

BURP Spring 2026 Cublington set V1.0

We play two sets from 19:30 to 20:05 and 20:30 to 21:10, so something like 2 x 10 songs

Who: Alison Bev, Dan, Keith, Nick, Roger and maybe Martin, Maria. Not Steve, Kevin nor Sue

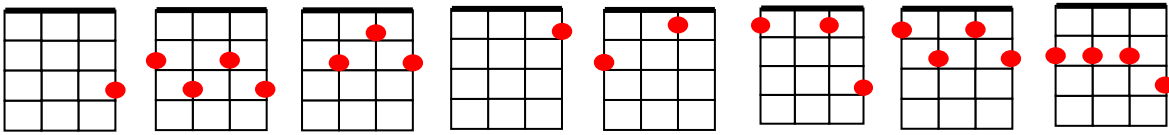
Set	Seq	Song	Page	Lead
1	1	Muppet Song, The	4	
1	2	Spread a Little Happiness	5	Nick
1	3	Locomotion, The	6	
1	4	Don't You Want Me?	7	
1	5	Dream a Little Dream	8	Alison
1	6	Arms of Mary / Sailing	10	
1	7	Green, Green Grass	11	
1	8	Handle With Care	12	
1	9	Lean On Me	15	
1	10	Wellerman, The	17	
2	1	Rocket Man	19	
2	2	Here Comes The Rain Again	20	Sops/Alts
2	3	Help Me, Rhonda	22	Roger
2	4	Drift Away	23	Bev
2	5	Waterloo Sunset	24	
2	6	Don't Look Back In Anger	26	Alison
2	7	Only Fools Rush In	28	
2	8	Hey, Jude	29	
2	9	We Gotta Get Outa This Place	30	Martin
2	10	Sweet Caroline	32	

3	0	Reserves:		
3		Sunny Afternoon		
3		While My Guitar Gently Weeps		
3		Happy Together		
3		Cold Heart		
3		Starman		
3		Tiny Dancer		
3	7	Only You (Yazoo)		Kevin
3	8	(You're Simply) The Best		Bev
9	1	Lord of the Dance		
9	6	Country Roads		Kevin
9	6	Love of the Common People		Kevin
9	9	Triple Dutch		
9	10	London Girls		Sue

		Reserves:
346		Sunny Afternoon
348		While My Guitar Gently Weeps

BURP Show Theme (okay, so it's really the Muppets)

C Cdim G7 C7 F Fm Fdim D7



Intro: [Cdim](2) [Cdim](5) [Cdim](8) [Cdim](11)
[C] [Cdim] [G7] [G7] [C] [Cdim] [G7] [G7]

Sops/Alts: [C] It's [Cdim] time to [G7] put on makeup
[C] It's [Cdim] time to [G7] dress up right
[C] It's [C7] time to [F] raise the [Fm] curtain
On the [C] BURP [G7] Show to- [C] night

Tens/Bars: [C] It's [Cdim] time to [G7] play the music
[C] It's [Cdim] time to [G7] light the lights
[C] It's [C7] time to [F] meet the [Fm] band
At the [C] BURP [G7] Show to- [C] night

Waldorf: Why [F] do we [Fdim] always [C] come here?

Statler: I [F] guess we'll [Fdim] never [C] know

Waldorf: It's [F] like a [Fdim] kind of [C] torture

Both: To [D7] have to watch the [G7]X show

All: [C] It's [Cdim] time to [G7] play the music

[C] It's [Cdim] time to [G7] light the lights

[C] It's [C7] time to [F] meet the [Fm] band

At the [C] BURP [G7] Show to- [C] night

Miss Piggy: To [F] intro- [Fdim] duce our [C] star turn

That's [F] what we're [Fdim] here to [C] do

It [F] really [Fdim] makes us [C] happy

To [D7] introduce to [G7]X you ...and let it ring...

Kermit: Ladies and gentlemen, we are still and hope to continue to
be Berkhamsted Ukulele Random Players!!!

All: [C] It's [Cdim] time to [G7] play the music

[C] It's [Cdim] time to [G7] light the lights

[C] So [C7] now let's [F] get things [Fm] started

[C] Why [C7] don't we [F] get things [Fm] started?

[C] It's [C7] time to [F] get things [Fm] started

On the [C] most sensational [Cdim] inspirational,
Celebrational, BURPetational

[G7] This ... is ... what ... we ... call ... the ... [Fdim] BU...URP ... [C]

Show! [C7] [F] [Fm] [C] [G7] [C]

Mostly the Binnie Hale version which is here:

<https://www.youtube.com/watch?v=GRZxXp0vwwI> (capo III to play along)

Or you may prefer the Sting version which has the same bits but in a different order. It's here: <https://www.youtube.com/watch?v=qJ8ahL8LsEQ> (capo IV to play along)

Chords: **Gm6**: 0201 **Bb9**: 1213 **Edim**: 0101

E-string semitone run is **E0 E1 E2 E3 E2 E1 E0**

SOLO VOX:

[C] I've got a creed for every need
So easy that it **[Gm6]** must suc- **[A7]** ceed
[F] I'll set it down for **[Fm]** you to read
So **[C]** please, take **[G7]** heed

[C] Keep out the gloom, let in the sun
That's my advice to **[B7]** every- **[Em]** one
[D7] It's only once you pass this way
So **[G7]** day **[D7]** by **[G7]** day

All vox:

[C] Even though the **[Em]** darkest clouds are **[Am]** in the **[C7]** sky
When **[F]** things go **[Fm]** wrong you **[Gm6]** mustn't **[A7]** cry
[F] Spread a little happiness as **[Bb9]** you **[G7]** go **[C]** by

SOLO VOX: Just **[G7]** try

All vox:

[C] What's the use of **[Em]** worrying or **[Am]** feeling **[C7]** blue
When **[F]** things go **[Fm]** wrong, keep on **[Gm6]** smiling **[A7]** through
[F] Spread a little happiness till **[Bb9]** dreams **[G7]** come **[C]** true (E-string semitone run)

Surely you'll be **[F]** wise to **[C]** make the **[G]** best of **[Edim]** every **[G7]** blues day
Don't you real- **[A7]** ise it **[G]** may be **[F]** Monday **[Am]** or next **[Dm7]** Tuesday
(SOLO VOX; strong ral!) Your **[Bb9]** golden **[G7]** shoes day

All vox:

[C] Even though the **[Em]** darkest clouds are **[Am]** in the **[C7]** sky
When **[F]** things go **[Fm]** wrong, you **[Gm6]** mustn't **[A7]** sigh
[F] Spread a little happiness as **[Bb9]** you **[G7]** go **[C]** by **[G7]**

Kazoos:

[C] Even though the [Em] darkest clouds are [Am] in the [C7] sky
When [F] things go [Fm] wrong you [Gm6] mustn't [A7] cry
[F] Spread a little happiness as [Bb9] you [G7] go [C] by
Just [G7] try

[C] What's the use of [Em] worrying or [Am] feeling [C7] blue
When [F] things go [Fm] wrong, keep on [Gm6] smiling [A7] through
[F] Spread a little happiness till [Bb9] dreams [G7] come [C] true (E-string semitone run)

And sing; all vox:

Surely you'll be [F] wise to [C] make the [G] best of [Edim] every [G7] blues day
Don't you real- [A7] ise it [G] may be [F] Monday [Am] or next [Dm7] Tuesday
(SOLO VOX; strong ral!) Your [Bb9] golden [G7] shoes day

All vox:

[C] Even though the [Em] darkest clouds are [Am] in the [C7] sky
When [F] things go [Fm] wrong, you [Gm6] mustn't [A7] sigh
[F] Spread a little happiness as [Bb9] you [G7] go
[E7] Spread a little happiness as [A7] you go
[D7] Spread a little happiness as [G7] you go [C] by
(E-string semitone run, then.... Pause...) [C]

The Locomotion

Written by Gerry Goffin, Carole King, recorded by Little Eva

[F] Everybody's doin' a [Dm] brand-new dance, now
[F] (Come on baby, [Dm] do The Locomotion)
I [F] know you'll get to like it if you [Dm] give it a chance now
[F] (Come on baby, [Dm] do The Locomotion)
My [Bb] little baby sister can [Gm] do it with me
It's [Bb] easier than learning your [G7] A B Cs
So [F] come on, come on, [C7] do The Locomotion with [F] me

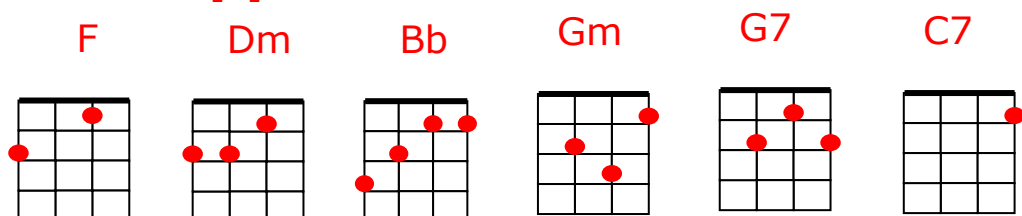
[F] You gotta swing your hips, now
[Bb] Come on, baby
Jump [F] up ... jump back
Well, I [C7] think you've got the knack

[F] Now that you can do it, [Dm] let's make a chain, now
[F] (Come on baby, [Dm] do The Locomotion)
A [F] chugga chugga motion like a [Dm] railroad train, now
[F] (Come on baby, [Dm] do The Locomotion)
[Bb] Do it nice and easy, now, [Gm] don't lose control
A [Bb] little bit of rhythm and a [G7] lot of soul
So [F] come on, come on, [C7] do The Locomotion with [F] me

[F] You gotta swing your hips, now
[Bb] Come on, baby
Jump [F] up ... jump back
Well, I [C7] think you've got the knack

[F] Move around the floor in a [Dm] loco motion
[F] (Come on baby, [Dm] do The Locomotion)
[F] Do it holding hands if [Dm] you get the notion
[F] (Come on baby, [Dm] do The Locomotion)
There's [Bb] never been a dance that's so [Gm] easy to do
It [Bb] even makes you happy when you're [G7] feeling blue
So [F] come on, come on [C7] do The Locomotion with [F] me

Outro: [F] You gotta swing your hips, now
[Bb] ... That's right ... you're doin' [F] fine come on [Bb] baby
Mmmm... jump [F] up ... jump back ... you're looking [Bb] good
Mmmm... [F]

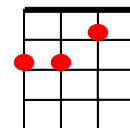


Don't You Want Me?

(Human League – Philip Oakley, Jo Callis & Philip Adrian Wright)

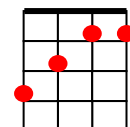
Intro (*kazoos*): [Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

Dm



Boys: You were [Bb] working as a waitress in a [C] cocktail bar
[Bb] When I met [C] you
I [Bb] picked you out, I shook you up, and [C] turned you around
[Bb] Turned you into someone [C] new
Now [Bb] five years later on you've got the [C] world at your feet
[Bb] Success has been so easy for [C] you
But [Bb] don't forget it's me who put you [C] where you are now
And [Bb] I can put you back down [C] too

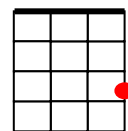
Bb



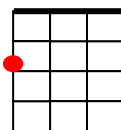
Chorus (all):

[Dm] Don't, don't you [Am] want me?
You [Bb] know I can't believe it when I [Gm] hear that you won't
[C] see me
[Dm] Don't, don't you [Am] want me?
You [Bb] know I don't believe you when you [Gm] say that you
don't [C] need me
It's [D] much too late to find
You [C] think you've changed your mind
You'd [Bb] better change it back or we will [C] both be sorry
[Bb] Don't you want me [C] baby? [Bb]
Don't you want me? [C] Oh-oh-oh-oh
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

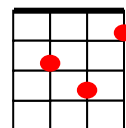
C



Am

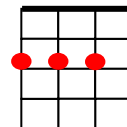


Gm



Girls: I was [Bb] working as a waitress in a [C] cocktail bar
[Bb] That much is [C] true
But [Bb] even then I knew I'd find a [C] much better place
[Bb] Either with or without [C] you
The [Bb] five years we have had have been [C] such good times
[Bb] I still [C] love you
But [Bb] now I think it's time I lived my [C] life on my own
I [Bb] guess it's just what I must [C] do

D



Chorus;

In-between intro: [Dm] [Dm] [Dm] [Bb] [Dm] [Dm] [Dm] [Dm] x2

Outro (x4):

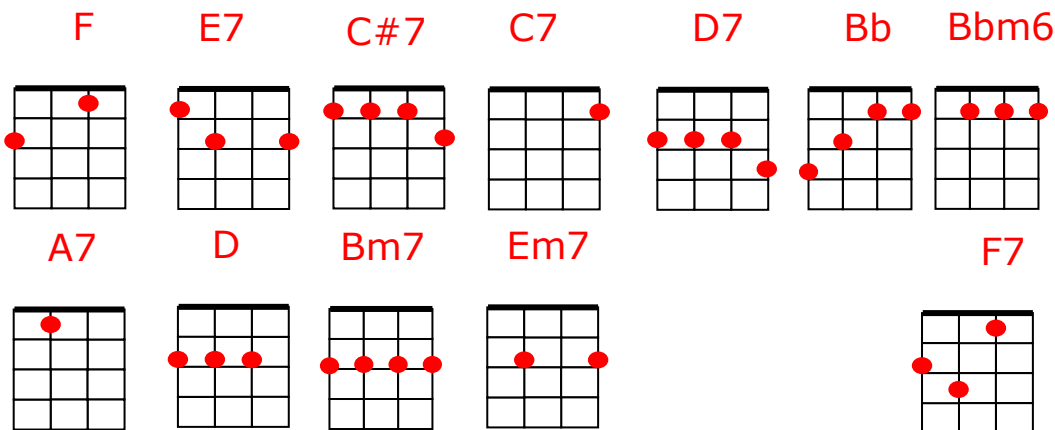
[Bb] Don't you want me [C] baby?
[Bb] Don't you want me? [C] Oh-oh-oh-oh

Dream a Little Dream

Fabian Andre & Wilbur Schwandt; lyricist: Gus Kahn

Recorded by Ozzie Nelson and his Orchestra in 1931. Via Mama Cass

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Intro (x2):

[C] Stars [B7] shining bright a-[Ab] bove [G] you

[C] Stars [B7] shining bright a-[Ab] bove [G] you

[C] Night [B7] breezes seem to [A7] whisper "I love you"

[F] Birds singing in the [Fm] sycamore tree

[C] Dream a little [Ab] dream of [G] me

[C] Say [B7] "Nightie-night" and [Ab] kiss [G] me

[C] Just [B7] hold me tight and [A7] tell me you'll miss me

[F] While I'm alone and [Fm] blue as can be

[C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but [Bm7] I linger [E7] on, dear

[A] Still [F#m] craving your [Bm7] kiss [E7]

[A] I'm [F#m] longing to [Bm7] linger 'til [E7] dawn, dear

[A] Just saying [Ab] this... [G]

[C] Sweet [B7] dreams 'til sunbeams [Ab] find [G] you

[C] Sweet [B7] dreams that leave all [A7] worries behind you

[F] But in your dreams what- [Fm] ever they be

[C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but [Bm7] I linger [E7] on, dear

[A] Still [F#m] craving your [Bm7] kiss [E7]

[A] I'm [F#m] longing to [Bm7] linger 'til [E7] dawn, dear

[A] Just saying [Ab] this... [G]

Dream a Little Dream

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[C] Sweet [B7] dreams 'til sunbeams [Ab] find [G] you
[C] Sweet [B7] dreams that leave all [A7] worries behind you
[F] But in your dreams what- [Fm] ever they be
[C] Dream a little [Ab] dream [G] of [C] me
 ...dah [B7] dah-de-dah-de [Ab] dah [G] dah
[C] ...dah [B7] dah-de-dah-de [Ab] dah [G] dah
[C] ...dah [B7] dah-de-dah-de [Ab] dah [G] dah
[C] ...dah [B7] dah-de-dah-de [Ab] dah [G] dah

[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G] of [C] me [C7]
[F] While I'm alone and [Fm] blue as can be
(ral) [C] Dream a little [Ab] dream [G] of [C] me

Arms of Mary / Sailing Sutherland Brothers mash-up

[F] The lights shine [C] down the valley
[F] The wind blows [Bb] up the alley
[F] Oh and I wish I was
[C] Lying in the arms of [F] Mary [Eb] [C]*

[F] She took the [C] pains of boyhood
[F] And turned them [Bb] into feel good
[F] Oh how I wish I was
[C] Lying in the arms of [F] Mary

Mary was the [Am] girl who taught me all I [Dm] had to know
She put me [Bb] right on my first mis- [C] take
Summer wasn't [Am] gone when I'd learned all she [Dm] had
to show
She really [Bb] gave all a boy could [C] take

[F] ... So now when [C] I get lonely
[F] Still looking for the [Bb] one and only
[F] That's when I wish I was
[C] Lying in the arms of [F] Mary

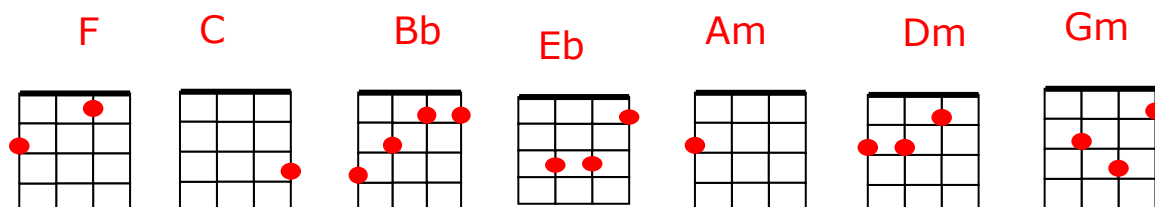
I am [F] flying, I am [Dm] flying
Like a [Bb] bird ... 'cross the [F] sky
I am [Gm] flying ... passing [Dm] high clouds
To be [Gm] with you, to be [F] free [C]

Can you [F] hear me? Can you [Dm] hear me?
Through the [Bb] dark night far a- [F] way
I am [Gm] dying, forever [Dm] crying
To be [Gm] with you, who can [F] say? [C]

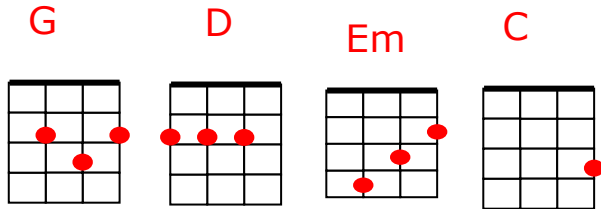
We are [F] sailing, we are [Dm] sailing
Home a- [Bb] gain ... 'cross the [F] sea
We are [Gm] sailing ... stormy [Dm] waters
To be [Gm] near you, to be [F] free [C]

...and repeat the boxed sections, with several "Sailing"
choruses. Last time: stay on the [F]

*yes, I know it should really be C# but I didn't think you'd forgive me for that!



Green, Green Grass George Ezra



Intro: Throw a [G] party, throw a [Em] party [G] yeah,
Throw a [C] party, [G] [G] [G]X

[tacit] Well, she moves like [G] lightning, and she counts to [Em]
three [G]

Then she [C] turns out all the [G] lights and says she's [D] coming
for [G] me

Now put your [G] hands up: this is a [Em] heist [G]

And there's [C] no one in here [G] living gonna [D] make it out a- [G]
live

[Em] Load it up when the sun comes [D] down

[C] Getaway car for two young lovers

[Em] Me and the girl straight out of [D] town

[C] Over the hills and undercover

Undercover, undercover 1, 2, 3,

[tacit] She said:

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

We go to- [G] gether, Adam and [Em] Eve [G]

But the [C] girl is so much [G] more than just a- [D] nother apple [G]
thief

Yeah, she's a [G] genius, watch and [Em] learn [G]

How she [C] sets the world on [G] fire just to [D] watch the sucker
[G] burn

Repeat boxed pre-chorus and chorus

In-between intro (x2):

Throw a [G] party (yay!), throw a [Em] party [G] yeah,

Throw a [C] party, [G] on the [D] day that I [G] die

Repeat boxed pre-chorus and chorus

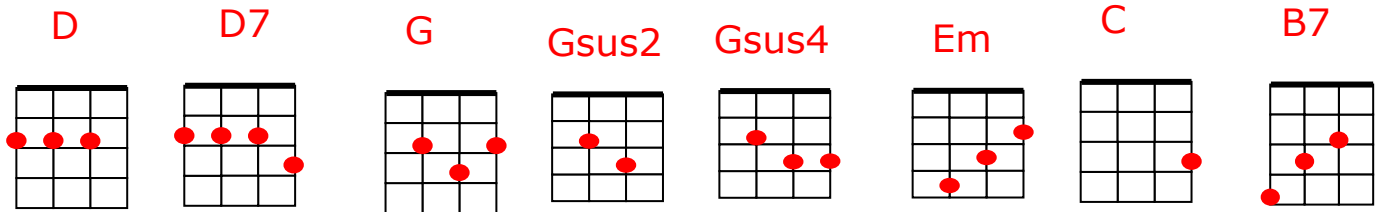
Outro (chorus with a capella last line):

[G] Green, green grass, [D] blue, blue [G] sky

You [C] better throw a [G] party on the [D] day that I [G] die

[G] Green, green grass, [D] blue, blue [G] sky

[tacit] You better throw a party on the day that I die



Intro [D] / / / [D7] / / / [G] / / / [G] [Gsus2] [G] [Gsus4] x2

George (Hamish, really) solo vox:

[D] Been beat [D7] up and [G] battered 'round [G] [Gsus2] [G] [Gsus4]
 [D] Been sent [D7] up, and I've [G] been shot down [G] [Gsus2] [G]
 [Gsus4]
 [C] You're the best thing that [G] I've ever [Em] found
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 [D] Repu- [D7] tation's [G] changeable [G] [Gsus2] [G] [Gsus4]
 [D] Situ- [D7] ation's [G] tolerable [G] [Gsus2] [G] [Gsus4]
 [C] Baby, you're a- [G] dora- [Em] ble
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Chorus (all): Every- [C] body's got somebody to [G] lean on
 Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been fobbed [D7] off, and I've [G] been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 [C] In day care centres and [G] night- [Em] schools
 [C] Handle [D] me with [G] care [tacit and BOMP!]
 In-between intro with harmonica:
 [D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
 [Gsus4]
 [D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]
 Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]
 [D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]
 [C] Overexposed, com- [G] mercial- [Em] ised
 [C] Handle me with [D] care

Bridge (sops/alts): [G] I'm so [B7] tired of [C] being [D] lonely
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Chorus (all): Every- [C] body's got somebody to [G] lean on
Put your [C] body next to mine, and [D] dream on

George (Hamish, really) solo vox:

I've [D] been up- [D7] tight and [G] made a mess [G] [Gsus2] [G]
[Gsus4]

But [D] I'll clean it [D7] up my- [G] self, I guess [G] [Gsus2] [G]
[Gsus4]

[C] Oh, the sweet [G] smell of suc- [Em] cess

[C] Handle [D] me with [G] care [tacit and BOMP!]

Outro with harmonica:

[D] I've been fobbed [D7] off, and [G] I've been fooled [G] [Gsus2] [G]
[Gsus4]

[D] I've been [D7] robbed and [G] ridiculed [G] [Gsus2] [G] [Gsus4]

In [C] day care centres and [G] night- [Em] schools

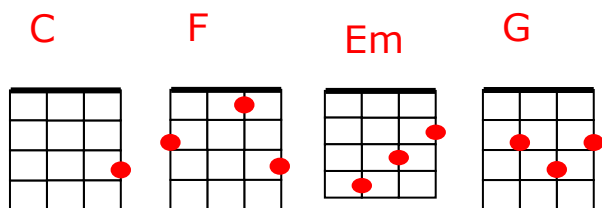
[C] Handle [D] me with [G] care [tacit and BOMP!]

Been [D] stuck in [D7] airports, [G] terrorized [G] [Gsus2] [G] [Gsus4]

[D] Sent to [D7] meetings, [G] hypnotized [G] [Gsus2] [G] [Gsus4]

[C] Overexposed, com- [G] mercial- [Em] ised

[C] Handle [D] me with [G] care [tacit and BOMP!]



Intro:

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|-----|-----|-----|-----|-----|-----|-----2|---3---|
|0---0135|---5310|---013-|3--1---|0---0135|---5310|---0131|---0---|
|0---0245|---5420|---024-|4--2---|0---0245|---5420|---0342|---0---|
|-----|-----|-----|-----|-----|-----|-----|-----|
```

[C] Sometimes in our [F] lives
[F] We all have [C] pain
[C] We all have [Em] sor- [G] row
[C] But if we are [F] wise
[F] We know that [C] there's always to- [G] mor- [C] row

Lean on [C] me ... when you're not [F] strong
And [F] I'll be your [C] friend
[C] I'll help you [Em] carry [G] on
[C] For ... it won't be [F] long
'Til [F] I'm gonna [C] need ... somebody to [G] lean [C] on

[C] Please ... swallow your [F] pride
[F] If I have [C] things ... you need to [Em] bor- [G] row
[C] For ... no one can [F] fill
[F] Those of your [C] needs
That you won't [G] let [C] show

Half chunking

and the other half clapping on the half beat *before* the back beat:

You just call on me brother, when you need a hand
We all need somebody to lean on
I just might have a problem that you'll understand
We all need somebody to [G] lean [C] on

Lean on [C] me ... when you're not [F] strong
And [F] I'll be your [C] friend
[C] I'll help you [Em] carry [G] on
[C] For ... it won't be [F] long
'Til [F] I'm gonna [C] need ... somebody to [G] lean [C] on

More chunking and clapping:

You just call on me brother, when you need a hand
We all need somebody to lean on
I just might have a problem that you'll understand
We all need somebody to [G] lean [C] on

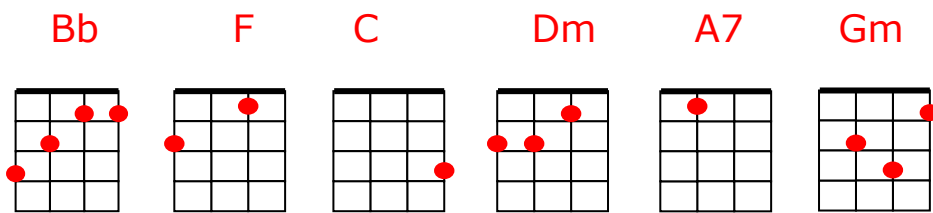
[C] If ... there is a [F] load
[F] You have to [C] bear
[C] That you can't [Em] car- [G] ry
[C] I'm ... right up the [F] road
[F] I'll share your [C] load
If you just [G] call [C] me [F] (call [C] me)

Coda:

BVs: [F] Call [C] me,

Interspersed with lead vocal:

If you need a friend
Call me uh huh
If you need a friend
If you ever need a friend
Call me



[Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah

There [Dm] once was a ship that [Dm] put to sea
 And the [Gm] name of the ship was the [Dm] Billy of Tea
 The [Dm] winds blew up, her [Dm] bow dipped down
 [A7] Blow, my bully boys, [Dm] blow

She [Dm] had not been two [Dm] weeks from shore
 When [Gm] down on her a [Dm] right whale bore
 The [Dm] captain called all [Dm] hands and swore
 He'd [A7] take that whale in [Dm] tow

[Bb] Soon may the [F] Wellerman come
 To [C] bring us sugar and [Dm] tea and rum
 [Bb] One day, when the [F] tonguin' is done
 We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
 De- [C] da-da-da de- [Dm] da-da-dah
 [Bb] Dah dah da-da [F] dah dah dah
 De- [A7] da-da-da-da- [Dm] dah

Be- [Dm] fore the boat had [Dm] hit the water
 The [Gm] whale's tail came [Dm] up and caught her
 All [Dm] hands to the side har- [Dm] pooned and fought her
 When [A7] she dived down be- [Dm] low

No [Dm] line was cut, no [Dm] whale was freed
 The [Gm] captain's mind was [Dm] not of greed!
 But [Dm] he belonged to the [Dm] Whaleman's Creed
 She [A7] took that ship in [Dm] tow

[Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah

For [Dm] forty days or [Dm] even more
The [Gm] line went slack then [Dm] tight once more
All [Dm] boats were lost, there were [Dm] only four
And [A7] still that whale did [Dm] go

As [Dm] far as I've heard, the [Dm] fight's still on
The [Gm] line's not cut, and the [Dm] whale's not gone
The [Dm] Wellerman makes his a- [Dm] regular call
To en- [A7] courage the captain, [Dm] crew and all!

[Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go

[Bb] Dah dah da-da [F] dah dah dah
De- [C] da-da-da de- [Dm] da-da-dah
[Bb] Dah dah da-da [F] dah dah dah
De- [A7] da-da-da-da- [Dm] dah

[Bb] Soon may the [F] Wellerman come
To [C] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done
We'll [A7] take our leave and [Dm] go
We'll [A7] take... our... leave... and... [Dm] go

Rocket Man

Elton John and Bernie Taupin

Em7

A9

C

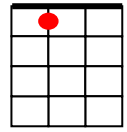
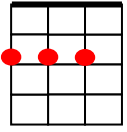
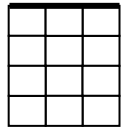
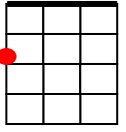
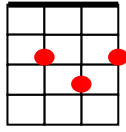
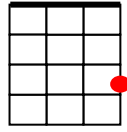
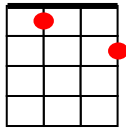
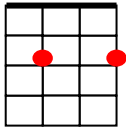
G

Am

Am7

D

A7



[Em7] She packed my bags last night, pre- [A9] flight
[Em7] Zero hour, nine A [A9] M
[C] And I'm gonna be [G] high-igh [Am] -i-i-igh [Am7] as a kite
by [D] then
[Em7] I miss the earth so much, I [A9] miss my wife
[Em7] It's lonely out in [A9] space
[C] On such a [G] ti-i-- [Am] i-i-imeless flight [Am7] [D]

Chorus x2:

[G] And I think it's gonna be a long long [C] time
'Til touchdown brings me 'round again to [G] find
I'm not the man they think I am at [C] home
Oh no, no, [G] no, I'm a [A7] rocket man
[C] Rocket man, burnin' out his fuse up [G] here alone ... [C]

[Em7] Mars ain't the kinda place to [A9] raise your kids
[Em7] In fact it's cold as [A9] hell
[C] And there's no one [G] there to [Am] raise them [Am7]
if you [D] did
[Em7] And all this science, I don't [A9] understand
[Em7] It's just my job five days a [A9] week
Rocket [C] ma- [G] a-a-a [Am] a-a-an [Am7] rocket [D] man

Chorus x2;

Outro (repeat to fade):

[C] And I think it's gonna be a [G] long long time

Here Comes the Rain Again Eurythmics

Page 1 of 2

Am

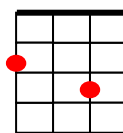
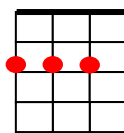
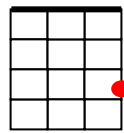
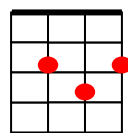
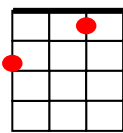
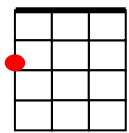
F

G

C

D

Fadd9



Intro (x2):

[Am] / / / [Am] / / / [F] / / / [F] / / /

[G] / / / [G] / / / [Am] / / / [Am] / / /

A0 A2 A3 A0 A2 A2 A3

A0 A2 A3

E3 A0 A2 E3 A0 A0 A2

A0

[Am] Here comes the rain again

[F] Falling on my head like a memory

[G] Falling on my head like a new emotion

[Am]

[Am] I want to walk in the open wind

[F] I want to talk like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)

Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)

[D] / / / [D] / / / [G] / / / [G]X

[Am] Here comes the rain again

[F] Raining in my head like a tragedy

[G] Tearing me apart like a new emotion

[Am] (ooh-ooh, ooh-ooh)

[Am] I want to breathe in the open wind

[F] I want to kiss like lovers do

[G] Want to dive into your ocean

Is it [Am] raining with you?

So, baby, [F] talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Walk with me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[F] Talk to me (shoo-wah shoo-wah ... shoo-wah shoo-wah)
Like [C] lovers do (shoo-wah shoo-wah ... shoo-wah shoo-wah)
[D] / / / [D] / / / [G] / / / [G]X

Interlude:

[Am] / / / [F] / / / [Am] / / / [Am] / / /
[Am] / / / [Fadd9] / [F] / [G] / / / [G] / / /
A2 A0 E0 A2 A0 E1 A0 (A0 A2 A3 A7)
A2 A0 E0 E3 E1 C2

So, baby, [F] talk to me
Like [C] lovers do
[D] / / / [D] / / / [G] / / / [G]X

Pizzicato in-betweenintro:

[Am] / / / [Am] / / Oo- / [F] ooh / / / [F] / / /
[G] / / / [G] / / / [Am] / Ooh, / / [Am] yeah / / /
[Am] / / / [Am] / / Here / it [F] comes again [F] / / /
[G] Ooh- / / / [G] ooh / / / [Am] Hey, hey, hey, hey, [Am] hey,
hey, he-e-ey

[Am] Here comes the rain again
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] (Here it comes again, here it comes again, oh-ah)

[Am] I want to walk in the open wind
[F] I want to talk like lovers do
[G] Want dive into your ocean
Is it [Am] raining with you?
(Ooh, here it comes again)

[Am] Here comes the rain again (I said)
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion (ooh, ooh, yeah)
[Am]
[Am] I want to walk in the open wind (ooh, ooh)
[F] I want to talk like lovers do
[G] Want to dive into your ocean
Is it [Am] raining with you?

Help Me Rhonda The Beach Boys, 1965. By Brian Wilson and Mike Love

Well [A] since she put me down,
I've been [D] out doin' in my [A] head
I come in late at night
And in the [D] mornin' I just lay in [A] bed
[F#m] Rhonda you look so fine (look so fine)
And I [D] know it wouldn't take much [B7] time
For you to [A] help me Rhonda
[Bm7] Help me get her [E7] out of my [A]X heart
Bau bau bau bau bau bau bau

Chorus

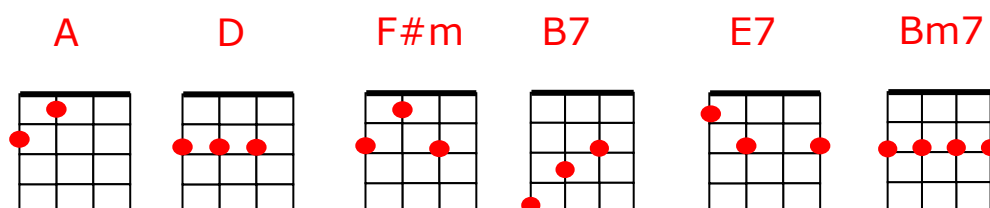
[E7] Help me Rhonda, help help me Rhonda
[A] Help me Rhonda, help help me Rhonda
[E7] Help me Rhonda, help help me Rhonda
[A] Help me Rhonda, help help me Rhonda
[D] Help me Rhonda, help help me Rhonda
[F#m] Help me Rhonda, help help me Rhonda
[Bm7] Help me Rhonda [E7]X yeah -
Get her out of my [A] heart

She was [A] gonna be my wife
And [D] I was gonna be her [A] man
But she let another guy come [D] between us and it
shattered our [A] plans
[F#m] Rhonda you caught my eye (caught my eye)
And I [D] can give you lots of reasons [B7] why
You gotta [A] help me Rhonda
[Bm7] Help me get her [E7] out of my [A]X heart
Bau bau bau bau bau bau bau

Chorus

Verse 1

Chorus x2



Drift Away in C

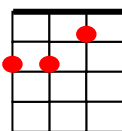
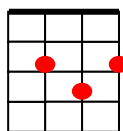
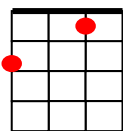
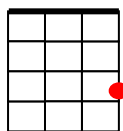
Written by Mentor R. Williams in 1970 and a UK hit for Dobie Gray in 1973

C

F

G

Dm



Intro: [C] / / / [F] / [C] /

[F] Day after day I'm more con- [C] fused

[F] Yet I look for the [G] light through the pourin' [C] rain

[F] You know that's a game that I hate to [C] lose

[Dm] And I'm feelin' the strain, [F] ain't it a shame?

Chorus 1 (hurries into line 3!):

Oh, [C] give me the beat, boys, and free my soul

I [G] wanna get lost in your rock 'n' roll and [F] drift away

Oh, [C] give me the beat, boys, and free my soul

I [G] wanna get lost in your rock 'n' roll and [F] drift away [F]

In-betweenintro: [C] / / / [F] / [C] /

[F] Beginnin' to think that I'm wastin' [C] time

[F] I don't under- [G] stand the things I [C] do

[F] The world outside looks so un- [C] kind

[Dm] Now I'm countin' on you [F] to carry me through

Chorus 1 (hurries into line 3!)

Bridge:

[Dm] And when my mind is free

[F] You know a melody can [C] move me

[Dm] And when I'm feelin' blue

[F] A guitar's comin' through to [G] soothe me

[F] Thanks for the joy that you've given [C] me

[F] I want you to [G] know I believe in your [C] song

[F] And rhythm and [G] rhyme and harmon- [C] y

[Dm] You've helped me along, [F] makin' me strong

Chorus 2 (pauses into line 3!) *just hand-claps on the back-beat:*

Oh, give me the beat, boys, and free my soul

I wanna get lost in your rock 'n' roll and drift away ... 1, 2, 3...

Oh, give me the beat, boys, and free my soul

I wanna get lost in your rock 'n' roll and drift away ... 1, 2, 3...

Chorus 2 (pauses into line 3!) *with ukes:*

Oh, [C] give me the beat, boys, and free my soul

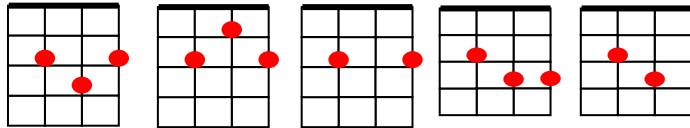
I [G] wanna get lost in your rock 'n' roll and [F] drift away [F]

Oh, [C] give me the beat, boys, and free my soul

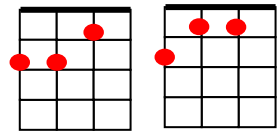
I [G] wanna get lost in your rock 'n' roll and [F] drift away [F]

Oh, [C]X give me the beat, boys, and free my soul

G G7 G6 Gsus4 Gsus2



Dm A+5



Intro:

[G] [G7] [G6] [G] [Gsus4] [G] [Gsus2] [G]
[C] [C] [G] [G] [F] [F] [F] [F]

Dirty old [C] river must you keep [G] rolling
Oooh... oooh lah la la

Rolling in [F] to the night
Aaah...

People so [C] busy make me feel [G] dizzy
Oooh... oooh lah la la

Taxi lights [F] shine so bright
Aaah...

But I [Dm] don't [A+5] need no [F] friends [G7]
Oooh...

As long as I [C] gaze on Waterloo [G] sunset I am in [F] paradise [F]

[F]-[C]-[D] Every [D7] day I [D6] look at the [D] world
Sha-la-la

From my [G] window [C]
[F]-[C]-[D] The chilly [D7] chilliest [D6] evening [D] time
Sha-la-la

{ [G] Waterloo [G7] sunset's [G6] fine [G]
[G6] Waterloo [G] sunset's [Gsus4] fine [G] [Gsus2]

[G] Terry meets [C] Julie Waterloo [G] Station
Oooh... oooh lah la la

Every [F] Friday night
Aaah...

But I am so [C] lazy don't want to [G] wander
Oooh... oooh lah la la

I stay at [F] home at night
Aaah...

But I [Dm] don't [A+5] feel a- [F] fraid [G7]
Oooh...

As long as I [C] gaze on Waterloo [G] sunset I am in [F] paradise [F]

[F]-[C]-[D] Every [D7] day I [D6] look at the [D] world

Sha-la-la

From my [G] window [C]

[F]-[C]-[D] The chilly [D7] chilliest [D6] evening [D] time

Sha-la-la

{ [G] Waterloo [G7] sunset's [G6] fine [G]
[G6] Waterloo [G] sunset's [Gsus4] fine [G] [Gsus2]

[G] Millions of [C] people swarming like [G] flies round

Oooh...

oooh lah la la

Waterloo [F] underground

Aaah...

But Terry and [C] Julie cross over the [G] river

Oooh...

oooh lah la la

Where they feel [F] safe and sound

Aaah...

And they [Dm] don't [A+5] need no [F] friends [G7]

Oooh...

As long as they [C] gaze on Waterloo [G] sunset they are in [F]
paradise [F]

Outro: [C] [C] [G] [G] [F] [F]

[G] (diddle-ing) [G] (diddle-ing) ...etc; then add vocal canon:

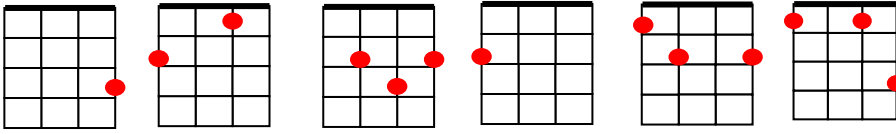
{ Waterloo sunset's fine
Waterloo sunset's fine
Waterloo sunset's fine... [G] [G]X

Don't Look Back in Anger

Oasis; written by Noel Gallagher

Page 1 of 2

C F G Am E7 Fm



Intro: [C] [F] [C] [F]

Solo vox:

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to [C] play [Am]-[G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade a- [C] way [Am]-[G]

Add BV "Ooohs":

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

And [C] so [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am]-[G]

Solo vox:

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G]
If it's night or [C] day [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band, [G]
Who'd throw it all a- [C] way [Am]-[G]

Don't Look Back in Anger

Page 2 of 2

Add BV "Ooohs":

[F] I'm gonna start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, cuz [Fm] summertime's in [C] bloom

Add BV "Aaahs":

[G] Stand up beside the fireplace
[E7] Take that look from off your face
Cuz [Am] you ain't ever [G] gonna burn my [F] heart out [G] [G]

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

Guitar solo:

[F] So I start a revo- [Fm] lution from my [C] bed
Cuz you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face
[Am] You ain't ever [G] gonna burn my [F] heart out [G] [G]X (*drum fill*)

All:

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am]-[G]
Her [C] soul [G] slides a- [Am] way, [E7]
But don't look [F] back in anger [G]
I heard you [C] say [Am]-[G]

[C] So [G] Sally can [Am] wait,
She [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am]-[G]
My [C] soul [G] slides a- [Am]X way...

Solo vox

But don't look [F]X back in anger
Don't look [Fm]X back in angerdramatic pause...
I heard you [C] say [G] [Am] [E7] [F] [Fm] at least not to- [C] day

Only Fools Rush In

[D] Wise [F#m] men [Bm7] say
Only [G] fools [D] rush [A] in [A7]
But [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[D] Shall [F#m] I [Bm7] stay
Would it [G] be [D] a [A] sin [A7]
If [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

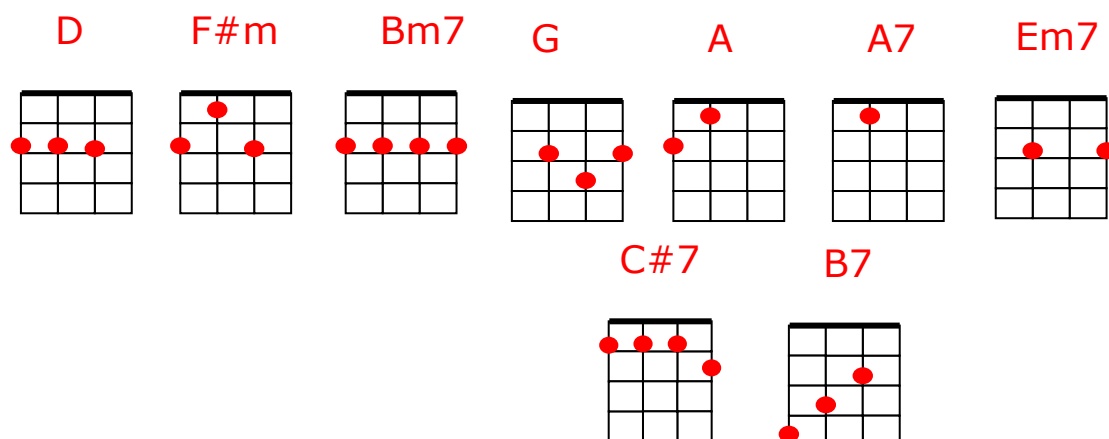
Bridge:

[F#m] Like a river [C#7] flows
[F#m] Surely to the [C#7] sea
[F#m] Darling so it [C#7] goes
[F#m] Some things [B7] are meant to [Em7] be [A]

[D] Take [F#m] my [Bm7] hand
Take my [G] whole [D] life [A] too [A7]
For [G] I [A7] can't [Bm7] help
[Em7] Falling in [D] love [A] with [D] you

[Repeat from bridge]

[Repeat last two lines]



Hey, Jude Lennon/McCartney

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better

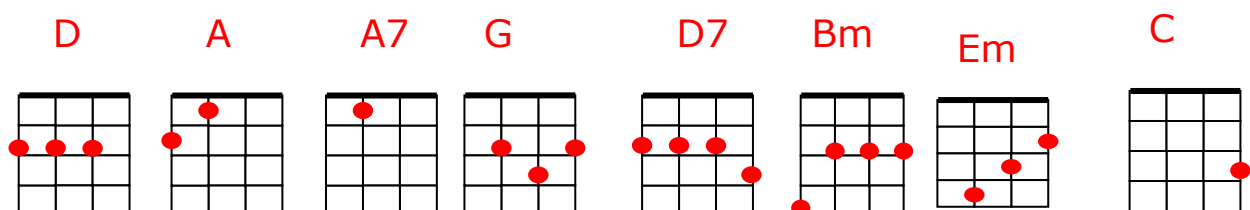
Hey [D] Jude don't be a- [A] fraid
You were [A7] made to go out and [D] get her
The [G] minute you let her under your [D] skin
Then you be- [A7] gin to make it [D] better [D7]

And any time you feel the [G] pain hey [Bm] Jude re- [Em] frain
Don't [G] carry the [A] world u- [A7] pon your [D] shoulder [D7]
For well you know that it's a [G] fool who [Bm] plays it [Em] cool
By [G] making his [A] world a [A7] little [D] colder
[D] Na na na [D7] na na na na [A7] na na na

Hey [D] Jude don't let me [A] down
You have [A7] found her now go and [D] get her
Re- [G] member to let her into your [D] heart
Then you can [A7] start to make it [D] better [D7]

So let it out and let it [G] in hey [Bm] Jude be- [Em] gin
You're [G] waiting for [A] someone [A7] to per- [D] form with [D7]
But don't you know that it's just [G] you hey [Bm] Jude you'll [Em] do
The [G] movement you [A] need is [A7] on your [D] shoulder
[D] Na na na [D7] na na na na [A7] na na

Hey [D] Jude don't make it [A] bad
Take a [A7] sad song and make it [D] better
Re- [G] member to let her under your [D] skin
Then you'll be- [A7] gin to make it [D] better
Better better better better better...yeah!!
[D] Na na na [C] na na na na [G] na na na na hey [D] Jude

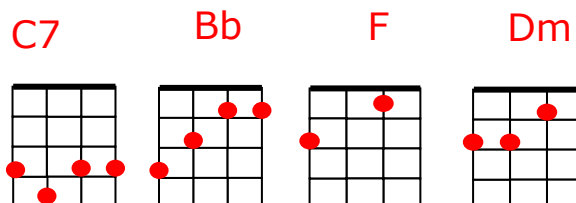


We Gotta Get Out of This Place

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Written by Barry Mann and Cynthia Weil. Recorded by The Animals in 1965

Play along here: <https://www.youtube.com/watch?v=LUpBSvN1a50>



Intro: Bass riff x4 then riff continues to chorus

Eric solo vox: In this dirty old part of the city
Where the sun refuse to shine
People tell me there ain't no use in tryin'

[Bb] [F] [C7]X Now my girl you're so young and pretty
[Bb] [F] [C7]X And one thing I know is true
[Bb] [F] [C7]X You'll be dead before your
[Bb] Time [F] is [C7]X due, I know

[Bb] [F] [C7] Watch my daddy in bed a-[Bb] dyin' [F] [C7]
Watched his hair been turnin' [Bb] grey [F] [C7]
He's been workin' and slavin' his [Bb] life [F] a- [C7] way,
Oh yes I know it [Bb] [F] [C7]

[C7] (Yeah!...) He's been [Bb] workin' [F] so [C7] hard
[C7] (Yeah!...) I've been [Bb] workin' [F] too, [C7] baby
[C7] (Yeah!...) Every [Bb] night [F] and [C7] day
[C7] Yeah! Yeah! Yeah, Yeah!

All:

[F] We gotta get [Bb] out of this [C] place
[F] If it's the last thing we [G7] ever [C] do
[F] We gotta get [Bb] out of this [C] place

Eric solo vox:

Cuz [Dm]X girl, there's a better life for me and [F] you
[Eb] [Bb] [C] [F] [Eb] [Bb] [C]

We Gotta Get Out of This Place

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Bass riff resumes to chorus

Eric solo vox:

[C7] Now my girl you're so young and [Bb] pret- [F] ty [C7]
And one thing I know is [Bb] [F] true, [C7] yeah
You'll be dead before your [Bb] time [F] is [C7] due, (I know it)

[Bb] [F] [C7] Watch my daddy in bed a-[Bb] dyin' [F] [C7]
Watched his hair been turnin' [Bb] grey [F] [C7]
He's been workin' and slavin' his [Bb] life [F] a- [C7] way,
Oh yes I know it [Bb] [F] [C7]

[C7] (Yeah!...) I've been workin' too, [Bb] ba- [F] by [C7]
[C7] (Yeah!...) Every day baby [Bb] [F] Whoa... [C7] ...oa...
[C7] (Yeah!...) [Bb] ...oa... [F] ...oah!
[C7] Yeah! Yeah! Yeah, Yeah!

All:

[F] We gotta get [Bb] out of this [C] place
[F] If it's the last thing we [G7] ever [C] do
[F] We gotta get [Bb] out of this [C] place

Eric solo vox:

[Dm]X Girl, there's a better life for me and [F] you
[Eb] [Bb] Some- [C] where baby
[F] [Eb] Some- [Bb] how I [C] know it

All:

[F] We gotta get [Bb] out of this [C] place
[F] If it's the last thing we [G7] ever [C] do
[F] We gotta get [Bb] out of this [C] place

Eric solo vox:

[Dm]X Girl, there's a better life for me and you
[F] [Eb] Be- [Bb] lieve me [C] baby
[F] I know it [Eb] baby, [Bb] [C] you know it too
[F] [Eb] [Bb] [C] one strum and let it ring

Sweet Caroline by Neil Diamond

Intro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Where it began, [F] I can't begin to knowing
[C] But then I know it's growing [G] strong
[C] Was in the spring
[F] And spring became the summer
[C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am(C)] touching hands
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely
[C] We filled it up with only [G] two
[C] And when I hurt
[F] Hurting runs off my shoulders
[C] How can I hurt when holding [G] you

[C] Warm, [Am(C)] touching warm
[G] Reaching out, [F] touching me, touching [G] you
[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] would
[F] Oh [Em] Lord, [Dm] no

In-betweenintro: [G7] / / / [G7] / / / [F] / / [G] [Em] [G]

[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

[G]-[F]-[G]-[C] Sweet Caro- [F] line [F]-[C]-[F]
Good times never seemed so [G] good
[G]-[F]-[G]-[C] I've been in- [F] clined [F]-[C]-[F]
To believe they never [G] could

Repeat chorus ad astra... then

(ral) [F] Oh [Em] Lord, [Dm] no [C] (*big finish!*)

G7

G

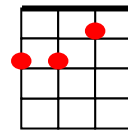
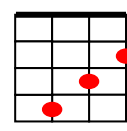
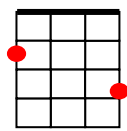
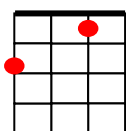
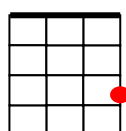
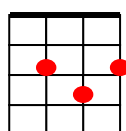
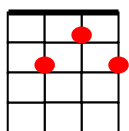
C

F

Am(C)

Em

Dm



Cold Heart (PNAU Remix)

Elton John, Bernie Taupin and PNAU. Sung by Dua Lipa and Elton John

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Intro: [Am7] [Dm7] [Fmaj7] [Em7]

Elton:

It's a human [Am7] sign [Dm7]
When things go [Fmaj7] wrong [Em7]
When the scent of her [Am7] lingers [Dm7]
And temptation's [Fmaj7] strong [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
BVs: (no, [Em7] no, no ... no, no)

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold [Am7] heart [Dm7]
Hard done by [Fmaj7] you BVs: (oh) [Em7]
Some things lookin' [Am7] better, baby [Dm7]
Just passin' [Fmaj7] through
[tacit, no stomp] BVs: (no, no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time
'Til touchdown [Em7] brings me 'round again to [Am7] find
I'm not the [Dm7] man they think I am at [Fmaj7] home
Oh no, no, [Em7] no
BVs: (no, [Em7] no, no ... no, no)

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]
Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

Cold, cold **[single strums; no stomp]** [Am7] heart BVs: (oh) [Dm7]

Cold Heart (PNAU Remix)

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Elton:

Cold, cold [single strums; no stomp] [Am7] heart BVs: (oh) [Dm7]

Hard done by [Fmaj7] you [Em7]

Some things lookin' [Am7] better, baby BVs: (oh) [Dm7]

Just passin' [Fmaj7] through

BVs: (no, [Em7] no, no ... no, no)

[normal strums again; resume stomp]

Dua:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Both parts simultaneously:

Dua:

And [Am7] this is what I [Dm7] should have [Fmaj7] said [Em7]

Well, I [Am7] thought it, but I [Dm7] kept it [Fmaj7] hid [Em7]

Elton:

[Am7] And I think it's gonna [Dm7] be a long, long [Fmaj7] time

'Til touchdown [Em7] brings me 'round again to [Am7] find

I'm not the [Dm7] man they think I am at [Fmaj7] home

Oh no, no, [Em7] no

BVs: (no, [Em7] no, no ... no, no)

Everybody:

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [Fmaj7] rah [Em7]

Shoo- [Am7] rah BVs: (oh) [Dm7]

Shoo- [single strums] [Fmaj7] rah [Em7]

BVs: (no, [Em7] no, no ... no, no)

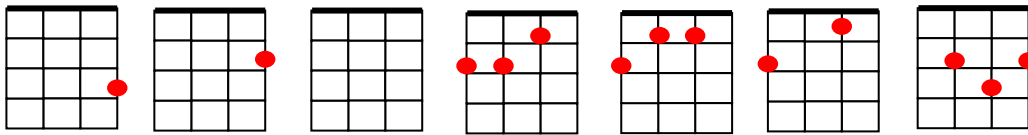
Am7 = 0000

Dm7 = 2213

Fmaj7 = 5500 or 2410

Em7 = 0202

C Cmaj7 C6 Dm Dm maj7 F G



Intro: [C] [Cmaj7] [C6] [Cmaj7]

It's [C] knowing that your [Cmaj7] door is always [C6] open and
your [Cmaj7] path is free to [Dm] walk
That [Dm] makes me tend to [Dm maj7] leave my sleeping [F] bag
Rolled up and [G] stashed behind your [C] couch
And it's [C] knowing I'm not [Cmaj7] shackled by [C6] forgotten
words and [Cmaj7] bonds
And the [C] ink stains that are [Cmaj7] dried upon some [Dm] line
That [Dm] keeps you in the [Dm maj7] backroads by the [F] rivers
of my [G] memory
That [Dm] keeps you ever [G] gentle on my [C] mind

It's not [C] clinging to the [Cmaj7] rocks and ivy [C6] planted on
their [Cmaj7] columns now that [Dm] bind me
Or [Dm] something that some- [Dm maj7] body said be- [F] cause
they thought we'd [G] fit together [C] walking
It's just [C] knowing that the [Cmaj7] world will not be [C6] cursing
or for- [Cmaj7] giving
When I [C] walk along some [Cmaj7] railroad track and [Dm] find
That you're [Dm] moving on the [Dm maj7] backroads by the [F]
rivers of my [G] memory
And for [Dm] hours you're just [G] gentle on my [C] mind

Though the [C] wheat fields and the [Cmaj7] clothes lines and the
[C6] junkyards and the [Cmaj7] highways come bet- [Dm] ween us
And some [Dm] other woman's [Dm maj7] cryin' to her [F] mother
cuz she [G] turned and I was [C] gone
I [C] still might run in [Cmaj7] silence, tears of [C6] joy might stain
my [Cmaj7] face
And the [C] summer sun might [Cmaj7] burn me 'til I'm [Dm] blind
But [Dm] not to where I [Dm maj7] cannot see you [F] walkin' on
the [G] backroads
By the [Dm] rivers flowing [G] gentle on my [C] mind

Gentle on my Mind

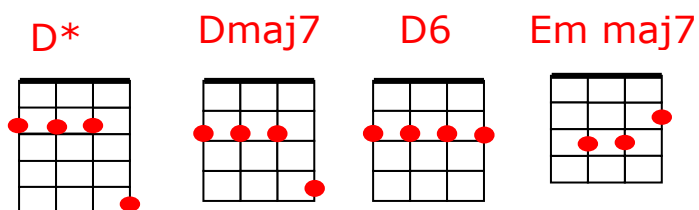
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Instrumental verse:

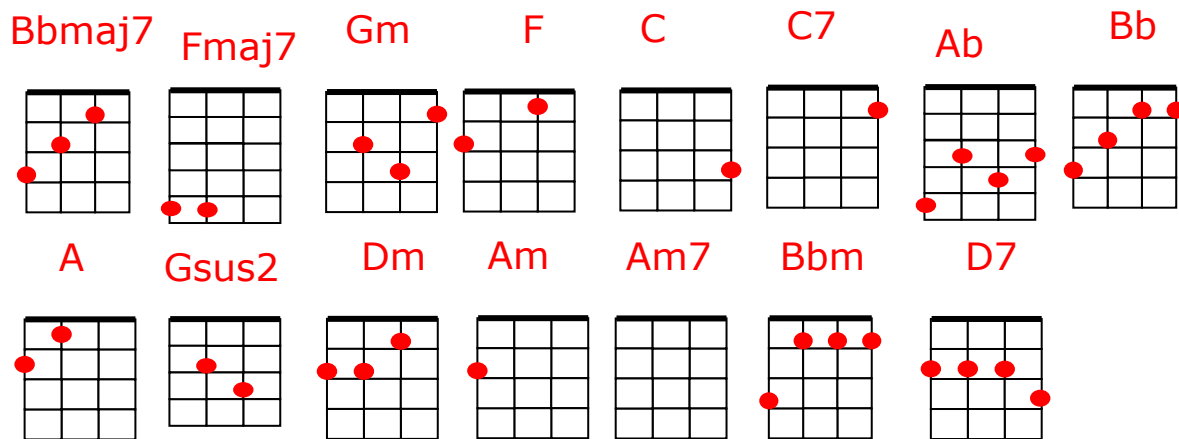
It's [C] knowing that your [Cmaj7] door is always [C6] open and
your [Cmaj7] path is free to [Dm] walk
That [Dm] makes me tend to [Dm maj7] leave my sleeping [F] bag
Rolled up and [G] stashed behind your [C] couch
And it's [C] knowing I'm not [Cmaj7] shackled by [C6] forgotten
words and [Cmaj7] bonds
And the [C] ink stains that are [Cmaj7] dried upon some [Dm] line
That [Dm] keeps you in the [Dm maj7] backroads by the [F] rivers
of my [G] memory
That [Dm] keeps you ever [G] gentle on my [C] mind

Key change!!

I [D] dip my cup of [Dmaj7] soup back from a [D6] gurglin'
cracklin' [Dmaj7] caldron in some [Em] trainyard
My [Em] beard a roughening [Em maj7] coal pile, and a [G] dirty
hat pulled [A] low across my [D] face
Through [D] cupped hands 'round the [Dmaj7] tin can I pret- [D6]
end to hold you [Dmaj7] to my breast and [Em] find
That you're [Em] waving from the [Em maj7] backroads by the [G]
rivers of my [A] memories;
Ever [Em] smilin' ever [A] gentle on my [D] mind
You're [Em] waving from the [Em maj7] backroads by the [G]
rivers of my [A] memories; ever [Em] smilin' ever [A] gentle on my
[D]^Mind [Dmaj7] [D6] [Dmaj7] [D](2225 or 7655)



Starman David Bowie



Intro: [Bbmaj7] [Fmaj7] (x2)

[Gm] Didn't know what time it was the lights were low-ow- [F] ow
I leaned back on my radio-o- [C] o
Some cat was laying down some [C7] rock 'n' roll
"Lotta soul" he said [F] [Ab]-[Bb] (see hint at bottom of page)
[Gm] ... Then the loud sound did seem to fa-a- [F] ade
Came back like a slow voice on a wave of pha-a- [C] ase
That weren't no DJ that was [C7] hazy cosmic [A] jive [Gsus2]

Chorus:

There's a [F] starman [Dm] waiting in the sky
He'd [Am] like to come and [Am7] meet us
But he [C] thinks he'd blow our [C7] minds
There's a [F] starman [Dm] waiting in the sky
He's [Am] told us not to [Am7] blow it
Cuz he [C] knows it all worth- [C7] while,
He told me: [Bb] "Let the [Bbm] children lose it,
[F] Let the [D7] children use it,
[Gm] Let all the [C] children boogie"

In-betweenintro: [Bb] [F] [C] [F] [Bb] [F] [C]

[Gm] I had to phone someone so I picked on you-ou- [F] ou
Hey that's far out, so you heard him too-oo- [C] oo
Switch on the TV we may [C7] pick him on Channel [F] Two [Ab]-[Bb]
[Gm] Look out your window I can see his li-i- [F] ight,
If we can sparkle he may land toni-i- [C] ight,
Don't tell your papa or he'll [C7] get us locked up in [A] fright [Gsus2]

Chorus x2 then outro (la la la etc):

[Bb] [F] [C] [F] to fade

Hint: you may find this easier if you slide the Ab shape up two frets from the third to the fifth for the Bb

Sunny Afternoon Ray Davies/The Kinks

Intro: [Dm] [Dm7] [Dm6] [Bb] [Dm] [Dsus4] [Dm] [A7] x 2

The [Dm] tax man's taken [Am] all my [C7] dough
 And [F] left me in my [Am] stately [C] home
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon
 And I can't [Am] sail my [C7] yacht
 He's [F] taken every- [Am] thing I've [C] got
 [Dm] All I've [Dsus4] got's this [Dm] sunny [A7] after- [Dm] noon

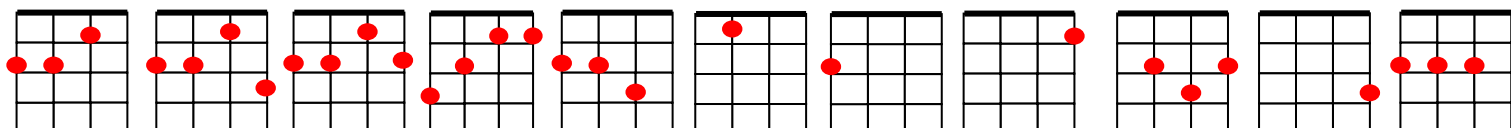
[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

My [Dm] girlfriend's run off [Am] with my [C7] car
 And [F] gone back to her [Am] ma and [C] pa
 [Dm] Telling [Dsus4] tales of [Dm] drunken- [A7] ness and [Dm] cruelty
 Now I'm [Am] sitting [C7] here [F] sipping at my [Am] ice cold [C] beer
 [Dm] Lazing [Dsus4] on a [Dm] sunny [A7] after- [Dm] noon

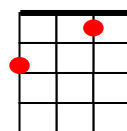
[D] Help me help me help me sail a- [G7] way
 Or give me [C] two good [C7] reasons [C] why I [C+] oughta [F] stay [A7]
 Cause I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]

[D] Save me save me save me from this [G7] squeeze
 I got a [C] big fat [C7] mama [C] trying to [C+] break [F] me [A7]
 And I [Dm] love to live so [G] pleasantly
 [Dm] Live this life of [G7] luxu- [C7] ry
 [F] Lazing on a [A7] sunny after- [Dm] noon [Dm7] [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7]
 In the [Dm] summer- [Dm7] time [Dm6] [Bb]
 In the [Dm] summer- [Dsus4] time [Dm] [A7] [D]

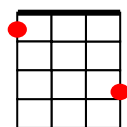
Dm Dm7 Dm6 Bb Dsus4 A7 Am C7 G C D



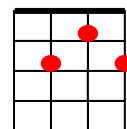
F

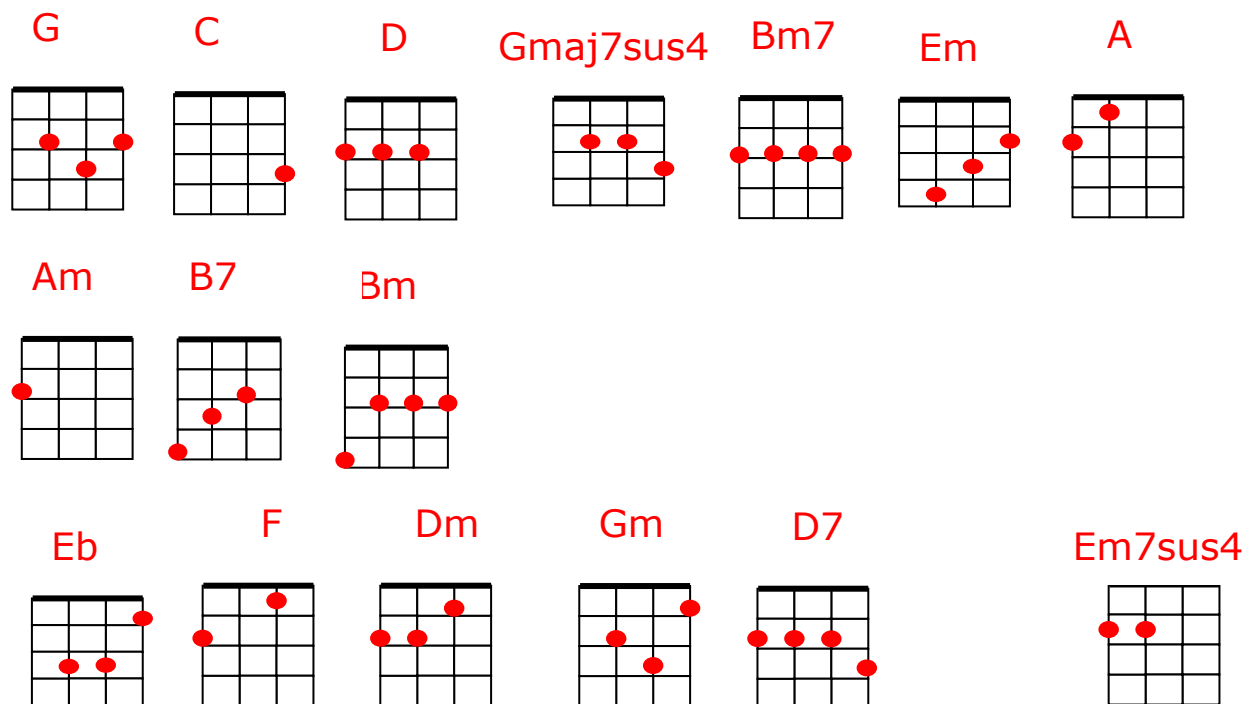


C+5



G7





Intro:

[G] [C] [G] [C]

Elton, solo:

[G] Blue jean [C] baby [G] L A [C] lady
 [G] ... Seamstress for the [C] band [C]-[D]
 [G] Pretty [C] eyed [G] pirate [C] smile
 [G] ... You'll marry a music [C] man [C]-[Gmaj7sus4]
 [C] Balle- [Bm7] rina [Em] you must have [A] seen her
 [Am] [B7] Dancing in the [Em] sand [D]
 [G] And now she's [C] in me [G] always [C] with me
 [G] Tiny dancer in my [D] hand [C] [Bm] [Am]

All:

[C] Hold me [G] closer tiny danc- [Am] cer [Am]-[G]
 [C] Count the [G] headlights on the high- [Em7sus4] way
 [C] Lay me [G] down in sheets of lin- [Am] en [Am]-[G]
 [C] You had a [G] busy day to- [Em7sus4] day
 Floaty in-betweenintro: [Em7sus4] [C] [Em7sus4] [C]

Elton, solo:

[G] Jesus [C] freaks [G] out in the [C] street
[G] ... Handing tickets out for [C] God [C]-[D]
[G] Turning [C] back [G] she just [C] laughs
[G] The boulevard is not that [C] bad [C]-[Gmaj7sus4]

[C] Piano [Bm7] man [Em] he makes his [A] stand
[Am] In the [B7] auditori- [Em] um [D]
[G] Looking [C] on [G] she sings the [C] songs
[G] The words she knows the tune she [D] hums [C] [Bm] [Am]

Other in-betweentrio: [G] / / / [C] / / / [G] / / / [G] [C] [G] /

Tens & Bars; **downstrokes**:

[Eb] But oh how it [F] feels so real
[Dm] Lying here with [Gm] no one near
[Eb] Only you ... and you can [F] hear me

Slowing down, Elton, solo:

When I say [D] softly ... [D7] slowly...

All:

[C] Hold me [G] closer tiny danc- [Am] cer [Am]-[G]
[C] Count the [G] headlights on the high- [Em7sus4] way
[C] Lay me [G] down in sheets of lin- [Am] en [Am]-[G]
[C] You had a [G] busy day to- [Em7sus4] day

[C] Hold me [G] closer tiny danc- [Am] cer [Am]-[G]
[C] Count the [G] headlights on the high- [Em7sus4] way
[C] Lay me [G] down in sheets of lin- [Am] en [Am]-[G]
[C] You had a [G] busy day to- [Em7sus4] day

Floaty in-betweentrio: [Em7sus4] [C] [Em7sus4] [C]

And end: [G] one strum and let it ring

While My Guitar Gently Weeps

Page 1 of 2

Intro:

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at the [Gm7] floor
And I [Gm6] see it needs [Eb] sweeping
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

[G] I don't know [Bm] why
[Em] nobody [Bm] told you
[Am] How to unfold your [D7] love
[G] I don't know [Bm] how [Em]
Someone con- [Bm] trolled you
[Am] They bought and sold [D7] you

I [Gm] look at the [Gm7] world and I [Gm6] notice it's [Eb] turning
[Gm] While my gui- [F] tar gently [C] weeps [D7]

With [Gm] every mis- [Gm7] take
We must [Gm6] surely be [Eb] learning
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

Eric's solo:

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

I [Gm] look at the [Gm7] floor
And I [Gm6] see it needs [Eb] sweeping
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

[G] I don't know [Bm] how
[Em] you were di- [Bm] verted
[Am] You were perverted [D7] too
[G] I don't know [Bm] how
[Em] you were in- [Bm] verted
[Am] No one alerted [D7] you

While My Guitar Gently Weeps

Page 2 of 2

I [Gm] look at you [Gm7] all
See the [Gm6] love there that's [Eb] sleeping
[Gm] While my gui- [F] tar gently [C] weeps [D7]

[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Still my gui- [F] tar gently [Bb] weeps [D7]

Gradual diminuendo:

[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Look at you [Gm7] all... [Gm6] [Eb]
[Gm] Look at you [Gm7] all... [Gm6] [Eb]

And subtle rallentando:

[Gm] Still my gui- [F] tar gently [Bb] weeps [D7] [G] (One strum
and let it ring)

The original has more extended Eric, but I dunno...

...I'm more inclined towards repeating that *second* last line several
times

Intro: [F] [Bb] [Dm] [C]

First note: sing A (xxx0)

[F] Homegrown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun it changed in the atmosphere; [Bb] architecture
unfamiliar
[Dm] I can get used to this [C]

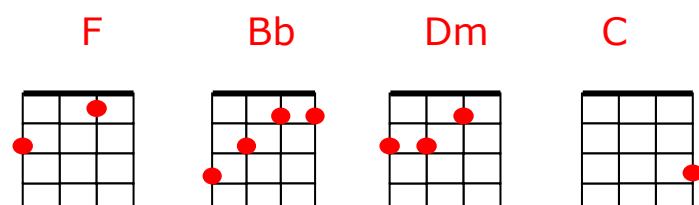
[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

The [F] south of the equator, [Bb] navigate it
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep-sea diving 'round the clock, bi- [Bb] kini bottoms, lager
tops
[Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick a- [Dm] round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]



Shotgun

Page 2 of 2

Bridge:

We got [F] two in the front
[Bb] Two in the back
[Dm] Sailing along
And we [C] don't look back

In-between intro: [F] (*back, back* [Bb] *ba-ba-ba-back*) [Dm] [C]

[no chords] Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountaintop that I'm dreaming of
If you need me you know where I'll be

I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X
I'll be riding [F]X shotgun underneath the [Bb]X hot sun
Feeling like a [Dm]X someone [C]X

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, [C] someone, someone

I'm A Believer (Neil Diamond, performed by The Monkees)

Intro (solo): [G7] [C] [G7]

[G] I thought love was [D] only true in [G] fairy-tales
[G] Meant for someone [D] else but not for [G] me
[C] Love was out to [G] get me
[C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams [D7]X

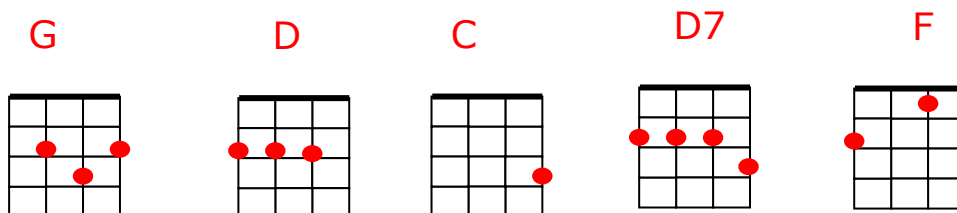
Chorus:

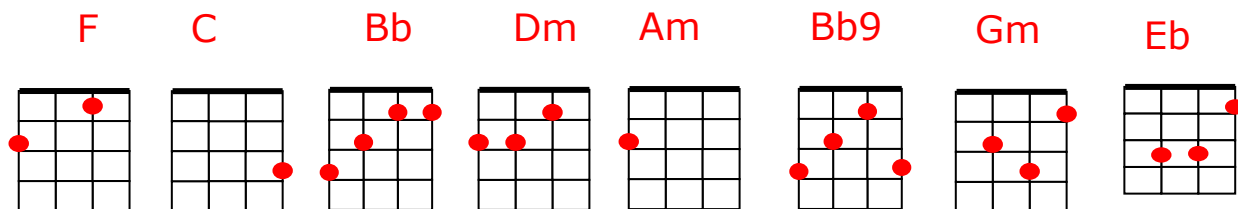
[**tacit**] Then I saw her [G] face [C] [G]
Now [C] I'm a be- [G] liever [C] [G]
[C] Not a [G] trace [C] [G]
Of [C] doubt in my [G] mind [C] [G]
[C] I'm in [G] love, mmmm [C] I'm a be- [G] liever!
I couldn't [F] leave her if I [D] tried [D7]

[G] I thought love was [D] more or less a [G] giving thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain
[C] When I needed [G] sunshine I got [D] rain [D7]

Chorus x2; last time:

I'm a be- [G]X liever!!





Intro (slowly & quietly):

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C]

[F] / / / [C] / / / [Bb] / / / [Bb] / / [C] [F] ...pause... 2, 3

The [F] sirens are screaming, and the [Bb] fires are howling

Way [F] down in the valley tonight

There's a [F] man in the shadows with a [Am] gun in his eye

And a [Bb] blade shining oh so bright

There's [F] evil in the air and there's [C] thunder in the sky,

And a [Dm] killer's on the bloodshot [Bb] streets [Bb]

And [F] down in the tunnel where the [C] dead they are rising

Oh, I [Bb] swear I saw a young boy [Bb] down in the gutter

He was starting to foam in the [C] heat [C] [Bb9] [Bb9] [C] [C] [Bb9]

[Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world

That's [F] pure and good and [Bb] right

And where- [Bb] ever you are and where- [C] ever you go

There's [Bb] always gonna [C] be some [F] light,

But I [Bb] gotta get out, I gotta [C] break it out now

Be- [Dm] fore the final crack of [Bb] dawn [Bb]

So we [F] gotta make the most of our [C] one night together

When it's [Bb] over, you know, we'll [Bb] both be so a- [C] lone [C] [Bb9]

[Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes

When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,

[Am] gone, [Gm] gone

Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]

But when the [F] day is done and the [C] sun goes down

And the [Bb] moonlight's shining [Gm] through-[Am]-[Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven

I'll come [Bb] crawling on [Gm] back to [Bb] you

...2, 3, 4 [Bb] [Bb] [C] [Bb] [Bb] [C]

I'm [F] gonna hit the highway like a [Bb] battering ram
On a [F] silver-black phantom bike
When the [F] metal is hot, and the [Am] engine is hungry
And we're [Bb] all about to see the light [Bb]
[F] Nothing ever grows in this [C] rotting old hole,
And [Dm] everything is stunted and [Bb] lost [Bb]
And [F] nothing really rocks, and [C] nothing really rolls,
And [Bb] nothing's ever [C] worth the [F] cost [F]

Well I [Bb] know that I'm [C] damned if I [F] never get out,
And [Bb] maybe I'm [C] damned if I [F] do,
But with [Bb] every other [C] beat I've got [Dm] left in my heart, [Dm]
You know I'd [Bb] rather be [C] damned with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night with [F] you
Well if I [F] gotta be damned, you know I [C] want to be damned,
[F] Gotta be damned, you know I [Bb] want to be damned
[F] Gotta be damned, you know I [C] want to be damned
[Bb] Dancing through the [C] night, [Bb] dancing through the [C] night,
[Bb] Dancing through the [C] night with [F] you [F] [F]

Interlude:

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
[C] [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Oh, [Bb] baby you're the only thing in [C] this whole world
That's [F] pure and good and [Bb] right
And where- [Bb] ever you are and where- [C] ever you go
There's [Bb] always gonna [C] be some [F] light,
But I [Bb] gotta get out, I gotta [C] break it out now
Be- [Dm] fore the final crack of [Bb] dawn [Bb]
So we [F] gotta make the most of our [C] one night together
When it's [Bb] over, you know,
We'll both be so a- [C] lone [C] [Bb9] [Bb9] [C] [C] [Bb9] [Bb9]

Like a [F] bat out of hell I'll be [Bb] gone when the morning [F] comes
When the [F] night is over, like a [Am] bat out of hell, I'll be [Bb] gone,
[Am] gone, [Gm] gone
Like a [F] bat out of hell I'll be [C] gone when the morning [Bb] comes [Bb]
But when the [F] day is done and the [C] sun goes down
And the [Bb] moonlight's shining [Gm] through-[Am]- [Bb]-[C]

Slowing down and sparse:

Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you
Then like a [F] sinner be- [Am] fore the [Dm] gates of [F] Heaven
I'll come [Bb] crawling on [Gm] back to [Bb] you and back to tempo for...

Outro: Like a bat out of [F] hell [C] [Bb] [Bb] x4; last time resolve to [F]

All the Small Things

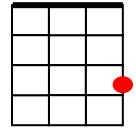
Blink-182, written by their Tom DeLonge & Mark Hoppus

Intro:

[C] / / / [F] / / / [G] / / / [chunk] / / [F] x2

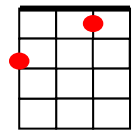
[C] All the [G] small things [F] true care, [G] truth brings
[C] I'll take [G] one lift [F] your ride, [G] best trip
[C] Always, [G] I know [F] you'll be [G] at my show
[C] Watching, [G] waiting [F] commis- [G] erating

C



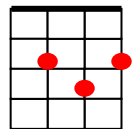
[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] (home)

F



[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na
[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na

G



In-betweenintro:

[C] / / / [F] / [C] / [G] / / / [chunk] / / [F] x2

[C] Late night, [G] come home [F] work sucks, [G] I know
[C] She left me [G] roses by the [F] stairs
Sur- [G] prises let me know she cares [C]

[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] (home)

[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na
[C] Na-na, na-na, na-na, na-na, na, na
[G] Na-na, na-na, na-na, [F] na-na, na, na

Instrumental (starts sparse with chunks, then building):

[C] / / / [C] / / / [F] / / / [G] / / / x4

[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] home
[C] Keep your head still, I'll be your [G] thrill
The night will go [F] on, my little wind- [C] mill

And last chorus (with "na-na, na-na" bit overlaid):

[C] Say it ain't so, I will not [G] go
Turn the lights [F] off, carry me [C] home
[C] Keep your head still, I'll be your [G] thrill
The night will go [F] on, the night will go [F] on, my little wind- [C] mill

Love Shine a Light

Performed by Katrina and the Waves; winner of Eurovision in 1997.

Composed by the group's guitarist and regular songwriter Kimberley Rew as an anthem for The Samaritans.

Intro: [C] [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of my [Am] heart
Let the [F] love light [C] carry, let the [F] love light [G] carry
[Am] Light up the [F] magic in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

In-betweenintro: [F] [G] [Am] [F] [C] [G] [C]

[C] Love shine a [F] light in every [G] corner of my [Am] dream
Let the [F] love light [C] carry, let the [F] love light [G] carry
Like the [Am] mighty [F] river [E7] flowing from the [Am] stream
Let our [F] love shine a [C] light in every [G] corner of my [C] dream [C]

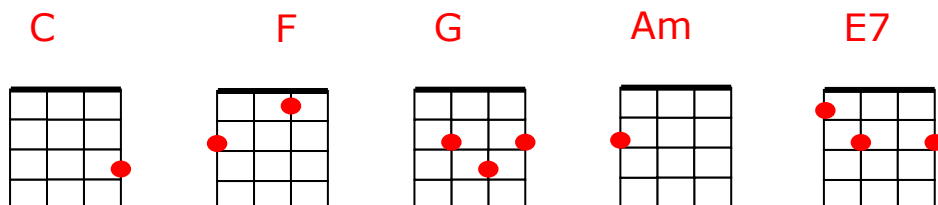
And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether
[C] A.a.all [F] shine a [G] light to light the [Am] way
[F] Brothers and [C] sisters in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

In-betweenintro: [F] [G] [Am] [F] [C] [G] [C]

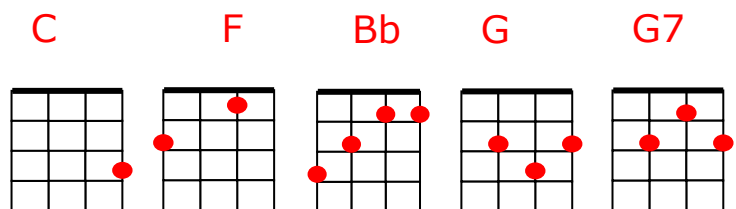
[C] Love shine a [F] light in every [G] corner of the [Am] world
Let the [F] love light [C] carry let the [F] love light [G] carry
[Am] Light up the [F] magic for [E7] every boy and [Am] girl
Let our [F] love shine a [C] light in every [G] corner of the [C] world [C]

And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether
[C] A.a.all [F] shine a [G] light to light the [Am] way
[F] Brothers and [C] sisters in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts

And we're [C] a.a.all [F] gonna [G] shine a light to- [Am] gether
[C] A.a.all [F] shine a [G] light to light the [Am] way
[F] Brothers and [C] sisters in [E7] every little [Am] part
Let our [F] love shine a [C] light in every [G] corner of our [C] hearts
[ral] [F] ... Shine a [C] light in every [G] corner of our [C] hearts



Don't Stop Christine McVie/Fleetwood Mac



Intro: [C] [F] x4

[C] If you [Bb] wake up and [F] don't want to smile
[C] If it [Bb] takes just a [F] little while
[C] Open your [Bb] eyes and [F] look at the day
[G] You'll see things in a different way

Chorus: [C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F] it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

In-betweenintro: [C] [Bb] [F] [F] [C] [Bb] [F] [F]

[C] Why not [Bb] think about the [F] times to come?
[C] And not a- [Bb] bout the [F] things that you've done
[C] If your [Bb] life was [F] bad to you
[G] Just think what tomorrow will do

Chorus

In-betweenintro:

[G] [G] [G] [G]
[C] [Bb] [F] [F] [C] [Bb] [F] [F]
[C] [Bb] [F] [F] [G] [G] [G] [G]
[G] [G] [G7] [G7]

[C] All I [Bb] want is to [F] see you smile
[C] If it [Bb] takes just a [F] little while
[C] I know you [Bb] don't be- [F] lieve that it's true
[G] I never meant any harm to you

Chorus (with dramatic pause):
[C] Don't [Bb] stop [F] thinking about tomorrow
[C] Don't [Bb] stop, [F]X it'll soon be here
[C] It'll [Bb] be...e...e [F] better than before
[G] Yesterday's gone, yesterday's gone

'Nuther normal chorus

Outro:

[C] Ooh [Bb] [F] Don't you look [C] back [Bb] [F] x2

The Cure - It's Friday I'm in love – page 1 of 2

Intro: [C] with A string 7 / 5 / 3 / 2 / [F] / / / [F] / / / x 2

[C] I don't care if [F] Monday's blue [C] Tuesday's grey and [G] Wednesday too

[Am] Thursday I don't [F] care about you it's [C] Friday ... I'm in [G] love

[C] Monday you can [F] fall apart [C] Tuesday, Wednesday [G] break my heart

[Am] Thursday doesn't [F] even start; it's [C] Friday I'm in [G] love and hold for the count of 2, 3, 4; 1, 2, 3, 4

Chorus:

[F] Saturday [G] wait

And [Am] Sunday always [F] comes too late

[C] But Friday never [G] hesitate

Intro: [C] with A string 7 / 5 / 3 / 2 / [F] / / / [F] / / / x 2

[C] I don't care if [F] Monday's black [C] Tuesday Wednesday [G] heart attack

[Am] Thursday never [F] looking back [C] It's Friday ... I'm in [G] love

[C] Monday you can [F] hold your head [C] Tuesday Wednesday [G] stay in bed

[Am] On Thursday watch the [F] walls instead it's [C] Friday I'm in [G] love and hold for the count of 2, 3, 4; 1, 2, 3, 4

Chorus:

[F] Saturday [G] wait and [Am] Sunday always [F] comes too late

[C] But Friday never [G] hesitate.

The Cure - It's Friday I'm in love – page 2 of 2

[Am] Dressed up to the [F] eyes; it's a wonderful [C] surprise
To see your [G] shoes and your spirits [Am] rise
Throwing out your [F] frown and just smiling at the [C] sound
And as sleek as a [G] shriek spinning round and [Am] around

Always take a big [F] bite it's such a gorgeous [C] sight
To see you [G] eat in the middle of the [Am] night
You can never get [F] enough – enough of this [C] stuff
It's [F] Friday [G] I'm in lo-o- [C] -ove

straight into verse “la la la” x 1:

[C] [F] [C] [G] [Am] [F] [C] [G] and count 2, 3, 4

Intro: [C] with A string 7 / 5 / 3 / 2 / [F] / / / [F] / / / x 2

[C] I don't care if [F] Monday's blue [C] Tuesday's grey and [G]
Wednesday too

[Am] Thursday I don't [F] care about you it's [C] Friday ... I'm
in [G] love

[C] Monday you can [F] fall apart [C] Tuesday, Wednesday [G]
break my heart

[Am] Thursday doesn't [F] even start; it's [C] Friday I'm in [G]
love and hold for the count of 2, 3, 4; 1, 2, 3, 4

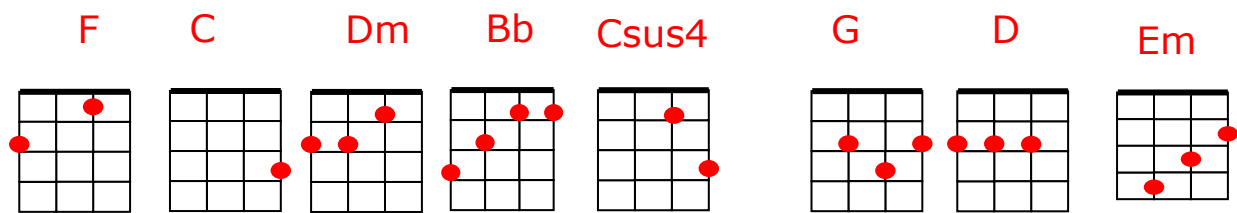
Chorus:

[F] Saturday [G] wait

And [Am] Sunday always [F] comes too late

[C] But Friday never [G] hesitate

Outro: [C] with A string 7 / 5 / 3 / 2 / [F] / / / [F] / / / x 2
...and resolve to the [C]



Starts quite moderately and builds throughout to the bridge

Intro: [F] [F] [C] [C] [Dm] [Dm] [Bb] [Bb]

Solo vox:

[F] We were both young when I first saw you
 I [Bb] close my eyes and the flashback starts
 I'm standing [Dm] there ... on a balcony in [Bb] summer air
 [F] See the lights, see the party, the ball gowns
 [Bb] See you make your way through the crowd
 And say, "Hel- [Dm] lo"; little did [Csus4] I kno- [C] -ow

That [Bb] you were Romeo, you were [C] throwing pebbles
 And my [Dm] daddy said, "Stay away from [F] Juliet"
 And I was [Bb] crying on the staircase
 [C] Begging you "Please don't [Dm] go", [Bb] and [C] I said

[F] "Romeo take me somewhere we can be alone
 [C] I'll be waiting all there's left to do is run
 [Dm] You'll be the prince and I'll be the princess
 [Bb] It's a love story [C] baby just say [tacit] 'yes' " [F] [F]

So [F] I sneak out to the garden to see you
[Bb] We keep quiet cuz we're dead if they knew
So close your [Dm] eyes
Escape this town for a [Csus4] little whi- [C] -ile

Cuz [Bb] you were Romeo I was a [C] scarlet letter
And my [Dm] daddy said "Stay away from [F] Juliet"
But you were [Bb] everything to me
I was [C] begging you "Please don't [Dm] go", [Bb] and [C] I
said

Lotsa vox: [F] "Romeo take me somewhere we can be alone
[C] I'll be waiting all there's left to do is run
[Dm] You'll be the prince and I'll be the princess
[Bb] It's a love story [C] baby just say 'yes' "
[F] Romeo, save me, they try to tell me how to feel
[C] ...This love is difficult, but it's real,
[Dm] Don't be afraid, we'll make it out of this mess
[Bb] It's a love story [C] baby just say 'yes' "

Instrumental: [F] [F] [C] [C] [Dm] [Dm] [Bb] [C]
Bridge really ease off!!, solo vox:
I got tired of [Dm] waiting, [Bb]
Wondering if [F] you were ever coming a- [C] round
My faith in you was [Dm] fading [Bb]
When I [F] met you on the outskirts of [C] town and I said

Still quite restrained:
[F] "Romeo save me I've been feeling so alone
[C] I keep waiting for you but you never come
Is [Dm] this in my head, I don't know what to think"

Building:
He [Bb] knelt to the ground and [C] pulled out a ring and said
Full warp: [G] "Marry me, Juliet: you'll never have to be alone
[D] I love you, and that's all I really know
I [Em] talked to your dad: go pick out a white dress
[C] It's a love story [D] baby just sa...ay [G] ...'yes' "

Outro: Uh uh, [D] oh-oh; uh uh [Em] oh-oh-oh
Solo vox:
Cuz [C] we were both young when I first sa...aw [G]X you

Me and Julio Down by the Schoolyard – Paul Simon

Intro: [G-C-G-D] x 2

The [G] mama Pyjama rolled out of bed and she ran to the police [C] station

When the [D] papa found out he began to shout and he started the investi- [G] gation

It's against the [D] law, it was against the [G] law

What the mama [D] saw, it was against the [G] law

[G] Mama looked down and spit on the ground every time my name gets [C] mentioned

And the [D] papa said, "Oi, when I get that boy I'm gonna stick him in the house of det [G] ention" [tacet]

Chorus:

Well I'm on my [C] way, I don't know [G] where I'm goin'

I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where

Goodbye to [C] Rosie, the queen of Cor- [G] ona

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard

[G-C-G-D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard

[G-C-G-D]

Whistling solo:

[C] /// [G] /// [C] /// [G] [A] [D] / [C] /// [G] ///

[G-F-C-D] [G-C-G-D] [G-F-C-D] [G-C-G-D] multiple strum then stop]

[tacet] Whoa-oh

In a [G] couple of days they're gonna take me away

But the press let the story [C] leak

And when the [D] radical priest comes to get me released

We is all on the cover of [G] Newsweek

Repeat chorus

Outro:

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G-C-G-D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G-C-G-D]

[G-C-G-D] [G-C-G-D] [G] multiple strum then stop

Livin' La Vida Loca – concert edition

Page 1 of 2

Written by Robi Rosa, Desmond Child and Luis Gómez Escolar; recorded by Ricky Martin

Intro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] super- [Em] stitions
Black cats and [D] voodoo [Em] dolls
[Em] I feel a [D] premon- [Em] ition
That girl's gonna [D] make me [Em] fall

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] She's into [D] new sen- [Em] sations
New kicks in the [D] candle [Em] light
[Em] She's got a [D] new ad- [Em] diction
For every [D] day and [Em] night
She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweenintro: [Em] [Em] [D] [Em] x4

[Em] Woke up in [D] New York [Em] City
In a funky [D] cheap ho- [Em] tel
[Em] She took my heart and she [D] took my mon- [Em] ey;
She must-a slipped me a [D] sleeping [Em] pill
She [Am] never drinks the water,
Makes you [Bm] order French Champagne
[C] Once you've had a taste of her
You'll [D] never be the same
And she'll [B7] make you go insane . . . Come on!

Livin' La Vida Loca – concert edition

Page 2 of 2

Chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

In-betweentro: [Em] [Em] [D] [Em] x4

She'll [Am] make you take your clothes off
And go [Bm] dancing in the rain
She'll [C] make you live her crazy life
But she'll [D] take away your pain
Like a [B7] bullet to your brain . . . Come on!

Chorus:

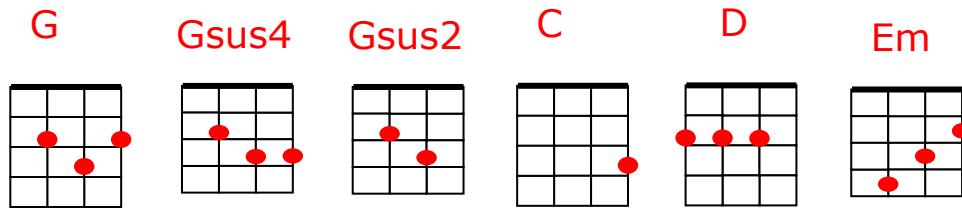
[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca

'Nuther chorus:

[Em] Upside, inside out [D] livin' la vida [Em] loca
She'll [Em] push and pull you down, [D] livin' la vida [Em] loca
Her [Em] lips are devil red, and her [D] skin's the colour [Em] mocha
[Em] She will wear you out [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca
She's [D] livin' la vida [Em] loca
[D] Livin' la vida [Em] loca

Shut Up and Dance Walk the Moon

Page 1 of 2



Intro: [G] [Gsus4] [G] [Gsus2] x2

Oh, don't you [G] dare look [Gsus4] back
Just keep your [G] eyes on [Gsus2] me
I said you're [G] holding [Gsus4] back,
She said shut [G] up and [Gsus2] dance with me!
[G] This [Gsus4] woman is my [G] destin- [Gsus2] y
She said [G] oo oo [Gsus4] oo
Shut [G] up and [Gsus2] dance with [C] me
[D] [Em] [D] [C] [D] [G] [G]

We were [C] victims [D] of the [G] night,
The [G] chemical, [C] physical, [D] krypton- [G] ite
[G] Helpless to the [C] bass and [D] faded [G] light
[G] Oh, we were [C] bound to get to- [C] gether,
[C] Bound to get to- [D] gether

[C] She took my [D] arm,
[G] I don't know [C] how it happened.
[C] We took the [D] floor and she [D] said

Oh, don't you [G] dare look [C] back
Just keep your [Em] eyes on [D] me
I said you're [G] holding [C] back,
She said shut [Em] up and [D] dance with [G] me!
This [C] woman is my [Em] destin- [D] y
She said [G] oo oo [C] oo
Shut [Em] up and [D] dance with [C] me [D]

[Em] ... A [D] backless [C] dress and some [D] beat up [G] sneaks,
My discothèque, [C] Juliet [D] teenage [G] dream
I felt it in my [C] chest as she [D] looked at [G] me
I knew we were [C] bound to be together,
[C] Bound to be together [D]

[C] She took my [D] arm,
[G] I don't know [C] how it happened.
[C] We took the [C] floor and she [D] said

Shut Up and Dance Walk the Moon

Page 2 of 2

Oh, don't you [G] dare look [C] back
Just keep your [Em] eyes on [D] me
I said you're [G] holding [C] back,
She said shut [Em] up and [D] dance with [G] me!
This [C] woman is my [Em] destin- [D] y
She said [G] oo oo [C] oo
Shut [Em] up and [D] dance with [C] me [C] (*oh, c'mon, girl!*)

Instrumental:

[Em] [G] [C] [D] [Em] [G] [C] [D]
[Em] [G] [C] [D] [Em] [C] [Em] [D]

[G] Deep in her [C] eyes,
[Em] I think I [D] see the future
[G] I real- [C] ise [Em] ... this is my [D] last chance
[G] She took my [C] arm,
[Em] I don't know [D] how it happened.
[C] We took the [C] floor and she [D] said

In-between intro: [G] [Gsus4] [G] [Gsus2] x2

Oh, don't you [G] dare look [Gsus4] back
Just keep your [G] eyes on [Gsus2] me
I said you're [G] holding [Gsus4] back,
She said shut [G] up and [Gsus2] dance with me!
[G] This [Gsus4] woman is my [G] destin- [Gsus2] y
She said [G] oo oo [Gsus4] oo
Shut [G]X up and dance!

?

Oh, don't you [G] dare look [C] back
Just keep your [Em] eyes on [D] me
I said you're [G] holding [C] back,
She said shut [Em] up and [D] dance with [G] me!
This [C] woman is my [Em] destin- [D] y
She said [G] oo oo [C] oo
Shut [Em] up and [D] dance with [C] me [C] [Em] [D]

Outro:

[G] Oo, oo [C] oo
[Em] Shut up and [D] dance with [G] me [C] [Em] [D]
[G] Oo, oo [C] oo
[Em] Shut up and [D] dance with [G]X me

Walking On Sunshine

written by Kimberley Rew for Katrina and the Waves

Intro (kazoos): [C] [F] [G] [F] x lots

I [C] used to think [F] maybe you [G] loved me

Now [F] baby I'm [C] sure [F] [G] [F]

And [C] I just can't [F] wait 'till the [G] day

When you [F] knock on my [C] door [F] [G] [F]

Now [C] every time I [F] go for the [G] mailbox

Gotta [F] hold myself [C] down [F] [G] [F]

'Cause [C] I just can't [F] wait

'till you [G] write me you're [F] comin' a- [C] round [F] [G]

(chorus)

I'm [F] walkin' on [G] sunshine, woh-[F] oh

I'm walkin' on [G] sunshine, woh-[F] oh

I'm walkin' on [G] sunshine, woh-[F] oh

And don't it feel [C] good? Hey! [F], all [G] right now

And [F] don't it feel [C] good? Hey! [F] yeah [G] [F]

I [C] used to think [F] maybe you [G] loved me

Now I [F] know that it's [C] true [F] [G] [F]

And [C] I don't wanna [F] spend my whole [G] life

Just a [F] waitin' for [C] you [F] [G] [F]

Now I [C] don't want you [F] back for the [G] weekend

Not [F] back for a [C] day [F] [G] [F]

I said [C] baby I [F] just want you [G] back

And I [F] want you to [C] stay, [F] oh [G] yeah

(chorus)

[C] [F] [G] [F] Walkin' on [C] sunshine...[F] [G]

[F] Walkin' on [C] sunshine...[F] [G]

[F] I feel a- [C] live – I feel the [F] love – I feel the [G]
love – That's really [F] real

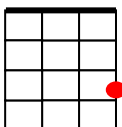
[F] I feel a- [C] live – I feel the [F] love – I feel the [G]
love – That's really [F] real

I'm on [C] sunshine [F] baby oh [G] oh yeah [F]

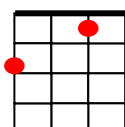
I'm on [C] sunshine [F] baby oh [G]

(chorus)

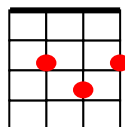
C



F



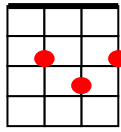
G



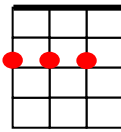
Wagon Wheel *in G*

(Old Crow Medicine Show, based on a sketch of Bob Dylan's)

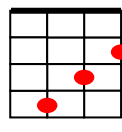
G



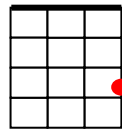
D



Em



C



[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road
[D] Pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And [G] I'm a hopin' for Raleigh
I can [D] see my baby to- [C] night

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any- [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time stringband
My [G] baby plays the guitar
[D] I pick a ukulele [C] now
Oh, the [G] North country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back
To [D] livin' that old life no [C] more

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly
Had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City, Tennessee
And I [G] gotta get a move on be- [D] fore the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh
At [D] least I will die [C] free

The Time Warp Richard O'Brien – The Rocky Horror (Picture) Show

[A] {Riff Raff, spoken} [A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll
[A] But listen closely {Magenta, spoken} not for very much [B7] longer
{Riff Raff, spoken} [G] I've got to [D] keep con- [A] trol
{Riff Raff, shouty-singing} [A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me {Riff Raff and Magenta} and the void
would be [B7] calling
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

2 bars tacit

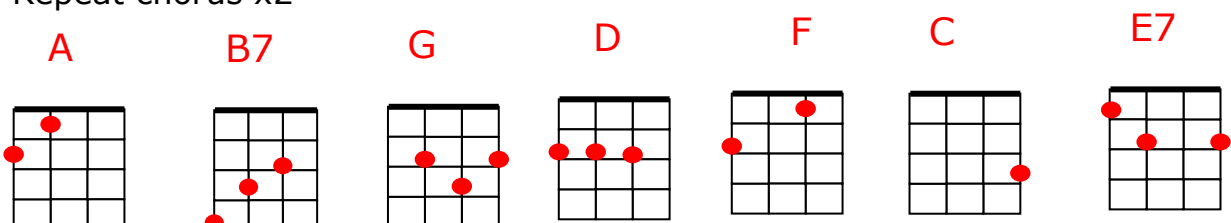
Chorus:

{Narrator, spoken} [tacit] It's just a jump to the [E7] left {all, sing} and then a step to the [A] right
{Narrator, spoken} [tacit] With your hands on your [E7] hips
{all, sing} you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in [A] sane
[F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Magenta} It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in- [B7] tention
Well se- [G] cluded [D] I see [A] all
{Riff Raff, spoken} [A] With a bit of a mind flip {Magenta} you're into the [B7] time slip
{Riff Raff} And [G] nothing [D] can ever be the [A] same
{Magenta} [A] You're spaced out on sensation {Riff Raff: screaming!}
like you're under se- [B7] dation
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

{Columbia: squeaky Bronx-voice} [A] Well I was walking down the street
just a-having a think when a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing: never would again
{All} [F] Let's [C] do the [G] time [D] warp a- [A] gain
[F] Let's [C] do the [G] time [D] warp a- [A] gain

Repeat chorus x2



YMCA

Written by Henri Belolo, Jacques Morali, Victor Willis and recorded by The Village People

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no [G] need to be unhappy.
[C] Young man, there's a place you can go, I said
[Am] Young man, When you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many [G] ways to have a good time.

CHORUS:

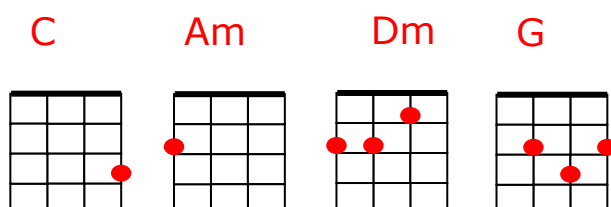
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It's fun to stay at the [C] YMCA. It's fun to stay at the [Am]
YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you've [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure [G] they can help you today.

[CHORUS]

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That's when someone came up to me and said,
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can [G] start you back on your way.

[CHORUS]



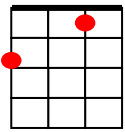
(You're Simply) The Best

(Written by Holly Knight and Mike Chapman.)

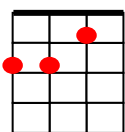
Recorded by Bonnie Tyler in 1988. Covered by Tina Turner in 1989)

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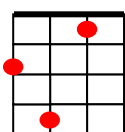
F



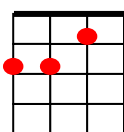
F6



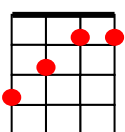
Fmaj7



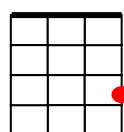
Dm



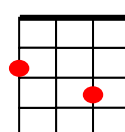
Bb



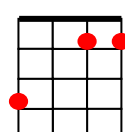
C



Fsus2



Fsus4



Intro: [F] [F] [F] [F]

I [F] call you when I [F6] need you, my [Fmaj7] heart's on [F] fire
[F] [F6] [Fmaj7] [F]

You [F] come to me, [F6] come to me [Fmaj7] wild and [F] wild
[F] [F6] [Fmaj7] [F]

Ooh, you come to [Dm] me

Give me everything I [Bb] need

Give me a [F] lifetime of [F6] promises and a [Fmaj7] world of [F]
dreams [F] [F6] [Fmaj7] [F]

Speak a [F] language of [F6] love like you [Fmaj7] know what it [F]
means [F] [F6] [Fmaj7] [F]

Mmm, and it can't be [Dm] wrong

Take my heart and make it [Bb] strong, baby [C] (bom bom bom!)

[*tacit*] You're simply the [F] best [F] [Fsus2] [Fsus4] [F]

Better than all the [F] rest [Fsus2] [Fsus4] [F]

Better than [Dm] anyone [Dmsus4] [Bb] [Dm]

Anyone I've [Csus4] ever met [C]

I'm stuck on your [F] heart [Fsus2] [Fsus4] [F]

I hang on every [F] word you say [Fsus2] [Fsus4] [F]

Tear us a- [Dm] part [Dmsus4] [Bb] [Dm]

Baby, I would [Csus4] rather be dead [C]

In your [F] heart, I see the [F6] star of every [Fmaj7] night and every
[F] day [F6] [Fmaj7] [F]

In your [F] eyes, I get [F6] lost, I get [Fmaj7] washed a- [F] way [F6]
[Fmaj7] [F]

Just as [Dm] long as I'm here in your arms

I could be in no [Bb] better place [C] (bom bom bom!)

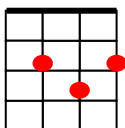
(You're Simply) The Best

[**tacit**] You're simply the [**F**] best [**F**] [**Fsus2**] [**Fsus4**] [**F**]
Better than all the [**F**] rest [**Fsus2**] [**Fsus4**] [**F**]
Better than [**Dm**] anyone [**Dmsus4**] [**Bb**] [**Dm**]
Anyone I've [**Csus4**] ever met [**C**]
I'm stuck on your heart [**F**] [**Fsus2**] [**Fsus4**] [**F**]
I hang on every [**F**] word you say [**Fsus2**] [**Fsus4**] [**F**]
Don't tear us a- [**Dm**] part [**Dmsus4**] no, no, [**Bb**] no [**Dm**]
Baby, I would [**Csus4**] rather be dead [**C**]

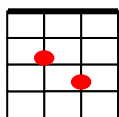
[**Bb**] ...Each time you leave me, I start losing control
You're [**Dm**] walking away with my heart and my soul
[**Bb**] ... I can feel you even when I'm alone
[**Csus4**] Oh baby, [**D**] don't let go

Ooh, you're the [**G**] best, [**Gsus2**] [**Gsus4**] [**G**]
Better than all the rest [**Gsus2**] [**Gsus4**] [**G**]
Better than [**Em**] anyone [**Emsus4**] [**Em+5**] [**Em**]
Anyone I've [**Dsus4**] ever met [**D**]
Ooh, I'm stuck on your heart [**Gsus2**] [**Gsus4**] [**G**]
I hang on every word you say [**Gsus2**] [**Gsus4**] [**G**]
Don't tear us a- [**Em**] part, no, no [**Emsus4**] [**Em+5**] [**Em**]
Baby, I would [**Dsus4**] rather be dead [**D**]
You're the [**G**]X best

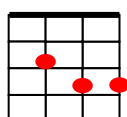
G



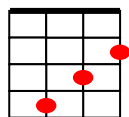
Gsus2



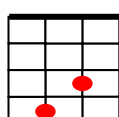
Gsus4



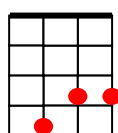
Em



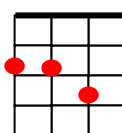
Emsus4



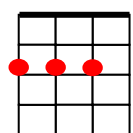
Em+5



Dsus4



D



BURP: Bsus Festival– 3rd August Version 0.1

Who: Kevin, Hamish, Alison, Sue, Bev, Keith, Nick, Dan and Nigel

100	Park Life	Hamish	
200	California Dreaming	Alison	
300	If I Were a Rich Man	Dan	
400	Sk8ter Boi	Bev	We are in the original key. Play along here: https://www.youtube.com/watch?v=TIy3n2b7V9k
500	Here Comes the Sun	Nigel	
600	Viva la Vida	Kevin	
700	Rasputin	Sue	

Country Roads written by Bill Danoff, Taffy Nivert, and John Denver, and initially recorded by John Denver on his 1971 breakthrough album Poems, Prayers & Promises.

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady
[C] Stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

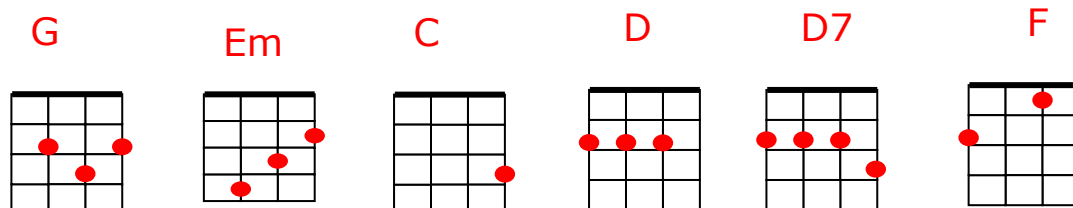
[G] Country roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Bridge: [Em] I hear her [D] voice
In the [G] mornin' hours she calls me
The [C] radio re- [G] minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday; yester- [D7]
day

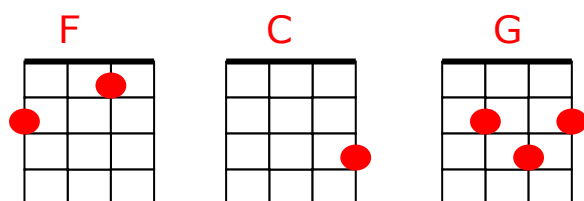
Country [G] roads take me [D] home to the [Em] place I be-
[C] long
West Vir- [G] ginia mountain [D] mamma
Take me [C] home country [G] roads

Repeat chorus;

Outro: Take me [D] home country [G] roads
Take me [D] home country [G] roads



59th Street Bridge Song (Feelin' Groovy) – Paul Simon



Intro:

[F] [C] [G] [C]

[F] Slow [C] down, you [G] move too [C] fast.
[F] You got to [C] make the [G] morning [C] last.
Just [F] kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G]
Feelin' [C] groovy. [F] [C] [G] [C]

[F] Hello [C] lamppost, [G] what cha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' do-[C] do-do, [G] feeling [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G]
Feelin' [C] groovy. [F] [C] [G] [C]

Got [F] no deeds to [C] do, no [G] promises to [C] keep.
I'm [F] dappled and [C] drowsy and [G] ready to [C]
sleep.
Let the [F] morning time [C] drop all its [G] petals on [C]
me.

[F] Life, I [C] love you. [G] All is [C] groovy.
[F] [C] [G] [C] Ba dad'n [F] da da [C] da da, [G]
Feelin' [C] groovy. [F] [C] [G] [C]

Ad lib bit; repeat first verse.

Happy Together The Turtles (written by Garry Bonner and Alan Gordon)

Intro (over [Dm]): C2 E1 E0 C2 C2 C0 C2 x at least 2

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to- [A7] gether

{ If I should [Dm] call you up invest a dime
Call... you... up..

{ And you say you be- [C] long to me and ease my mind
Ease... my... mind

{ Imagine how the [Bb] world could be so very fine
Ver... y... fine

So happy to- [A7] gether

Chorus (with BV aaahs): [D] I can't see me [Am] lovin' nobody but
[D] you for all my [F] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my
[F] life

Verse 3 (second time with harmony):

[Dm] Me and you and you and me (you and me)
No matter how they [C] toss the dice it had to be (had to be)
The only one for [Bb] me is you and you for me (you for me)
So happy to [A7] gether

Repeat chorus and verse 3

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba- [D] ba ba-ba-ba- [Am] ba
...2, 3, 4, 1, 2, 3, 4

[Dm] Me and you and you and me (aah-aah-aahhh)
No matter how they [C] toss the dice it had to be (aah-aah-aahhh)
The only one for [Bb] me is you and you for me (aah-aah-aahhh)
So happy to [A7] gether (oooh-oooh-oooh-oooh)
[Dm] So happy to- [A7] gether (oooh-oooh-oooh-oooh)
[Dm] And how is the [A7] weather (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] We're Happy to [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether (ba-ba-ba-bah; ba-ba-ba-bah)
[Dm] So happy to- [A7] gether [D] (one strum and let it ring)

London Girls – Chas and Dave

Intro:

[D] Give me a London [A7] girl every time
I want a London [D] girl [D] [D]

Now [D] some people sing about Deutscher girls and girls from Cali-
[A7] fornia
They might be all right, all right for a night, but don't trust them I
[D] warn ya
I've been to the east and I've been out west and I been all the world
a- [A7] round
But I ain't seen none come anywhere near the girls from London [D]
town [A7] **OI!**

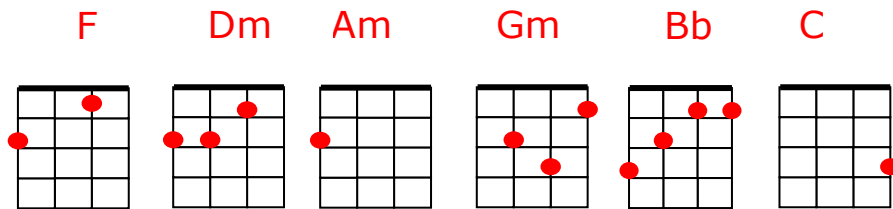
Chorus:

[D] Give me a London [A7] girl every time
I've gotta find one I've [D] made up my mind
Give me a London [A7] girl every time
I want a London [D] girl

Marry a girl from London town, you know you can [A7] trust 'em
They'll darn your socks and wash and mend your trousers if you [D]
bust 'em
They're all good cooks and they got good looks and they won't lead
you a [A7] dance
I'm gonna find a London girl, if I get half a [D] chance [A7] chorus
London girls are the best in the world, there ain't no doubt a- [A7]
bout it
If you can't find a girl from London town, well you're better off doing
with- [D] out it
They don't create when you come home late and you're crawling up
the passage [A7] floor
And they won't muck about, when you've gone out with the geezer
in the house next [D] door [A7] chorus

Spoons solo over verse chords; vocal chorus;

If you ever go down to London town, your legs will turn to [A7] jelly
Cos the girls down there I swear they're just like models off the [D]
telly
They don't need no makeup, they look good as they [A7] are
And they've always got a pound to buy their round
When it's their turn at the [D] bar [A7] chorus
'Nuther chorus, a cappella with spoons.



I [F] danced in the [Dm] morning
When the [Am] world was be- [Dm] gun,
And I [Gm] danced in the moon
And the [Bb] stars and the [C] sun,
And I [F] came down from [Dm] heaven
And I [Am] danced on the [Dm] earth,
At [Gm] Bethle- [C] hem
I [F] had [Bb] my [F] birth

[F] Dance, dance, wherever you may be,
I am the [Dm] Lord of the [Gm] Dance, said [C] he,
And I'll [F] lead [Bb] you [F] all, wher- [Am] ever you may [Dm] be,
And I'll [Gm] lead you [C] all in the [F] dance, [Bb] said [F] he

I [F] danced for the [Dm] scribe
And the [Am] phari- [Dm] see,
But they [Gm] would not dance
And they [Bb] wouldn't follow [C] me.
I [F] danced for the [Dm] fishermen,
For [Am] James and [Dm] John –
They [Gm] came with [C] me
And the [F] Dance [Bb] went [F] on.

[F] Dance, dance, wherever you may be,
I am the [Dm] Lord of the [Gm] Dance, said [C] he,
And I'll [F] lead [Bb] you [F] all, wher- [Am] ever you may [Dm] be,
And I'll [Gm] lead you [C] all in the [F] dance, [Bb] said [F] he

I [F] danced on the [Dm] Sabbath
And I [Am] cured the [Dm] lame;
The [Gm] holy people
[Bb] Said it was a [C] shame.
They [F] whipped and they [Dm] stripped
And they [Am] hung me on [Dm] high,
And they [Gm] left me [C] there
On a [F] cross [Bb] to [F] die.

[F] Dance, dance, wherever you may be,
I am the [Dm] