

BURP: Mayor's Jamboree Show, 8th May 2024

Version 0.2

Who: **Hamish**, Alison, Dan, **Keith**, Maria, **Nigel**, Sue

Maybe: Martin

Tbc: Debbie

Not: **Bev**, Roger, **Dave**, **Kevin**, **Nick**

		Who	Page No / Notes
1	Bat Out of Hell		
2	Karma Chameleon	Alison	
3	Happy Together		
4	Sweet Dreams	Sops/Alts	
5	Time Warp	Sue/Martin	
6	Green, Green Grass		
7	Don't Stop		First reserve
8	Sweet Caroline		

And...

BURP: Tring Lions Senior Citizens, 11th May 2024

Version 0.2

Who: Hamish, Alison, Martin, Nick, Sue

Maybe: Debbie, Kevin

Tbc:

Not: Bev, Dan, Dave, Keith, Maria, Roger, Nigel

			ALL	Nick
	Arms of Mary/Sailing		Yes	Yes
	Bat Out of Hell		Yes	Yes
	Brown Eyed Girl		Yes	Yes
	Build Me Up, Buttercup		Yes	Yes
	California Dreaming		Yes	Yes
	Can't Take My Eyes Off You		Yes	Yes
	Country Roads		Yes	Yes
	Daydream Believer		Yes	Yes
	Dedicated Follower of Fashion		Yes	Yes
	Don't Stop		Yes	Yes
	Games People Play		Yes	Yes
	Green, Green Grass		Yes	Yes
	Half the World Away		Yes	Yes
	Hang On, Sloopy		Yes	Yes
	Happy Together		Yes	Yes
	Hey, Jude		Yes	Yes
	Hi, Ho, Silver Lining		Yes	Yes
	I Will Survive		Yes	Yes
	It's Now or Never		Yes	Yes
	Karma Chameleon		Yes	Yes
	Mary, Don't You Weep		Yes	Yes
	Memories Are Made of This		Yes	Yes
	Million Dreams		Yes	Yes
	Mustang Sally		Yes	Yes
	My Way		Yes	Yes
	Only Fools Rush In		Yes	Yes
	Rasputin		Yes	Yes
	Right Said Fred		Yes	Yes
	Space Oddity		Yes	Yes

	Sun Ain't Gonna Shine		Yes	Yes
	Sweet Caroline		Yes	Yes
	Sweet Dreams		Yes	Yes
	Those Were the Days		Yes	Yes
	Time Warp		Yes	Yes
	Waterloo		Yes	Yes
	With a Little Help		Yes	Yes
	YMCA		Yes	Yes
	Ain't She Sweet? Mudley		No	
	Blitz Mudley		No	
	Here Comes the Sun		No	
	I Wanna be Like You		No	
	I'll Tell Me Ma		No	
	Living La Vida Loca		No	
	Me & Julio Down by the School Yard		No	
	Park Life		No	
	Rocket Man		No	
	Shotgun		No	
	Slide Away		No	
	That'll Be the Day		No	
	Viva La Vida		No	
	When You're Smiling/Hello Dolly		No	
	Your Song		No	
	Don't Look Back in Anger		Maybe	
	Hey, Baby		Maybe	
	If I Were a Rich Man		Maybe	
	Ob La Di, Ob La Da		Maybe	
	Valerie		Maybe	
	When I'm 64		Maybe	

Yes = 37

Maybe = 6

F

C

Bb

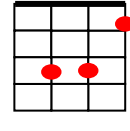
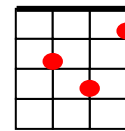
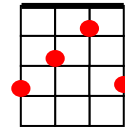
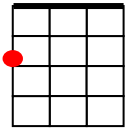
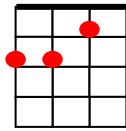
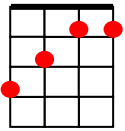
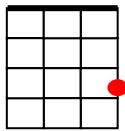
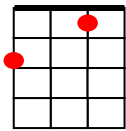
Dm

Am

Bb9

Gm

Eb



Intro (slowly & quietly):

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] ...pause... 2, 3

The [F] sirens are screaming, and the [Bb] fires are howling

Way [F] down in the valley tonight

There's a [F] man in the shadows with a [Am] gun in his eye

And a [Bb] blade shining oh so bright

There's [F] evil in the air and there's [C] thunder in the sky,

And a [Dm] killer's on the bloodshot [Bb] streets [Bb]

And [F] down in the tunnel where the [C] dead they are rising

Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter

He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9]

[Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world

That's [F] pure and good and [Bb] right

And where- [Bb] ever you are and where- [C] ever you go

There's [Bb] always gonna [C] be some [F] light,

But I [Bb] gotta get out, I gotta [C] break it out now

Be- [Dm] fore the final crack of [Bb] dawn [Bb]

So we [F] gotta make the most of our [C] one night together

When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9]

[Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,

[Am] gone, [Gm] gone

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

But when the [F] day is done and the [C] sun goes down

And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven

I'll come [Bb] crawling on [Gm] back to [Bb] you

...2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
 On a [F] silver-black phantom bike
 When the [F] metal is hot, and the [Am] engine is hungry
 And we're [Bb] all about to see the light [Bb]
 [F] Nothing ever grows in this [C] rotting old hole,
 And [Dm] everything is stunted and [Bb] lost [Bb]
 And [F] nothing really rocks, and [C] nothing really rolls,
 And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
 And [Bb] maybe I'm [C] damned if I [F] do,
 But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
 You know I'd [Bb] rather be [C] damned with [F] you
 Well if I [F] gotta be damned, you know I [C] want to be damned
 [Bb] Dancing through the [C] night with [F] you
 Well if I [F] gotta be damned, you know I [C] want to be damned,
 [F] Gotta be damned, you know I [Bb] want to be damned
 [F] Gotta be damned, you know I [C] want to be damned
 [Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
 [Bb] Dancing through the [C] night with [F] you [F] [F]

Interlude:

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
 [C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
 That's [F] pure and good and [Bb] right
 And where- [Bb] ever you are and where- [C] ever you go
 There's [Bb] always gonna [C] be some [F] light,
 But I [Bb] gotta get out, I gotta [C] break it out now
 Be- [Dm] fore the final crack of [Bb] dawn [Bb]
 So we [F] gotta make the most of our [C] one night together
 When it's [Bb] over, you know,
 We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
 When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
 [Am] gone, [Gm] gone
 Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
 But when the [F] day is done and the [C] sun goes down
 And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
 I'll come [Bb] crawling on [Gm] back to [Bb] you
 Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
 I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for...

Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

[C] [G] [C] [C]
[C] [G] [C] [C]
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

Karma karma karma karma karma chameleon
You come and go
You come and go-o-oh
Loving would be easy if your colours were like my dreams
Red gold and green
Red gold and gree-ee-eeen

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

Happy Together The Turtles (written by Garry Bonner and Alan Gordon)

Intro (over [Dm]): C2 E1 E0 C2 C2 C0 C2 x at least 2

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to- [A7] gether

{ If I should [Dm] call you up invest a dime
Call... you... up..

{ And you say you be- [C] long to me and ease my mind
Ease... my... mind

{ Imagine how the [Bb] world could be so very fine
Ver... y... fine

So happy to- [A7] gether

Chorus (with BV aaahs): [D] I can't see me [Am] lovin' nobody but
[D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my
[F] life

Verse 3 (second time with harmony):

[Dm] Me and you and you and me (you and me)
No matter how they [C] toss the dice it had to be (had to be)
The only one for [Bb] me is you and you for me (you for me)
So happy to [A7] gether

Repeat chorus and verse 3

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba
...2, 3, 4, 1, 2, 3, 4

[Dm] Me and you and you and me (aah-aah-aahhh)
No matter how they [C] toss the dice it had to be (aah-aah-aahhh)
The only one for [Bb] me is you and you for me (aah-aah-aahhh)
So happy to [A7] gether (oooh-oooh-oooh-oooh)
[Dm] So happy to- [A7] gether (oooh-oooh-oooh-oooh)
[Dm] And how is the [A7] weather (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're Happy to [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether [D] (one strum and let it ring)

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison):

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only):

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweentrio (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweentrio (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

Bridge (add boys on “movin’ on”s):

[Am] Hold your head up,
[D] Keep your head up (movin’ on) (**low melody**)
[Am] Hold your head up (movin’ on) (**high melody**)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D]X Keep your head up!

'Nuther in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

All, boys hold back a bit

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am]X Everybody's looking for something

Sweet Dreams – One Pager – 1st October 2022

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison): [Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only): [Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

Bridge (add boys on “movin’ on”s): [Am] Hold your head up,
[D] Keep your head up (movin’ on) (low melody)
[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)
[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)
[Am] Hold your head up (movin’ on) (high) [D]X Keep your head up!

Intro as in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

All, boys hold back a bit: [Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am]X Everybody’s looking for something

The Time Warp Richard O'Brien – The Rocky Horror (Picture) Show

[A] {Riff Raff, spoken} [A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll
[A] But listen closely {Magenta, spoken} not for very much [B7] longer
{Riff Raff, spoken} [G] I've got to [D] keep con- [A] trol
{Riff Raff, shouty-singing} [A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me {Riff Raff and Magenta} and the void
would be [B7] calling
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

2 bars tacit

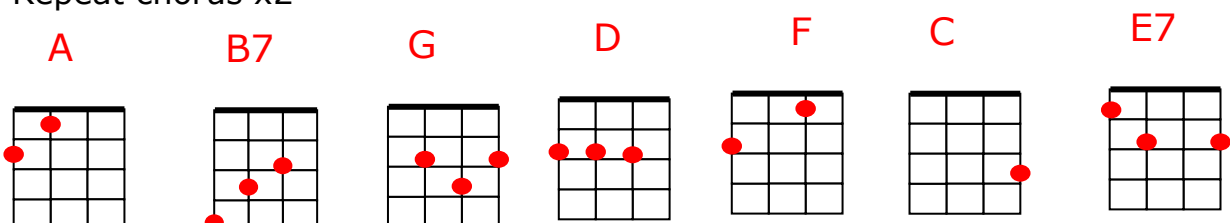
Chorus:

{Narrator, spoken} [tacit] It's just a jump to the [E7] left {all, sing} and then a step to the [A] right
{Narrator, spoken} [tacit] With your hands on your [E7] hips
{all, sing} you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in [A] sane
[F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Magenta} It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in- [B7] tention
Well se- [G] cluded [D] I see [A] all
{Riff Raff, spoken} [A] With a bit of a mind flip {Magenta} you're into the [B7] time slip
{Riff Raff} And [G] nothing [D] can ever be the [A] same
{Magenta} [A] You're spaced out on sensation {Riff Raff: screaming!}
like you're under se- [B7] dation
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

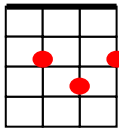
{Columbia: squeaky Bronx-voice} [A] Well I was walking down the street
just a-having a think when a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing: never would again
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

Repeat chorus x2

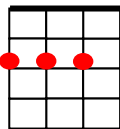


Green, Green Grass George Ezra

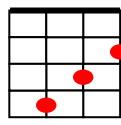
G



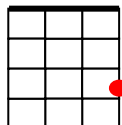
D



Em



C



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-betweentro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

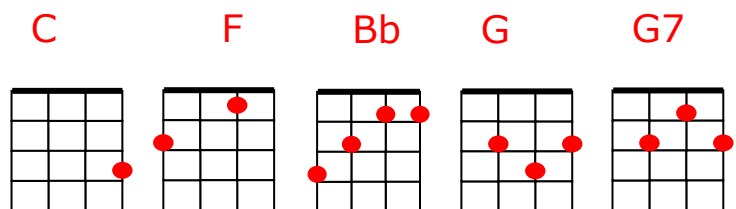
[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die

Don't Stop Christine McVie/Fleetwood Mac



Intro: [C] [F] x4

[C] If you [Bb] wake up and [F] don't want to smile
[C] If it [Bb] takes just a [F] little while
[C] Open your [Bb] eyes and [F] look at the day
[G] You'll see things in a different way

Chorus: [C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F] it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

In-betweenintro: [C] [Bb] [F] [F] [C] [Bb] [F] [F]

[C] Why not [Bb] think about the [F] times to come?
[C] And not a- [Bb] bout the [F] things that you've done
[C] If your [Bb] life was [F] bad to you
[G] Just think what tomorrow will do

Chorus

In-betweenintro:

[G] [G] [G] [G]
[C] [Bb] [F] [F] [C] [Bb] [F] [F]
[C] [Bb] [F] [F] [G] [G] [G] [G]
[G] [G] [G7] [G7]

[C] All I [Bb] want is to [F] see you smile
[C] If it [Bb] takes just a [F] little while
[C] I know you [Bb] don't be- [F] lieve that it's true
[G] I never meant any harm to you

Chorus (with dramatic pause):
[C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F]X it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

'Nuther normal chorus

Outro:

[C] Ooh [Bb] [F] Don't you look [C] back [Bb] [F] x2

Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

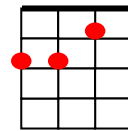
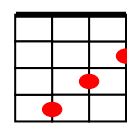
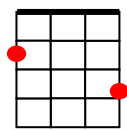
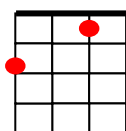
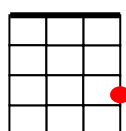
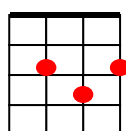
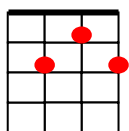
C

F

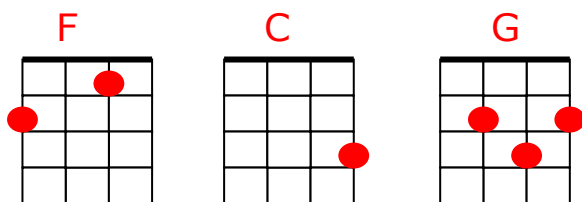
Am(C)

Em

Dm



59th Street Bridge Song (Feelin' Groovy) – Paul Simon



Intro:

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast.
[F] You got to [C] make the [G] morning [C] last.
Just [F] kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G]
Feelin' [C] groovy. [F] [C] [G] [C]

[F] Hello [C] lamppost, [G] what cha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' do-[C] do-do, [G] feeling [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G]
Feelin' [C] groovy. [F] [C] [G] [C]

Got [F] no deeds to [C] do, no [G] promises to [C] keep.
I'm [F] dappled and [C] drowsy and [G] ready to [C]
sleep.
Let the [F] morning time [C] drop all its [G] petals on [C]
me.

