time
When music made us all [Bm] unite
And it wasn't low blows and [G] video hoes
Am I the only one getting [D] ... tired?
Why is everybody so [A] obsessed?
Money can't buy us [Bm] happiness
If we all slow down, en - [G] joy right now guarantee we'll be
feeling al- [D] right

[D] Everybody look to their [A] left
Everybody look to their [Bm] right
Can you feel that? (yeah)
We'll [G one strum] pay them with love tonight

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] La la la la la la la la
[A] La la la la la la la la
[Bm] La la la la la la la la
[G] La la la la la la la la

It's not about the [D] money, money, money
We don't need your [A] money, money, money
We just wanna make the [Bm] world dance
Forget about the [G] Price Tag
Ain't about the [D] -Huh-Ca-Ching Ca-Ching
Ain't about the [A] -Yeah- Ba-Bling Ba-Bling
Wanna make the [Bm] world dance
Forget about the [G] Price Tag

[D] Oooooohhhh...
[A] Oooooohhhh...
[Bm] Oooooohhhh...
[G] Oooooohhhh...
[D]

Proud Mary

Written by John Fogerty and recorded by Creedence Clearwater Revival

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

In-betweenintro:

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

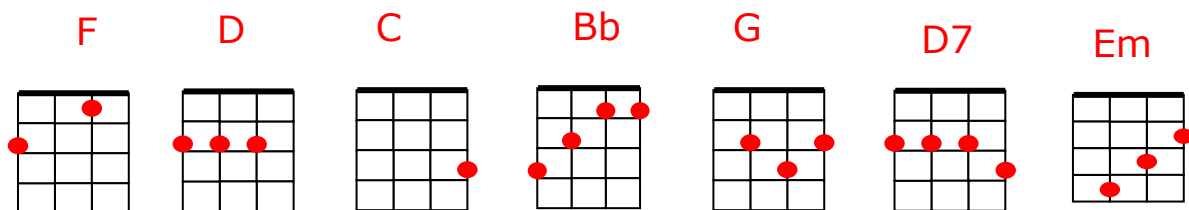
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Cold Heart (PNAU Remix)

Elton John, Bernie Taupin and PNAU. Sung by Dua Lipa and Elton John

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Intro: [Am7] [Dm7] [Fmaj7] [Em7]

Elton:

It's a human [Am7] sign [Dm7]
When things go [Fmaj7] wrong [Em7]
When the scent of her [Am7] lingers [Dm7]
And temptation's [Fmaj7] strong [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
BVs: (no, [Em7] no, no ... no, no)

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
[tacit, no stomp] BVs: (no, no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no
BVs: (no, [Em7] no, no ... no, no)

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold **[single strums; no stomp]** [Am7] heart BVs: (oh) [Dm7]

Cold Heart (PNAU Remix)

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Elton:

Cold, cold [single strums; no stomp] [Am7] heart BVs: (oh) [Dm7]

Hard done by [Fmaj7] you [Em7]

Some things lookin' [Am7] better, baby BVs: (oh) [Dm7]

Just passin' [Fmaj7] through

BVs: (no, [Em7] no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Both parts simultaneously:

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]

Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Everybody:

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [Fmaj7] rah [Em7]

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [single strums] [Fmaj7] rah [Em7]

BVs: (no, [Em7] no, no ... no, no)

Am7 = 0000

Dm7 = 2213

Fmaj7 = 5500 or 2410

Em7 = 0202

The Time Warp Richard O'Brien – The Rocky Horror (Picture) Show

[A] {Riff Raff, spoken} [A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll
[A] But listen closely {Magenta, spoken} not for very much [B7] longer
{Riff Raff, spoken} [G] I've got to [D] keep con- [A] trol
{Riff Raff, shouty-singing} [A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me {Riff Raff and Magenta} and the void
would be [B7] calling
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

2 bars tacit

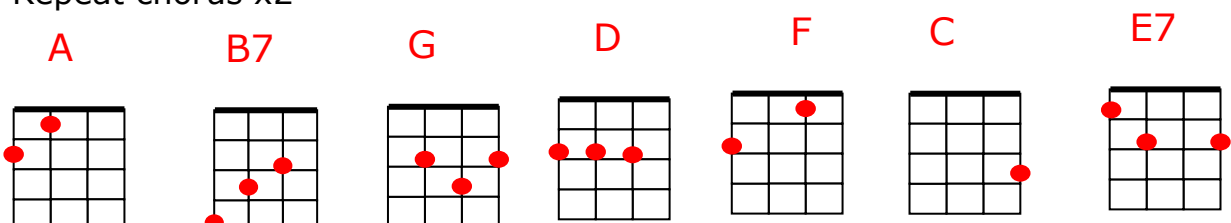
Chorus:

{Narrator, spoken} [tacit] It's just a jump to the [E7] left {all, sing} and then a step to the [A] right
{Narrator, spoken} [tacit] With your hands on your [E7] hips
{all, sing} you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in [A] sane
[F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Magenta} It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in- [B7] tention
Well se- [G] cluded [D] I see [A] all
{Riff Raff, spoken} [A] With a bit of a mind flip {Magenta} you're into the [B7] time slip
{Riff Raff} And [G] nothing [D] can ever be the [A] same
{Magenta} [A] You're spaced out on sensation {Riff Raff: screaming!}
like you're under se- [B7] dation
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Columbia: squeaky Bronx-voice} [A] Well I was walking down the street
just a-having a think when a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing: never would again
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

Repeat chorus x2



Waterloo

Performed by ABBA; winner of Eurovision in 1974. Voted the best ever winning song on 16/05/20

Composed by Benny Andersson, Björn Ulvaeus and Stig Anderson.

Intro: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na- [A] poleon [G] did sur- [A] render

Oh [D] yeah, and [E7] I have met my [A] desti- [G] ny in [D] quite a [A] similar [Bm] way

The [Bm] history book on the shelf

Is [E7] always repeating it- [A] self [G] [D] [A7]

[D] Waterloo; I was defeated, you [G] won the war

[A] Waterloo; promise to love you for [D] ever more [A]

[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is [D] giving [A] up the [Bm] fight

And [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G] [D] [A7]

Chorus

So [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G]-[D]-[A7]

[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

Repeat last two lines ad infinitum

