

BURP Soulfest 2026 not-so-very draft set V0.2

We play one set from 14:15 for an hour (excluding set up) so something like 17 songs

Hence this list has at least seven too many songs. And that's not counting the extra ones that may be nominated and make the cut.

Who: Dan, Nick, Kevin, Keith, Maria, Alison, Martin and Hamish;
Not Sue, Roger, Steve, Dave nor Bev

Set	Seq	Song	Page	Lead
1	1	Bat Out of Hell		
1	2	Arms of Mary / Sailing		
1	3	California Dreaming		Alison
1	4	Hang On, Sloopy		
1	5	Country Roads		Kevin
1	6	Here Comes The Rain Again		Sops/Alts
1	7	Green, Green Grass		
1	8	Don't Look Back In Anger		Alison
1	9	Rocket Man		
1	10	Wellerman, The		
1	11	Sweet Dreams		Sops/Alts
1	12	Hey, Baby		
1	13	Karma Chameleon		Alison
1	14	Wagon Wheel		
1	15	Shotgun		
1	16	Hey, Jude		
1	17	Sweet Caroline		
2	00	Reserves		
2	18	Tubthumping		
2	19	Livin' La Vida Loca		
2	20	I Will Survive		
2	21	Happy Together		
2	22	Handle With Care		
2	23	Don't You Want Me?		

F

C

Bb

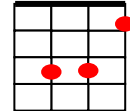
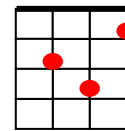
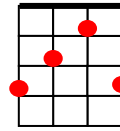
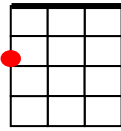
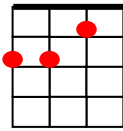
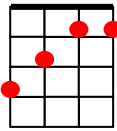
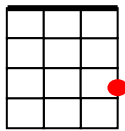
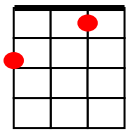
Dm

Am

Bb9

Gm

Eb



Intro (slowly & quietly):

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] ...pause... 2, 3

The [F] sirens are screaming, and the [Bb] fires are howling

Way [F] down in the valley tonight

There's a [F] man in the shadows with a [Am] gun in his eye

And a [Bb] blade shining oh so bright

There's [F] evil in the air and there's [C] thunder in the sky,

And a [Dm] killer's on the bloodshot [Bb] streets [Bb]

And [F] down in the tunnel where the [C] dead they are rising

Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter

He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9]

[Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world

That's [F] pure and good and [Bb] right

And where- [Bb] ever you are and where- [C] ever you go

There's [Bb] always gonna [C] be some [F] light,

But I [Bb] gotta get out, I gotta [C] break it out now

Be- [Dm] fore the final crack of [Bb] dawn [Bb]

So we [F] gotta make the most of our [C] one night together

When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9]

[Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,

[Am] gone, [Gm] gone

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

But when the [F] day is done and the [C] sun goes down

And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven

I'll come [Bb] crawling on [Gm] back to [Bb] you

...2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
On a [F] silver-black phantom bike
When the [F] metal is hot, and the [Am] engine is hungry
And we're [Bb] all about to see the light [Bb]
[F] Nothing ever grows in this [C] rotting old hole,
And [Dm] everything is stunted and [Bb] lost [Bb]
And [F] nothing really rocks, and [C] nothing really rolls,
And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
And [Bb] maybe I'm [C] damned if I [F] do,
But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
You know I'd [Bb] rather be [C] damned with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned,
[F] Gotta be damned, you know I [Bb] want to be damned
[F] Gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
[Bb] Dancing through the [C] night with [F] you [F] [F]

Interlude:

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
[C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
That's [F] pure and good and [Bb] right
And where- [Bb] ever you are and where- [C] ever you go
There's [Bb] always gonna [C] be some [F] light,
But I [Bb] gotta get out, I gotta [C] break it out now
Be- [Dm] fore the final crack of [Bb] dawn [Bb]
So we [F] gotta make the most of our [C] one night together
When it's [Bb] over, you know,
We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
[Am] gone, [Gm] gone
Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
But when the [F] day is done and the [C] sun goes down
And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you
Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for...

Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

Arms of Mary / Sailing Sutherland Brothers mash-up

[F] The lights shine [C] down the valley
[F] The wind blows [Bb] up the alley
[F] Oh and I wish I was
[C] Lying in the arms of [F] Mary [Eb] [C]*

[F] She took the [C] pains of boyhood
[F] And turned them [Bb] into feel good
[F] Oh how I wish I was
[C] Lying in the arms of [F] Mary

Mary was the [Am] girl who taught me all I [Dm] had to know
She put me [Bb] right on my first mis- [C] take
Summer wasn't [Am] gone when I'd learned all she [Dm] had
to show
She really [Bb] gave all a boy could [C] take

[F] ... So now when [C] I get lonely
[F] Still looking for the [Bb] one and only
[F] That's when I wish I was
[C] Lying in the arms of [F] Mary