[F] Life, I [C] love you. [G] All is [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G]
Feelin' [C] groovy. [F] [C] [G] [C]

Ad lib bit; repeat first verse.

Arms of Mary / Sailing Sutherland Brothers mash-up

[F] The lights shine [C] down the valley
[F] The wind blows [Bb] up the alley
[F] Oh and I wish I was
[C] Lying in the arms of [F] Mary [Eb] [C]*

[F] She took the [C] pains of boyhood
[F] And turned them [Bb] into feel good
[F] Oh how I wish I was
[C] Lying in the arms of [F] Mary

Mary was the [Am] girl who taught me all I [Dm] had to know
She put me [Bb] right on my first mis- [C] take
Summer wasn't [Am] gone when I'd learned all she [Dm] had
to show
She really [Bb] gave all a boy could [C] take

[F] ... So now when [C] I get lonely
[F] Still looking for the [Bb] one and only
[F] That's when I wish I was
[C] Lying in the arms of [F] Mary

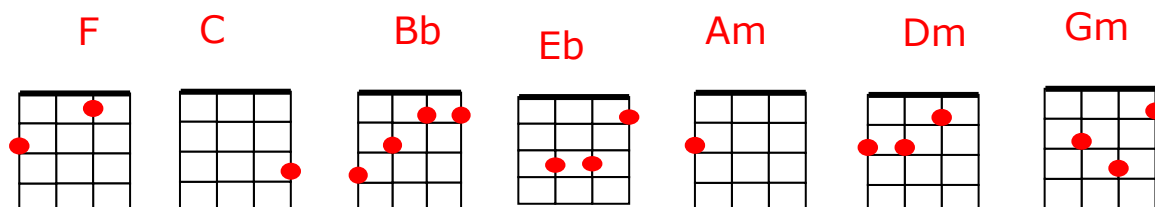
I am [F] flying, I am [Dm] flying
Like a [Bb] bird ... 'cross the [F] sky
I am [Gm] flying ... passing [Dm] high clouds
To be [Gm] with you, to be [F] free [C]

Can you [F] hear me? Can you [Dm] hear me?
Through the [Bb] dark night far a- [F] way
I am [Gm] dying, forever [Dm] crying
To be [Gm] with you, who can [F] say? [C]

We are [F] sailing, we are [Dm] sailing
Home a- [Bb] gain ... 'cross the [F] sea
We are [Gm] sailing ... stormy [Dm] waters
To be [Gm] near you, to be [F] free [C]

...and repeat the boxed sections, with several "Sailing"
choruses. Last time: stay on the [F]

*yes, I know it should really be C# but I didn't think you'd forgive me for that!



Brown Eyed Girl - Van Morrison (concert edition)

Intro:

E3A2 E5A3 E7A5 E5A3 E3A2 E8A7 E10A3 E10A8 E12A10 E8A7
E3A2 E5A3 E7A5 E5A3 E3A2 [D7]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7]
jumping

[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed [G] girl
[D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed [G] girl
[D7] Do you remember when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da (*just like that*)
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

In-between intro and bass solo:

[G] *bum ba-dum, ba-dum, ba-dum* [G] [C] [G] [D7]

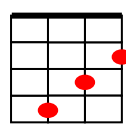
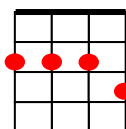
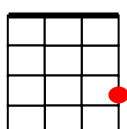
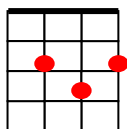
[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed [G] girl
[D7] Do you remember when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

G

C

D7

Em



Intro: [F] [A7] [Bb] [C] [C] [C]

[*tacit*] Why do you [F] build me up (*build me up*)
[A7] Buttercup baby
Just to [Bb] let me down (*let me down*)
And [C] mess me around?
And then [F] worst of all (*worst of all*)
You [A7] never call baby
When you [Bb] say you will (*say you will*)
But [C] I love you still
I need [F] you (*I need you*) more than [F7] anyone darling
You [Bb] know that I have from the [Bbm] start
So [F] build me up, (*build me up*) [C] Buttercup,
Don't break my [Bb] heart [Bb] [F] [C] [F] [C] [C]

I'll be [F] over at [C] ten you told me [Eb] time and
a- [Bb] -gain
But you're [F] late I wait a-[Bb]-round and then (*ba da dah*)
I [F] run to the [C] door I can't [Eb] take any- [Bb] more
It's not [F] you - you let me [Bb] down again
Hey, Hey, [Gm] Hey – Baby, baby [C] try to find
Hey, Hey, [Am] Hey - A little time and [D7] I'll make you mine
[Gm] I'll be home
I'll be [G7] beside the phone waiting for [C] you
Oo oo ooh; oo oo ooh

[*tacit*] Why do you [F] build me up (*build me up*)
[A7] Buttercup baby
Just to [Bb] let me down (*let me down*)
And [C] mess me around?
And then [F] worst of all (*worst of all*)
You [A7] never call baby
When you [Bb] say you will (*say you will*)
But [C] I love you still
I need [F] you (*I need you*) more than [F7] anyone darling
You [Bb] know that I have from the [Bbm] start
So [F] build me up, (*build me up*) [C] Buttercup,
Don't break my [Bb] heart [Bb] [F] [C] [F] [C] [C]

[F] You are my [C] toy but I [Eb] could be the [Bb] boy you
a- [F] dore
If you just [Bb] let me know (*ba da dah*)
Al- [F] though you're un- [C] true I'm at- [Eb] tracted to [Bb]
you all the [F] more
Why do I [Bb] need you so
Hey, Hey, [Gm] Hey – Baby, baby [C] try to find
Hey, Hey, [Am] Hey - A little time and [D7] I'll make you mine
[Gm] I'll be home
I'll be [G7] beside the phone waiting for [C] you
Oo oo ooh; oo oo ooh

[tacet] Why do you [F] build me up (*build me up*)
[A7] Buttercup baby
Just to [Bb] let me down (*let me down*)
And [C] mess me around?
And then [F] worst of all (*worst of all*)
You [A7] never call baby
When you [Bb] say you will (*say you will*)
But [C] I love you still
I need [F] you (*I need you*) more than [F7] anyone darling
You [Bb] know that I have from the [Bbm] start
So [F] build me up, (*build me up*) [C] Buttercup,
Don't break my *KEY CHANGE!!!* [D] heart

Outro:

[D] I-I-I-I need [G] you more than [G7] anyone baby
You [C] know that I have from the [Cm] start
So [G] build me up (*build me up*) [D] Buttercup,
Don't break my [C] heart [C] [G] [D] [G] [D] [D]

[G] Build me up (*build me up*) [D] Buttercup,
Don't break my [C] heart [C] [G] [D] [G] [D] [G]

Intro: ends on [A7sus4]

All the leaves are [Dm] brown [C] [Bb]
[Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
[C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
[Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
[Bb] -alk [A7sus4] ...on a winter's [A7] day

I'd be safe and [Dm] warm [C] [Bb]
[Dm] I'd be [C] safe and [Bb] wa-

If I [C] was in L [A7sus4] A [A7]
[C] -arm [A7sus4] ...if I was in L. [A7] A.

California [Dm] dreamin' [C] [Bb]
[Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7]
On [C] such a winter's [A7sus4] day [A7]

I stopped into a [Dm] church [C] [Bb]
[Dm] [C] [Bb]

I passed a- [C] long the [A7sus4] way [A7]
[C] [A7sus4] [A7]

Well I [Bb] got down on my [F] knees [A7] [Dm]
[Bb] [F] got down [A7] on my [Dm] knee-

And I pre- [Bb] tend to [A7sus4] pray [A7]
[Bb] -ees [A7sus4] ...I pretend to [A7] pray

You know the
 preacher likes the [Dm] cold [C] [Bb]
[Dm] preacher [C] likes the [Bb] co-

He knows I'm [C] gonna [A7sus4] stay [A7]
[C] -old [A7sus4] ...knows I'm gonna [A7] stay

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7sus4]

On [C] such a winter's [A7sus4] day [A7sus4]

Instrumental:

[Dm] / / / [Dm] / / / [Dm] / / / [Dm] / [Bb] /
 [F] / [A] / [Dm] / [Bb] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /

All the leaves are [Dm] brown [C] [Bb]
 [Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
 [C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
 [Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
 [Bb] -alk [A7sus4] ...on a winter's [A7] day

If I didn't [Dm] tell her [C] [Bb]
 [Dm] If I [C] didn't [Bb] tell her

I could [C] leave to [A7sus4] day [A7]
 [C] [A7sus4] ...I could leave to- [A7] day

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

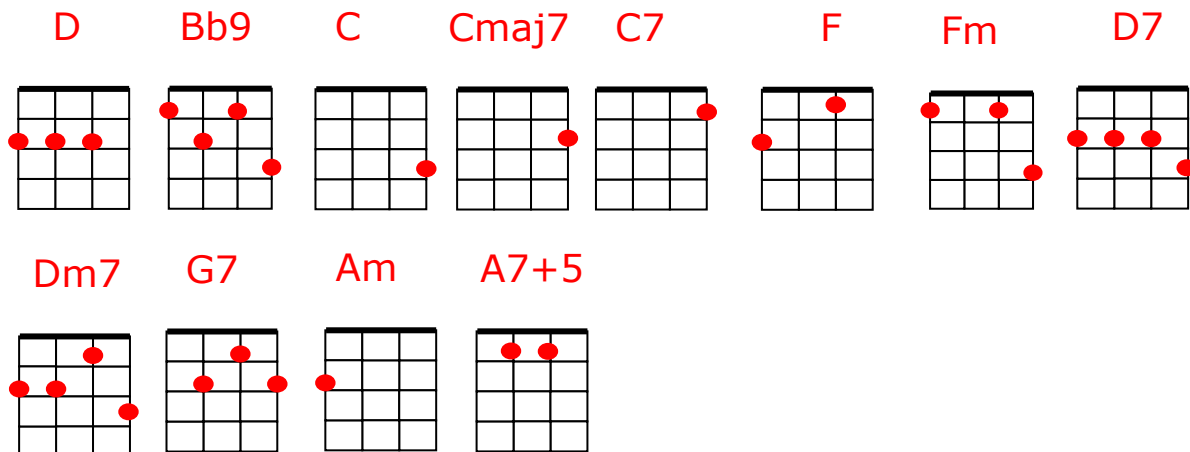
On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

Can't Take My Eyes Off You

Written by Bob Crewe and Bob Gaudio for Frankie Valli and the Four Seasons

Page 1 of 2



Intro: [D][Bb9] [C] [C] [D][Bb9] [C] [C]

You're just too [C] good to be true
Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [D7] good to be true
[Bb9] Can't take my [C] eyes off you

Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
But if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [D7] good to be true
[Bb9] Can't take my [C] eyes off you

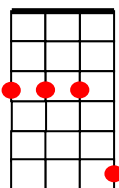
[Dm7] Do do, do do, [G7] do do, do do do
[C] Do do, do do, [Am] do do, do do do
[Dm7] Do do, do do, [G7] do do, do do do
[C] Do do, do do [A7+5] dooh! [A7+5]

[Tacit] I love you [Dm7] baby, and if it's [G7] quite all right,
I need you [Cmaj7] baby to warm the [Am] lonely night
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7+5]
Oh pretty [Dm7] baby, don't let me [G7] down, I pray
Oh pretty [Cmaj7] baby, now that I [Am] found you, stay
And let me [Dm7] love you baby; let me [Bb9] love you

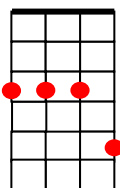
Can't Take My Eyes Off You

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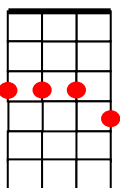
Eb



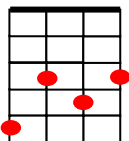
Ebmaj7



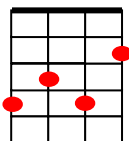
Eb7



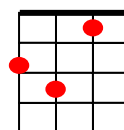
Ab



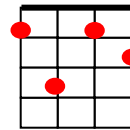
Abm



F7



C#9



Hints: Ab, Abm and C#9 might be easier played as barre chords

You're just too [Eb] good to be true
Can't take my [Ebmaj7] eyes off you
You'd be like [Eb7] heaven to touch
I wanna [Ab] hold you so much
At long last [Abm] love has arrived
And I thank [Eb] God I'm alive
You're just too [F7] good to be true
[C#9] Can't take my [Eb] eyes off you.

