

BURP: February; runners & riders for ensuing gigs

Version 1.1, dated 19th March

Changes: v1.1 has:

- Set-list for Clifton

Changes: v1.0 has:

- Set-list order for Cublington

Changes: v0.9 has:

- Corrections to The Rose and changes to Wild World and Like a Prayer. Tweaked set-list for Cublington

Changes: v0.8 has:

- Probables for Cublington

Changes: v0.7 has:

- Further condensed version of Let Me Entertain You

Changes: v0.6 has:

- Running Order

Changes: v0.5 has:

- BURP edit of Let Me Entertain You
- Stage plot

Changes: v0.4 has:

- All the Small Things

Changes: v0.3 has:

- Tweaked I Wanna Dance;
- Tweaked Counting Stars

Changes: v0.2 has:

- draft Let Me Entertain You;
- Girls Just Wanna Have Fun **in D**
- simplified Hound Dog

Our line-up for Cublington looks like being:

Alison, Bev, Sue, Kevin, Martin, Dan, Steve and me

Running Order for Clifton:

Seq	Title	Lead	Set	Page
1	Bat Out of Hell		1	4
2	Park Life		1	6
3	Dedicated Follower of Fashion	Dan	1	8
4	Happy Together		1	9
5	Rose, The	Bev	1	10
6	Spread a Little Happiness	Nick	1	11
7	Little Lion Man	Kevin	1	13
8	Rocket Man		1	15
9	Leaving on a Jet Plane	Sue	1	16
10	Green, Green Grass		1	18
11	Me and Bobby McGee	Nick	1	19
12	Love Shine a Light	Bev	1	20
13	Wild World		1	21
14	2, 4, 6, 8	Kevin	1	23
15	Like a Prayer		1	24
16	Chasing Cars		1	27
17	Rasputin		1	28
1	Sit Down		2	30
2	Drift Away	Bev	2	32
3	Arms of Mary / Sailing		2	33
4	London Girls	Sue	2	34
5	You've Got a Friend		2	35
6	Viva La Vida	Kevin	2	37
7	There Ain't No Pleasing You	Nick	2	39
8	Only Fools Rush In		2	40
9	Time Warp	Sue	2	41
10	Wagon Wheel		2	42
11	Sweet Caroline		2	43

And the rest:

Seq	Title	Lead	Set	Page
	All the Small Things			44
	C'Mon, Baby, Let the Good Times Roll			85
	California Dreaming	Alison		83
	Cold Heart			86
	Counting Stars			88
	Dancing in the Moonlight			45
	Don't Look Back in Anger	Alison		46
	Dreaming of You			48
	Flowers	Alison		50
	Girls Just Wanna Have Fun			52/54
	Hang on Sloopy			56
	Heartbreak Hotel			57
	Hey, Jude			58
	Hold Back the River			59
	Hound Dog			61
	I Wanna Dance With Somebody	Bev		62
	It's Now or Never			64
	Karma Chameleon	Alison		65
	Let Me Entertain You			67
	Letter, The			68
	Locomotion, The			69
	Material Girl			71
	Me and Bobby McGee			72
	Mony, Mony			73
	One Night With You			75
	Sk8ter Boi	Bev		76
	That's All Right, Mama			78
	Waterloo			79
	Waterloo Sunset			80
	You Were Always on my Mind			82

F

C

Bb

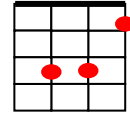
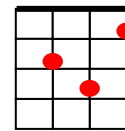
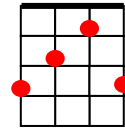
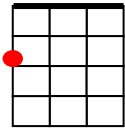
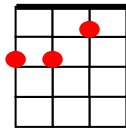
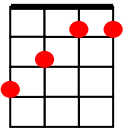
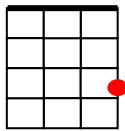
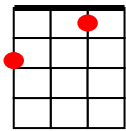
Dm

Am

Bb9

Gm

Eb



Intro (slowly & quietly):

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] ...pause... 2, 3

The [F] sirens are screaming, and the [Bb] fires are howling

Way [F] down in the valley tonight

There's a [F] man in the shadows with a [Am] gun in his eye

And a [Bb] blade shining oh so bright

There's [F] evil in the air and there's [C] thunder in the sky,

And a [Dm] killer's on the bloodshot [Bb] streets [Bb]

And [F] down in the tunnel where the [C] dead they are rising

Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter

He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9]

[Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world

That's [F] pure and good and [Bb] right

And where- [Bb] ever you are and where- [C] ever you go

There's [Bb] always gonna [C] be some [F] light,

But I [Bb] gotta get out, I gotta [C] break it out now

Be- [Dm] fore the final crack of [Bb] dawn [Bb]

So we [F] gotta make the most of our [C] one night together

When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9]

[Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,

[Am] gone, [Gm] gone

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

But when the [F] day is done and the [C] sun goes down

And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven

I'll come [Bb] crawling on [Gm] back to [Bb] you

...2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
On a [F] silver-black phantom bike
When the [F] metal is hot, and the [Am] engine is hungry
And we're [Bb] all about to see the light [Bb]
[F] Nothing ever grows in this [C] rotting old hole,
And [Dm] everything is stunted and [Bb] lost [Bb]
And [F] nothing really rocks, and [C] nothing really rolls,
And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
And [Bb] maybe I'm [C] damned if I [F] do,
But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
You know I'd [Bb] rather be [C] damned with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned,
[F] Gotta be damned, you know I [Bb] want to be damned
[F] Gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
[Bb] Dancing through the [C] night with [F] you [F] [F]

Interlude:

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
[C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
That's [F] pure and good and [Bb] right
And where- [Bb] ever you are and where- [C] ever you go
There's [Bb] always gonna [C] be some [F] light,
But I [Bb] gotta get out, I gotta [C] break it out now
Be- [Dm] fore the final crack of [Bb] dawn [Bb]
So we [F] gotta make the most of our [C] one night together
When it's [Bb] over, you know,
We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
[Am] gone, [Gm] gone
Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
But when the [F] day is done and the [C] sun goes down
And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you
Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for...

Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

Intro: [D] / [D] / [D] / [G] [C]

[D] Confidence is a preference for the habitual [G] voy- [C] eur
[D] of what is known as ([G] Park- [C] life)

[D] And morning soup can be avoided if you take a [G] route
[C] straight [D] through what is known as ([G] Park- [C] life)

[D] John's got brewer's droop he gets intimidated [G] by the
[C] dirty [D] pigeons, they love a bit of him ([G] Park- [C] life)

[D] Who's that gut lord marching? You should [G] cut [C] down
on your [D] porklife mate, get some exercise [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Know what I mean? [D] / [D] / [D] / [G] [C]

[D] / [D] / [D] [G] [D] X

[D] I get up when I want except on Wednes- [G] days [C]
when I get [D] rudely awakened by the dustmen ([G] Park- [C]
life)

[D] I put my trousers on, have a cup of tea [G] [C] and I [D]
think about leaving the house ([G] Park- [C] life)

[D] I feed the pigeons I sometimes feed the [G] spar- [C] rows
[D] too it gives me a sense of enormous well-being ([G] Park-
[C] life)

[D] And then I'm happy for the rest of the day [G] safe [C] in
the [D] knowledge there will always be a bit of my heart
devoted to it [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Ah 1 ah 2 ah 1, 2, 3, 4

[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)

[D] It's got nothing to do with your vorsprung [G] durch [C]
tech- [D] nique you know... ([G] Park- [C] life)
[D] And it's not about you joggers who go [G] round [C] and
[D] round and round ([G] Park- [C] life)

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
Ah 1 ah 2 ah 1, 2, 3, 4

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
~~Ah 1 ah 2 ah 1, 2, 3, 4 [D]X~~

Dedicated Follower of Fashion

by Ray Davies, performed by The Kinks

Intro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

[Tacet] They seek him [G] here they seek him [C] there

His clothes are [G] loud but never [C] square

[F] It will make or break him so he's [C] got to [G] buy the [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does [Gsus4] [G] his little [C] rounds [Csus4] [C]

Round the bou- [G] tiques [Gsus4] [G] of London [C] town [Csus4] [C]

[F] Eagerly pursuing all the [C] latest [G] fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties [G] right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week [G] he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[tacit] They seek him [G] here [Gsus4] [G]

They seek him [C] there [Csus4] [C]

In Regent's [G] Street [Gsus4] [G]

And Leicester [C] Square [Csus4] [C]

[F] Everywhere the Carnabetian [C] army [G] marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always [G] looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle [G] as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion

Outro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

Happy Together The Turtles (written by Garry Bonner and Alan Gordon)

Intro (over [Dm]): C2 E1 E0 C2 C2 C0 C2 x at least 2

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to- [A7] gether

{ If I should [Dm] call you up invest a dime
Call... you... up..

{ And you say you be- [C] long to me and ease my mind
Ease... my... mind

{ Imagine how the [Bb] world could be so very fine
Ver... y... fine

So happy to- [A7] gether

Chorus (with BV aaahs): [D] I can't see me [Am] lovin' nobody but
[D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my
[F] life

Verse 3 (second time with harmony):

[Dm] Me and you and you and me (you and me)
No matter how they [C] toss the dice it had to be (had to be)
The only one for [Bb] me is you and you for me (you for me)
So happy to [A7] gether

Repeat chorus and verse 3

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba
...2, 3, 4, 1, 2, 3, 4

[Dm] Me and you and you and me (aah-aah-aahhh)
No matter how they [C] toss the dice it had to be (aah-aah-aahhh)
The only one for [Bb] me is you and you for me (aah-aah-aahhh)
So happy to [A7] gether (oooh-oooh-oooh-oooh)
[Dm] So happy to- [A7] gether (oooh-oooh-oooh-oooh)
[Dm] And how is the [A7] weather (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're Happy to [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether [D] (one strum and let it ring)

The Rose written by Amanda McBroom. Channelling Bette Midler –
Second draft v0.3 12 March 2025

Play along with Bette here: <https://www.youtube.com/watch?v=zxSTzSEiZ2c> (same key) although I doubt we'll do it quite as slowly as that!

It's not an exact facsimile e.g. I've added the intro.

Intro (just those who can play the arpeggios through to verse 2):

A3 E3 A3 E3 A3 E3 A3 E3
A2 E3 A2 E3 A2 E3 A2 E3
A0 E1 A0 E1 A0 E3 A2 E3
A3 E3 A3 E3 A3 E3

A3 E3 etc Some say love, it is a A2 E3 etc river,
That A0 E1 etc drowns the A2 E3 tender A3 E3 etc reed
Some say love, it is a A2 E3 etc razor,
That A0 E1 etc leaves your A2 E3 etc soul to A3 E3 etc bleed
Some say [Em] love, it is a [Am] hunger,
An [F] endless aching [Dm7] need [G7]
I say A3 E3 etc love, it is a A2 E3 etc flower
And A0 E1 etc you its A2 E3 etc only C4 C2 C4 C0 seed
C4 C2 C4 C0 C4 C2 C4 C0 C4 C2 C4

Building; with low harmony:

It's the C4 C2 C4 C0 etc heart afraid of A2 A0 A2 E3 etc breaking
That A0 E3 A0 E1 A0 E3 never A2 E3 learns A3 A2 A3 E3 etc to dance
It's the A3 A2 A3 E3 etc dream afraid of A2 A0 A2 E3 etc waking
That A0 E3 A0 E1 A0 E3 never A2 E3 takes the A3 A2 A3 E3 etc chance
It's the [Em] one who won't be [Am] taken
Who [F] cannot [Dm] seem to [G7sus4] give [G7]
And the [C] soul afraid of [G] dying
That [F] never [G] learns to [C] live /// [C] //

Big finish with high harmony and ooohs and aaahs; add other ukes:

(BVs: "Oooh") When the [C] night has been too [Gsus4] lone- [G] ly

And the [F add9] road [F] has [G] been too [C] long

(BVs: "Aaah") And you [C] think that love is [Gsus4] on- [G] ly

For the [F add9] lucky [F] [G] and the [C] strong

...and back to soppy again (solo vox; solo uke):

Just re- [Em] member in the [Am] winter

Far be- [F] neath the bitter [Dm7] snows (slight ral) [G7] (slight pause)

Lies the [C] seed that with the [G] sun's love,

In the [F] spring be- [G] comes the C4 C2 C4 C0 rose C4 C2 C4 E3

C4 C2 C4 C0 C4 C2 C4 E3 [C]

Mostly the Binnie Hale version which is here:

<https://www.youtube.com/watch?v=GRZxXp0vwwI> (capo III to play along)

Or you may prefer the Sting version which has the same bits but in a different order. It's here: <https://www.youtube.com/watch?v=qJ8ahL8LsEQ> (capo IV to play along)

Chords: **Gm6**: 0201 **Bb9**: 1213 **Edim**: 0101

E-string semitone run is **E0 E1 E2 E3 E2 E1 E0**

SOLO VOX:

[C] I've got a creed for every need
So easy that it **[Gm6]** must suc- **[A7]** ceed
[F] I'll set it down for **[Fm]** you to read
So **[C]** please, take **[G7]** heed

[C] Keep out the gloom, let in the sun
That's my advice to **[B7]** every- **[Em]** one
[D7] It's only once you pass this way
So **[G7]** day **[D7]** by **[G7]** day

All vox:

[C] Even though the **[Em]** darkest clouds are **[Am]** in the **[C7]** sky
When **[F]** things go **[Fm]** wrong you **[Gm6]** mustn't **[A7]** cry
[F] Spread a little happiness as **[Bb9]** you **[G7]** go **[C]** by

SOLO VOX: Just **[G7]** try

All vox:

[C] What's the use of **[Em]** worrying or **[Am]** feeling **[C7]** blue
When **[F]** things go **[Fm]** wrong, keep on **[Gm6]** smiling **[A7]** through
[F] Spread a little happiness till **[Bb9]** dreams **[G7]** come **[C]** true (E-string semitone run)

Surely you'll be **[F]** wise to **[C]** make the **[G]** best of **[Edim]** every **[G7]** blues day
Don't you real- **[A7]** ise it **[G]** may be **[F]** Monday **[Am]** or next **[Dm7]** Tuesday
(SOLO VOX; strong ral!) Your **[Bb9]** golden **[G7]** shoes day

All vox:

[C] Even though the **[Em]** darkest clouds are **[Am]** in the **[C7]** sky
When **[F]** things go **[Fm]** wrong, you **[Gm6]** mustn't **[A7]** sigh
[F] Spread a little happiness as **[Bb9]** you **[G7]** go **[C]** by **[G7]**

Kazoos:

[C] Even though the [Em] darkest clouds are [Am] in the [C7] sky
When [F] things go [Fm] wrong you [Gm6] mustn't [A7] cry
[F] Spread a little happiness as [Bb9] you [G7] go [C] by
Just [G7] try

[C] What's the use of [Em] worrying or [Am] feeling [C7] blue
When [F] things go [Fm] wrong, keep on [Gm6] smiling [A7] through
[F] Spread a little happiness till [Bb9] dreams [G7] come [C] true (E-string semitone run)

And sing; all vox:

Surely you'll be [F] wise to [C] make the [G] best of [Edim] every [G7] blues day
Don't you real- [A7] ise it [G] may be [F] Monday [Am] or next [Dm7] Tuesday
(SOLO VOX; strong ral!) Your [Bb9] golden [G7] shoes day

All vox:

[C] Even though the [Em] darkest clouds are [Am] in the [C7] sky
When [F] things go [Fm] wrong, you [Gm6] mustn't [A7] sigh
[F] Spread a little happiness as [Bb9] you [G7] go
[E7] Spread a little happiness as [A7] you go
[D7] Spread a little happiness as [G7] you go [C] by
(E-string semitone run, then.... Pause...) [C]

Little Lion Man Mumford and Sons

Page 1 of 2

Strum pattern D U DU (1 beat) D U Du etc

Black = SOLO vox

Blue italics = ALL vox, probably harmonies

Anything in **bold** = stomp box

Intro: [Dm] /// [Dm] /// [F] /// [F] ///
[Dm] /// [Dm] /// [F] /// [F] ///

[Dm] Weep for yourself, my man
You'll never be ... what is in your [F] heart
[Dm] Weep, little lion man
You're not as brave as you were at the [F] start
[C] Rate yourself and rake yourself
[Bb] Take all the [Bb maj7] courage you have [F] left
[C] Wasted on fixing all the [Bb] problems
That you [Bb maj7] made in your own [F] head
But it was [Dm]X *not your* [Bb]X *fault but* [F]X *mine*
And it was [Dm]X *your heart* [Bb]X *on the* [F]X *line*
I really [Dm]X *mucked it* [Bb]X *up this* [F]X *time*
Didn't I, my [C] *dear?* [C]X Didn't I, my

In-between intro:

[Dm] /// [Dm] /// [F] /// [F] ///
[Dm] /// [Dm] /// [F] /// [F] ///

[Dm] Tremble for yourself, my man
You know that you have seen this all be- [F] fore
[Dm] Tremble, little lion man
You'll never settle any of your [F] scores
Your [C] grace is wasted in your face
Your [Bb] boldness stands [Bb maj7] alone among the [F] wreck
Now [C] learn from your mother or else
[Bb] Spend your days [Bb maj7] biting your own [F] neck
But it was [Dm] *not your [Bb] fault but [F] mine*
And it was [Dm] your heart [Bb] on the [F] line
I really [Dm] mucked it [Bb] up this [F] time
Didn't I, my [C] dear?
But it was [Dm] *not your [Bb] fault but [F] mine*
And it was [Dm] your heart [Bb] on the [F] line
I really [Dm] mucked it [Bb] up this [F] time
Didn't I, my [C] dear? (Didn't I, {quietly!!} my [Dm] dear)

In-between, building slowly:

[Dm] /// [Dm] /// [F] /// [F] ///
[Dm] /// [Dm] /// [F] /// [F] ///
[C] /// [F] /// [Bb] /// [Bb] ///
[C] /// [F] /// [Bb] /// [Bb] ///

(expansive Ahhs, continuing to build slowly; adding harmonies)

[C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh*
Ah-ahh [C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh*
Ah-ahh* [C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh
Ah-ahh* [C] *Ahh* [F] *Ah-ahh* [Bb] *Ahh...* [Bb] *...ahh

But it was [Dm]X *not your fault but [F] mine*
And it was [Dm] your heart [Bb] on the [F] line
I really [Dm] mucked it [Bb] up this [F] time
Didn't I, my [C] dear?
But it was [DmX], then a capella *not your fault but mine*
And it was *your heart on the line*
I really *mucked it up this time*
Didn't I, my dear? [solo vox, gently] Didn't I, my-[F] dear

Rocket Man

Elton John and Bernie Taupin

Em7

A9

C

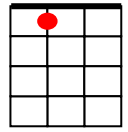
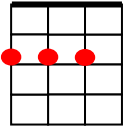
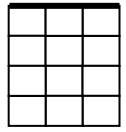
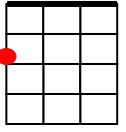
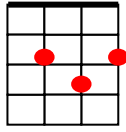
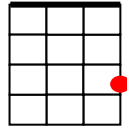
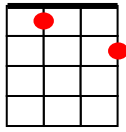
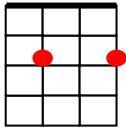
G

Am

Am7

D

A7



[Em7] She packed my bags last night, pre- [A9] flight
[Em7] Zero hour, nine A [A9] M
[C] And I'm gonna be [G] high-igh [Am] -i-i-igh [Am7] as a kite
by [D] then
[Em7] I miss the earth so much, I [A9] miss my wife
[Em7] It's lonely out in [A9] space
[C] On such a [G] ti-i-- [Am] i-i-imeless flight [Am7] [D]

Chorus x2:

[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A7] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone ... [C]

[Em7] Mars ain't the kinda place to [A9] raise your kids
[Em7] In fact it's cold as [A9] hell
[C] And there's no one [G] there to [Am] raise them [Am7]
if you [D] did
[Em7] And all this science, I don't [A9] understand
[Em7] It's just my job five days a [A9] week
Rocket [C] ma- [G] a-a-a [Am] a-a-an [Am7] rocket [D] man

Chorus x2;

Outro (repeat to fade):

[C] And I think it's gonna be a [G] long long time

Generally, this is stock arrangement #1 i.e. lead vox with *subtle* oohs and aahs or other BVs on verses, glorious harmonies on choruses

Intro: [F] [Dm] [C7] [C7sus4] [C7]

All my [F] bags are packed, I'm [Bb] ready to go,
I'm [F] standing here out- [Bb] side your door
I [F] hate to wake you [Dm] up to say
good- [C7] bye [C7sus4] [C7]
But the [F] dawn is breaking it's [Bb] early morn,
The [F] taxi's waiting, he's [Bb] blowing his horn
Al- [F] ready I'm so [Dm] lonesome I could
[C7] cry. [C7sus4] [C7]

So [F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus4] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane,
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus4] [C7]

There's so [F] many times I've [Bb] let you down,
So [F] many times I've [Bb] fooled around,
I [F] tell you now [Dm] they don't mean a
[C7] thing [C7sus4] [C7]
Every [F] place I go I'll [Bb] think of you,
Every [F] song I sing I'll [Bb] sing for you,
When [F] I come back I'll [Dm] wear your wedding
[C7] ring [C7sus4] [C7]

So [F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus4] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane,
[F] Don't know when [Bb] I'll be back again
[F] Oh [Dm] babe I hate to [C7] go [C7sus4] [C7]

Continues on next page!!

[F] Now the time has [Bb] come to leave you,
[F] One more time, [Bb] let me kiss you
Then [F] close your eyes, and [Dm] I'll be on my
[C7] way [C7sus4] [C7]
[F] Dream about the [Bb] days to come,
When [F] I won't have to [Bb] leave alone
A- [F] bout the time [Dm] I won't have to
[C7] say [C7sus4] [C7]

[F] kiss me and [Bb] smile for me,
[F] Tell me that you'll [Bb] wait for me
[F] Hold me like you'll [Dm] never let me [C7] go [C7sus4] [C7]
'Cause I'm [F] leaving [Bb] on a jet plane,
[F] Don't know when [Bb] I'll be back again

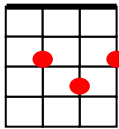
[F] Leaving [Bb] on a jet plane, [F] don't know when [Bb] I'll
be back again

Lead vox solo:

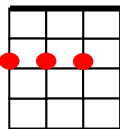
[F] Oh [Dm] babe I hate to [C7] go [C7sus4] [C7]

Green, Green Grass George Ezra

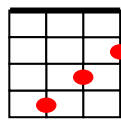
G



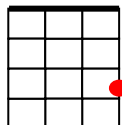
D



Em



C



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-betweentro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

Me and Bobby McGee - Concert edition 19/03/25 Kris Kristofferson

Play along here: <https://www.youtube.com/watch?v=D8NsoN4S7IE>

[C] Busted flat in Baton Rouge, headin' for the trains
Feelin' nearly faded as my [G] jeans
[G] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or- [C] leans
[C] I took my harpoon out of my dirty red bandana
I was blowin' sad while [C7] Bobby sung the [F] blues,
With them [F] windshield wipers slapping time,
And [C] Bobby clapping hands we finally
[G] Sang every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose
[G] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G] Feeling good was good enough for me;
Good enough for me and bobby Mc- [C] Gee

Harp solo:

[C] Busted flat in Baton Rouge, headin' for the trains
Feelin' nearly faded as my [G] jeans
[G] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or- [C] leans
[C] I took my harpoon out of my dirty red bandana
I was blowin' sad while [C7] Bobby sung the [F] blues,
With them [F] windshield wipers slapping time,
And [C] Bobby clapping hands we finally
[G] Sang every song that driver [C] knew [C] [D]

From the [D] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [A] soul
[A] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [D] cold
Then [D] somewhere near Selinas, Lord, I let her slip away
Lookin' for the [D7] home I hope she'll [G] find
But I'd [G] trade all my tomorrows for a [D] single yesterday
[A] Holdin' Bobby's body next to [D] mine

[G] Freedom's just another word for [D] nothing left to lose [A] Nothin' ain't worth nothin', but it's [D] free [G] Feeling good was easy, Lord, when [D] Bobby sang the blues [A] Feeling good was good enough for me; Good enough for me and Bobby Mc [D] Gee

Repeat chorus; outro:

[D] La, la, la... etc ... la, la, la me and Bobby Mc [A] Gee
[A] La, la, la... etc ... la, la, la me and Bobby Mc [D] Gee

Love Shine a Light

Performed by Katrina and the Waves; winner of Eurovision in 1997.

Composed by the group's guitarist and regular songwriter Kimberley Rew as an anthem for The Samaritans.

Intro: [C] [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of my [Am] heart
Let the [F] love light [C] carry, let the [F] love light [G] carry
[Am] Light up the [F] magic in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

In-betweenintro: [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of my [Am] dream
Let the [F] love light [C] carry, let the [F] love light [G] carry
Like the [Am] mighty [F] river [E7] flowing from the [Am] stream
Let our [F] love shine a [C] light in every [G] corner of my [C] dream [C]

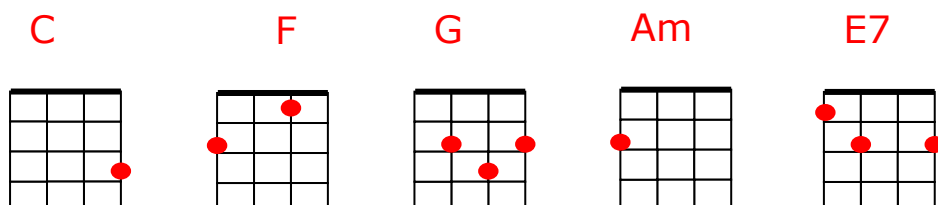
And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether
[C] A.a.all [F] shine a [G] light to light the [Am] way
[F] Brothers and [C] sisters in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

In-betweenintro: [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of the [Am] world
Let the [F] love light [C] carry let the [F] love light [G] carry
[Am] Light up the [F] magic for [E7] every boy and [Am] girl
Let our [F] love shine a [C] light in every [G] corner of the [C] world [C]

And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether
[C] A.a.all [F] shine a [G] light to light the [Am] way
[F] Brothers and [C] sisters in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether
[C] A.a.all [F] shine a [G] light to light the [Am] way
[F] Brothers and [C] sisters in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts
[ral] [F] ... Shine a [C] light in every [G] corner of our [C] hearts

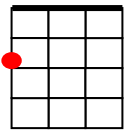


Wild World

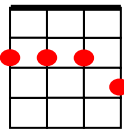
Cat Stevens

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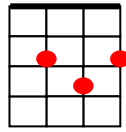
Am



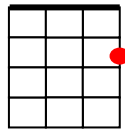
D7



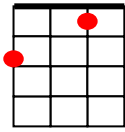
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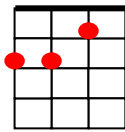
Cmaj7



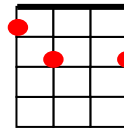
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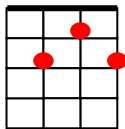
Dm



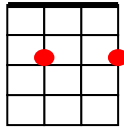
E7



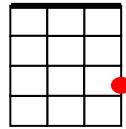
G7



G6



C



Intro:

[Am] La la la la [D7] lalala la la la [G] la
La la la la [Cmaj7] lalala la la la [F] la
La la la la [Dm] lalala la la la [E7] la la
Baby I'm grievin'

[Am] Now that I've [D7] lost everything to [G] you
You say you [Cmaj7] wanna start something [F] new
And it's [Dm] breaking my heart you're [E7] leaving
Baby I'm grievin'

[Am] But if you want to [D7] leave take good [G] care
Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm] lot of nice things turn [E7] bad out [G] there
[G7] [G6] [G]

[C] Ooh [G] baby baby it's a [F] wild world
[G] And it's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [F] wild world
[G] And I'll always re- [F] member you like a [C] child, girl [Dm] [E7]

Wild World

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[Am] You know I've seen a [D7] lot of what the world can [G] do
And it's [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E7] sad girl
Don't be a bad girl
[Am] But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just [Dm] remember there's a lot of bad [E7] and be- [G]
ware [G7] [G6] [G]

[C] Ooh [G] baby baby it's a [F] wild world
[G] And it's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [F] wild world
[G] And I'll always re- [F] member you like a [C] child, girl [Dm] [E7]

[Am] La la la la [D7] lalala la la la [G] la
La la la la [Cmaj7] lalala la la la [F] la
La la la la [Dm] lalala la la la [E7] la la
Baby I love you

[Am] But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re- [Dm] member there's a lot of bad [E7] and be- [G]
ware [G7] [G6] [G]

[C] Ooh [G] baby baby it's a [F] wild world
[G] And it's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [F] wild world
[G] And I'll always re- [F] member you like a [C] child, girl [Dm] [E7]

[C] Ooh [G] baby baby it's a [F] wild world
[G] And it's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [F] wild world
[G] And I'll always re- [F] member you like a [C] child, girl [Dm]
[E7] [Am]

Note: we have "improved" the ending which has, IMNSHO, a rather limp [C]

2, 4, 6, 8 Motorway Tom Robinson Band

Intro: [G] / / / [D] / / / [C] / [D] / [G] / / /

[G] Drive my truck midway to the motorway [D] station
[C] Fairlane cruiser coming [D] up on the left hand [G] side
[G] Headlight shining, driving rain on the [D] window frame
[C] Little young Lady [D] Stardust hitching a [G] ride... and it's

[G] 2, 4, 6, 8 ain't [D] never too late
[C] Me and my radio [D] truckin' on thru the [G] night
[G] 3, 5, 7, 9 on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light

[G] Whizzkid sitting pretty on your two-wheel [D] stallion
[C] This ol' ten-ton [D] lorry got a bead on [G] you
[G] Ain't no use sitting up with a bad com- [D] panion
[C] Ain't nobody get the [D] better of you-know-[G] who

Chorus

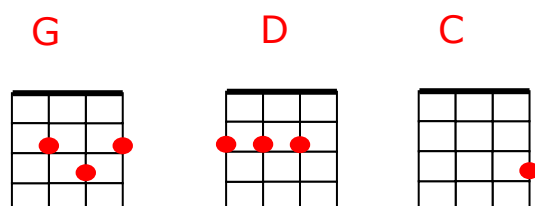
Well there [G]X ain't no route you could choose to lose the
[D]X two of us
Ain't [C]X nobody know when you're [D]X acting right or [G]X
wrong
[G]X No-one knows if a roadway's leading [D]X nowhere
Gonna [C] keep on driving [D] home on the road I'm [G] on...

Chorus;

A cappella chorus;

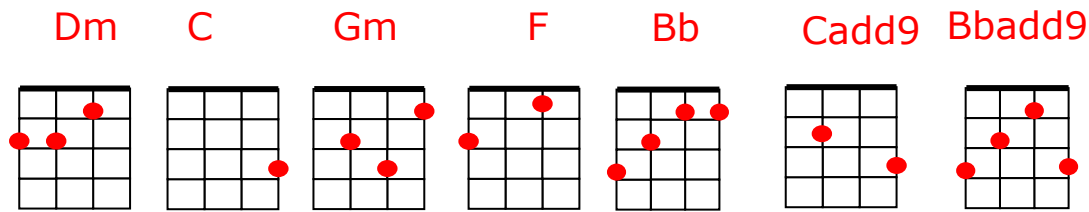
Another chorus, and outro:

[G] Motorway sun coming [D] up with the morning [G] light
That same old [G] motorway sun coming [D] up with the
morning [C]X li.i.i.i.ight
That same old [C] motorway sun coming [D] up with the
morning [G]X light



Like a Prayer (Madonna; co-written by Patrick Leonard)

Page 1 of 3



Intro: **a cappella**; heavenly choir arrangement 1

Life is a	mys-	ter-	y
Sops: A	G	Bb	A
Alts: F	E	G	F
Tens: D	C	E	D
Everyone must	stand	a-	lone
Sops: A	G	Bb	A
Alts: F	E	G	F
Tens: D	C	E	D
I hear you	call	my	name
Sops: A	G	Bb	A
Alts: F	E	G	F
Tens: D	C	E	F
And it	feels	like ...	home ... pause ...
Sops: Bb	A	G	A
Alts: F	F	E	F
Tens: D	C	C	D

Intro: **a cappella**; heavenly choir arrangement 1

Life is a mystery

Everyone must stand alone

I hear you call my name

And it feels like ... home ... **dramatic pause** ... 2, 3, 4

Chorus, all:

[F] When you call my [C] name, it's like a little [Bb] prayer
I'm down on my [F/A] knees, I wanna [C] take you [F] there
In the midnight [C] hour, I can feel your [Bb] power
Just like a [F/A] prayer, you know I'll [C] take you [Bb] there

Verse: single sensitive strums; heavenly choir arrangement 2

[Bb] I hear your [F] voice [C] it's like an [Dm] angel sighin'

Sops: Bb

A

G

F

Alts: F

F

E

D

Tens:

[Bb] I have no [F] choice, I hear your [C] voice [C] Feels like flying

Sops: Bb

A

G

G

Alts: F

F

E

C

Tens:

Verse: single sensitive strums; heavenly choir arrangement 2

[Bb] I hear your [F] voice [C] it's like an [Dm] angel sighin'

[Bb] I have no [F] choice, I hear your [C] voice

Feels like flying

[Bb] I close my [F] eyes; [C] oh God I [Dm] think I'm fallin'

[Bb] Out of the [F] sky; I close my [C] eyes

Heaven help me

[F] When you call my [C] name, it's like a little [Bb] prayer

I'm down on my [F/A] knees, I wanna [C] take you [F] there

In the midnight [C] hour, I can feel your [Bb] power

Just like a [F/A] prayer, you know I'll [C] take you [Bb] there

Verse: single sensitive strums; heavenly choir arrangement 2

Like a [F] child, [C] you whisper [Dm] softly to me

[Bb] You're in con- [F] trol: just like a [C] child

Now I'm dancing

[Bb] It's like a [F] dream: [C] no end and [Dm] no beginning

[Bb] You're here with [F] me; it's like a [C] dream

Let the choir sing

[F] When you call my [C] name, it's like a little [Bb] prayer

I'm down on my [F/A] knees, I wanna [C] take you [F] there

In the midnight [C] hour, I can feel your [Bb] power

Just like a [F/A] prayer, you know I'll [C] take you [F] there

[F] When you call my [C] name, it's like a little [Bb] prayer

I'm down on my [F/A] knees, I wanna [C] take you [F] there

In the midnight [C] hour, I can feel your [Bb] power

Just like a [F/A] prayer, you know I'll [C] take you [Dm] there

...Oh- [Cadd9] oh [Bb] Oh- [Dm] oh ... oh- [Cadd9] oh [Bb]
[Dm] Life is a [Cadd9] myst- [Bb] er- [Dm] y (oh oh)
Everyone must [Cadd9] stand [Bb] a- [Dm] lone
[Dm] I hear you [C] call [Bb] my [F] name (aaahhh...)
[Bb] And it [F] feels [C] like [Dm] home

[Dm] Just like a prayer (oh-oh), [Cadd9] your voice can take me there
(oh-oh)

[Dm] Just like a muse to me (oh-oh), [Cadd9] you are a mystery (oh-oh)

[Dm] Just like a dream (oh-oh), [C] you are not [Bb] what you seem [F]
Just [Bb] like a prayer, no [C] choice your voice can take me [F] there

Gospel choir, go crazy!

[F] (Just like a prayer, I'll [C] take you there)

[Bb] (It's like a dream to [F/A] me) [C]

[F] (Just like a prayer, I'll [C] take you there) I'll take you [Bb] there
(It's like a dream to [F/A] me) [C] oh yeah, oh yeah yeah yeah yeah

[F] (Just like a prayer, I'll [C] take you there)

[Bb] (It's like a dream to [F/A] me) [C]

[F] (Just like a prayer, I'll [C] take you there) I'll take you [Bb] there
(It's like a dream to [F/A] me) [C] oh yeah, oh yeah yeah yeah yeah

[Dm] Just like a prayer (oh-oh), [Cadd9] your voice can take me there
(oh-oh)

[Dm] Just like a muse to me (oh-oh), [Cadd9] you are a mystery (oh-oh)

[Dm] Just like a dream (oh-oh), [C] you are not [Bb] what you seem [F]
Just [Bb] like a prayer, no [C] choice your voice can take me [Dm]
there

[Dm] Just like a prayer (oh-oh), [Cadd9] your voice can take me there
(oh-oh)

[Dm] Just like a muse to me (oh-oh), [Cadd9] you are a mystery (oh-oh)

[Dm] Just like a dream (oh-oh), [C] you are not [Bb] what you seem [F]
Just [Bb] like a prayer, no [C] choice your voice can take me [Dm]
there

Coda (probably twice):

[Dm] ...Oh- [Cadd9] oh [Bbadd9] oh- [Dm] oh ...

Oh- [Cadd9] oh [Bbadd9] [Dm] oh ...

Oh- [Cadd9] oh [Bbadd9] [F] oh

[Bb] oooh [C] ooohhh... [C] oooh...

Rallentando: Just like a [Dm] (*tremolo*) prayer

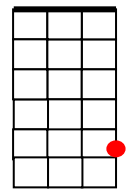
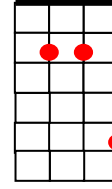
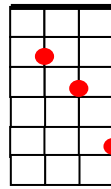
G*

Gmaj7*

C9

Chasing Cars – Snow Patrol

Intro: G: E3 / A5



[G: E3 / A5] We'll do it all; [Gmaj7: E2 / A5]
 Everything [C9: C0 / A5]; on our own [G: E3 / A5]
 [G: E3 / A5] We don't need; [Gmaj7: E2 / A5]
 Anything; [C9: C0 / A5] or anyone [G: E3 / A5]

Chorus:

[G*] If I lay here; if I just [Gmaj7*] lay here
 Would you lie [C9] with me and just forget the world? [G*]

[G: E3 / A5] I don't quite know [Gmaj7: E2 / A5]
 How to say [C9: C0 / A5]; how I feel [G: E3 / A5]
 [G: E3 / A5] Those three words; [Gmaj7: E2 / A5]
 Are said too much [C9: C0 / A5];
 They're not enough [G: E3 / A5]

[G*] If I lay here; if I just [Gmaj7*] lay here
 Would you lie [C9] with me and just forget the world? [G*]

[G*] Forget what we're told; before we get [Gmaj7*] too old
 Show me a [C9] garden that's bursting into life [G*]

[G: E3 / A5] Let's waste time [Gmaj7: E2 / A5];
 Chasing cars [C9: C0 / A5]; around our heads [G: E3 / A5]
 [G: E3 / A5] I need your grace [Gmaj7: E2 / A5];
 To remind me [C9: C0 / A5]; to find my own [G: E3 / A5]

[G*] If I lay here; if I just [Gmaj7*] lay here
 Would you lie [C9] with me and just forget the world? [G*]

[G*] Forget what we're told; before we get [Gmaj7*] too old
 Show me a [C9] garden that's bursting into life [G*]

[G*] All that I am; all that I [Gmaj7*] ever was
 Is here in your [C9] perfect eyes, they're all I can see [G*]
 [G*] I don't know where; confused about [Gmaj7*] how as well
 Just know that these [C9] things will never change for us at all [G*]

[G: E3 / A5] If I lay here; if I just [Gmaj7: E2 / A5] lay here
 Would you lie [C9: C0 / A5] with me and just forget the world?
 [G: E3 / A5]

Ra Ra Rasputin – page 1 of 2

Written by Frank Farian, Fred Jay and George Reyam & Hans-Jörg Mayer, performed by Boney M.

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher

[Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher

[Dm] Women [E7] would de- [Am] sire

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder-[Am] bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer

[Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer

[Dm] Who would [E7] heal her [Am] son

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

Ra Ra Rasputin – page 2 of 2

BOYS, spoken:

[Am] But when his drinking and [G] lusting and his hunger
for [F] power became [G] known to more and [Am] more
people,

[add GIRLS, quietly at first, getting louder: Hey hey etc...]
the demands to do something [G] about this outrageous
man [F] became [G] louder and [Am] louder.

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey
Hey hey hey hey hey STOP!

Instrumental:

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it,
[Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his
[Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame [BOYS: We're not to
blame; we're not to [Am] blame!]

"Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came

As chorus:

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead [till he was
dead] [till he was dead]

[Hah! Hah! Hah! Hah!]

Spoken: Oh, those Russians...

SIT DOWN by James but very much via The Young 'Uns

[D] I sing myself to [F#m] sleep
 A [G] song from the [A] darkest hour
 [D] Secrets I can't [F#m] keep
 In- [G] side of the [A] day

I [D] swing from high to [F#m] deep
 Ex- [G] tremes of [A] sweet and sour
 I [D] hope that God ex- [F#m] ists
 I [G] hope I [A] pray

[D] Drawn by the [F#m] under tow
 My [G] life has lost con- [A] trol
 [D] I believe this [F#m] wave will bear my [G] weight so let it
 [A] flow 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
 Oh sit down [G] sit down next to [A] me
 Sit [D] down, down, down, down , do- [G] own
 In sym- [A] pathy

[D] Now I'm relieved to [F#m] hear
 That you've [G] been to some [A] far out places
 It's [D] hard to carry [F#m] on
 When you [G] feel so a- [A] lone

[D] The wisdom that I [F#m] seek
 Has been [G] found in the [A] strangest places
 [D] Feels a lot like [F#m] love
 That I [G] feel for [A] you

[D] I've swung back down again
 And it's [G] worse than it was [A] before
 If I [D] hadn't seen such riches
 I could [G] live with being [A] poor 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
 Oh sit down [G] sit down next to [A] me
 Sit [D] down, down, down, down , do- [G] own
 In sym- [A] pathy

[D] Those who feel a breath of sadness
[G] Sit down next to [A] me
[D] Those who find they're touched by madness
[G] Sit down next to [A] me
[D] Those who play their ukuleles
[G] Sit down next to [A] me
[D] In love in fear in hate in tears
In [G] love in fear in [A] hate in tears
In [D] love in fear in hate in tears
In [G] love in fear in [A] hate 2, 3, 4, 1, 2, 3, 4, 1

[tacit] Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy

Oh sit [D] down, oh sit down,
Oh sit down [G] sit down next to [A] me
Sit [D] down, down, down, down, do- [G] own
In sym- [A] pathy
Ral: Oh, sit [D] down

Drift Away in C

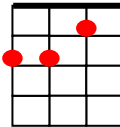
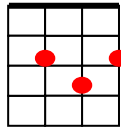
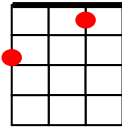
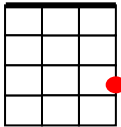
Written by Mentor R. Williams in 1970 and a UK hit for Dobie Gray in 1973

C

F

G

Dm



Intro: [C] / / / [F] / [C] /

[F] Day after day I'm more con- [C] fused

[F] Yet I look for the [G] light through the pourin' [C] rain

[F] You know that's a game that I hate to [C] lose

[Dm] And I'm feelin' the strain, [F] ain't it a shame?

Chorus 1 (hurries into line 3!):

Oh, [C] give me the beat, boys, and free my soul

I [G] wanna get lost in your rock 'n' roll and [F] drift away

Oh, [C] give me the beat, boys, and free my soul

I [G] wanna get lost in your rock 'n' roll and [F] drift away [F]

In-betweenintro: [C] / / / [F] / [C] /

[F] Beginnin' to think that I'm wastin' [C] time

[F] I don't under- [G] stand the things I [C] do

[F] The world outside looks so un- [C] kind

[Dm] Now I'm countin' on you [F] to carry me through

Chorus 1 (hurries into line 3!)

Bridge:

[Dm] And when my mind is free

[F] You know a melody can [C] move me

[Dm] And when I'm feelin' blue

[F] A guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me

[F] I want you to [G] know I believe in your [C] song

[F] And rhythm and [G] rhyme and harmon- [C] y

[Dm] You've helped me along, [F] makin' me strong

Chorus 2 (pauses into line 3!) *just hand-claps on the back-beat:*

Oh, give me the beat, boys, and free my soul

I wanna get lost in your rock 'n' roll and drift away ... 1, 2, 3...

Oh, give me the beat, boys, and free my soul

I wanna get lost in your rock 'n' roll and drift away ... 1, 2, 3...

Chorus 2 (pauses into line 3!) *with ukes:*

Oh, [C] give me the beat, boys, and free my soul

I [G] wanna get lost in your rock 'n' roll and [F] drift away [F]

Oh, [C] give me the beat, boys, and free my soul

I [G] wanna get lost in your rock 'n' roll and [F] drift away [F]

Oh, [C]X give me the beat, boys, and free my soul

Arms of Mary / Sailing Sutherland Brothers mash-up

[F] The lights shine [C] down the valley
[F] The wind blows [Bb] up the alley
[F] Oh and I wish I was
[C] Lying in the arms of [F] Mary [Eb] [C]*

[F] She took the [C] pains of boyhood
[F] And turned them [Bb] into feel good
[F] Oh how I wish I was
[C] Lying in the arms of [F] Mary

Mary was the [Am] girl who taught me all I [Dm] had to know
She put me [Bb] right on my first mis- [C] take
Summer wasn't [Am] gone when I'd learned all she [Dm] had
to show
She really [Bb] gave all a boy could [C] take

[F] ... So now when [C] I get lonely
[F] Still looking for the [Bb] one and only
[F] That's when I wish I was
[C] Lying in the arms of [F] Mary

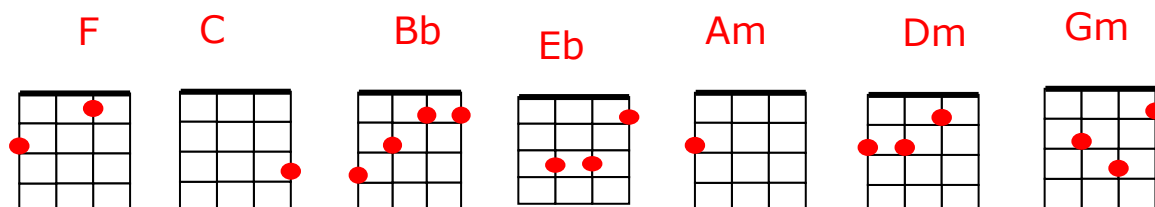
I am [F] flying, I am [Dm] flying
Like a [Bb] bird ... 'cross the [F] sky
I am [Gm] flying ... passing [Dm] high clouds
To be [Gm] with you, to be [F] free [C]

Can you [F] hear me? Can you [Dm] hear me?
Through the [Bb] dark night far a- [F] way
I am [Gm] dying, forever [Dm] crying
To be [Gm] with you, who can [F] say? [C]

We are [F] sailing, we are [Dm] sailing
Home a- [Bb] gain ... 'cross the [F] sea
We are [Gm] sailing ... stormy [Dm] waters
To be [Gm] near you, to be [F] free [C]

...and repeat the boxed sections, with several "Sailing"
choruses. Last time: stay on the [F]

*yes, I know it should really be C# but I didn't think you'd forgive me for that!



London Girls – Chas and Dave

Intro:

[D] Give me a London [A7] girl every time
I want a London [D] girl [D] [D]

Now [D] some people sing about Deutscher girls and girls from Cali-
[A7] fornia
They might be all right, all right for a night, but don't trust them I
[D] warn ya
I've been to the east and I've been out west and I been all the world
a- [A7] round
But I ain't seen none come anywhere near the girls from London [D]
town [A7] **OI!**

Chorus:

[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
Give me a London [A7] girl every time
I want a London [D] girl

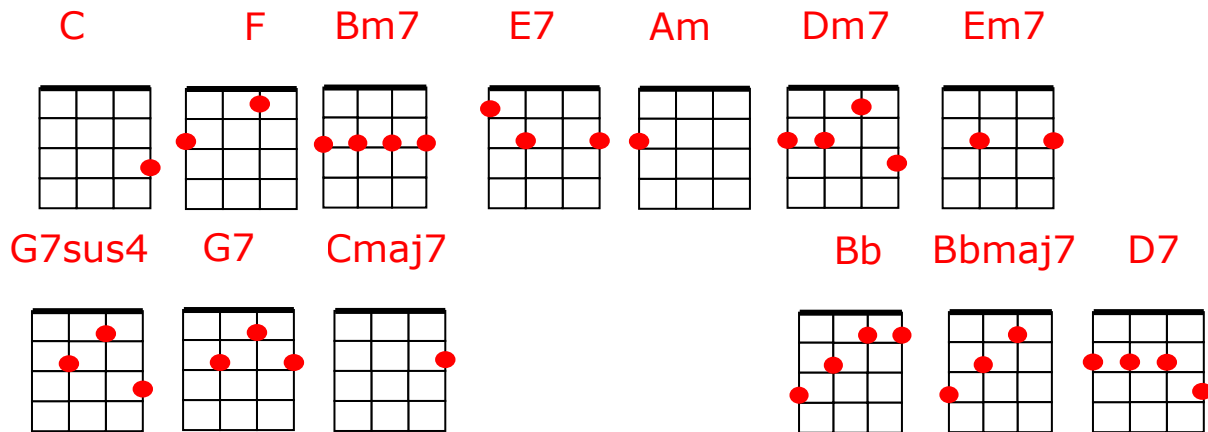
Marry a girl from London town, you know you can [A7] trust 'em
They'll darn your socks and wash and mend your trousers if you [D]
bust 'em
They're all good cooks and they got good looks and they won't lead
you a [A7] dance
I'm gonna find a London girl, if I get half a [D] chance [A7] chorus
London girls are the best in the world, there ain't no doubt a- [A7]
bout it
If you can't find a girl from London town, well you're better off doing
with- [D] out it
They don't create when you come home late and you're crawling up
the passage [A7] floor
And they won't muck about, when you've gone out with the geezer
in the house next [D] door [A7] chorus

Spoons solo over verse chords; vocal chorus;

If you ever go down to London town, your legs will turn to [A7] jelly
Cos the girls down there I swear they're just like models off the [D]
telly
They don't need no makeup, they look good as they [A7] are
And they've always got a pound to buy their round
When it's their turn at the [D] bar [A7] chorus
'Nuther chorus, a cappella with spoons.

You've got a Friend Carole King via James Taylor

Page 1 of 2



Intro: [C] / / / [F] / / / [F] / [C] / [Bm7] / [E7] /

When you're [Am] down and [E7] troubled and you [Am] need a
[E7] helping [Am] hand,
And [Dm7] nothing, oh, [G7sus4] nothing is going [C] right,
[Bm7] Close your eyes and [E7] think of me, and [Am] soon I
[E7] will be [Am] there
To [Dm7] brighten up [Em7] even your darkest [G7sus4] night [G7]

Chorus:

You just [C] call out my [Cmaj7] name, and you [F] know
wherever I [Dm7] am,
I'll come [C] running [Cmaj7] to see you a- [G7sus4] gain [G7]
[C] Winter, spring, summer, or [Cmaj7] fall, [F] all you got to do
is [Am] call
And I'll [F] be there, [Em7] yeah, yeah, [Dm7] yeah [G7sus4]
You've got a [C] friend

In-betweenintro: [C] / / / [F] / / / [F] / [C] / [Bm7] / [E7] /

If the [Am] sky a- [E7] bove you should turn [Am] dark and [E7]
full of [Am] clouds,
And that [Dm7] old north [G7sus4] wind should begin to [C] blow,
[Bm7] Keep your head to- [E7] gether and [Am] call my [E7]
name out [Am] loud
[Dm7] Soon I'll be [Em7] knocking upon your [G7sus4] door [G7]

You've got a Friend

Page 2 of 2

Chorus:

You just [C] call out my [Cmaj7] name, and you [F] know
wherever I [Dm7] am,
I'll come [C] running [Cmaj7] to see you a- [G7sus4] gain [G7]
[C] Winter, spring, summer, or [Cmaj7] fall, [F] all you got to do
is [Am] call
And I'll [F] be there, [Em7] yeah, yeah, [Dm7] yeah [G7sus4]

Bridge:

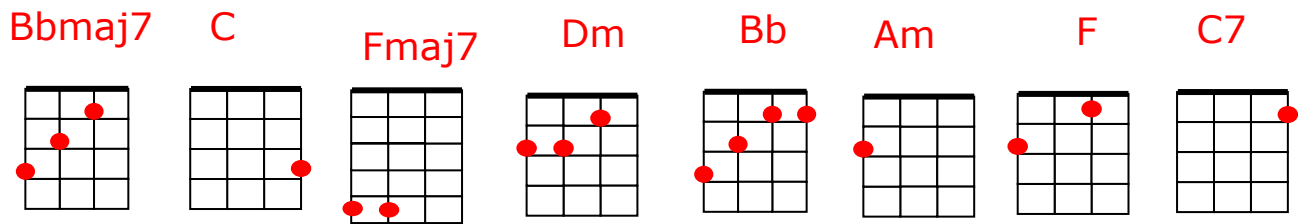
Hey [Bb] ain't it good to know that [F] you've got a friend when
[C] people can be so [Cmaj7] cold
They'll [F] hurt you and de- [Bbmaj7] sert you
They'll [Am] take your soul if you [D7] let them
Oh yeah, but [G7sus4] don't you let them [G7]

Chorus:

You just [C] call out my [Cmaj7] name, and you [F] know
wherever I [Dm7] am,
I'll come [C] running [Cmaj7] to see you a- [G7sus4] gain [G7]
[C] Winter, spring, summer, or [Cmaj7] fall, [F] all you got to do
is [Am] call
And I'll [F] be there, [Em7] yes, I [Dm7] will [G7sus4]
You've got a [C] friend [F]

And outro:

You've got a [C] friend [F] ... ain't it good to know
You've [C] got a friend ... ain't it [F] good to know
You've got a [C] friend [F]
You've got a [C] friend [C][C]



Get-out-of-jail: you can get away with [F] whenever you see [Fmaj7]

No stomp or bass until last in betweenro on this page

Intro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] rule the [C] world
Seas would [Fmaj7] rise when I gave the [Dm] word
Now in the morning, I [Bbmaj7] sleep a- [C] lone
Sweep the [Fmaj7] streets I used to [Dm] own

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] roll the [C] dice
Feel the [Fmaj7] fear in my enemy's [Dm] eyes
Listen as the [Bbmaj7] crowd would [C] sing
Now the [Fmaj7] old king is dead! Long [Dm] live the king!

One minute I [Bbmaj7] held the [C] key
Next the [Fmaj7] walls were closed on [Dm] me
And I discovered that my [Bbmaj7] castles [C] stand
Upon [Fmaj7] pillars of salt and [Dm] pillars of sand

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
[Fmaj7] My missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
[Am] Once you go there was [Dm] never ...
Never an [Bbmaj7] honest [C] word
And that was [Am] when I ruled the [Dm] world

Add stomp and bass:

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

It was a wicked and [Bbmaj7] wild [C] wind
Blew down the [Fmaj7] doors to let me [Dm] in
Shattered windows and the [Bbmaj7] sound of [C] drums
People [Fmaj7] couldn't believe what [Dm] I'd become

Revolution- [Bbmaj7] aries [C] wait
For my [Fmaj7] head on a silver [Dm] plate
Just a puppet on a [Bbmaj7] lonely [C] string
Oh, [Fmaj7] who would ever want to be [Dm] king?

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Am] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Am] when I ruled the [Dm] world

In-between intro: [Bbmaj7] [Dm] [Bbmaj7] [Dm] [Bbmaj7] [Dm] [C]

Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh
Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh

And keep the "Oh, oh, oh" going whilst lead vox does this:

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Fmaj7] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Fmaj7] when I ruled the [Dm] world

Outro (sparse and twinkly): [Bbmaj7] [C7] [Fmaj7] [Dm] x2

There Ain't No Pleasing You Chas and Dave

Intro: [C] /// [B7] /// [C] /// [A7] ///
[D7] /// [G7] /// [C] /// [G7] / [G7+5] /

Well I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now I- [A7] ve seen the light,
Oh [D7] darlin', [G7] ... there ain't no pleasing [C] you. [G7]
[G7+5]

You [C] seem to think that everything I ever [B7] did was wrong,
[C] ... I should've known it [A7] all along,
Oh [D7] darlin', [G7] ... there ain't no pleasing [C] you. / [F] / [C]
/ [C7]

You only [C7] had to say the word ... and you knew I'd [F] do it.
You had me [C7] where you wanted me ... but you went and [F]
blew-ew it
Now every [Bb] thing ... I ever [F] done ... was only [Bb] done for
you; [D7]
But now [G7] you ... can go and [D7] do,
Just what you [G] wanna do ... I'm [G7] telling you.

Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do you [A7] take me for?
Oh [D7] darlin', [G7] ... there ain't no pleasing [C] you. [G7]
[G7+5]

Repeat all boxed section

And [C] if you think I don't mean what I say and I'm [B7] only bluffing,
[C] You got another think coming I'm tellin' you [A7] that for nothing
Oh [D7] darlin' I'm leaving; [G7] [tacit] that's what I'm gonna
[C] Do... [B7] [C] [A7] [D7] darlin' I'm leaving; [G7] [tacit] that's
what I'm gonna [C] Do... [C7] [F] [Fm] [C] [Bb9] {hold} [C]

Only Fools Rush In

[D] Wise [F#m] men [Bm7] say
Only [G] fools [D] rush [A] in [A7]
But [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[D] Shall [F#m] I [Bm7] stay
Would it [G] be [D] a [A] sin [A7]
If [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

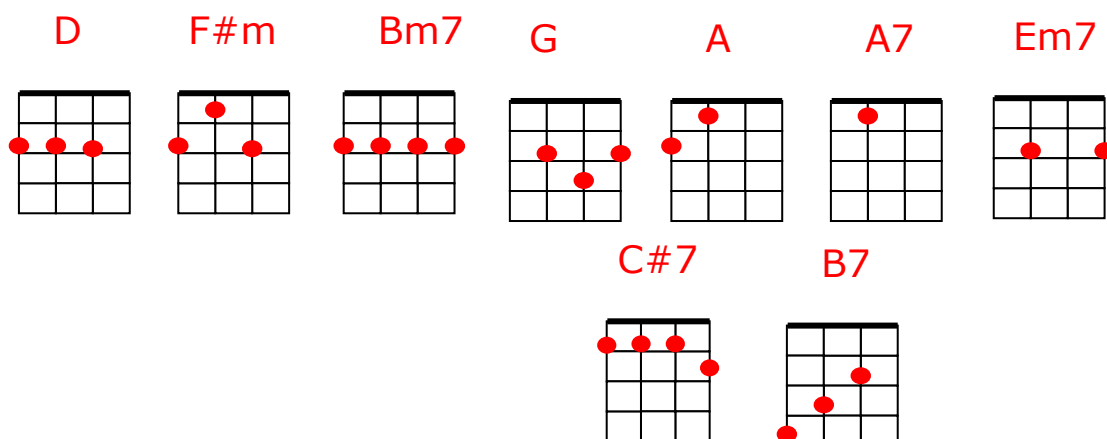
Bridge:

[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things [B7] are meant to [Em7] be [A]

[D] Take [F#m] my [Bm7] hand
Take my [G] whole [D] life [A] too [A7]
For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[Repeat from bridge]

[Repeat last two lines]



The Time Warp Richard O'Brien – The Rocky Horror (Picture) Show

[A] {Riff Raff, spoken} [A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll
[A] But listen closely {Magenta, spoken} not for very much [B7] longer
{Riff Raff, spoken} [G] I've got to [D] keep con- [A] trol
{Riff Raff, shouty-singing} [A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me {Riff Raff and Magenta} and the void
would be [B7] calling
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

2 bars tacit

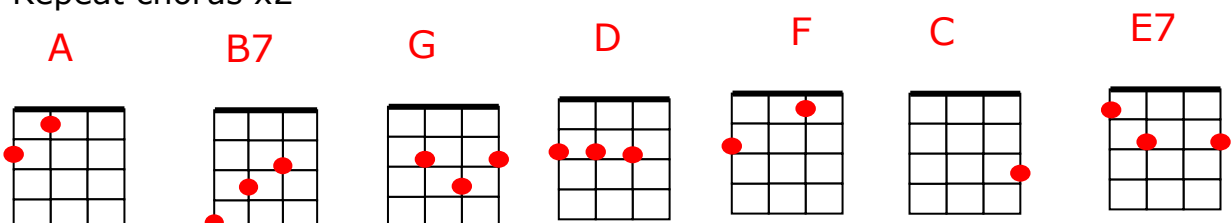
Chorus:

{Narrator, spoken} [tacit] It's just a jump to the [E7] left {all, sing} and then a step to the [A] right
{Narrator, spoken} [tacit] With your hands on your [E7] hips
{all, sing} you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in [A] sane
[F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Magenta} It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in- [B7] tention
Well se- [G] cluded [D] I see [A] all
{Riff Raff, spoken} [A] With a bit of a mind flip {Magenta} you're into the [B7] time slip
{Riff Raff} And [G] nothing [D] can ever be the [A] same
{Magenta} [A] You're spaced out on sensation {Riff Raff: screaming!}
like you're under se- [B7] dation
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Columbia: squeaky Bronx-voice} [A] Well I was walking down the street
just a-having a think when a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing: never would again
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

Repeat chorus x2



Wagon Wheel (Old Crow Medicine Show)

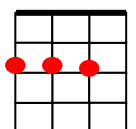
[D] Headed down south to the [A] land of the pines
And I'm [Bm] thumbin' my way into [G] North Caroline
[D] Starin' up the road
[A] Pray to God I see [G] headlights
I [D] made it down the coast in [A] seventeen hours
[Bm] Pickin' me a bouquet of [G] dogwood flowers
And [D] I'm a hopin' for Raleigh
I can [A] see my baby to- [G] night

So [D] rock me mama like a [A] wagon wheel
[Bm] Rock me mama any- [G] way you feel
[D] Hey [A] mama [G] rock me
[D] Rock me mama like the [A] wind and the rain
[Bm] Rock me mama like a [G] south-bound train
[D] Hey [A] mama [G] rock me

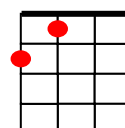
[D] Runnin' from the cold up in [A] New England
I was [Bm] born to be a fiddler in an [G] old-time stringband
My [D] baby plays the guitar
[A] I pick a banjo [G] now
Oh, the [D] North country winters keep a [A] gettin' me now
Lost my [Bm] money playin' poker so I [G] had to up and leave
But I [D] ain't a turnin' back
To [A] livin' that old life no [G] more

[D] Walkin' to the south [A] out of Roanoke
I caught a [Bm] trucker out of Philly
Had a [G] nice long toke
But [D] he's a headed west from the [A] Cumberland Gap
To [G] Johnson City, Tennessee
And I [D] gotta get a move on be- [A] fore the sun
I hear my [Bm] baby callin' my name
And I [G] know that she's the only one
And [D] if I die in Raleigh
At [A] least I will die [G] free

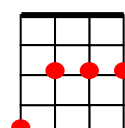
D



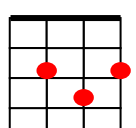
A



Bm



G



Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

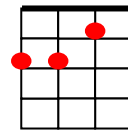
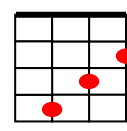
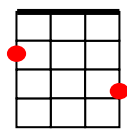
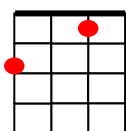
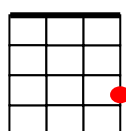
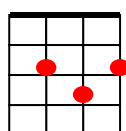
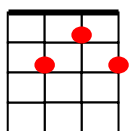
C

F

Am(C)

Em

Dm



All the Small Things

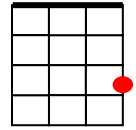
Blink-182, written by their Tom DeLonge & Mark Hoppus

Intro:

[C] / / / [F] / / / [G] / / / [chunk] / / [F] x2

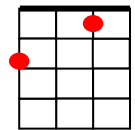
[C] All the [G] small things [F] true care, [G] truth brings
[C] I'll take [G] one lift [F] your ride, [G] best trip
[C] Always, [G] I know [F] you'll be [G] at my show
[C] Watching, [G] waiting [F] commis- [G] erating

C



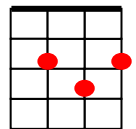
[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] (home)

F



[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na
[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na

G



In-between intro:

[C] / / / [F] / [C] / [G] / / / [chunk] / / [F] x2

[C] Late night, [G] come home [F] work sucks, [G] I know
[C] She left me [G] roses by the [F] stairs
Sur- [G] prises let me know she cares [C]

[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] (home)

[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na
[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na

Instrumental (starts sparse with chunks, then building):

[C] / / / [C] / / / [F] / / / [G] / / / x4

[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] home
[C] Keep your head still, I'll be your [G] thrill
The night will go [F] on, my little wind- [C] mill

And last chorus (with "na-na, na-na" bit overlaid):

[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] home
[C] Keep your head still, I'll be your [G] thrill
The night will go [F] on, the night will go [F] on, my little wind- [C] mill

Dancing in the Moonlight

Written by Sherman Kelly, recorded by King Harvest; via Toploader

Intro: [Dm] / / / [G] / / / [C] / [G] / [Am] / / /
[Dm] / / / [G] / / / [C] / [G] / [Am]

We get it [Dm] almost every night [G]
When that [C] moon is [G] big and [Am] bright
It's a super- [Dm] natural delight [G]
Everybody [C] dancin' [G] in the [Am] moonlight

In-betweenintro: [Dm] / / / [G] / / / [C] / [G] / [Am]

Everybody [Dm] here is out of [G] sight
They don't [C] bark and [G] they don't [Am] bite
They keep things [Dm] loose, they keep it tight [G]
Everybody's [C] dancin' [G] in the [Am] moonlight

[Dm] Dancin' in the moonlight [G]
Everybody's [C] feeling [G] warm and [Am] bright
It's such a [Dm] fine and natural [G] sight
Everybody's [C] dancin' [G] in the [Am] moonlight

In-betweenintro: [Dm] / / / [G] / / / [C] / [G] / [Am]

We like our [Dm] fun and we never fight [G]
You can't [C] dance and [G] stay up- [Am] tight
It's a super- [Dm] natural delight [G]
Everybody was [C] dancin' [G] in the [Am] moonlight

[Dm] Dancin' in the moonlight [G]
Everybody's [C] feeling [G] warm and [Am] bright
It's such a [Dm] fine and natural sight [G]
Everybody's [C] dancin' [G] in the [Am] moonlight

In-betweenintro: [Dm] / / / [G] / / / [C] / [G] / [Am]

We get it [Dm] almost every night [G]
When that [C] moon is [G] big and [Am] bright
It's a super- [Dm] natural delight [G]
Everybody [C] dancin' [G] in the [Am] moonlight

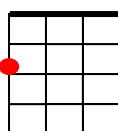
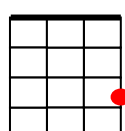
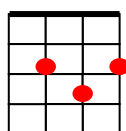
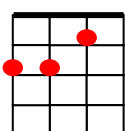
Repeat chorus several times

Dm

G

C

Am

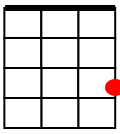


Don't Look Back in Anger

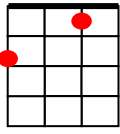
Oasis; written by Noel Gallagher

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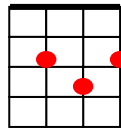
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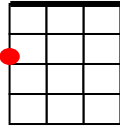
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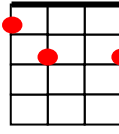
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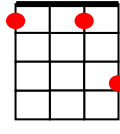
Am



E7



Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

Page 2 of 2

Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

Solo vox

But don't look [F]X back in anger
Don't look [Fm]X back in angerdramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day

Intro: [Gm] [Eb]

[Gm] It's up in my heart when it [Eb] skips a beat *skips a [Gm] beat*

[Gm] Can't feel no pavement right [Eb] under my feet *under my [Bb] feet*

Chorus:

[Bb] Up in my lonely room [F] *wah hoo*
When I'm dreaming of [Eb] you *wah hoo*
Oh what can I do *wah hoo*

[Gm] I still need you but *wah hoo*

[Eb] I don't want you now *ooh*

[Gm] [Eb] [D]

In-betweenintro: [Gm] [Eb] [Gm] [Eb]

[Gm] When I'm down and my [Eb] hands are tied *hands are [Gm] tied*

[Gm] I cannot reach a pen for [Eb] me to draw the line *draw the [Gm] line*

[Gm] From this pain I just [Eb] can't disguise *can't dis- [Gm] guise*

[Gm] It's gonna hurt but I'll [Eb] have to say goodbye *say good- [Bb] bye*

Chorus:

[Bb] Up in my lonely room [F] *wah hoo*
When I'm dreaming of [Eb] you *wah hoo*
Oh what can I do *wah hoo*

[Gm] I still need you but *wah hoo*

[Eb] I don't want you now *ooh*

[Gm] [Eb] [D] [Eb] [D] [Eb] [D] [Eb] [D] *oh yeah*

Oooohhhs as per verse:

[Gm] Oooohhh... [Eb] oooohhh... [Gm] oooohhh...
[Gm] Oooohhh... [Eb] oooohhh... [Gm] oooohhh...
[Gm] Oooohhh... [Eb] oooohhh... [Gm] oooohhh...
[Gm] oooohhh... [Eb] oooohhh... [Bb] oooohhh...

Chorus:

[Bb] Up in my lonely room [F] *wah hoo*
When I'm dreaming of [Eb] you *wah hoo*
Oh what can I do *wah hoo*
[Gm] I still need you but *wah hoo*
[Eb] I don't want you now *ooh*

[Bb] Up in my lonely room [F] *wah hoo*
When I'm dreaming of [Eb] you *wah hoo*
Oh what can I do *wah hoo*
[Gm] I still need you but *wah hoo*
[Eb] I don't want you now *ooh*
[Gm] [Eb] [D]

Play along in original key here:

<https://www.youtube.com/watch?v=G7KNmW9a75Y>

Mylie solo vox:

We were [Am] good, we were [Dm] gold, kind of [G] dream
that can't be [C] sold

We were [Am] right 'til we [Dm] weren't, built a [G] home and
watched it [C] burn

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7]X Started to cry but then remembered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you * [Am] can

All:

* [Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me [G] better, * baby

Mylie solo vox:

* Paint my [Am] nails, cherry [Dm] red, match the [G] roses
that you [C] left

No re-[Am] morse, no re- [Dm] gret, I for- [G] get every word
you [C] said

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight
[E7]X Started to cry but then remembered I...

All vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than... you * [Am] can

* [Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C] I...

Mylie solo vox; single strums:

[Am] I didn't wanna leave you, [Dm] I didn't wanna fight

[tacet] Started to cry but then remembered I... ...2, 3, 4

...and back on it; all vox:

[Am] I can buy myself [Dm] flowers, [G] write my name in the
[C] sand

[Am] Talk to myself for [Dm] hours, [G] say things you don't
under- [C] stand

[Am] I can take myself [Dm] dancing, [G] and I can hold my
own [C] hand [G]

Yeah, I can [F] love me better [E7]X than...

Yeah, I can [F] love me better [E7]X than... you * [Am] can

* [Am] Can love me better, [Dm] I can love me better, baby

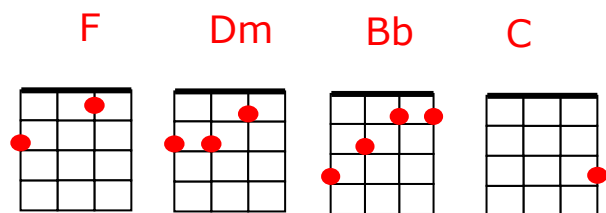
[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby

[G] Can love me better, [C]X I... (and let it ring...)

Girls Just Wanna Have Fun

Cyndi Lauper & Robert Hazard Page 1 of 2



Intro: [F] / / / [F] / / / [Dm] / / / [Dm] / [Bb] [C] x2

[F] I come home in the morning light
My [Dm] mother says when you gonna live your life right
[Bb] Oh mother dear we're not the fortunate ones
And [Dm] girls they [C] wanna have [Bb] fun
Oh [Dm] girls just [C] wanna have [F] fun

In-between intro: [F] / / / [F] / / / [Dm] / / / [Dm] / [Bb] [C]

[F] The phone rings in the middle of the night
My [Dm] father yells what you gonna do with your life
[Bb] Oh daddy dear you know you're still number one
But [Dm] girls they [C] wanna have [Bb] fun
Oh [Dm] girls just [C] wanna have...

[F] That's all they really wa...ant
[Dm] Some fu...un
[F] When the working day is done
Oh-oh [Dm] girls, they [C] wanna have [Bb] fun
Oh-oh [Dm] girls just [C] wanna have

[F] Girls they wanna ... wanna have [Dm] fun
Girls ... [Bb] wanna [C] have...

Pizzicato solo over sort of verse chords:

[F] / / / [F] / / / [Dm] / / / [Dm] / / /
[F] / / / [F] / / / [Dm] / / / [Dm] / [Bb] [C]

Girls Just Wanna Have Fun

Page 2 of 2

[F] Some boys take a beautiful girl
And [Dm] hide her away from the rest of the world
[Bb] I want to be the one to walk in the sun...
Oh [Dm] girls they [C] wanna have [Bb] fun
Oh [Dm] girls just [C] wanna have

[F] That's all they really wa...ant
[Dm] Some fu...un
[F] When the working day is done
Oh-oh [Dm] girls, they [C] wanna have [Bb] fun
Oh-oh [Dm] girls just [C] wanna have

[F] Girls they wanna ... wanna have [Dm] fun
Girls ... [Bb] wanna [C] have

Outro:

[F] They just wanna, they [Dm] just wanna... [Bb] ...a [C]
[F] They just wanna, they [Dm] just wanna... [Bb] ...a [C]
...and maybe repeat the last line with ad lib over e.g. When the working, when the working day is done etc...

Girls Just Wanna Have Fun – gig edition in D

Cyndi Lauper & Robert Hazard

Page 1 of 2

Intro: [D] / / / [D] / / / [Bm] / / / [Bm] / [G] [A] x2

[D] I come home in the morning light
My [Bm] mother says when you gonna live your life right
[G] Oh mother dear we're not the fortunate ones
And [Bm] girls they [A] wanna have [G] fun
Oh [Bm] girls just [A] wanna have [D] fun

In-betweenintro: [D] / / / [D] / / / [Bm] / / / [Bm] / [G] [A]

[D] The phone rings in the middle of the night
My [Bm] father yells what you gonna do with your life
[G] Oh daddy dear you know you're still number one
But [Bm] girls they [A] wanna have [G] fun
Oh [Bm] girls just [A] wanna have...

[D] That's all they really wa...ant
[Bm] Some fu...un
[D] When the working day is done
Oh-oh [Bm] girls, they [A] wanna have [G] fun
Oh-oh [Bm] girls just [A] wanna have

[D] Girls they wanna ... wanna have [Bm] fun
Girls ... [G] wanna [A] have...

Pizzicato solo over sort of verse chords:

[D] / / / [D] / / / [Bm] / / / [Bm] / / /
[D] / / / [D] / / / [Bm] / / / [Bm] / [G] [A]

Girls Just Wanna Have Fun – gig edition in D

Page 2 of 2

[D] Some boys take a beautiful girl
And [Bm] hide her away from the rest of the world
[G] I want to be the one to walk in the sun...
Oh [Bm] girls they [A] wanna have [G] fun
Oh [Bm] girls just [A] wanna have

[D] That's all they really wa...ant
[Bm] Some fu...un
[D] When the working day is done
Oh-oh [Bm] girls, they [A] wanna have [G] fun
Oh-oh [Bm] girls just [A] wanna have

[D] Girls they wanna ... wanna have [Bm] fun
Girls ... [G] wanna [A] have

Outro:

[D] They just wanna, they [Bm] just wanna... [G] ...a [A]
[D] They just wanna, they [Bm] just wanna... [G] ...a [A]
...and maybe repeat the last line with ad lib over e.g. When the working, when the working day is done etc...

Hang On Sloopy by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G] [A] [G]
And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy [D]
down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do [G] [A] [G]
Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D] you
[G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,

As [G] old as the [D] hills [G] [A] [G]

But when [D] Sloopy wears that [G] red dress, [A] yeah,

You know it [G] gives me the [D] chills [G] [A] [G]

[D] Sloopy when I [G] see you [A] walking,

[G] Walking down the [D] street [G] [A] [G]

I say [D] don't worry [G] Sloopy, [A] girl

You be- [G] long to [D] me [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah

(yeah) [A] yeah (yeah) [G] yeah

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me [G] [A] [G]

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me, [G] yeah [A] [G]

Come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Well it [G] feels so [D] good (come [G] on, come [A] on)

You know it [G] feels so [D] good (come [G] on, come [A] on)

Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on, come
[A] on)

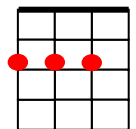
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come [A]

o...o..on) ...Aaagh!!!

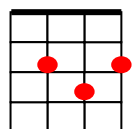
Outro (x3): [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G]
yeah (yeah) [A] yeah (yeah) [G] yeah

Last time: [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D]X on

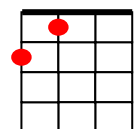
D



G



A



Heartbreak Hotel Second draft 13/04/20

Written by Elvis Aaron Presley / Mae Boren Axton / Thomas R. Durden,
performed by Elvis, of course!

<https://youtu.be/fEtaknCQKfo> (play along: capo II)

We will copy the original which is very sparse and relies on a signature bass line. Gentle downstrokes (except for the staccato ka-chings at the ends of lines 1 & 2)

Well since my baby left me, [D] [D]X
Well I found a new place to dwell [D] [D]X
Well it's down at the end of Lonely Street at
[D7] Heartbreak Hotel, where I'll be,
[G7] I'll be-just-so lonely, baby,
Well I'm-a so lonely,
[A7] I'll be-just-so lonely I could [D] die

Al- [D]X though it's always crowded, [D] [D]X
You still can find some room [D] [D]X
For broken-hearted lovers to
[D7] Cry there in their gloom
And be so, [G7] they'll be-just-so lonely baby,
They'll be-just-so lonely,
[A7] They'll be so lonely they could [D] die

Now the [D]X bellhop's tears keep flowing [D] [D]X
And the desk clerk's dressed in black [D] [D]X
Well, they been so long on Lonely Street,
And they'll [D7] never, they'll never look back
And they'll be so, [G7] they'll be-just-so lonely, baby
Well, they're so lonely
[A7] They'll be so lonely, they could [D] die

Well now, [D]X if your baby leaves you [D] [D]X
And you've got a tale to tell [D] [D]X
Well just take a walk down Lonely Street
To [D7] Heartbreak Hotel, where you will be
[G7] You'll be-just-so lonely, baby
Well you'll be lonely
[A7] You'll be so lonely, you could [D] die

Instrumental verse

Repeat verse 2

Outro: descending bass line followed by [Gm/Eb] [F#m/D]

Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

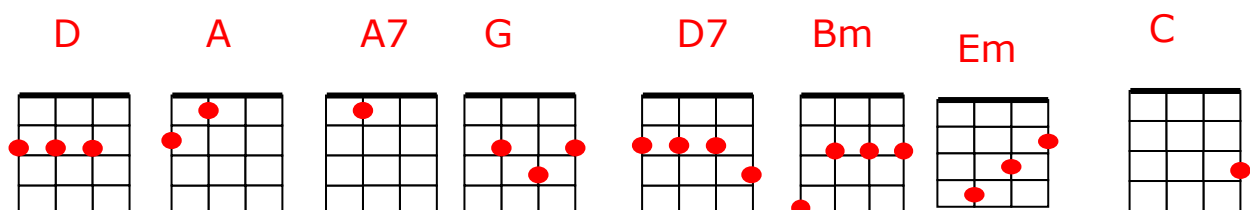
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] frain
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude



Intro: C0 C2 C4 E3 E5 E3 C4 E3 E5 E3 C4 C4 C2 Gsus4 G

Keep playing intro or gentle, single strums:

[Am] Tried to [C] keep you [F] close to [C] me,
But [F] life got [C] in be- [G] tween [Gsus4] [G]
[Am] Tried to [C] square not [F] being [C] there
But [F] think that [C] I should have [G] been [Gsus4] [G]

Still sparse backing on ukes:

[F] Hold back the river, let me look in your eyes;
Hold back the river so I
Can [C] stop for a minute and see where you hide
Hold back the river, [G] hold back

~~In between intro: C0 C2 C4~~

And building up:

[Am] Once up- [C] on a [F] different [C] life
We [F] rode our [C] bikes into the [G] sky [Gsus4] [G]
But [Am] now we [C] crawl ag- [F] ainst the [C] tide
Those [F] distant [C] days are flashing [G] by [Gsus4] [G]

Full bore:

[F] Hold back the river, let me look in your eyes
Hold back the river so I
Can [C] stop for a minute and be by your side
Hold back the river, [G] hold back
[F] Hold back the river, let me look in your eyes
Hold back the river so I
Can [C] stop for a minute and see where you hide
Hold back the river, [G] hold back

[Am] Ooh oh [C] oh, oh [F] oh, oh [C] oh,
Oh [F] oh, oh [C] oh, oh [G] oh [Gsus4] [G]

Sparse again:

[C] Lonely water; lonely water won't you [F] let us wander

[Dm] Let us hold each other

Building up:

[C] Lonely water; lonely water won't you [F] let us wander

[Dm]X Let us hold each other ~~...1, 2...~~

Full bore:

[F] Hold back the river, let me look in your eyes

Hold back the river so I

Can [C] stop for a minute and be by your side

Hold back the river, [G] hold back

[F] Hold back the river, let me look in your eyes

Hold back the river so I

Can [C] stop for a minute and be by your side

Hold back the river, [G] ooh

[C] Lonely water, lonely water won't you [F] let us wander

[Dm] Let us hold each other

[C] Lonely water, lonely water won't you [F] let us wander

[Dm]X Let us hold each other

Hound Dog third attempt 18/02/25

Written by Jerry Leiber and Mike Stoller, performed by Elvis

Page 1 of 2

Clapping throughout is 1 . . & . & 4 . except in the [tacit] sections
...and each [C]* has the machine gun diddly-diddly-diddly-diddly-dit thing

[tacit] You ain't nothin' but a [C] hound dog
Cryin' all the time
You ain't nothin' but a [F7] hound dog
Cryin' all the [C] time
Well, you ain't [G7] never caught a rabbit
And you [F7] ain't no friend of [C]* mine

[tacit] When they said you was [C] high-class
Well, that was just a lie
Yeah they said you was [F7] high-class
Well, that was just a [C] lie
You ain't [G7] never caught a rabbit
And you [F7] ain't no friend of [C]* mine

[tacit] You ain't nothin' but a [C] hound dog
Cryin' all the time
You ain't nothin' but a [F7] hound dog
Cryin' all the [C] time
Well, you ain't [G7] never caught a rabbit
And you [F7] ain't no friend of [C]* mine

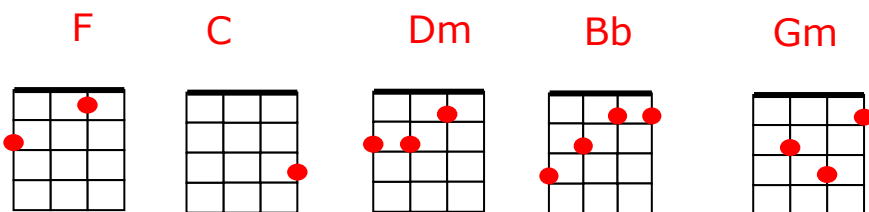
[tacit] When they said you was [C] high-class
Well, that was just a lie
Yeah they said you was [F7] high-class
Well, that was just a [C] lie
You ain't [G7] never caught a rabbit
And you [F7] ain't no friend of [C]* mine

[tacit] You ain't nothin' but a [C] hound dog
Cryin' all the time
You ain't nothin' but a [F7] hound dog
Cryin' all the [C] time
You ain't [G7] never caught a rabbit [stop!]
[tacit] You ain't no friend of mine [C]* [C#7] [C7]

I Wanna Dance with Somebody – concert edition

Page 1 of 2

Performed by Whitney Houston, 1987, written by George Merrill and Shannon Rubicam



Default arrangement of solo vox on verses, all on choruses

Intro: [F] / / / [F] / / / [F] / / / [F] / / [F]-[C]

[C] Clock strikes upon the hour,
And the [Dm] sun begins to fade, [Bb] [C]
Still enough time to figure out
How to [Dm] chase my blues away
[Gm] I've done all right [C] up 'til now,
It's the [F] light of day that [Bb] shows me how,
And [Gm] when the [F] night [C] falls, loneliness [Bb] calls [C]

[F] Oh! I wanna dance with somebody,
[F] I wanna feel the heat with somebody.
[Dm] Yeah! I wanna dance with somebody,
[Bb] With somebody who [C] loves me
[F] Oh! I wanna dance with somebody,
[F] I wanna feel the heat with somebody.
[Dm] Yeah! I wanna dance with somebody,
[Bb] With some- [Gm] body who [C] loves me

In-betweenintro:

[F] / / / [F] / / [F]-[C]

I've been in love and lost my senses,
[Dm] Spinning through the town, [Bb] [C]
Sooner or later the fever ends,
And I [Dm] wind up feeling down.
[Gm] I need a man who'll [C] take a chance,
On a [F] love that burns hot e- [Bb] nough to last.
So [Gm] when the [F] night [C] falls, my lonely heart [Bb] calls [C]

[F] Oh! I wanna dance with somebody,
[F] I wanna feel the heat with somebody.
[Dm] Yeah! I wanna dance with somebody,
[Bb] With some- [Gm] body who [C] loves me
[F] Oh! I wanna dance with somebody,
[F] I wanna feel the heat...
[Dm] Yeah! I wanna dance with somebody,
[Bb] With some- [Gm] body who [C] loves me

I Wanna Dance with Somebody

Page 2 of 2

Bridge (BVs!!!):

[Dm] Somebody who, somebody who,
[C] Somebody to love me,
[Dm] Somebody who, somebody who,
[C] To hold me in his arms, oh!
[Gm] I need a man who'll [C] take a chance,
On a [F] love that burns hot e- [Bb] nough to last
So [Gm] when the [F] night [C] falls,
My lonely heart [Bb] calls [C]

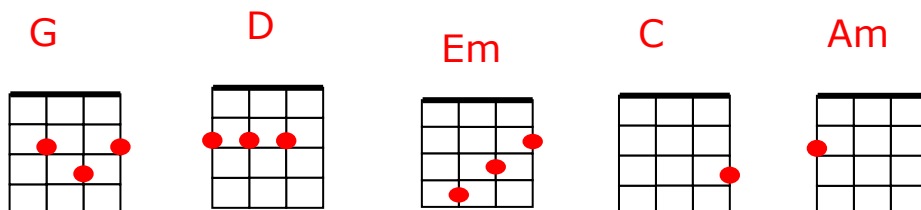
Key change!

[G] Oh! I wanna dance with somebody,
[G] I wanna feel the heat with somebody.
[Em] Yeah! I wanna dance with somebody,
[C] With some- [Am] body who [D] loves me.
[G] Oh! I wanna dance with somebody,
[G] I wanna feel the heat with somebody.
[Em] Yeah! I wanna dance with somebody,
[C] With some- [Am] body who [D] loves me.

Extravagant outro (edit!):

[G] Don't you wanna dance ... with me baby?
[G] Don't you wanna dance ... with me boy?
Hey, [Em] don't you wanna dance ... with me baby?
[C] With some- [Am] body who [D] loves me

[G] Don't you wanna dance, say you wanna dance, don't you
wanna dance? (Dance)
[G] Don't you wanna dance, say you wanna dance, don't you
wanna dance? (Dance)
[Em] Don't you wanna dance, say you wanna dance, Uh-huh
(Dance)
[C] With some- [Am] body who [D] lo...ves [G]X me



It's Now or Never recorded by Elvis Presley and written by Aaron Schroeder and Wally Gold, based on a Neapolitan song written in 1898. Its original lyrics were written by Giovanni Capurro and the music was composed by Eduardo di Capua and Alfredo Mazzucchi (1878–1972)

Intro: [Em] [A7] [D] [D]

[tacit] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait

[tacit] When I first [D] saw you... with your smile so [G] tender
My heart was [A7] captured... my soul sur- [D] rendered
I've spent a [D] lifetime... waiting for the [G] right time
Now that you're [D] near, the time is [A7] here, at [D] last

[tacit] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait

[tacit] Just like a [D] willow... we would cry an [G] ocean
If we lost [A7] true love... and sweet de- [D] votion
Your lips excite me... let your arms in- [G] vite me
For who knows [D] when, we'll meet a- [A7] gain, this [D] way

[tacit] Just one Corn- [D] etto, give it to [Em] me,
Delicious [A7] ice cream, of Ita- [D] ly,
Creamy van- [Gm] illa and chocolate [D] dream,
Give me Corn- [A7] etto, from Walls ice [D] cream

[tacit] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait
It's now or [A7] never... my love won't [D] wait

Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

[C] [G] [C] [C]
[C] [G] [C] [C]
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

Karma karma karma karma karma chameleon
You come and go
You come and go-o-oh
Loving would be easy if your colours were like my dreams
Red gold and green
Red gold and gree-ee-een

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

Let Me Entertain You (severe edit) Robbie Williams, with Guy Chambers

Fourth draft 03/03/25

[F*] = 2013 [Fsus4] = 3013

Easier to finger the [Cm] with fingers 4, 3 & 2 for the next chord

Intro (picked):

G0/A3 / / / G3/A3 / / / G2/A3 / / G3/A3-G2/A3 G0/A3 / / /

...then overlay chords:

[C] / / / [Cm] / / / [F*] / / [Fsus4]-[F*] [C] / / /

[C] Hell is gone and heaven's here

There's [Cm] nothing left for you to fear

[F*] Shake your ass, come over here, [Fsus4]-[F*] now [C] scream

[C] Separate your right from wrongs

[Cm] Come and sing a different song

The [F*] kettle's on, so don't be [Fsus4]- long, [F*] mon [C] cher

So come on, [C] let me [Eb] enter- [F*] tain you [Fsus4]-[F*] [C]

[C] Let me [Eb] enter- [F*] tain you [Fsus4]-[F*] [C]

[C] Your mind gets burned with the [Eb] habits you've learned

But [F] we're the generation that's [C] got to be heard

You're [C] tired of your teachers and your [Eb] school's a drag

You're [F] not going to end up like your [C] mum and dad

So come on, [C] let me [Eb] enter- [F*] tain you [Fsus4]-[F*] [C]

[C] Let me [Eb] enter- [F*] tain you [Fsus4]-[F*] [C]

So come on!

Picked as per intro:

G0/A3 / / / G3/A3 / / / G2/A3 / / G3/A3-G2/A3 G0/A3 / / /

And overlay single strums:

[C] Let me enter- [Cm] tain you

[F*] Let me [Fsus4] ent- [F*] er- [C] tain you and back to full warp:

[C] Come on, come on, come on, come on

[Cm] Come on, come on, come on, come on

[F*] Come on, come on, come on, [Fsus4]-[F*] come [C] on

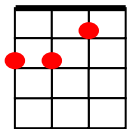
[C] Let me [Eb] enter- [F] tain you [Fsus4]-[F*] [C]

...and single strums in place of a fade out:

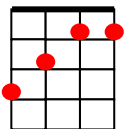
[C] Let me [Eb] enter- [F] tain you ...and leave it hanging!

The Letter — written by Wayne Carson Thompson and recorded by The Box Tops.

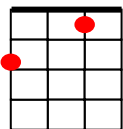
Dm



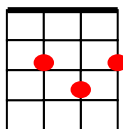
Bb



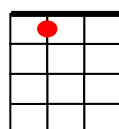
F



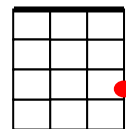
G



A7



C



[Dm] Gimme a ticket for an [Bb] aeroplane
[F] Ain't got time to take a [G] fast train
[Dm] Lonely days are gone [Bb] I'm a-goin' home
Cause my [A7] baby just wrote me a [Dm] letter

[Dm] I don't care how much money I [Bb] gotta spend
[F] Got to get back to my [G] baby again
[Dm] Lonely days are gone [Bb] I'm a-goin' home
My [A7] baby just wrote me a [Dm] letter [Dm]

Well she [F] wrote me a [C] letter
Said she [Bb] couldn't [F] live with- [C] out me no more
[F] Listen mister [C] can't you see I [Bb] got to get [F] back
To my [C] baby once more [A7] anyway...

[Dm] Gimme a ticket for an [Bb] aeroplane
[F] Ain't got time to take a [G] fast train
[Dm] Lonely days are gone [Bb] I'm a-goin' home
My [A7] baby just wrote me a [Dm] letter [Dm]

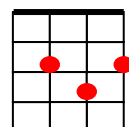
Well she [F] wrote me a [C] letter
Said she [Bb] couldn't [F] live with- [C] out me no more
[F] Listen mister [C] can't you see I [Bb] got to get [F] back
To my [C] baby once more [A7] anyway...

[Dm] Gimme a ticket for an [Bb] aeroplane
[F] Ain't got time to take a [G] fast train
[Dm] Lonely days are gone [Bb] I'm a-goin' home
My [A7] baby just wrote me a [Dm] letter
My [A7] baby just wrote me a [Dm] letter
My [A7] baby just wrote me a [Dm] letter

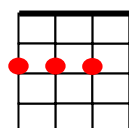
Key change and outro:

She [G] wrote me a [D] letter
Said she [Am] couldn't [G] live with- [D] out me no more
She [G] wrote me a [D] letter
Said she [Am] couldn't [G] live with- [D] out me no more
...and finish inexplicably with [B7]

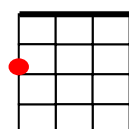
G



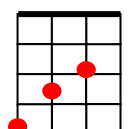
D



Am



B7



The Locomotion

Written by Gerry Goffin, Carole King, recorded by Little Eva

[F] Everybody's doin' a [Dm] brand-new dance, now
[F] (Come on baby, [Dm] do The Locomotion)
I [F] know you'll get to like it if you [Dm] give it a chance now
[F] (Come on baby, [Dm] do The Locomotion)
My [Bb] little baby sister can [Gm] do it with me
It's [Bb] easier than learning your [G7] A B Cs
So [F] come on, come on, [C7] do The Locomotion with [F] me

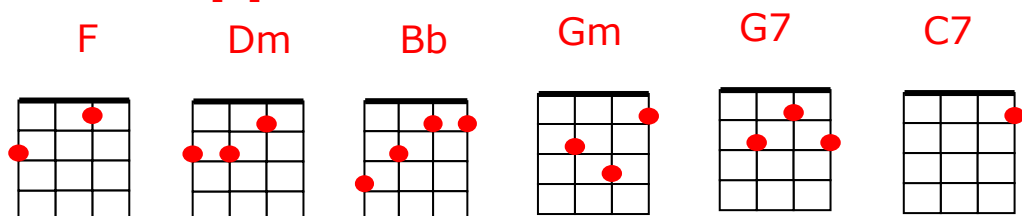
[F] You gotta swing your hips, now
[Bb] Come on, baby
Jump [F] up ... jump back
Well, I [C7] think you've got the knack

[F] Now that you can do it, [Dm] let's make a chain, now
[F] (Come on baby, [Dm] do The Locomotion)
A [F] chugga chugga motion like a [Dm] railroad train, now
[F] (Come on baby, [Dm] do The Locomotion)
[Bb] Do it nice and easy, now, [Gm] don't lose control
A [Bb] little bit of rhythm and a [G7] lot of soul
So [F] come on, come on, [C7] do The Locomotion with [F] me

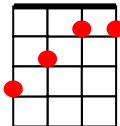
[F] You gotta swing your hips, now
[Bb] Come on, baby
Jump [F] up ... jump back
Well, I [C7] think you've got the knack

[F] Move around the floor in a [Dm] loco motion
[F] (Come on baby, [Dm] do The Locomotion)
[F] Do it holding hands if [Dm] you get the notion
[F] (Come on baby, [Dm] do The Locomotion)
There's [Bb] never been a dance that's so [Gm] easy to do
It [Bb] even makes you happy when you're [G7] feeling blue
So [F] come on, come on [C7] do The Locomotion with [F] me

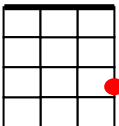
Outro: [F] You gotta swing your hips, now
[Bb] ... That's right ... you're doin' [F] fine come on [Bb] baby
Mmmm... jump [F] up ... jump back ... you're looking [Bb] good
Mmmm... [F]



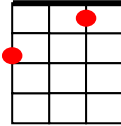
Bb



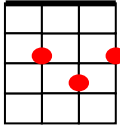
C



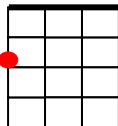
F



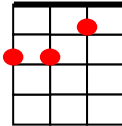
G



Am



Dm



Intro: [Bb] [C] [Bb] [C]

[C] Some boys kiss me, some boys hug me [Bb] I think they're o- [Am] kay
If [C] they don't give me proper credit [Dm] I just [G] walk a- [C] way
[C] They can beg and they can plead; but [Bb] they can't see the [Am] light
(that's right)

[C] Coz the boy with the cold hard cash is [Dm] always [G] Mister [C] Right

Coz we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl [C] [Bb] [C]

[C] Some boys romance; some boys slow dance

[Bb] That's all right with [Am] me

If [C] they can't raise my interest, then I [Dm] have to [G] let them [C] be

[C] Some boys try and some boys lie but [Bb] I don't let them [Am] play
(no way)

[C] Only boys who save their pennies [Dm] make my [G] rainy [C] day

Coz we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl

[F] Liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl [C] [Bb] [C] [Bb] [C] [Bb] [C]

Spoken, basso: [F] Living in a mat- [C] erial world (materi- [Bb] al)

[Bb] (Liv)ing in a mat- [Am] erial world

[C] Living in a material world (materi- [Dm] al)

(Liv) [G] ing in a mat- [C] erial world

And back to singing: [C] Boys may come and boys may go

And [Bb] that's all right you [Am] see

Ex- [C] perience has made me rich and [Dm] now they're [G] after [C] me

Coz everybody's [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl

[F] Liv- [G] ing in a material [Am] world

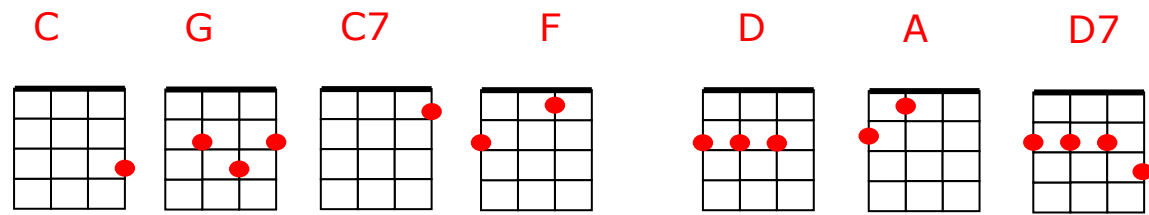
And [F] I am a mat- [G] erial [Am] girl

You know that we are [F] liv- [G] ing in a material [Am] world

And [F] I am a mat- [G] erial [Bb] girl [C] [Bb] [C]

Me and Bobby McGee Kris Kristofferson

Play along here: <https://www.youtube.com/watch?v=D8NsoN4S7IE>



[C] Busted flat in Baton Rouge, headin' for the trains
Feelin' nearly faded as my [G] jeans
[G] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or- [C] leans
[C] I took my harpoon out of my dirty red bandana
I was blowin' sad while [C7] Bobby sung the [F] blues,
With them [F] windshield wipers slapping time,
And [C] Bobby clapping hands we finally
[G] Sang every song that driver [C] knew
[F] Freedom's just another word for [C] nothing left to lose
[G] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G] Feeling good was good enough for me;
Good enough for me and bobby Mc- [C] Gee [C] [D]
From the [D] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [A] soul
[A] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [D] cold
Then [D] somewhere near Selinas, Lord, I let her slip away
Lookin' for the [D7] home I hope she'll [G] find
But I'd [G] trade all my tomorrows for a [D] single yesterday
[A] Holdin' Bobby's body next to [D] mine

[G] Freedom's just another word for [D] nothing left to lose
[A] Nothin' ain't worth nothin', but it's [D] free
[G] Feeling good was easy, Lord, when [D] Bobby sang the blues
[A] Feeling good was good enough for me;
Good enough for me and Bobby Mc [D] Gee

Repeat chorus;

Outro:

[D] La, la, la... etc ... la, la, la me and Bobby Mc [A] Gee
[A] La, la, la... etc ... la, la, la me and Bobby Mc [D] Gee

Clapping on the back beat and chunks – at least four bars

[G]X Here she come down, say Mony Mony [G][C][G]
Well, [G]X shoot 'em down, turn around, come on, Mony
[G][C][G]
[G]X Hey, she give me love an' I feel alright, now [G][C][G]
You gotta [G]X toss and turn in the middle of the night and I
[C] feel alright
[D] Yeah ... (yeah) ... yeah ... (yeah) ...
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)

You make me [G] feel (Mony, Mony)
So (Mony, Mony)
Good (Mony, Mony)
Yeah (Mony, Mony)
So [C] good (Mony, Mony)
Alright (Mony, Mony)
Come on (Mony, Mony)
Alright baby (Mony, Mony)
I say [D] yeah ... (yeah) ... yeah ... (yeah)
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)

Chunk – two bars

[G]X Wake me, shake me, Mony, Mony [G][C][G]
[G]X Shot gun, get it done, come on, Mony [G][C][G]
[G]X Don't stop cookin', it feels so good, yeah [G][C][G]
Hey ... but [G]X don't stop now, hey come on Mony,
Hey [C] come on Mony,
[D] Yeah ... (yeah) ... yeah ... (yeah) ...
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)

You make me [G] feel (Mony, Mony)
So (Mony, Mony)
Good (Mony, Mony)
Yeah (Mony, Mony)
So [C] good (Mony, Mony)
Alright (Mony, Mony)
Come on (Mony, Mony)
Alright baby (Mony, Mony)
I say [D] yeah ... (yeah) ... yeah ... (yeah)
Yeah (yeah) yeah (yeah) yeah (yeah) yeah (yeah)

Mony Mony

page 2 of 2

Bass solo: [G] [C] [G] [C]

Oh I love you [G] Mony, Mony, [C] Mony

Oh I love you [G] Mony, Mony, [C] Mony

Oh I love you [G] Mony, Mony, [C] Mony

Oh I love you [G] Mony, Mony, [C] Mony

[D] Yeah ... (*yeah*) ... yeah ... (*yeah*) ...

Yeah (*yeah*) yeah (*yeah*) yeah (*yeah*) yeah (*yeah*)

[G] Yeah

One Night With You

(Elvis Presley – words & music by D. Bartholomew - P. King)

Intro: [C] / [F] / [C] [nc]

One night with [C] you
Is what I'm [G] now praying for
The things that we [G7] two could plan
Would make my dreams come [C] true

[nc] Just call my [C] name
And I'll be [G] right by your side
I want your [G7] sweet helping hand
My loves too strong to [C] hide [C7]

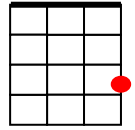
[F] Always lived ... very quiet life
[C] I ain't never did no wrong
[D7] Now I know that life without you
Has [G7] been too lonely too long

[nc] One night with [C] you
Is what I'm [G] now praying for
The things that we [G7] two could plan
Would make my dreams come [C] true [C7]

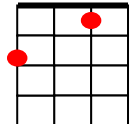
[F] Always lived ... very quiet life
[C] I ain't never did no wrong
[D7] Now I know that life without you
Has [G7] been too lonely too long

[nc] One night with [C] you
Is what I'm [G] now praying for
The things that we [G7] two could plan
Would make my dreams come [C] true [F] [C]

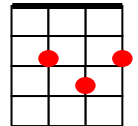
C



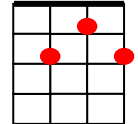
F



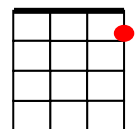
G



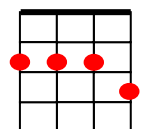
G7

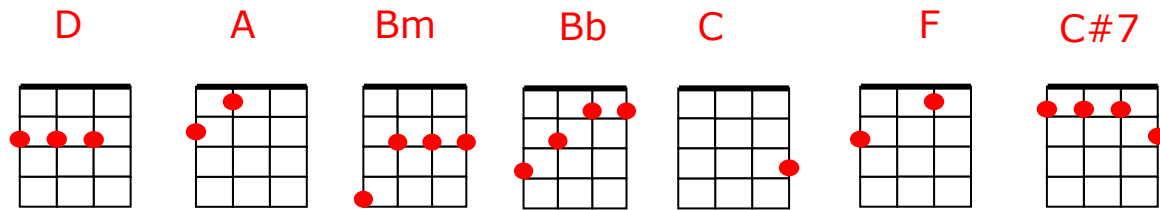


C7



D7





Intro: [D] / / / [A] / / / [Bm] / / / [Bb] / [A] / x2

[D] He was a [A] boy, she was a [Bm] girl,
Can I make it [Bb] anymore [A] obvious?

[D] He was a [A] punk, she did ball- [Bm] et ... what [C] more can I
say?

[D] He wanted [A] her, she'd never [Bm] tell that
Secretly [Bb] she wanted [A] him as well

[D] But all of her [A] friends ... stuck up their [Bm] nose,
They had a [C] problem with his baggy [F] clothes

He was a [C] skater boy; she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
She had a [C] pretty face, but her head was [Bb] up in space,
She needed to [A] come back down to [Bb] earth [Bb]

[D] Five years from [A] now, she sits at [Bm] home,
Feeding the [Bb] baby, she's [A] all alone

[D] She turns on T [A] V, guess who she [Bm] sees
Skater boy [C] rocking up MTV

[D] She calls up her [A] friends; they already [Bm] know
And they've all got [Bb] tickets to [A] see his show

[D] She tags a- [A] long, stands in the [Bm] crowd
Looks up at the man that [C] she turned down [C]

[F] He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [F] worth?

He was a [C] skater boy, she said see you [Bb] later boy,
He wasn't [A] good enough for [F] her
Now he's a [C] super star slamming on [Bb] his guitar
Does your pretty [A] face see what he's [Bb] worth? [Bb]

Solo:

[F] / / / [C] / / / [Bb] / / / [C#7] / / /
[F] / / / [C] / / / [Bb] / / / [C#7] / [A] /

Bridge:

[Dm] Sorry girl, but you missed [F] out,
Well, tough luck that boy's mine [C] now
We are more than just good [Bb] friends
This is [A] how the story [Dm] ends
Too bad that you couldn't [F] see,
See the man that boy could [C] be
There is more than meets the [Bb] eye
I see the [A] soul that is in- [D] side

Sparse and ease off just a little:

He's just a [A] boy and I'm just a [Bm] girl
Can I make it [Bb] anymore [A] obvious?
[D] We are in [A] love, haven't you [Bm] heard
How we [C] rock each other's world? [C]

And back to full warp:

[F] I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [F] know

I'm with the [C] skater boy, I said see you [Bb] later boy
I'll be back- [A] stage after the [F] show
I'll be at the [C] studio, singing the [Bb] song we wrote
About a [A] girl you used to [Bb] know [Bb]

That's All Right Mama First draft 27/03/20

Arthur Crudup (1946)

Play along with Elvis's version: <https://youtu.be/NmopYuF4BzY> (capo IV)

Note that Elvis does something very odd with the timing on the fourth verse. I think he misses a bar. We will copy that phrasing EXACTLY not least because it took me ages to get it and I'm not letting go now!

Intro: [F]

[F] Well, that's all right, mama
That's all right for you
That's all right mama, just [F7] anyway you do
Well, that's all [Bb] right, that's all right
That's all [C7] right now mama, anyway you [F] do

[F] Mama she done told me
Papa done told me too
"Son, that gal your foolin' with
She [F7] ain't no good for you"
But, that's all [Bb] right, that's all right
That's all [C7] right now mama, anyway you [F] do

Solo over verse chords:

[F] I'm leaving town, baby
I'm leaving town for sure
Well, then you won't be bothered with
Me [F7] hanging 'round your door
Well, that's all [Bb] right, that's all right
That's all [C7] right now mama, anyway you [F] do

Dada [F] di di didi
Di di didi
[F7] Di di didi I need your [Bb] loving
Well, that's all right,
That's all [C7] right now mama, anyway you [F] do

Outro: [F]

Shorthand notes for the solo

(in F, so useless for playing along with the original):

C9E8, C7E6, C5E5, C7E6, C9E8

E8, E10, E8, E10 (bend) E10, C8, E10, C7/8

A8, E10, C8; E8, E11 (bend), E8

A8, E10, C12

Waterloo

Performed by ABBA; winner of Eurovision in 1974. Voted the best ever winning song on 16/05/20

Composed by Benny Andersson, Björn Ulvaeus and Stig Anderson.

Intro: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na- [A] poleon [G] did sur- [A] render

Oh [D] yeah, and [E7] I have met my [A] desti- [G] ny in [D] quite a [A] similar [Bm] way

The [Bm] history book on the shelf

Is [E7] always repeating it- [A] self [G] [D] [A7]

[D] Waterloo; I was defeated, you [G] won the war

[A] Waterloo; promise to love you for [D] ever more [A]

[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is [D] giving [A] up the [Bm] fight

And [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G] [D] [A7]

Chorus

So [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G]-[D]-[A7]

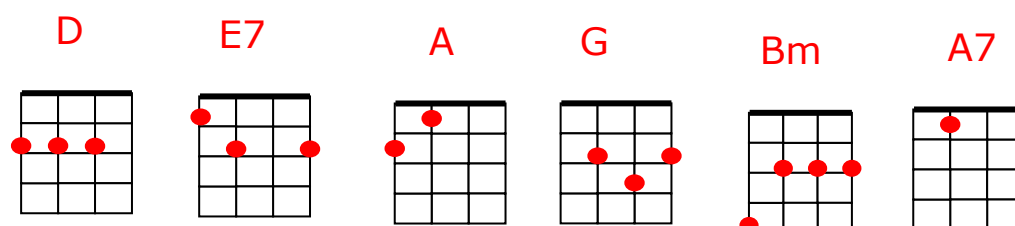
[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

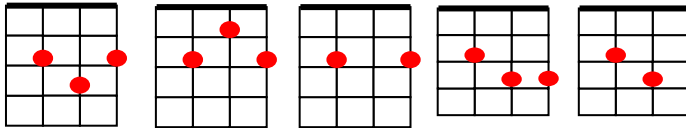
[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

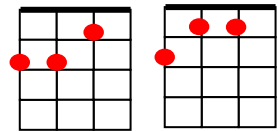
Repeat last two lines ad infinitum



G G7 G6 Gsus4 Gsus2



Dm A+5



Intro:

[G] [G7] [G6] [G] [Gsus4] [G] [Gsus2] [G]
[C] [C] [G] [G] [F] [F] [F] [F]

Dirty old [C] river must you keep [G] rolling
Oooh... oooh lah la la

Rolling in [F] to the night
Aaah...

People so [C] busy make me feel [G] dizzy
Oooh... oooh lah la la

Taxi lights [F] shine so bright
Aaah...

But I [Dm] don't [A+5] need no [F] friends [G7]
Oooh...

As long as I [C] gaze on Waterloo [G] sunset I am in [F] paradise [F]

[F]-[C]-[D] Every [D7] day I [D6] look at the [D] world
Sha-la-la

From my [G] window [C]
[F]-[C]-[D] The chilly [D7] chilliest [D6] evening [D] time
Sha-la-la

{ [G] Waterloo [G7] sunset's [G6] fine [G]
[G6] Waterloo [G] sunset's [Gsus4] fine [G] [Gsus2]

[G] Terry meets [C] Julie Waterloo [G] Station
Oooh... oooh lah la la

Every [F] Friday night
Aaah...

But I am so [C] lazy don't want to [G] wander
Oooh... oooh lah la la

I stay at [F] home at night
Aaah...

But I [Dm] don't [A+5] feel a- [F] fraid [G7]
Oooh...

As long as I [C] gaze on Waterloo [G] sunset I am in [F] paradise [F]

[F]-[C]-[D] Every [D7] day I [D6] look at the [D] world

Sha-la-la

From my [G] window [C]

[F]-[C]-[D] The chilly [D7] chilliest [D6] evening [D] time

Sha-la-la

{ [G] Waterloo [G7] sunset's [G6] fine [G]
[G6] Waterloo [G] sunset's [Gsus4] fine [G] [Gsus2]

[G] Millions of [C] people swarming like [G] flies round

Oooh...

oooh lah la la

Waterloo [F] underground

Aaah...

But Terry and [C] Julie cross over the [G] river

Oooh...

oooh lah la la

Where they feel [F] safe and sound

Aaah...

And they [Dm] don't [A+5] need no [F] friends [G7]

Oooh...

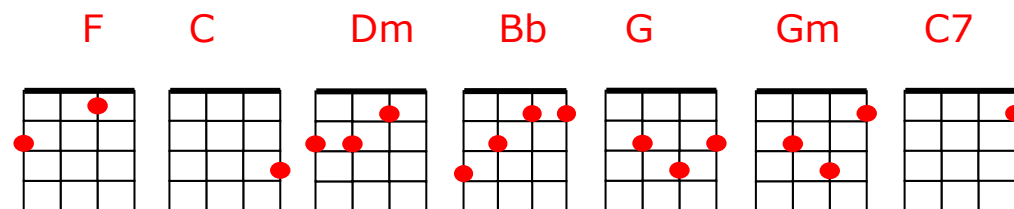
As long as they [C] gaze on Waterloo [G] sunset they are in [F]
paradise [F]

Outro: [C] [C] [G] [G] [F] [F]

[G] (diddle-ing) [G] (diddle-ing) ...etc; then add vocal canon:

{ Waterloo sunset's fine
Waterloo sunset's fine
Waterloo sunset's fine... [G] [G]X

You Were Always on my Mind Willie Nelson, via Elvis



Intro: [F] [F]

[F] Maybe I didn't [C] treat you
 [Dm] Quite as [C] good as I [Bb] should have [Bb]-[C]
 [F] Maybe I didn't [C] love you
 [Dm] Quite as [C] often as I [G] could have
 [Bb] Little things I should have [F] said and done
 [Bb] I just [F] never took the [Gm] time [Gm]
 [C7] You were always on my [F] mind
 [Bb] You were [C] always on my [F] mind [Bb]-[C]

[F] Maybe I didn't [C] hold you
 [Dm] All those [C] lonely, lonely [Bb] times [Bb]-[C]
 [F] And I guess I never [C] told you
 [Dm] I'm so [C] happy that you're [G] mine
 [Bb] If I made you feel [F] second-best
 [Bb] I'm so [F] sorry I was [Gm] blind [Gm]
 [C7] You were always on my [F] mind
 [Bb] You were [C] always on my [F] mind [Bb]-[C]

[F] Te- [C] ll [Dm] me, [C]
 [Bb] Tell me that your [F] sweet love hasn't [Gm] died [C]
 [F] Gi- [C] ve [Dm] me [C]
 Give me [Bb] one more chance to [F] keep you satis- [Gm] fied [C]
 Satis- [F] fied

In-betweenintro: Maybe I didn't [C] love you
 [Dm] Quite as [C] often as I [G] could have

[Bb] Little things I should have [F] said and done
 [Bb] I just [F] never took the [Gm] time [Gm]
 [C7] You were always on my [F] mind
 [Bb] You were [C] always on my [F] mind [Bb]-[C]

Maybe repeat boxed section, then:

[F] Te- [C] ll [Dm] me, [C]
 [Bb] Tell me that your [F] sweet love hasn't [Gm] died [C]
 [F] Gi- [C] ve [Dm] me [C]
 Give me [Bb] one more chance to [F] keep you [Gm] satisfied [Gm]

Coda (x2?): [C] You were always on my [F] mind
 [Bb] You were [C] always on my [F] mind
 and repeat last line twice more