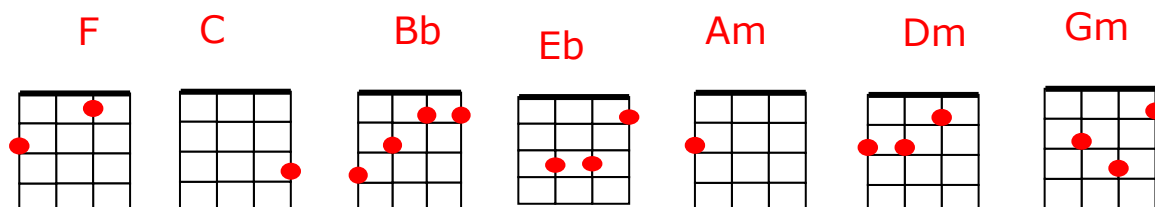
I am [F] flying, I am [Dm] flying
Like a [Bb] bird ... 'cross the [F] sky
I am [Gm] flying ... passing [Dm] high clouds
To be [Gm] with you, to be [F] free [C]

Can you [F] hear me? Can you [Dm] hear me?
Through the [Bb] dark night far a- [F] way
I am [Gm] dying, forever [Dm] crying
To be [Gm] with you, who can [F] say? [C]

We are [F] sailing, we are [Dm] sailing
Home a- [Bb] gain ... 'cross the [F] sea
We are [Gm] sailing ... stormy [Dm] waters
To be [Gm] near you, to be [F] free [C]

...and repeat the boxed sections, with several "Sailing"
choruses. Last time: stay on the [F]

*yes, I know it should really be C# but I didn't think you'd forgive me for that!



Intro: ends on [A7sus4]

All the leaves are [Dm] brown [C] [Bb]
[Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
[C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
[Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
[Bb] -alk [A7sus4] ...on a winter's [A7] day

I'd be safe and [Dm] warm [C] [Bb]
[Dm] I'd be [C] safe and [Bb] wa-

If I [C] was in L [A7sus4] A [A7]
[C] -arm [A7sus4] ...if I was in L. [A7] A.

California [Dm] dreamin' [C] [Bb]
[Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7]
On [C] such a winter's [A7sus4] day [A7]

I stopped into a [Dm] church [C] [Bb]
[Dm] [C] [Bb]

I passed a- [C] long the [A7sus4] way [A7]
[C] [A7sus4] [A7]

Well I [Bb] got down on my [F] knees [A7] [Dm]
[Bb] [F] got down [A7] on my [Dm] knee-

And I pre- [Bb] tend to [A7sus4] pray [A7]
[Bb] -ees [A7sus4] ...I pretend to [A7] pray

You know the
 preacher likes the [Dm] cold [C] [Bb]
[Dm] preacher [C] likes the [Bb] co-

He knows I'm [C] gonna [A7sus4] stay [A7]
[C] -old [A7sus4] ...knows I'm gonna [A7] stay

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] day [A7sus4]
 On [C] such a winter's [A7sus4] day [A7sus4]

Instrumental:

[Dm] / / / [Dm] / / / [Dm] / / / [Dm] / [Bb] /
 [F] / [A] / [Dm] / [Bb] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /
 [Dm] / [C] / [Bb] / [C] / [A7sus4] / / / [A7] / / /

All the leaves are [Dm] brown [C] [Bb]
 [Dm] all the [C] leaves are [Bb] bro-

And the [C] sky is [A7sus4] grey [A7]
 [C] -own [A7sus4] ...and the sky is [A7] gre-

[Bb] I've been for a [F] walk [A7] [Dm]
 [Bb] -ey [F] I've been [A7] for a [Dm] wa-

On a [Bb] winter's [A7sus4] day [A7]
 [Bb] -alk [A7sus4] ...on a winter's [A7] day

If I didn't [Dm] tell her [C] [Bb]
 [Dm] If I [C] didn't [Bb] tell her

I could [C] leave to [A7sus4] day [A7]
 [C] [A7sus4] ...I could leave to- [A7] day

California [Dm] dreamin' [C] [Bb]
 [Dm] Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [Dm] day [C] [Bb]
 [C] [Dm] ...Cali- [C] fornia [Bb] dreamin'

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

On [C] such a winter's [A7sus4] da-a- / / / [A7sus4] -a-ay / /
 / [Dm]X

Hang On Sloopy by Wes Farrell & Bert Russell, recorded by The McCoys in 1965

Intro: [D] [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy [G] lives in a [A] very [G] bad part of [D] town [G] [A] [G]
And [D] every- [G] body, [A] yeah, tries to [G] put my Sloopy [D]
down [G] [A] [G]

[D] Sloopy [G] I don't [A] care, what your [G] daddy [D] do [G] [A] [G]
Cuz [D] you know [G] Sloopy, [A] girl, I'm in [G] love with [D] you
[G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Sloopy wears a [G] red dress, [A] yeah,