[Dm7] Do do, do do, [G7] do do, do do do
[C] Do do, do do, [Am] do do, do do do
[Dm7] Do do, do do, [G7] do do, do do do
[C] Do do, do do [A7+5] dooh! [A7+5]

[Tacit] I love you [Dm7] baby, and if it's [G7] quite all right,
I need you [Cmaj7] baby to warm the [Am] lonely night
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7+5]

Oh pretty [Dm7] baby, don't let me [G7] down, I pray
Oh pretty [Cmaj7] baby, now that I [Am] found you, stay
And let me [Dm7] love you baby; let me [Bb9]X love you
[Tacit] You're just too [C]X good to be true

Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

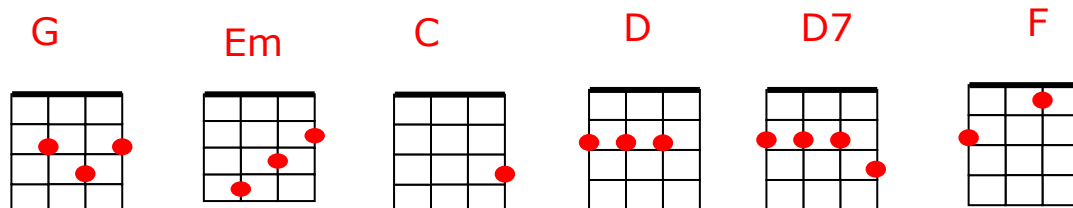
[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re- [G] minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday; yester- [D7]
day

Country [G] roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Repeat chorus;

Outro: Take me [D] home country [G] roads
Take me [D] home country [G] roads



Daydream Believer (John Stewart, performed by The Monkees)

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o'clock a- [Dm] larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

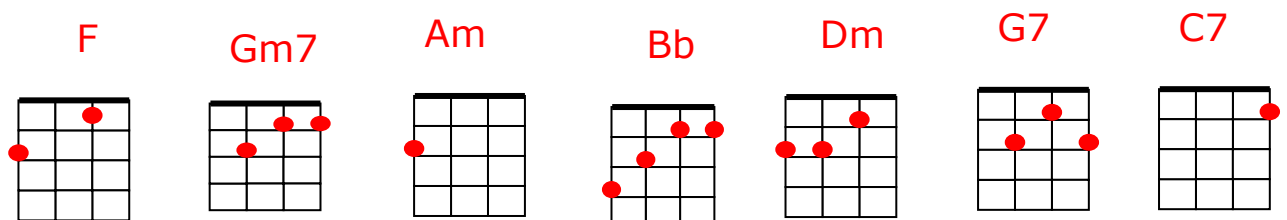
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
Be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream
be- [Bb] liever
And a [F] home [Dm] coming [G7] queen [C7] [F]



Dedicated Follower of Fashion

by Ray Davies, performed by The Kinks

Intro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

[Tacet] They seek him [G] here they seek him [C] there

His clothes are [G] loud but never [C] square

[F] It will make or break him so he's [C] got to [G] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does [Gsus4] [G] his little [C] rounds [Csus4] [C]
Round the bou- [G] tiques [Gsus4] [G] of London [C] town [Csus4] [C]

[F] Eagerly pursuing all the [C] latest [G] fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties [G] right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week [G] he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[tacit] They seek him [G] here [Gsus4] [G]

They seek him [C] there [Csus4] [C]

In Regent's [G] Street [Gsus4] [G]

And Leicester [C] Square [Csus4] [C]

[F] Everywhere the Carnabetian [C] army [G] marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always [G] looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle [G] as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion

Outro: [C] / [Csus4] / [C] / [Csus4] / [C] ...

Games People Play Joe South

A cappella, unison:

Oh the games people play now
Every night and every day now
Never meaning what they say now
Never saying what they mean
And they while away the hours
In their ivory towers
Till they're covered up with flowers
In the back of a black limousine

Chorus: La-da da da da [G] da da da
La-da da da da [D] da da de
Talking 'bout [C] you and me
[D] And the games people [G] play

Still unison:

Oh we make one a- [G] nother cry
Break a heart then we [D] say goodbye
Cross our hearts and say we [C] hope to die
[D] That the other was to [G] blame
Neither one will ever [G] give in
So we gaze at our [D] eight by ten
Thinking 'bout the things that [C] might have been
[D] It's a dirty rotten [G] shame **chorus**

Now in glorious Technicolor harmonies:

People walking up [G] to you
Singing glory halle- [D] lujah
And they're tryin to sock it [C] to you
[D] In the name of the [G] Lord
They're gonna teach you how to [G] meditate
Read your horoscope, [D] cheat your fate
And furthermore to [C] hell with hate
[D] Come on and get on [G] board **chorus**

Back off!!! A cappella:

Look around tell me what you see
What's happening to you and me
God grant me the serenity
To remember who I am
'Cause you've given up your sanity
For your pride and your vanity
Turned your back on humanity
And you don't give a da da da da da

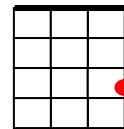
chorus with ukes x2; very last line a cappella

Half the World Away Noel Gallagher / Oasis / Royle Family

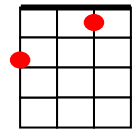
Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty
And [C] I can [G] feel the [Am] warning signs
[D] Running around my [F] mind
[C] And when I [F] leave this island
I'll [C] book myself into a [F] soul asylum
[C] I can [G] feel the [Am] warning signs
[D] Running around my [F] mind

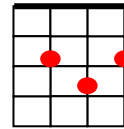
C



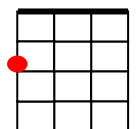
F



G



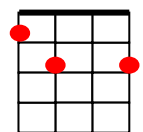
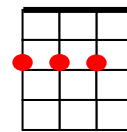
Am



Chorus: [Am] So here I [C] go
I'm still [E7] scratching around in the [Am] same old [C] hole
My [F] body feels young but my [D] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine any [C] way
You're [F] half the world away. You're [Fm] half the world away
You're [C] half the [G] world a- [Am] way
I've been [D] lost I've been found but I [F] don't feel down
[F] [F] [F]X 2, 3, 4

D

E7

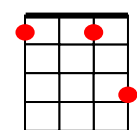
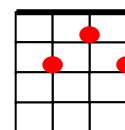


In-betweenintro: [C] [F] [C] [F]

[C] And when I [F] leave this planet
You [C] know I'd stay but I [F] just can't stand it and
[C] I can [G] feel the [Am] warning signs [D] running around my [F] mind
[C] And if I could [F] leave this spirit
I'd [C] find me a hole and [F] I'll live in it and
[C] I can [G] feel the [Am] warning signs
[D] Running around my [F] mind

G7

Fm



Chorus: [Am] So here I [C] go
I'm still [E7] scratching around in the [Am] same old [C] hole
My [F] body feels young but my [D] mind is very [G] old [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine any [C] way
You're [F] half the world away. You're [Fm] half the world away
You're [C] half the [G] world a- [Am] way
I've been [D] lost I've been found but I [F] don't feel down...
No I don't feel down... No I don't feel down... [F] [F] [F]X 2, 3, 4

Outro: [C] [F] I don't feel [C] down... [F] I don't feel [C] down...
[F] I don't feel [C] down... [F] I don't feel [C]X down

Hang On Sloopy by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G] [A] [G]
And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy [D]
down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do [G] [A] [G]
Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D] you
[G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,

As [G] old as the [D] hills [G] [A] [G]

But when [D] Sloopy wears that [G] red dress, [A] yeah,

You know it [G] gives me the [D] chills [G] [A] [G]

[D] Sloopy when I [G] see you [A] walking,

[G] Walking down the [D] street [G] [A] [G]

I say [D] don't worry [G] Sloopy, [A] girl

You be- [G] long to [D] me [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah

(yeah) [A] yeah (yeah) [G] yeah

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me [G] [A] [G]

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me, [G] yeah [A] [G]

Come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Well it [G] feels so [D] good (come [G] on, come [A] on)

You know it [G] feels so [D] good (come [G] on, come [A] on)

Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on, come
[A] on)

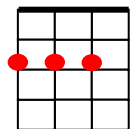
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come [A]

o...o..on) ...Aaagh!!!

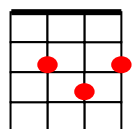
Outro (x3): [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G]
yeah (yeah) [A] yeah (yeah) [G] yeah

Last time: [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D]X on

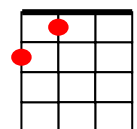
D



G



A



Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

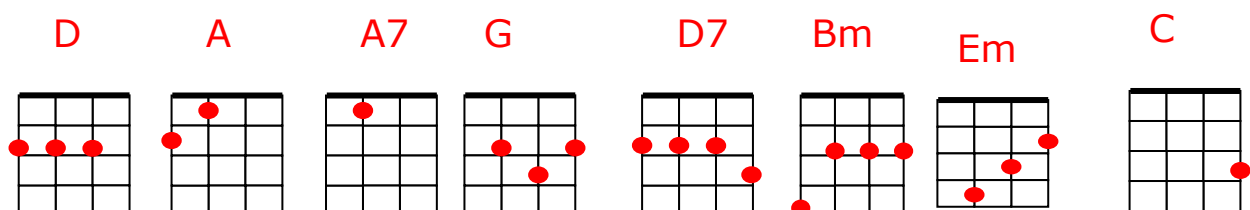
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] frain
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude



Hi Ho Silver Lining

Jeff Beck; written by Scott English and Larry Weiss

You're [C] everywhere and nowhere baby

[F] That's where you're at

[Bb] Going down the bumpy [F] hillside

[C] In your hippy [G] hat

[C] Flying across the country

[F] And getting fat

[Bb] Saying everything is [F] groovy

[C] When your tyre's all [G] flat... and it's

[C] Hi ho [C7] silver lining

[F] Anywhere you [G7] go now [F] baby

[C] I see your [C7] sun is shining

[F] But I won't make a [G7] fuss

[F] Though it's [C] obvious

[C] Flies are in your pea soup baby,

[F] They're waving at me

[Bb] Anything you want is [F] yours now

[C] Only nothing's for [G] free

[C] Lies are gonna get you some day

[F] Just wait and see

So [Bb] open up your beach um [F] brella

[C] While you're watching T [G] V, and it's

[C] Hi ho [C7] silver lining

[F] Anywhere you [G7] go now [F] baby

[C] I see your [C7] sun is shining

[F] But I won't make a [G7] fuss

[F] Though it's [C] obvious

Instrumental verse (kazoos!!)

And it's [C] Hi ho [C7] silver lining

[F] Anywhere you [G7] go now [F] baby

[C] I see your [C7] sun is shining

[F] But I won't make a [G7] fuss

[F] Though it's [C] obvious

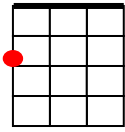
And another chorus, and big rallentando finish on:

And it's [C] Hi ho [C7]X silver lining

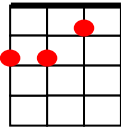
I Will Survive

written by Freddie Perren and Dino Fekaris and performed by Gloria Gaynor

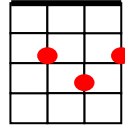
Am



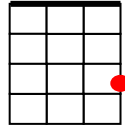
Dm



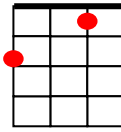
G



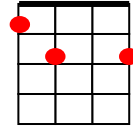
C



F



E7



[Am] First I was afraid I was [Dm] petrified,
Kept thinkin' [G] I could never live without you [C] by my side.
But then I [F] spent so many nights thinkin'

[Dm] How you did me wrong,
And I grew [E7] strong and I learned how to get along

And so you're back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon
your face
I should have [F] changed that stupid lock,
I should have [Dm] made you leave your key
If I had [E7] known for just one second you'd be back to bother me.

Chorus: Go on now [Am] go, walk out the [Dm] door,
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E7] crumble? Did you think I'd lay down and die?
Oh no not [Am] I. I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive.
I've got [F] all my life to live. I've got [Dm] all my love to give,
And I'll [E7] survive, I will survive—hey hey.
[Am] [Dm] [G] [C] [F] [Dm] [E7]

It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E7] cry, but now I hold my head up high

And you see [Am] me: somebody [Dm] new;
I'm not that [G] chained up little person still in [C] love with you.
And so you [F] felt like dropping in, and just [Dm] expect me to
be free
And now I'm [E7] savin' all my lovin' for someone who's lovin' me

Chorus

It's Now or Never recorded by Elvis Presley and written by Aaron Schroeder and Wally Gold, based on a Neapolitan song written in 1898. Its original lyrics were written by Giovanni Capurro and the music was composed by Eduardo di Capua and Alfredo Mazzucchi (1878–1972)

Intro: [Em] [A7] [D] [D]

[tacit] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait

[tacit] When I first [D] saw you... with your smile so [G] tender
My heart was [A7] captured... my soul sur- [D] rendered
I've spent a [D] lifetime... waiting for the [G] right time
Now that you're [D] near, the time is [A7] here, at [D] last

[tacit] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait

[tacit] Just like a [D] willow... we would cry an [G] ocean
If we lost [A7] true love... and sweet de- [D] votion
Your lips excite me... let your arms in- [G] vite me
For who knows [D] when, we'll meet a- [A7] gain, this [D] way

[tacit] Just one Corn- [D] etto, give it to [Em] me,
Delicious [A7] ice cream, of Ita- [D] ly,
Creamy van- [Gm] illa and chocolate [D] dream,
Give me Corn- [A7] etto, from Walls ice [D] cream

[tacit] It's now or [D] never... come hold me [Em] tight
Kiss me my [A7] darling... be mine to- [D] night
To- [Gm] morrow... will be too [D] late
It's now or [A7] never... my love won't [D] wait
It's now or [A7] never... my love won't [D] wait

Mary, Don't You Weep - Traditional via Bruce Springsteen

[Em] Well if I could I [B7] surely would
Stand on the rock where [Em] Moses stood
[Am] Pharaoh's army got [Em] drowned
[B7] Oh Mary, don't you [Em] weep

Chorus

[Em] Oh, Mary don't you [B7] weep, don't you mourn
Oh, Mary don't you [Em] weep, don't you mourn
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep.

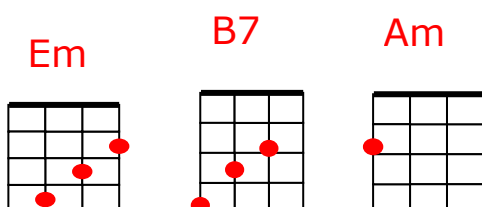
[Em] Well, Mary wore three [B7] links of chain
On every link was [Em] Jesus' name
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

[Em] Well one of these nights around [B7] twelve o'clock
This old world is [Em] gonna rock
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

[Em] Well Moses stood on the [B7] Red Sea shore
Smote the water with a [Em] two by four
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep

[Em] Well Old Mister Satan [B7] he got mad
Missed that soul that he [Em] thought he had
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary don't you [Em] weep

[Em] Brothers and sisters [B7] don't you cry
There'll be better times [Em] by and by
[Am] Pharaoh's army got [Em] drowned
[B7] Oh, Mary, don't you [Em] weep.



Memories Are Made of This

page 1

Terry Gilkyson, Richard Dehr and Frank Miller. 1955

Bass intro: (descending F scale)

[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

[F] Take one [C7] fresh and tender [F] kiss [C7]
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

[F] Add one [C7] stolen night of [F] bliss [C7]
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

[Bb] One girl. [F] One boy,
[Bb] I was a rover, [F] but now it's over

[C7] Some grief. [F] Some joy,
[C7] It was a happy day when [F] you came to tell me

[F] Memo- [C7] ries are made of [F] this [C7]
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

[F] Don't for- [C7] get a small moon- [F] beam [C7]
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

[F] Fold it [C7] lightly with a [F] dream [C7]
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

[Bb] Your lips. [F] And mine.
[Bb] I was a rover, [F] but now it's over

[C7] Two sips. [F] Of wine.
[C7] It was a happy day when [F] you came to tell me

[F] Memo- [C7] ries are made of [F] this [C7]
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

Tutti

[Bb] Then add the wedding bells,
[F] One house where lovers dwell
[C7] Three little kids for the [F] flavour [F7]
[Bb] Stir carefully through the days,
[F] See how the flavour stays
[G7] These are the dreams you will [C] savour [X]

Bass run down from C

[F] With His [C7] blessings from a- [F] bove [C7]
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

[F] Serve it [C7] generously with [F] love [C7]
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

[Bb] One man. [F] One wife.
[Bb] I was a rover [F] but now it's over

[C7] One love. [F] Through life
[C7] It was a happy day when [F] you came to tell me

[F] Memo- [C7] ries are made of [F] this [C7]
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F] You can't beat, the [C7] mem'ries you gave a-me

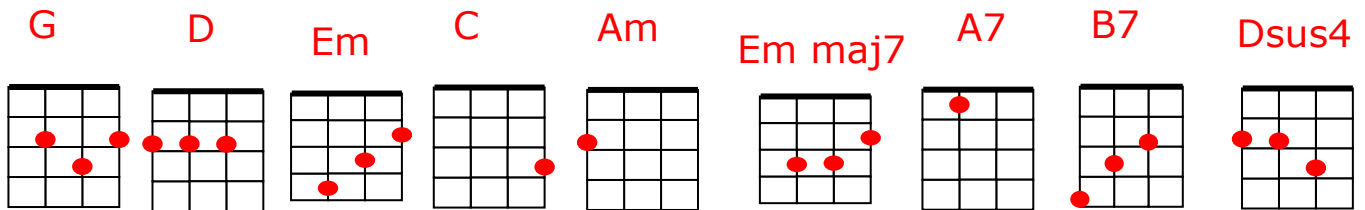
[F] Memo- [C7] ries are made of [F][X] this
[F] Sweet sweet, the [C7] mem'ries you gave a-me
[F][X]

Bass outro: (descending F scale)

A Million Dreams

Page 1 of 2

(Written by Benj Pasek and Justin Paul. From The Greatest Showman, via P!nk)



Intro (ideally fingerpicked as per the "E3/A2" etc fingering):

[G] E3/A2 [D] E2/A0 [Em] C4/E3 [C] C0/E3

[G] E3/A2 [D] E2/A0 [C] C0/E3 [C] C0/E3

[G] E3/A2 I close my [D] E2/A0 eyes and I can [Em] C4/E3 see

A world that's [C] C0/E3 waiting up for [G] E3/A2 me

That I [D] E2/A0 call my [C] C0/E3 own

[G] E3/A2 Through the [D] E2/A0 dark, through the [Em] C4/E3 door

Through where [C] C0/E3 no one's been be- [G] E3/A2 fore

But it [D] E2/A0 feels like [C] C0/E3 home

[D] They can say, they can [Em] say it [D] all sounds [C] crazy

[D] They can say, they can [Em] say I've [D] lost my [C] mind

[D] I don't care, I don't [Em] care, if they [D] call me [C] crazy

[D] We can live in a [Em] world that [D] we de- [C] sign

Chorus: Cuz [G] every night I lie in bed

The [D] brightest colours fill my head

A [Am] million dreams are keeping me a- [C] wake

I [G] think of what the world could be

A [D] vision of the one I see

A [Am] million dreams is all it's gonna [C] take

A [C]X million dreams for the world we're gonna make

[G] E3/A2 [D] E2/A0 [Em] C4/E3 [C] C0/E3

[G] E3/A2 There's a [D] E2/A0 house we can [Em] C4/E3 build

Every [C] C0/E3 room inside is [G] E3/A2 filled

With [D] E2/A0 things from far a- [C] C0/E3 way

[G] E3/A2 The special [D] E2/A0 things I com- [Em] C4/E3 pile

Each one [C] C0/E3 there to make you [G] E3/A2 smile

On a [D] E2/A0 rainy [C] C0/E3 day

[D] They can say, they can [Em] say it [D] all sounds [C] crazy

[D] They can say, they can [Em] say we've [D] lost our [C] minds

[D] I don't care, I don't [Em] care, if they [D] call us [C] crazy

[D] Runaway to a [Em] world that [D] we de- [C] sign

A Million Dreams

Chorus: Cuz [G] every night I lie in bed
The [D] brightest colours fill my head
A [Am] million dreams are keeping me a- [C] wake
I [G] think of what the world could be
A [D] vision of the one I see
A [Am] million dreams is all it's gonna [C] take
A [C]X million dreams for the world we're gonna make

Bridge: [Em] However [Em maj7] big, however [G] small
Let me be a [A7] part of it [C] all
[C] Share your dreams with [G] me [B7]
[Em] We may be [Em maj7] right, we may be [G] wrong
But I wanna [A7] bring you a- [C] long
To the world I [G] see
To the world we close our [C] eyes to see
We close our [Dsus4] eyes to [D] see [D]

Chorus, sparsely: [G] Every night I lie in bed
The [D] brightest colours fill my head
A [Am] million dreams are keeping me a- [C] wake
And full bore again: I [G] think of what the world could be
A [D] vision of the one I see
A [Am] million dreams is all it's gonna [C] take
A [C]X million dreams for the world we're gonna ma...
[G] ...a... [D] ...a... [Em] ...a... [C]X ...ake ...*dramatic pause...*
[tacit] For the world we're gonna make
Outro: [G] E3/A2 [D] E2/A0 [C]

Mustang Sally

gig edition 09/02/16

Written and first recorded by Mack Rice in 1965;
made famous by Wilson Pickett and, later, The Commitments

Intro: [C7] **Throughout:** slide B7 up to C7 on the "& 1"

Mustang [C7] Sally

Guess you'd better slow your Mustang down

Mustang [F7] Sally now baby

Guess you'd better slow your Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I guess I have to put your flat feet on the [C7] ground {oooh...}

Chorus:

[C7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[F7] All you wanna do is ride around Sally {ride Sally ride}

[C7] All you wanna do is ride around Sally {ride Sally ride}

[G7] {aahhh...} One of these early mornings [F7]X

Gonna be wiping your weepin' [C7] eyes {oooh...}

I [C7] bought you a brand new Mustang; a 1965

Now you comin' round to signifyin' a woman, you don't want to
let me ride

Mustang [F7] Sally now baby {Sally now baby}

Guess you'd better slow that Mustang [C7] down

You've been [G7] {ooohhh...} running all over town [F7]X

Oh I gotta put your flat feet on the [C7] ground {ooohhh...}

Chorus

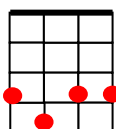
Outro:

[C7] Those weepin' eyes {Sally, Sally, Sally}

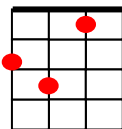
[C7] Those {Sally} weepin' eyes {Sally, Sally, Sally}

[C7] Those {Sally} weepin' eyes {Sally!!!}

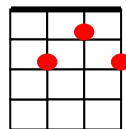
C7*



F7



G7

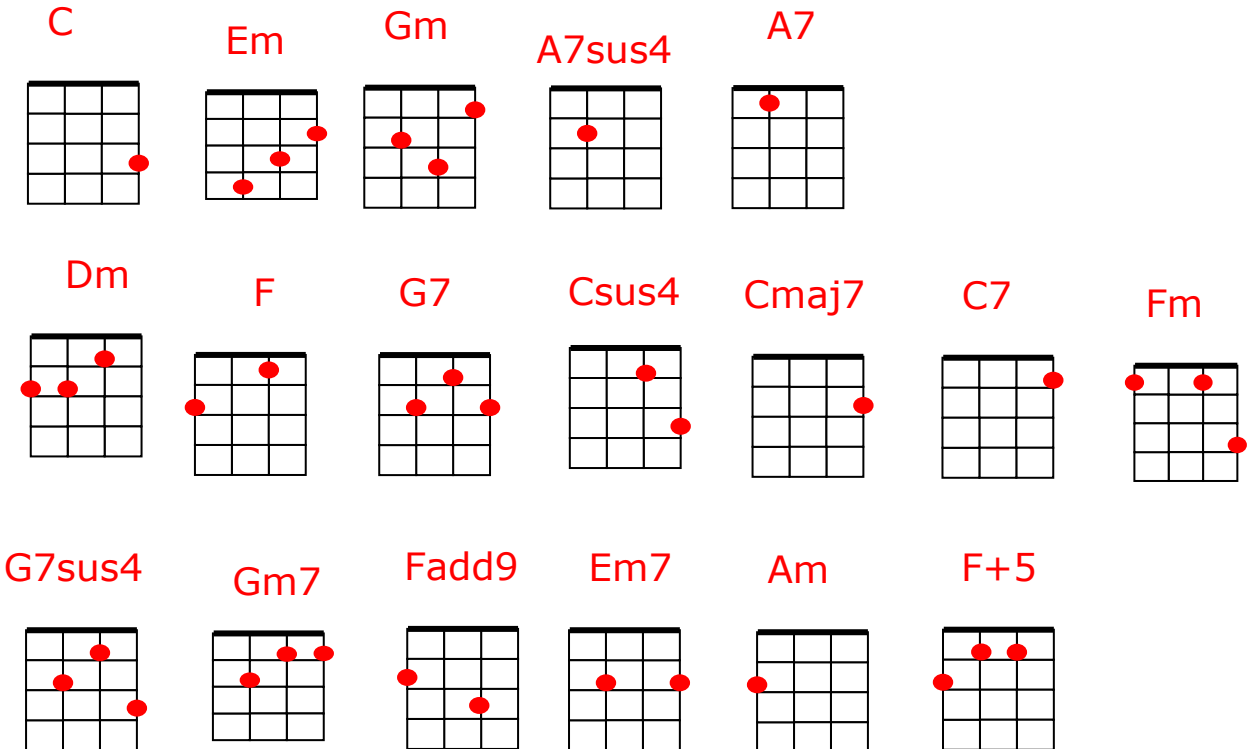


My Way

Page 1 of 2

"My Way" is a song popularized in 1969 by Frank Sinatra set to the music of the French song "Comme d'habitude" composed by Jacques Revaux with lyrics by Gilles Thibaut and Claude François and first performed in 1967 by Claude François.

The English lyrics of the song were written by Paul Anka and are unrelated to the original French song.



Intro: [C] [C]

And [C] now, the end is [Em] near,
And so I [Gm] face, the final [A7sus4] curt- [A7] ain
My [Dm] friend, I'll say it [F] clear,
I'll state my [G7] case, of which I'm [Csus4] cert- [C] ain
I've [C] lived, [Cmaj7] a life that's [Gm7] full, [C7]
I've travelled [F] each, and every [Fm] highway.
And [C] more, much more than [G7sus4] this, [G7]
I did it [F] my [C] way

Reg- [C] rets, I've had a [Em] few,
But then ag- [Gm] ain, too few to [A7sus4] ment- [A7] ion
I [Dm] did, what I had to [F] do,
And saw it [G7] through, without ex- [Csus4] emp- [C] tion
I [C] planned, [Cmaj7] each chartered [Gm7] course, [C7]
Each careful [F] step, [F+5] [Dm] along the [Fm] byway.
And [C] more, much more than [G7sus4] this, [G7]
I did it [F] my [C] way

[G7] Yes, there were [C] times, [Cmaj7] I'm sure you [Gm7]
knew, [C7]
When I bit [Fadd9] off, [F] more than I could chew.
[Em7] But through it [Dm] all, when there was [G7] doubt,
I ate it [Em7] up, and spit it [Am] out
I faced it [Dm] all, and I stood [G7] tall,
And did it [F] my [C] way

I've [C] loved, I've laughed and [Em] cried,
I've had my [Gm] fill, my share of [A7sus4] los- [A7] ing
And [Dm] now, as tears sub- [F] side,
I find it [G7] all so a- [Csus4] mus- [C] ing
To [C] think, [Cmaj7] I did all [Gm7] that, [C7]
And may I [F] say, [F+5] [Dm] not in a [Fm] shy way.
Oh, [C] no, oh, no not [G7sus4] me, [G7]
I did it [F] my [C] way

For [G7] what is a [C] man? [Cmaj7] What has he [Gm7] got? [C7]
If not him- [Fadd9] self, [F] then he has naught
[Em7] To say the [Dm] things, he truly [G7] feels,
And not the [Em7] words, of one who [Am] kneels
The record [Dm] shows, I took the [G7] blows,
...milk it for all its worth...
[tacit] And did it [F] my [C] way

Only Fools Rush In

[D] Wise [F#m] men [Bm7] say
Only [G] fools [D] rush [A] in [A7]
But [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[D] Shall [F#m] I [Bm7] stay
Would it [G] be [D] a [A] sin [A7]
If [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

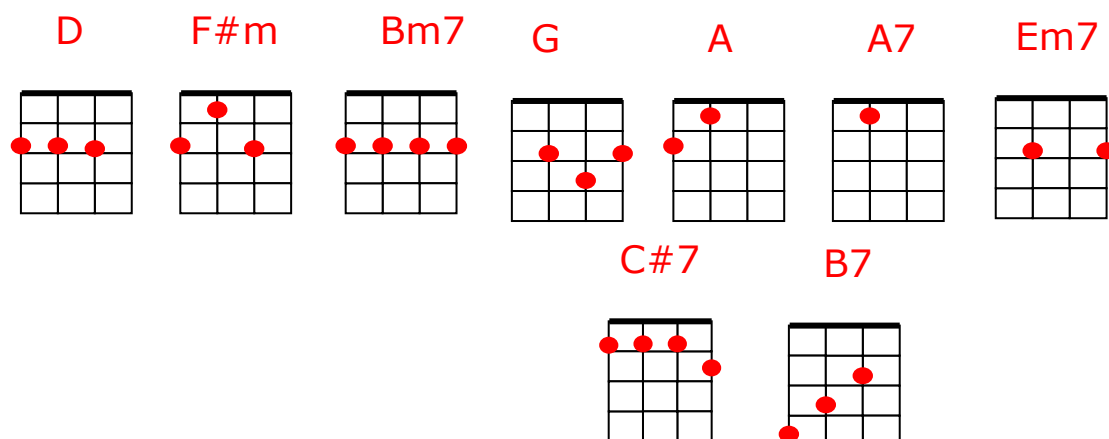
Bridge:

[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things [B7] are meant to [Em7] be [A]

[D] Take [F#m] my [Bm7] hand
Take my [G] whole [D] life [A] too [A7]
For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[Repeat from bridge]

[Repeat last two lines]



Ra Ra Rasputin – page 1 of 2

Written by Frank Farian, Fred Jay and George Reyam & Hans-Jörg Mayer, performed by Boney M.

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

[Am] Hey hey hey hey hey hey hey hey (x2)

[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher

[Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher

[Dm] Women [E7] would de- [Am] sire

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

GIRLS: But the [Dm] kasachok he danced [E7] really wunder-[Am] bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer

[Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer

[Dm] Who would [E7] heal her [Am] son

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] It was a [D] shame how [A] he carried on

Ra Ra Rasputin – page 2 of 2

BOYS, spoken:

[Am] But when his drinking and [G] lusting and his hunger
for [F] power became [G] known to more and [Am] more
people,

[add GIRLS, quietly at first, getting louder: Hey hey etc...]
the demands to do something [G] about this outrageous
man [F] became [G] louder and [Am] louder.

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey
Hey hey hey hey hey STOP!

Instrumental:

Melody for intro and instrumental over the following chords:

Am /// Am /// Dm /// E7 / Am / x 2

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it,
[Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

GIRLS: Though he [Dm] was a brute they just [E7] fell into his
[Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame [BOYS: We're not to
blame; we're not to [Am] blame!]

"Come to visit us," they kept demanding

[Dm] And he [E7] really [Am] came

As chorus:

ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead [till he was
dead] [till he was dead]

[Hah! Hah! Hah! Hah!]

Spoken: Oh, those Russians...

"Oh, [C] right," said [F7] Fred [C] "Have to take the [F7] door off

[C] Need more [F7] space to [C] shift the so-and- [Bb] so"

[C] Had bad [F7] twinges, [C] taking off the [F7] hinges

[C] And it [F7] got us [C] nowhere

And [F] so... we... [G] had a cup of tea and

[C] "Right," said [F7] Fred, [C] "Have to take the [F7] wall down;

[C] That there [F7] wall is [C] gonna have to [Bb] go"

[C] Took the [F7] wall down; [C] even with it [F7] all down

[C] We was [F7] getting [C] nowhere

And [F] so... we... [G] had a cup of tea and

[F] Charlie had a [Bb] think and he [F] said "Look [Bb] Fred: I've [F] got a [Bb] sort of [F] feeling, if [G] we re- [C] move the [G] ceiling

With a [G] rope or two we could [G7] drop the blighter through

"Oh, [C] right," said [F7] Fred, [C] climbing up a [F7] ladder

[C] With his [F7] crowbar [C] gave a mighty [Bb] blow

Was [C] he in [F7] trouble? [C] Half a ton of [F7] rubble

[C] Landed [F7] on the [C] top of his [E7] dome! [A7]

So [Dm] Charlie and me had a- [C] nother cup of tea

And [G7] then we went [C] home [F7]

Outro: [C] [F7]

Spoken: I said to Charlie, we'll just have to leave it standing on the landing, that's all. You see the trouble with Fred is, he's... he's too hasty. Now you never get nowhere if you're too hasty...

Hint: F7 is easiest in this context played as 2313 but 2310 works just as well. If they're both too hard then standard F (2010) will be okay.

Intro:

[Fmaj7] [Em7] [Fmaj7] [Em7]

Solo vox, laid back:

[C] Ground control to Major [Em] Tom

[C] Ground control to Major [Em] Tom:

[Am] Take your [Am7] protein pills and [D7] put your helmet on

[C] {10} Ground cont- {9} rol to Major [Em] {8} Tom {7}

[C] {6} Commencing {5} countdown, engines [Em] {4} on
{3}

[Am] {2} Check ig- [Am7] {1} nition and may [D7] God's love
{lift-off} be with you

....and wait for it... 2, 3, 4

All vox, building:

[C] This is ground control to Major [E7] Tom,

You've really made the [F] grade!

And the [Fm] papers want to [C] know whose shirts you [F] wear

Now it's [Fm] time to leave the [C] capsule if you [F] dare

Pensive:

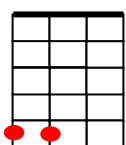
[C] This is Major Tom to ground con- [E7] trol,

I'm stepping through the [F] door

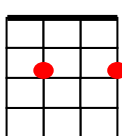
And I'm [Fm] floating in the [C] most-ah peculiar [F] way

And the [Fm] stars look very [C] different to- [F] day

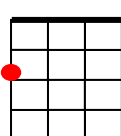
Fmaj7



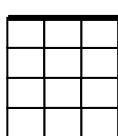
Em7



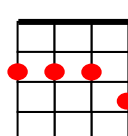
Am



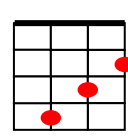
Am7



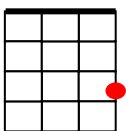
D7



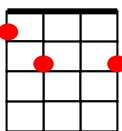
Em



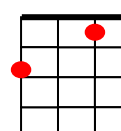
C



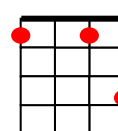
E7



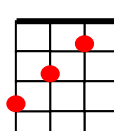
F



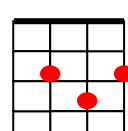
Fm



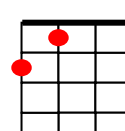
Bbmaj7



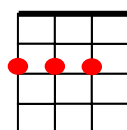
G



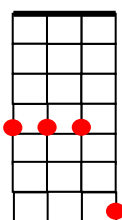
A



D



E



Outa space:

For [Fmaj7] here am I [Em7] sitting in a tin can,
[Fmaj7] far above the [Em7] world
[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I
can [F] do 2, 3, 4
[C] [F] [G] [A] {clap!} [A] {clap!}
[C] [F] [G] [A] {clap!} [A] {clap!}
[Fmaj7] [Em7] [A] [C] [D] [E]

Thoughtful:

[C] Though I'm passed one hundred thousand [E7] miles, I'm
feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much she [F] knows

Anxious:

[G] Ground control to [E7] Major Tom:
Your [Am] circuit's dead, there's [Am7] something wrong.
Can you [D7] hear me Major Tom?
Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom?
Can you... [Fmaj7] Here am I [Em7] floating round my tin can,
[Fmaj7] far above the [Em7] moon
[Bbmaj7] Planet Earth is [Am] blue and there's [G] nothing I
can [F] do 2, 3, 4
[C] [F] [G] [A] {clap!} [A] {clap!}
[C] [F] [G] [A] {clap!} [A] {clap!}
[Fmaj7] [Em7] [A] [C] [D] [E] [E] [E] [E]

The Sun Ain't Gonna Shine Anymore

(Written by Bob Gaudio of the Four Seasons but made more famous by The Walker Brothers)

Intro: [C] [C] [Dm] [G] [C] [C] [Dm] [G] [C] [C]

[C] Loneliness [Dm] is the cloak you wear
[Cmaj7] A deep shade of blue [Dm] is always there

[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love
[Dm] Ba- a a-[G] by

[C] Emptiness [Dm] is the place you're in
[Cmaj7] Nothing to lose, but no [Dm] more to win.

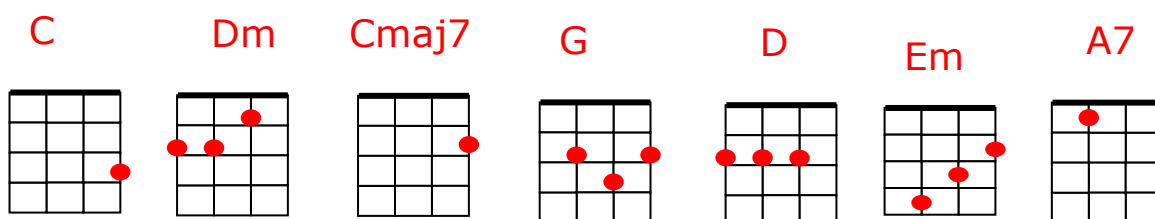
[C] The sun ain't gonna shine any- [Dm] more
The moon ain't gonna rise in the [Cmaj7] sky
The tears are always clouding your [Dm] ey- [G] es
When you're with- [C] out love

[D] Lonely [G] without you [D] baby
Girl I [D] need you [G] I can't go [Em] o-o-o- [A7] on

The [C] sun ain't gonna shine any- *more
(*The sun ain't gonna shine any [Dm] more)
The [Dm] moon ain't gonna rise in the *sky
(*The moon ain't gonna rise in the [Cmaj7] sky)
The [Cmaj7] tears are always clouding your *eyes
(*The tears are always clouding your [Dm] eyes)
The [Dm] sun ain't gonna shine any- [G] more
When you're with- [C] out love
[Dm] Ba- a a-[G] by

In-betweenintro: [C] [C] [Dm] [G]

Repeat boxed section at least twice and last time resolve to [C]



Those Were the Days

Written by Boris Fomin and Gene Raskin and performed by Mary Hopkin

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus

Those were the [Am] days my friend we thought they'd [Dm]
never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never
lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

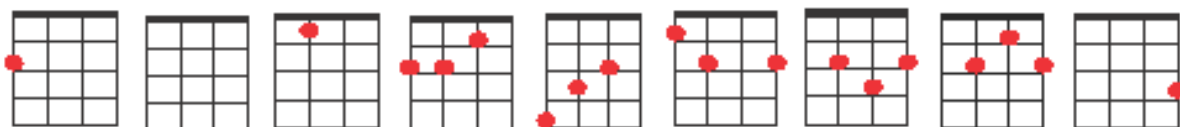
[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

Am Am7 A7 Dm B7 E7 G G7 C



Waterloo

Performed by ABBA; winner of Eurovision in 1974. Voted the best ever winning song on 16/05/20

Composed by Benny Andersson, Björn Ulvaeus and Stig Anderson.

Intro: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na- [A] poleon [G] did sur- [A] render

Oh [D] yeah, and [E7] I have met my [A] desti- [G] ny in [D] quite a [A] similar [Bm] way

The [Bm] history book on the shelf

Is [E7] always repeating it- [A] self [G] [D] [A7]

[D] Waterloo; I was defeated, you [G] won the war

[A] Waterloo; promise to love you for [D] ever more [A]

[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but [G] you were [A] stronger

Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is [D] giving [A] up the [Bm] fight

And [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G] [D] [A7]

Chorus

So [Bm] how could I ever refuse?

I [E7] feel like I win when I [A] lose [G]-[D]-[A7]

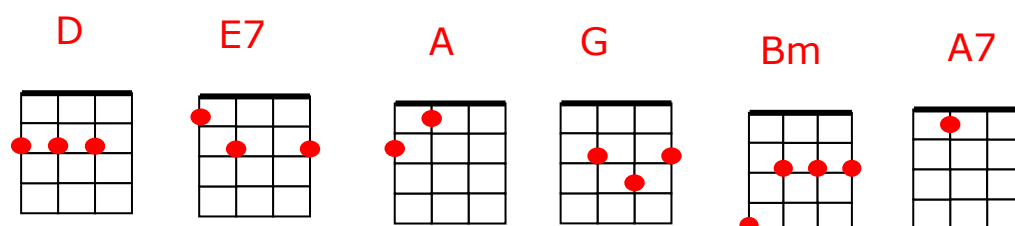
[D] Waterloo; couldn't escape if I [G] wanted to

[A] Waterloo; knowing my fate is to [D] be with you,

[D] Wo, oh, oh, oh

[A] Waterloo; finally facing my [D] Waterloo

Repeat last two lines ad infinitum



With a Little Help from my Friends Lennon/McCartney Page 1 of 2
concert edition created 28/03/2018

Ringo:

[F] What would you [C] think if I [Gm] sang out of tune?
Would you stand up and [C] walk out on [F] me?
[F] Lend me your [C] ears and I'll [Gm] sing you a song
And I'll try not to [C] sing out of [F] key

Ringo:

Oh I get [Eb] by with a little [Bb] help from my [F] friends
Mmm I get [Eb] high with a little [Bb] help from my [F] friends
Mmm gonna [Bb] ALL: try with a little help from my [F] friends
Do do do do do [C7] do 2, 3, 4, 1, 2, 3, 4

Ringo: [F] What do I [C] do when my [Gm] love is away?

Beatles: Does it worry you to [C] be a- [F] lone?

Ringo: [F] How do I [C] feel by the [Gm] end of the day?

Beatles: Are you sad because you're [C] on your [F] own?

Ringo: No I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] need some- [Eb] body to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

Beatles: [F] Would you be- [C] lieve in a [Gm] love at first sight?

Ringo: Yes I'm certain that it [C] happens all the [F] time

Beatles: [F] What do you [C] see when you [Gm] turn out the light?

Ringo: I can't tell you but I [C] know it's [F] mine

Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm get [Eb] ALL: high with a little [Bb] help from my [F] friends

Ringo: Mmm I'm gonna [Bb] ALL: try with a little help from my [F] friends

Beatles: Do you [Dm] need any- [G7] body?

Ringo: I [F] just need [Eb] someone to [Bb] love

Beatles: Could it [Dm] be any- [G7] body?

Ringo: I [F] want some- [Eb] body to [Bb] love

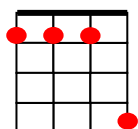
Ringo: Oh I get [Eb] ALL: by with a little [Bb] help from my [F] friends

Ringo: Mmm gonna [Eb] ALL: try with a little [Bb] help from my [F] friends

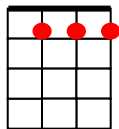
Ringo: Oh I get [Bb] ALL: high with a little help from my [F] friends

Ringo: Yes I get [Eb] by with a little help from my [Bb] friends
With a little help from my [C#] ALL: fri... [Bbm6]...ends [F]

C#



Bbm6

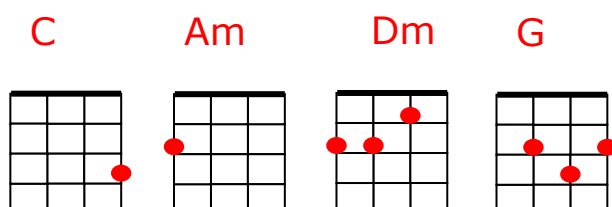


Written by Henri Belolo, Jacques Morali, Victor Willis and recorded by The Village People

CHORUS:
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[CHORUS]

[CHORUS]



2, 4, 6, 8 Motorway Tom Robinson Band

Intro: [G] / / / [D] / / / [C] / [D] / [G] / / /

[G] Drive my truck midway to the motorway [D] station
[C] Fairlane cruiser coming [D] up on the left hand [G] side
[G] Headlight shining, driving rain on the [D] window frame
[C] Little young Lady [D] Stardust hitching a [G] ride... and it's

[G] 2, 4, 6, 8 ain't [D] never too late
[C] Me and my radio [D] truckin' on thru the [G] night
[G] 3, 5, 7, 9 on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light

[G] Whizzkid sitting pretty on your two-wheel [D] stallion
[C] This ol' ten-ton [D] lorry got a bead on [G] you
[G] Ain't no use sitting up with a bad com- [D] panion
[C] Ain't nobody get the [D] better of you-know-[G] who

Chorus

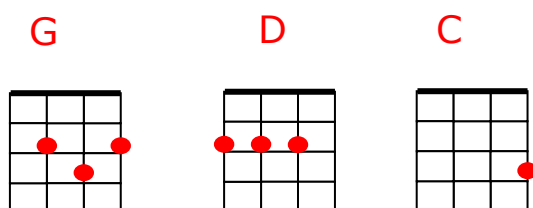
Well there [G]X ain't no route you could choose to lose the
[D]X two of us
Ain't [C]X nobody know when you're [D]X acting right or [G]X
wrong
[G]X No-one knows if a roadway's leading [D]X nowhere
Gonna [C] keep on driving [D] home on the road I'm [G] on...

Chorus;

A cappella chorus;

Another chorus, and outro:

[G] Motorway sun coming [D] up with the morning [G] light
That same old [G] motorway sun coming [D] up with the
morning [C]X li.i.i.i.ight
That same old [C] motorway sun coming [D] up with the
morning [G]X light



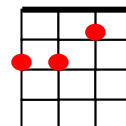
Another One Bites the Dust

Written by John Deacon of Queen

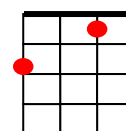
Intro: [Dm] [Dm] [Dm] [Dm] [Dm] [F] [G] x4 *Let's go!!!*

[Dm] Steve walks warily down the street,
With the brim pulled [F] way down [G] low
[Dm] Ain't no sound but the sound of his feet,
Machine guns [F] ready to [G] go
Are you [Bb] ready, are you [F] ready for this?
Are you [Bb] hanging on the edge of your [F] seat
[Bb] Out of the doorway the [F] bullets rip
[E7] To the sound of the [A] beat

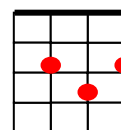
Dm



F



G

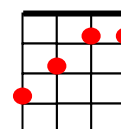


[Dm] Another one [F] bites the [G] dust
[Dm] Another one [F] bites the [G] dust
And [Dm] another one gone, and another one gone
Another one [F] bites the [G] dust
[E7] Hey, I'm gonna [G] get you too
A- [E7] nother one [G] bites the [A] dust

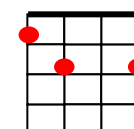
In-betweenintro: [Dm] [Dm] [Dm] [Dm] [Dm] [F] [G] x2

[Dm] How do you think I'm going to get along,
Without you, [F] when you're [G] gone?
You [Dm] took me for everything that I had,
And kicked me [F] out on my [G] own
Are you [Bb] happy, are you [F] satisfied
How [Bb] long can you stand the [F] heat
[Bb] Out of the doorway the [F] bullets rip
[E7] To the sound of the [A] beat

Bb



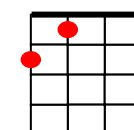
E7



Chorus and in-betweenintro

[Dm] There are plenty of ways that you can hurt a man
And bring him [F] to the [G] ground
[Dm] You can beat him, you can cheat him
You can treat him bad and leave him [F] when he's [G] down
But I'm [Bb] ready, yes I'm [F] ready for you
I'm [Bb] standing on my own two [F] feet
[Bb] Out of the doorway the [F] bullets rip
Re- [E7] peating the sound of the [A] beat

A



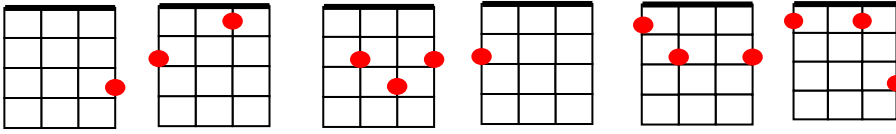
Chorus and outro

Don't Look Back in Anger

Oasis; written by Noel Gallagher

Page 1 of 2

C F G Am E7 Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

Solo vox

But don't look [F]X back in anger
Don't look [Fm]X back in angerdramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day

George solo / **Beatles**

Intro: [G] [G] [Cmaj7] [D] [G] [G] [Cmaj7] [D]X

[G] Here comes the sun (**dood-n-do do**)

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] Little darling: it's been a [Cmaj7] long, cold lonely [D] winter

[G] **Little darling**: it feels like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[G] Little darling: the smiles re- [Cmaj7] turning to the [D] faces

[G] **Little darling**: it seems like [Cmaj7] years since it's been [D] here

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit] [G] [D]

[Bb] [F] [C] [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [G] [D]

[Bb] **Sun** [F] **sun** [C] **sun here it** [G] **comes** [D] [Dsus4] [D] [D7]

[G] **Little darling** I feel that [Cmaj7] ice is slowly [D] melting

[G] **Little darling** it seems like [Cmaj7] years since it's been [D] clear

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun** and I say:

[G] **It's all right** [G twiddly bit]

[G] **Here comes the sun (dood-n-do do)**

[Cmaj7] **Here comes the** [A7] **sun**

[G] **It's all right** [G twiddly bit]

[G] **It's all right** [G twiddly bit] [Bb] [F] [C] [G]X

Here's the **G twiddly bit**:

A

|

-----0-----0-----0-----0-----

|

E

|

-----3-----3-----3-----3-----3--2--0--2--

|

C

|

--2--4-----2-----0-----2-----

|

G

|

|

Here's something borrowed from The Fleas' transcription which may help with the tricky timing in the "Sun, sun, sun" bit:

[D] 1 2 123 [Bb] 123 [F] 123 [C] 123 12 [G] 1 2 3 4 [D] 1 2 123

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[Bb] When I saw you walking down the street

[F] I said that's a kind of girl I'd like to meet

[Bb] She's so pretty, Lord she's fine

[C]X I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[F] I want to know, I want to kno-o-ow

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[C]X I want to know if you'll be my girl

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

And again:

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

Up a tone:

[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G]
girl [Em] [C] [D]

A cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Up another tone, still a cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

If I Were a Rich Man written by Sheldon Harnick and Jerry Bock

D

Gm

Dm

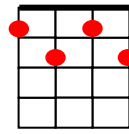
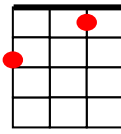
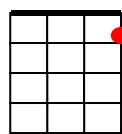
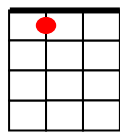
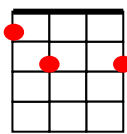
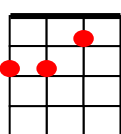
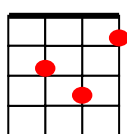
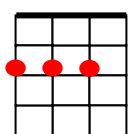
E7

A7

C7

F

Fdim



Chorus: [D] If I were a rich man,
Yubby dibby dibby, dibby dibby dibby dum
[Gm] All day long I'd [Dm] biddy biddy bum
[E7] If I were a wealthy [A7] man
I [D] wouldn't have to work hard,
Yubby dibby dibby, dibby dibby dibby dibby dum *last time: to outro*
[Gm] If I were a [Dm] biddy biddy rich,
[E7] Idle-diddle- [A7] didle-didle [D] man

I'd build a [Gm] big tall house with [C7] rooms by the dozen,
[F] Right in the middle of the [Dm] town
A [Gm] fine tin roof with [C7] real wooden floors be- [D] low [D7]
There would be [Gm] one long staircase [C7] just going up
And [F] one even longer coming [Dm] down
And [Gm] one more leading [Fdim] nowhere, just for [A7] show
I'd fill my [Gm] yard with chicks and [C7] turkeys and geese
And [F] ducks for the town to see and [Dm] hear
[Gm] Squawking just as [C7] noisily as they [D] can [D7]
And each loud [Gm] "cheep" and "squawk" and [C7] "honk" and
"quack"
Would [F] land like a trumpet on the [Dm] ear
As [Gm] if to say "Here [Fdim] lives a wealthy [A7] man"

Chorus

I see my [Gm] wife, my Golde, [C7] looking like a rich man's [F]
wife with a proper double [Dm] chin
[Gm] Supervising [C7] meals to her heart's de- [D] light [D7]
I see her [Gm] putting on airs and [C7] strutting like a peacock,
[F] Oh, what a happy mood she's [Dm] in
[Gm] Screaming at the [Fdim] servants, day and [A7] night

Chorus

Outro full drama: [Gm] Lord who made the [Dm] lion and the lamb
[Gm] You decreed I [Dm] should be what I am
[A7] Would it spoil some [Fdim] vast eternal plan
If I were a [A7] wealthy [D] ma.a.a.a.an
(If I were a rich man,
Yubby dibby dibby, dibby dibby dibby dibby dum) [A7] [D]X

Livin' La Vida Loca – concert edition

Page 1 of 2

Written by Robi Rosa, Desmond Child and Luis Gómez Escolar; recorded by Ricky Martin

Intro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] super- [Em] stitions
Black cats and [D] voodoo [Em] dolls
[Em] I feel a [D] premon- [Em] ition
That girl's gonna [D] make me [Em] fall

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] new sen- [Em] sations
New kicks in the [D] candle [Em] light
[Em] She's got a [D] new ad- [Em] diction
For every [D] day and [Em] night
She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] Woke up in [D] New York [Em] City
In a funky [D] cheap ho- [Em] tel
[Em] She took my heart and she [D] took my mon- [Em] ey;
She must-a slipped me a [D] sleeping [Em] pill
She [Am] never drinks the water,
Makes you [Bm] order French Champagne
[C] Once you've had a taste of her
You'll [D] never be the same
And she'll [B7] make you go insane . . . Come on!

Livin' La Vida Loca – concert edition

Page 2 of 2

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweentrio: [Em] [Em] [D] [Em] x4

She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

'Nuther chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca

Ob La Di Ob La Da

[F] Desmond had a barrow in the [C7] market place
Molly is the singer in a [F] band
[F] Desmond says to [F7] Molly girl I [Bb] like your face
And Molly [F] says this as she [C7] takes him by the [F] hand

[F] Ob la di ob la da life goes [Am] on [Dm] bra
[F] La la how the [C7] life goes [F] on twice!

[F] Desmond takes a trolley to the [C7] jeweller's store
Buys a twenty carat golden [F] ring
Takes it back to [F7] Molly waiting [Bb] at the door
And as he [F] gives it to her [C7] she begins to [F] sing

[F] Ob la di ob la da life goes [Am] on [Dm] bra
[F] La la how the [C7] life goes [F] on twice!

[Bb] In a couple of years they have built a home sweet [F] home
[Bb] With a couple of kids running in the yard
Of [F] Desmond and Molly [C7] Jones

[F] Happy ever after in the [C7] market place
Desmond lets the children lend a [F] hand
Molly stays at [F7] home and does her [Bb] pretty face
And in the [F] evening she still [C7] sings it with the [F] band

[F] Ob la di ob la da life goes [Am] on [Dm] bra
[F] La la how the [C7] life goes [F] on twice!

[Bb] In a couple of years they have built a home sweet [F] home
[Bb] With a couple of kids running in the yard
Of [F] Desmond and Molly [C7] Jones

[F] Happy ever after in the [C7] market place
Molly lets the children lend a [F] hand
Desmond stays at [F7] home and does his [Bb] pretty face
And in the [F] evening she's a [C7] singer with the [F] band

[F] Ob la di ob la da life goes [Am] on [Dm] bra
[F] La la how the [C7] life goes [F] on
[F] Ob la di ob la da life goes [Am] on [Dm] bra
[F] La la how the [C7] life goes [Dm] on
[Dm] And if you want some more sing [C7] ob la di bla [F] da

Intro: [D] / [D] / [D] / [G] [C]

[D] Confidence is a preference for the habitual [G] voy- [C] eur
[D] of what is known as ([G] Park- [C] life)

[D] And morning soup can be avoided if you take a [G] route
[C] straight [D] through what is known as ([G] Park- [C] life)

[D] John's got brewer's droop he gets intimidated [G] by the
[C] dirty [D] pigeons, they love a bit of him ([G] Park- [C] life)

[D] Who's that gut lord marching? You should [G] cut [C] down
on your [D] porklife mate, get some exercise [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Know what I mean? [D] / [D] / [D] / [G] [C]

[D] / [D] / [D] [G] [D] X

[D] I get up when I want except on Wednes- [G] days [C]
when I get [D] rudely awakened by the dustmen ([G] Park- [C]
life)

[D] I put my trousers on, have a cup of tea [G] [C] and I [D]
think about leaving the house ([G] Park- [C] life)

[D] I feed the pigeons I sometimes feed the [G] spar- [C] rows
[D] too it gives me a sense of enormous well-being ([G] Park-
[C] life)

[D] And then I'm happy for the rest of the day [G] safe [C] in
the [D] knowledge there will always be a bit of my heart
devoted to it [G] [C]

[D] All the [A] people

[D] So many [A] people

They [F] all [C] go [Dm] hand in [Am] hand

[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life

Ah 1 ah 2 ah 1, 2, 3, 4

[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)
[D] / [Dsus4] [D] [D] / [G] [C]
[D] / [Dsus4] Park [D] life / ([G] Park- [C] life)

[D] It's got nothing to do with your vorsprung [G] durch [C]
tech- [D] nique you know... ([G] Park- [C] life)
[D] And it's not about you joggers who go [G] round [C] and
[D] round and round ([G] Park- [C] life)

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
Ah 1 ah 2 ah 1, 2, 3, 4

[D] All the [A] people
[D] So many [A] people
They [F] all [C] go [Dm] hand in [Am] hand
[Bb] Hand in [Am] hand through [Gsus4] the- [G] ir [Ab] park
[A] life
~~Ah 1 ah 2 ah 1, 2, 3, 4 [D]X~~

Rocket Man

Elton John and Bernie Taupin

Em7

A9

C

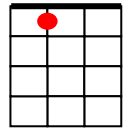
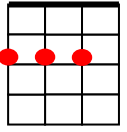
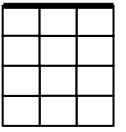
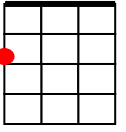
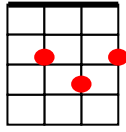
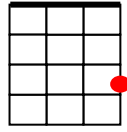
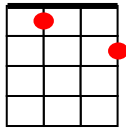
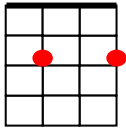
G

Am

Am7

D

A7



[Em7] She packed my bags last night, pre- [A9] flight
[Em7] Zero hour, nine A [A9] M
[C] And I'm gonna be [G] high-igh [Am] -i-i-igh [Am7] as a kite
by [D] then
[Em7] I miss the earth so much, I [A9] miss my wife
[Em7] It's lonely out in [A9] space
[C] On such a [G] ti-i-- [Am] i-i-imeless flight [Am7] [D]

Chorus x2:

[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A7] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone ... [C]

[Em7] Mars ain't the kinda place to [A9] raise your kids
[Em7] In fact it's cold as [A9] hell
[C] And there's no one [G] there to [Am] raise them [Am7]
if you [D] did
[Em7] And all this science, I don't [A9] understand
[Em7] It's just my job five days a [A9] week
Rocket [C] ma- [G] a-a-a [Am] a-a-an [Am7] rocket [D] man

Chorus x2;

Outro (repeat to fade):

[C] And I think it's gonna be a [G] long long time

Intro: [F] [Bb] [Dm] [C]

First note: sing A (xxx0)

[F] Homegrown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun it changed in the atmosphere; [Bb] architecture
unfamiliar
[Dm] I can get used to this [C]

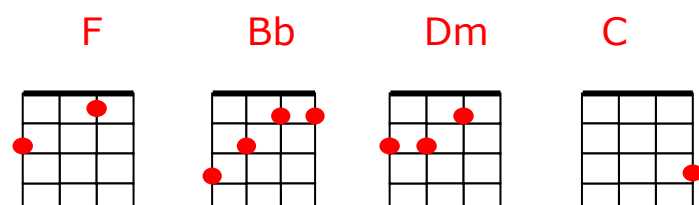
[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

The [F] south of the equator, [Bb] navigate it
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep-sea diving 'round the clock, bi- [Bb] kini bottoms, lager
tops
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]



Shotgun

Page 2 of 2

Bridge:

We got [F] two in the front
[Bb] Two in the back
[Dm] Sailing along
And we [C] don't look back

In-between intro: [F] (*back, back* [Bb] *ba-ba-ba-back*) [Dm] [C]

[no chords] Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountaintop that I'm dreaming of
If you need me you know where I'll be

I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X
I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, [C] someone, someone

Intro: [Em] [Em7*] [Em6] [Em5]

[Em] Slide away, [Em7*] and [Em6] give it all you've [Em5]
got

[Em] My today, [Em7*] [Em6] fell in from the [Em5] top
I [Em] dream of you, [Em7*] and [Em6] all the things you
[Em5] say

[Em] I wonder where you [Em7*] are now [Em6] [Em5]

[Em] Hold me down, [Em7*] cos [Em6] all the world's a-
[Em5] sleep

I [Em] need you now, [Em7*] you [Em6] got me on my [Em5]
knees

I [Em] dream of you, [Em7*] when we [Em6] talk of growing
[Em5] old

[Em] But you said [Em7*] please don't [Em6] [Em5]

Bridge: [D] Slide in [C] baby

[D] Together we'll [C] fly

[D] I tried [C] praying

But I [D] don't know what you're saying to me

Chorus: Cos now that you're [G] mine

We'll find a [D] way of chasing the [C] sun

You let me be the [Em] one, that shines with [D] you

Cos in the [A7] morning, I won't know what to [C] do

We're two of a [G] kind,

We'll find a [D] way; to do what we've [C] done

Let me be the [Em] one, that shines with [D] you

And we can slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Awa- [D] aaay- [B7] yyyyyy

Em = 0432

Em7* = 0232

Em6 = 0132

Em5 = 0032

[Em] Slide away, [Em7*] and [Em6] give it all you've [Em5]
got

[Em] My today, [Em7*] [Em6] fell in from the [Em5] top
I [Em] dream of you, [Em7*] and [Em6] all the things you
[Em5] say

[Em] I wonder where you [Em7*] are now [Em6] [Em5]

Bridge: [D] Slide in [C] baby

[D] Together we'll [C] fly

[D] I tried [C] praying

But I [D] don't know what you're saying to me

Chorus: Cos now that you're [G] mine

We'll find a [D] way of chasing the [C] sun

You let me be the [Em] one, that shines with [D] you

Cos in the [A7] morning, I won't know what to [C] do

We're two of a [G] kind,

We'll find a [D] way; of chasing the [C] sun

Let me be the [Em] one, that shines with [D] you

And we can slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] I don't know, I don't care

[A7sus4] All I know is you can take me there

[C] [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [C] way [A7sus4]

Slide a- [G] way

That'll Be the Day First draft 27/03/20

Buddy Holly

Play along with Buddy (original key): <https://youtu.be/eq9FCBatl3A>

Intro: C4/A0; C3/A0; C2/A0; C1/A0 [E7]

Well, [D] that'll be the day, when you say goodbye
Yes, [A] that'll be the day, when you make me [A7] cry
You [D] say you're gonna leave, you know it's a lie
'Cause [A]X that'll be the day-ay-hay [E7] when I [A] die

Well, you [D] give me all your loving and your [A] turtle doves
[D] All your hugs and kisses and your [A] money too
Well, [D] you know you love me baby, [A] until you tell me, maybe
[B7] That some day, well [E7] I'll be through

Well, [D] that'll be the day, when you say goodbye
Yes, [A] that'll be the day, when you make me [A7] cry
You [D] say you're gonna leave, you know it's a lie
'Cause [A]X that'll be the day-ay-hay [E7] when I [A] die

Solo: [A] [A] [A] [A7] [D] [D] [A] [A] [E7] [D] [A] (intro run) [E7]

Well, [D] that'll be the day, when you say goodbye
Yes, [A] that'll be the day, when you make me [A7] cry
You [D] say you're gonna leave, you know it's a lie
'Cause [A]X that'll be the day [E7] when I [A] die

Well, [D] when Cupid shot his dart [A] he shot it at your heart
[D] So if we ever part and [A] I leave you
[D] You sit and hold me and you [A] tell me boldly
[B7] That some day, well [E7] I'll be through

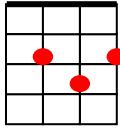
Well, [D] that'll be the day, when you say goodbye
Yes, [A] that'll be the day, when you-make-me- [A7] cry-y (stac.)
You [D] say you're gonna leave, you know it's a lie
'Cause [A]X that'll be the day [E7] when I [A] die

Well, [D] that'll be the day, woo hoo
[A] That'll be the day, woo hoo
[D] That'll be the day, woo hoo
[A] That'll be the day

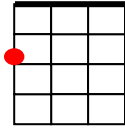
[C][B][Bb][A]

Valerie – by Dave McCabe, The Zutons, 1996, recorded by Amy Winehouse, 2007

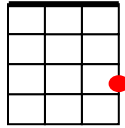
G



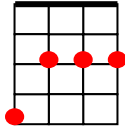
Am



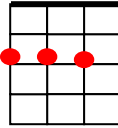
C



Bm



D



Well [G] sometimes I go out by myself and I look across the
[Am] water

And I [G] think of all the things, what you do, and in my head I
make a [Am] picture

[C] 'Cos since I come on home, well my [Bm] body's been a
mess

And I've [C] missed your ginger hair and the [Bm] way you like
to dress

[C] Won't you come on over, [Bm] stop making a fool out of [D]
me

Why don't you come on over Vale- [G] rie? Vale- [Am] rie

Vale- [G] rie, Vale- [Am] rie

Did you [G] have to go to jail, put your house on up for sale, did
you get a good [Am] lawyer?

I hope you [G] didn't catch a tan, I hope you find the right man
who'll fix it [Am] for yer

Are you [G] shopping anywhere, changed the colour of your
hair, are you [Am] busy?

And did you [G] have to pay the fine you were dodging all the
time are you still [Am] dizzy?

Chorus

(No chords) Well sometimes I go out by myself and I look across
the water

And I think of all the things, what you do and in my head I
make a picture

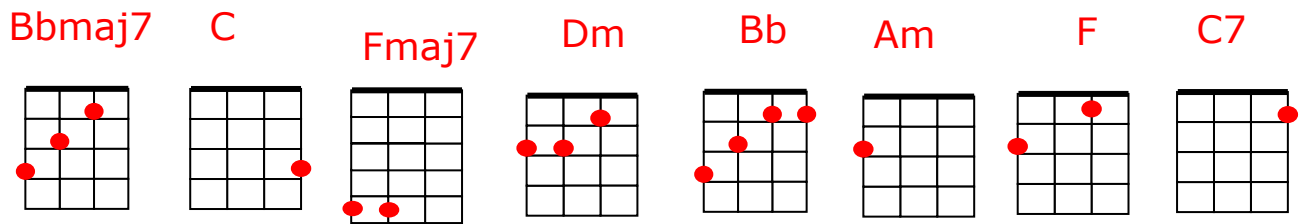
Chorus

Outro:

Vale[G] rie, Vale[Bm] rie

Vale[G] rie, Vale[Bm] rie

Vale[G] rie



Get-out-of-jail: you can get away with [F] whenever you see [Fmaj7]

No stomp or bass until last in betweenro on this page

Intro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] rule the [C] world
 Seas would [Fmaj7] rise when I gave the [Dm] word
 Now in the morning, I [Bbmaj7] sleep a- [C] lone
 Sweep the [Fmaj7] streets I used to [Dm] own

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

I used to [Bbmaj7] roll the [C] dice
 Feel the [Fmaj7] fear in my enemy's [Dm] eyes
 Listen as the [Bbmaj7] crowd would [C] sing
 Now the [Fmaj7] old king is dead! Long [Dm] live the king!

One minute I [Bbmaj7] held the [C] key
 Next the [Fmaj7] walls were closed on [Dm] me
 And I discovered that my [Bbmaj7] castles [C] stand
 Upon [Fmaj7] pillars of salt and [Dm] pillars of sand

I [Bb] hear Jerusalem [C] bells are ringing
 [Fmaj7] Roman cavalry [Dm] choirs are singing
 [Bb] Be my mirror, my [C] sword and shield
 [Fmaj7] My missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
 [Am] Once you go there was [Dm] never ...
 Never an [Bbmaj7] honest [C] word
 And that was [Am] when I ruled the [Dm] world

Add stomp and bass:

In-betweenro: [Bbmaj7] [C] [Fmaj7] [Dm] x2

It was a wicked and [Bbmaj7] wild [C] wind
Blew down the [Fmaj7] doors to let me [Dm] in
Shattered windows and the [Bbmaj7] sound of [C] drums
People [Fmaj7] couldn't believe what [Dm] I'd become

Revolution- [Bbmaj7] aries [C] wait
For my [Fmaj7] head on a silver [Dm] plate
Just a puppet on a [Bbmaj7] lonely [C] string
Oh, [Fmaj7] who would ever want to be [Dm] king?

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Am] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Am] when I ruled the [Dm] world

In-between intro: [Bbmaj7] [Dm] [Bbmaj7] [Dm] [Bbmaj7] [Dm] [C]

Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh
Oh, oh, oh, oh, [Bb] oh, [C] oh
Oh, oh, oh, oh, [F] oh, [Dm] oh

And keep the "Oh, oh, oh" going whilst lead vox does this:

I [Bb] hear Jerusalem [C] bells are ringing
[Fmaj7] Roman cavalry [Dm] choirs are singing
[Bb] Be my mirror, my [C] sword and shield
My [Fmaj7] missionaries in a [Dm] foreign field

[Bb] For some reason I [C] can't explain
I [Fmaj7] know Saint Peter won't [Dm] call my name
Never an [Bbmaj7] honest [C] word
But that was [Fmaj7] when I ruled the [Dm] world

Outro (sparse and twinkly): [Bbmaj7] [C7] [Fmaj7] [Dm] x2

When I'm 64

Intro: [A] [A] [Bm] [E7] [A] [E7] [A] [A].....

[A] When I get older losing my hair many years from [E7] now
Will you still be sending me a Valentine
Birthday greetings [A] bottle of wine
If I'd been out 'til quarter to three [A7] would you lock the [D] door
[D] Will you still [Dm] need me [A] will you still [F#] feed me
[B7] When I'm [E7] sixty [A] four

[F#m] Hmm [E7] mmm [F#m] mmm You'll be older [C#7] too
[F#m] Aaah and if you [Bm] say the word
[D] I could [E7] stay with [A] you [E7]

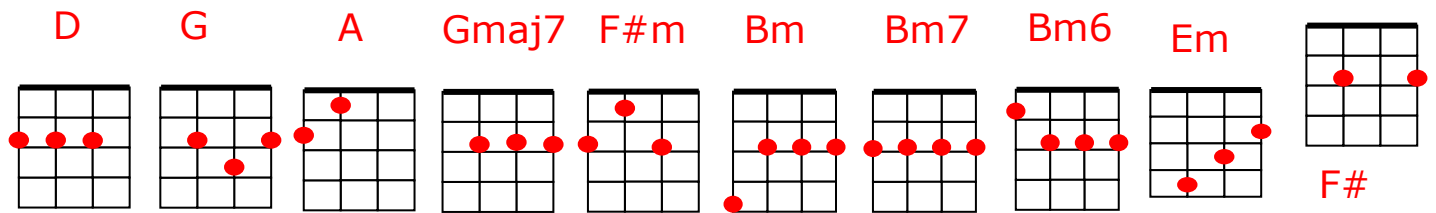
[A] I could be handy mending a fuse when your lights have [E7] gone
You can knit a sweater by the fireside
Sunday mornings [A] go for a ride
Doing the garden digging the weeds [A7] who could ask for [D] more
[D] Will you still [Dm] need me [A] will you still [F#] feed me
[B7] When I'm [E7] sixty [A] four

[F#m] Every summer we can rent a cottage in the Isle of [E7] Wight
If it's not too [F#m] dear
We shall scrimp and [C#7] save
[F#m] Ah grandchildren [Bm] on your knee
[D] Vera [E7] Chuck and [A] Dave [E7]

[A] Send me a postcard drop me a line stating point of [E7] view
Indicate precisely what you mean to say
Yours sincerely [A] wasting away
Give me your answer fill in a form [A7] mine forever [D] more
[D] Will you still [Dm] need me [A] will you still [F#] feed me
[B7] When I'm [E7] sixty [A] four

Outro: [A] [A] [Bm] [E7] [A] [E7] [A]

Your Song Elton John and Bernie Taupin



Intro (finger picked): [D] [G] [A] [G]

[D] It's a little bit [Gmaj7] funny, [A] this feeling in- [F#m] side
[Bm] I'm not one of [Bm7] those who can [Bm6] easily [Gmaj7] hide
[D] I don't have much [A] money, but [F#] boy, if I [Bm] did
[D] I'd buy a big [Em7] house where [G] we both could [A] live

[D] If I was a [Gmaj7] sculptor, [A] but then again, [F#m] no
Or a [Bm] man who makes [Bm7] potions in a [Bm6] travelling [Em7]
show

[D] I know it's not [A] much but it's the [F#] best I can [Bm] do
[D] My gift is my [Em7] song, and [G] this one's for [D] you

Chorus:

[A] And you can tell [Bm] everybody [Em7] this is your [Gmaj7] song
[A] It may be [Bm] quite simple but [Em] now that it's [Gmaj7] done
[Bm] I hope you don't mind, [Bm7] I hope you don't mind
[Bm6] That I put down in [Em7] words,
How [D] wonderful [Em] life is while [G] you're in the [A] world

In-between intro (finger picked): [D] [G] [A] [G]

[D] I sat on the [Gmaj7] roof [A] and kicked off the [F#m] moss
Well a [Bm] few of the [Bm7] verses, well they've [Bm6] got me quite
[Gmaj7] cross

[D] But the sun's been [A] quite kind, [F#] while I wrote this [Bm] song
[D] It's for people like [Em7] you that [G] keep it turned [A] on

[D] So excuse me for- [Gmaj7] getting, [A] but these things I [F#m] do
[Bm] You see I've for- [Bm7] gotten if they're [Bm6] green or they're
[Gmaj7] blue

[D] Anyway the thing is, [A] what I really mean [F#] [Bm]

[D] Yours are the [Em7] sweetest eyes [G] I've ever [D] seen

Chorus; outro:

[Bm] I hope you don't mind, [Bm7] I hope you don't mind

[Bm6] That I put down in [Em7] words,

How [D] wonderful [Em] life is while [G] you're in the [D] world

Outro (finger picked): [D] [G] [A] [G] [D]