As [G] old as the [D] hills [G] [A] [G]

But when [D] Sloopy wears that [G] red dress, [A] yeah,

You know it [G] gives me the [D] chills [G] [A] [G]

[D] Sloopy when I [G] see you [A] walking,

[G] Walking down the [D] street [G] [A] [G]

I say [D] don't worry [G] Sloopy, [A] girl

You be- [G] long to [D] me [G] [A] and so I sing out

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] [A] [G]

[D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G] yeah

(yeah) [A] yeah (yeah) [G] yeah

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me [G] [A] [G]

[D] Sloopy let your [G] hair down, [A] girl

Let it [G] hang down on [D] me, [G] yeah [A] [G]

Come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Oh [G] come on [D] Sloopy (come [G] on, come [A] on)

Well it [G] feels so [D] good (come [G] on, come [A] on)

You know it [G] feels so [D] good (come [G] on, come [A] on)

Well shake it, [G] shake it, shake it [D] Sloopy (come [G] on, come
[A] on)

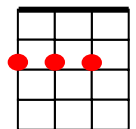
Shake it, [G] shake it, shake it [D] yeah (come [G] on, come [A]

o...o..on) ...Aaagh!!!

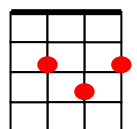
Outro (x3): [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D] on [G]
yeah (yeah) [A] yeah (yeah) [G] yeah

Last time: [D] Hang [G] on [A] Sloopy, [G] Sloopy hang [D]X on

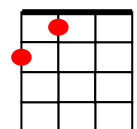
D



G



A



Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

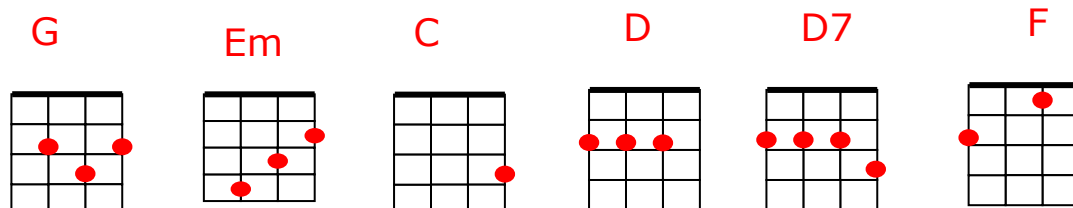
[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re- [G] minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday; yester- [D7]
day

Country [G] roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Repeat chorus;

Outro: Take me [D] home country [G] roads
Take me [D] home country [G] roads



Here Comes the Rain Again Eurythmics

Page 1 of 2

Am

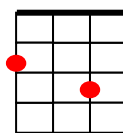
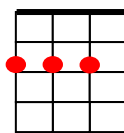
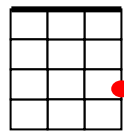
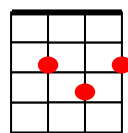
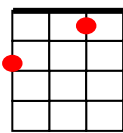
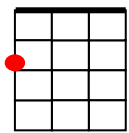
F

G

C

D

Fadd9



Intro (x2):

[Am] / / / [Am] / / / [F] / / / [F] / / /

[G] / / / [G] / / / [Am] / / / [Am] / / /

A0 A2 A3 A0 A2 A2 A3

A0 A2 A3

E3 A0 A2 E3 A0 A0 A2

A0

[Am] Here comes the rain again

[F] Falling on my head like a memory

[G] Falling on my head like a new emotion

[Am]

[Am] I want to walk in the open wind

[F] I want to talk like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[D] / / / [D] / / / [G] / / / [G]X

[Am] Here comes the rain again

[F] Raining in my head like a tragedy

[G] Tearing me apart like a new emotion

[Am] (ooh-ooh, ooh-ooh)

[Am] I want to breathe in the open wind

[F] I want to kiss like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[D] / / / [D] / / / [G] / / / [G]X

Interlude:

[Am] / / / [F] / / / [Am] / / / [Am] / / /
[Am] / / / [Fadd9] / [F] / [G] / / / [G] / / /
A2 A0 E0 A2 A0 E1 A0 (A0 A2 A3 A7)
A2 A0 E0 E3 E1 C2

So, baby, [F] talk to me
Like [C] lovers do
[D] / / / [D] / / / [G] / / / [G]X

Pizzicato in-between intro:

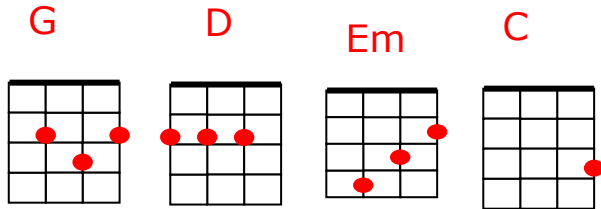
[Am] / / / [Am] / / Oo- / [F] ooh / / / [F] / / /
[G] / / / [G] / / / [Am] / Ooh, / / [Am] yeah / / /
[Am] / / / [Am] / / Here / it [F] comes again [F] / / /
[G] Ooh- / / / [G] ooh / / / [Am] Hey, hey, hey, hey, [Am] hey,
hey, he-e-ey

[Am] Here comes the rain again
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] (Here it comes again, here it comes again, oh-ah)

[Am] I want to walk in the open wind
[F] I want to talk like lovers do
[G] Want dive into your ocean
Is it [Am] raining with you?
(Ooh, here it comes again)

[Am] Here comes the rain again (I said)
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion (ooh, ooh, yeah)
[Am]
[Am] I want to walk in the open wind (ooh, ooh)
[F] I want to talk like lovers do
[G] Want to dive into your ocean
Is it [Am] raining with you?

Green, Green Grass George Ezra



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-between intro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

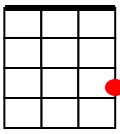
[tacit] You better throw a party on the day that I die

Don't Look Back in Anger

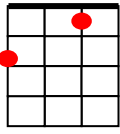
Oasis; written by Noel Gallagher

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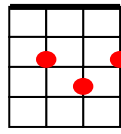
C



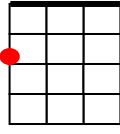
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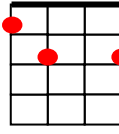
G



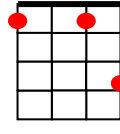
Am



E7



Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

Page 2 of 2

Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

Solo vox

But don't look [F]X back in anger
Don't look [Fm]X back in angerdramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day

Rocket Man

Elton John and Bernie Taupin

Em7

A9

C

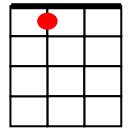
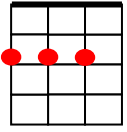
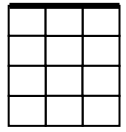
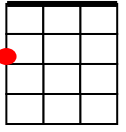
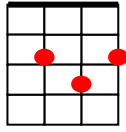
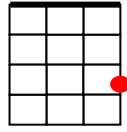
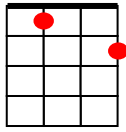
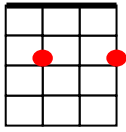
G

Am

Am7

D

A7



[Em7] She packed my bags last night, pre- [A9] flight
[Em7] Zero hour, nine A [A9] M
[C] And I'm gonna be [G] high-igh [Am] -i-i-igh [Am7] as a kite
by [D] then
[Em7] I miss the earth so much, I [A9] miss my wife
[Em7] It's lonely out in [A9] space
[C] On such a [G] ti-i-- [Am] i-i-imeless flight [Am7] [D]

Chorus x2:

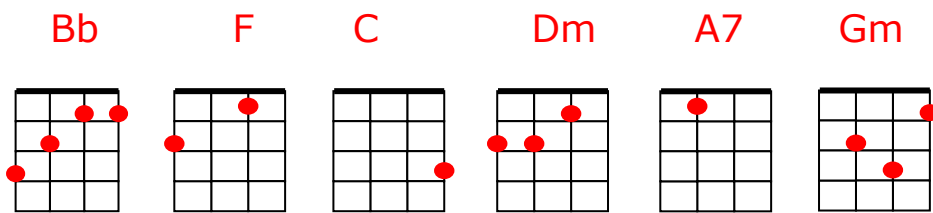
[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A7] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone ... [C]

[Em7] Mars ain't the kinda place to [A9] raise your kids
[Em7] In fact it's cold as [A9] hell
[C] And there's no one [G] there to [Am] raise them [Am7]
if you [D] did
[Em7] And all this science, I don't [A9] understand
[Em7] It's just my job five days a [A9] week
Rocket [C] ma- [G] a-a-a [Am] a-a-an [Am7] rocket [D] man

Chorus x2;

Outro (repeat to fade):

[C] And I think it's gonna be a [G] long long time



[Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah

There [Dm] once was a ship that [Dm] put to sea
 And the [Gm] name of the ship was the [Dm] Billy of Tea
 The [Dm] winds blew up, her [Dm] bow dipped down
 [A7] Blow, my bully boys, [Dm] blow

She [Dm] had not been two [Dm] weeks from shore
 When [Gm] down on her a [Dm] right whale bore
 The [Dm] captain called all [Dm] hands and swore
 He'd [A7] take that whale in [Dm] tow

[Bb] Soon may the [F] Wellerman come
 To [C] bring us sugar and [Dm] tea and rum
 [Bb] One day, when the [F] tonguin' is done
 We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah

Be- [Dm] fore the boat had [Dm] hit the water
 The [Gm] whale's tail came [Dm] up and caught her
 All [Dm] hands to the side har- [Dm] pooned and fought her
 When [A7] she dived down be- [Dm] low

No [Dm] line was cut, no [Dm] whale was freed
 The [Gm] captain's mind was [Dm] not of greed!
 But [Dm] he belonged to the [Dm] Whaleman's Creed
 She [A7] took that ship in [Dm] tow

[Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah

For [Dm] forty days or [Dm] even more
The [Gm] line went slack then [Dm] tight once more
All [Dm] boats were lost, there were [Dm] only four
And [A7] still that whale did [Dm] go

As [Dm] far as I've heard, the [Dm] fight's still on
The [Gm] line's not cut, and the [Dm] whale's not gone
The [Dm] Wellerman makes his a- [Dm] regular call
To en- [A7] courage the captain, [Dm] crew and all!

[Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah

[Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go
We'll [A7] take... our... leave... and... [Dm] go

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison):

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only):

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

Bridge (add boys on “movin’ on”s):

[Am] Hold your head up,
[D] Keep your head up (movin’ on) (**low** melody)
[Am] Hold your head up (movin’ on) (**high** melody)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D] Keep your head up (movin’ on) (**low**)
[Am] Hold your head up (movin’ on) (**high**)
[D]X Keep your head up!

'Nuther in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] / / / [Dm] / [E7] / [Am] / / / [Dm] / / /
[F] / / / [E7] / / /

All, boys hold back a bit

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody's [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am]X Everybody's looking for something

Sweet Dreams – One Pager – 1st October 2022

Intro: [Am] [Am] [F] [E7] x2

“Solo” (girls only, unison): [Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

Add harmonies (girls only): [Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7]
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (with ooohs):

[Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

[Am] Sweet dreams are [F] made of [E7] this,
[Am] Who am I to [F] disa- [E7] gree?
I [Am] travel the world and the [F] seven [E7] seas,
[Am] Everybody’s [F] looking for [E7] something

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

Bridge (add boys on “movin’ on”s): [Am] Hold your head up,

[D] Keep your head up (movin’ on) (low melody)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D] Keep your head up (movin’ on) (low)

[Am] Hold your head up (movin’ on) (high) [D]X Keep your head up!

Intro as in-betweenintro: [Am] [Am] [F] [E7] (x2)

[Am] Some of them want to [F] use you [E7]
[Am] Some of them want to get [F] used by [E7] you
[Am] Some of them want to ab- [F] use you [E7],
[Am] Some of them want to [F] be a- [E7] bused

In-betweenintro (ooohs): [Dm] /// [Dm] / [E7] / [Am] /// [Dm] /// [F] /// [E7] ///

All, boys hold back a bit: [Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

No ukes, girls only:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am] Everybody’s [F] looking for [E7] something

Ukes again, all:

[Am] Sweet dreams are [F] made of [E7] this,

[Am] Who am I to [F] disa- [E7] gree?

I [Am] travel the world and the [F] seven [E7] seas,

[Am]X Everybody’s looking for something

Intro: [F] [Dm] [Bb] [C] (Uno dos tres cuatro)

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[Bb] When I saw you walking down the street

[F] I said that's a kind of girl I'd like to meet

[Bb] She's so pretty, Lord she's fine

[C]X I'm gonna make her mine all mine

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Bb] [F]

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[F] I want to know, I want to kno-o-ow

[D] When you turn and walk away

[G] That's when I want to say

[C] C'mon baby, give me a whirl

[C]X I want to know if you'll be my girl

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

And again:

[F] He- [Dm] e- [Bb] ey, [C] hey [F] baby! [Dm] Oo! [Bb] Ah!
[C] I want to [F] kno- [Dm] o- [Bb] ow if you'll [C] be my [F]
girl [Dm] [Bb] [C]

Up a tone:

[G] He- [Em] e- [C] ey, [D] hey [G] baby! [Em] Oo! [C] Ah!
[D] I want to [G] kno- [Em] o- [C] ow if you'll [D] be my [G]
girl [Em] [C] [D]

A cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Up another tone, still a cappella:

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

He-e-ey, hey baby! Oo! Ah!
I want to kno-o-ow if you'll be my girl

Intro: riff x2, then harp over [C] [C] [C] [C]

Desert [C] lovin' in your [G] eyes all the [C] way.
If I [C] listen to your [G] lies would you [C] say
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet I heard you [C] say
That my [F] love... (*my love*) was an add- [G] iction
When we [F] cling... (*we cling*) our love is [G] strong
When you [F] go... (*you go*) you're gone for- [G] ever
You string a- [Dm] long
You string a- [Am] long [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh....*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] rival
[F] Every day... is like sur- [Em] vival (*survival*)
[Dm] (*oooooh...*) You're my lover, (*my lover*) not my [Am] ri-
[G]X val

Interlude – harmonica/kazoo solo:

[C] [G] [C] [C]
[C] [G] [C] [C]
I'm a [F] man... (*a man*) without con- [G] viction
I'm a [F] man... (*a man*) who doesn't [G] know
How to [F] sell... (*to sell*) a contra-[G] diction
You come and [Dm] go
You come and [Am] go [G]X

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een

A cappella!!!

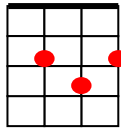
Karma karma karma karma karma chameleon
You come and go
You come and go-o-oh
Loving would be easy if your colours were like my dreams
Red gold and green
Red gold and gree-ee-eeen

[C] Karma karma karma karma [G] karma chamele- [Am] on
You come and [Dm] (*oooooh...*) go
(*...oooooh...*) You come and [C] go-o-[G] oh
[C] Loving would be easy if your [Em] colours were like my
[Am] dreams
Red gold and [Dm] (*oooooh...*) green
(*...oooooh...*) Red gold and [C] gree-ee-[G] een
Red gold and [C] green

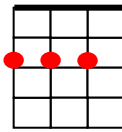
Wagon Wheel *in G*

(Old Crow Medicine Show, based on a sketch of Bob Dylan's)

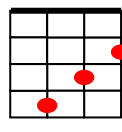
G



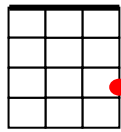
D



Em



C



[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road
[D] Pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And [G] I'm a hopin' for Raleigh
I can [D] see my baby to- [C] night

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any- [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time stringband
My [G] baby plays the guitar
[D] I pick a ukulele [C] now
Oh, the [G] North country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back
To [D] livin' that old life no [C] more

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly
Had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [tacit] Johnson City, Tennessee
And I [G] gotta get a move on be- [D] fore the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh
At [D] least I will die [C] free

Intro: [F] [Bb] [Dm] [C]

First note: sing A (xxx0)

[F] Homegrown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun it changed in the atmosphere; [Bb] architecture
unfamiliar
[Dm] I can get used to this [C]

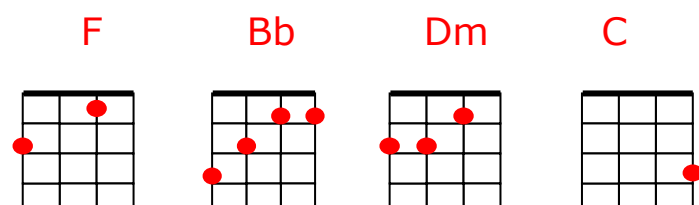
[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

The [F] south of the equator, [Bb] navigate it
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep-sea diving 'round the clock, bi- [Bb] kini bottoms, lager
tops
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]



Shotgun

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Bridge:

We got [F] two in the front
[Bb] Two in the back
[Dm] Sailing along
And we [C] don't look back

In-between intro: [F] (*back, back* [Bb] *ba-ba-ba-back*) [Dm] [C]

[no chords] Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountaintop that I'm dreaming of
If you need me you know where I'll be

I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X
I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, [C] someone, someone

Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

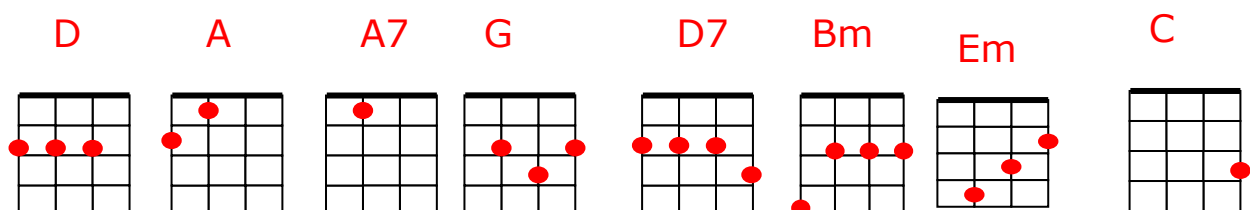
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] frain
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude



Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

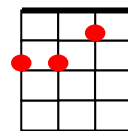
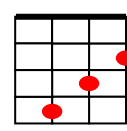
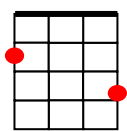
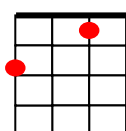
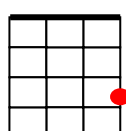
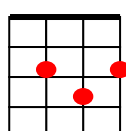
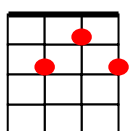
C

F

Am(C)

Em

Dm



Tubthumping – Chumbawamba

Girls: [D] We'll be [G] singing, [D] when we're [G] winning
[D] we'll be [G] singing [A] [A]

All: I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down
I get knocked [D] down, but I get [G] up again
You're [D] never gonna keep me [G] down
I get knocked [D] down, but I get [G] up again
You [A] never gonna keep me down

Girls: [Em] [G] Pissing the [Bm] night a- [A] way
[Em] [G] Pissing the [Bm] night a- [A] way

Boys: He drinks a [D] whiskey drink, he drinks a [G] vodka
drink
He drinks a [D] lager drink, he drinks a [G] cider drink
He sings the [D] songs that remind him of the [G] good times
He sings the [A] songs that remind him of the better times.

Girls, first time: [D] Oh [G] Danny [D] Boy, [G] Danny [D]
Boy, [G] Danny [A] Boy

Repeat boxed bit

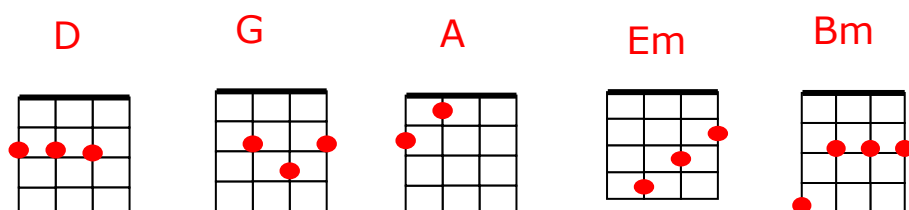
Girls, second time: [D] Don't [G] cry for [D] me, [G] next
door [D] neighbour [G] [A]

Lavish outro:

Boys: repeat "I get knocked down" bit

Half of the girls: add "We'll be singing" bit

Other half of girls: add "Pissing the night away" bit



Livin' La Vida Loca – concert edition

Page 1 of 2

Written by Robi Rosa, Desmond Child and Luis Gómez Escolar; recorded by Ricky Martin

Intro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] super- [Em] stitions
Black cats and [D] voodoo [Em] dolls
[Em] I feel a [D] premon- [Em] ition
That girl's gonna [D] make me [Em] fall

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] new sen- [Em] sations
New kicks in the [D] candle [Em] light
[Em] She's got a [D] new ad- [Em] diction
For every [D] day and [Em] night
She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] Woke up in [D] New York [Em] City
In a funky [D] cheap ho- [Em] tel
[Em] She took my heart and she [D] took my mon- [Em] ey;
She must-a slipped me a [D] sleeping [Em] pill
She [Am] never drinks the water,
Makes you [Bm] order French Champagne
[C] Once you've had a taste of her
You'll [D] never be the same
And she'll [B7] make you go insane . . . Come on!

Livin' La Vida Loca – concert edition

Page 2 of 2

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweentro: [Em] [Em] [D] [Em] x4

She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

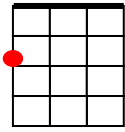
'Nuther chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca

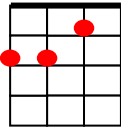
I Will Survive

written by Freddie Perren and Dino Fekaris and performed by Gloria Gaynor

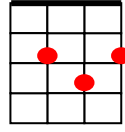
Am



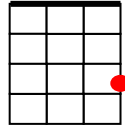
Dm



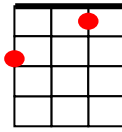
G



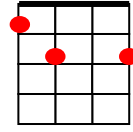
C



F



E7



[Am] First I was afraid I was [Dm] petrified,
Kept thinkin' [G] I could never live without you [C] by my side.
But then I [F] spent so many nights thinkin'

[Dm] How you did me wrong,
And I grew [E7] strong and I learned how to get along

And so you're back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon
your face
I should have [F] changed that stupid lock,
I should have [Dm] made you leave your key
If I had [E7] known for just one second you'd be back to bother me.

Chorus: Go on now [Am] go, walk out the [Dm] door,
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E7] crumble? Did you think I'd lay down and die?
Oh no not [Am] I. I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive.
I've got [F] all my life to live. I've got [Dm] all my love to give,
And I'll [E7] survive, I will survive—hey hey.
[Am] [Dm] [G] [C] [F] [Dm] [E7]

It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E7] cry, but now I hold my head up high

And you see [Am] me: somebody [Dm] new;
I'm not that [G] chained up little person still in [C] love with you.
And so you [F] felt like dropping in, and just [Dm] expect me to
be free
And now I'm [E7] savin' all my lovin' for someone who's lovin' me

Chorus

Happy Together The Turtles (written by Garry Bonner and Alan Gordon)

Intro (over [Dm]): C2 E1 E0 C2 C2 C0 C2 x at least 2

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to- [A7] gether

{ If I should [Dm] call you up invest a dime
Call... you... up..

{ And you say you be- [C] long to me and ease my mind
Ease... my... mind

{ Imagine how the [Bb] world could be so very fine
Ver... y... fine

So happy to- [A7] gether

Chorus (with BV aaahs): [D] I can't see me [Am] lovin' nobody but
[D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my
[F] life

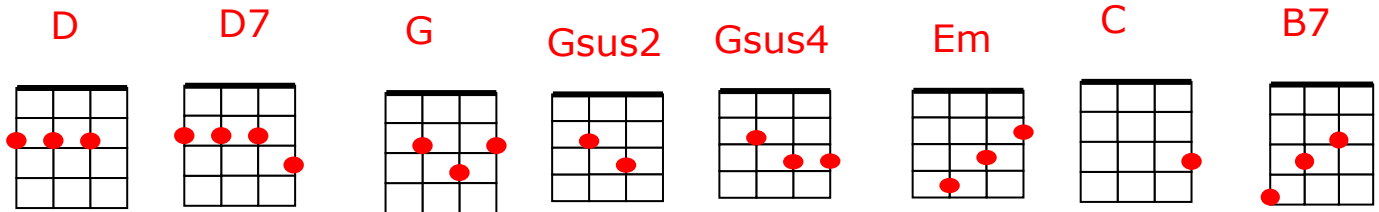
Verse 3 (second time with harmony):

[Dm] Me and you and you and me (you and me)
No matter how they [C] toss the dice it had to be (had to be)
The only one for [Bb] me is you and you for me (you for me)
So happy to [A7] gether

Repeat chorus and verse 3

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba
...2, 3, 4, 1, 2, 3, 4

[Dm] Me and you and you and me (aah-aah-aahhh)
No matter how they [C] toss the dice it had to be (aah-aah-aahhh)
The only one for [Bb] me is you and you for me (aah-aah-aahhh)
So happy to [A7] gether (oooh-oooh-oooh-oooh)
[Dm] So happy to- [A7] gether (oooh-oooh-oooh-oooh)
[Dm] And how is the [A7] weather (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're Happy to [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether [D] (one strum and let it ring)



Intro [D] / / / [D7] / / / [G] / / / [G] [Gsus2] [G] [Gsus4] x2

George (Hamish, really) solo vox:

[D] Been beat [D7] up and [G] battered 'round [G] [Gsus2] [G] [Gsus4]
 [D] Been sent [D7] up, and I've [G] been shot down [G] [Gsus2] [G]
 [Gsus4]
 [C] You're the best thing that [G] I've ever [Em] found
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 [D] Repu- [D7] tation's [G] changeable [G] [Gsus2] [G] [Gsus4]
 [D] Situ- [D7] ation's [G] tolerable [G] [Gsus2] [G] [Gsus4]
 [C] Baby, you're a- [G] dora- [Em] ble
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Chorus (all): Every- [C] body's got somebody to [G] lean on
 Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been fobbed [D7] off, and I've [G] been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 [C] In day care centres and [G] night- [Em] schools
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 In-between intro with harmonica:
 [D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]
 [D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]
 [C] Overexposed, com- [G] mercial- [Em] ised
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Chorus (all): Every- [C] body's got somebody to [G] lean on
Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been up- [D7] tight and [G] made a mess [G] [Gsus2] [G]
[Gsus4]

But [D] I'll clean it [D7] up my- [G] self, I guess [G] [Gsus2] [G]
[Gsus4]

[C] Oh, the sweet [G] smell of suc- [Em] cess

[C] Handle [D] me with [G] care [tacit and BOMP!]

Outro with harmonica:

[D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
[Gsus4]

[D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]

In [C] day care centres and [G] night- [Em] schools

[C] Handle [D] me with [G] care [tacit and BOMP!]

Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]

[D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]

[C] Overexposed, com- [G] mercial- [Em] ised

[C] Handle [D] me with [G] care [tacit and BOMP!]

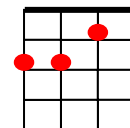
Don't You Want Me?

(Human League – Philip Oakley, Jo Callis & Philip Adrian Wright)

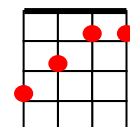
Intro (*kazoos*): [Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

Dm

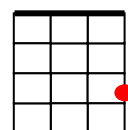
Boys: You were [Bb] working as a waitress in a [C] cocktail bar
[Bb] When I met [C] you
I [Bb] picked you out, I shook you up, and [C] turned you around
[Bb] Turned you into someone [C] new
Now [Bb] five years later on you've got the [C] world at your feet
[Bb] Success has been so easy for [C] you
But [Bb] don't forget it's me who put you [C] where you are now
And [Bb] I can put you back down [C] too



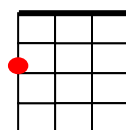
Bb



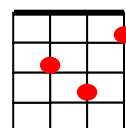
C



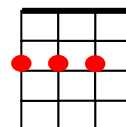
Am



Gm



D



Chorus (all):

[Dm] Don't, don't you [Am] want me?
You [Bb] know I can't believe it when I [Gm] hear that you won't
[C] see me
[Dm] Don't, don't you [Am] want me?
You [Bb] know I don't believe you when you [Gm] say that you
don't [C] need me
It's [D] much too late to find
You [C] think you've changed your mind
You'd [Bb] better change it back or we will [C] both be sorry
[Bb] Don't you want me [C] baby? [Bb]
Don't you want me? [C] Oh-oh-oh-oh
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

Girls: I was [Bb] working as a waitress in a [C] cocktail bar
[Bb] That much is [C] true
But [Bb] even then I knew I'd find a [C] much better place
[Bb] Either with or without [C] you
The [Bb] five years we have had have been [C] such good times
[Bb] I still [C] love you
But [Bb] now I think it's time I lived my [C] life on my own
I [Bb] guess it's just what I must [C] do

Chorus;

In-between intro: [Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

Outro (x4):

[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh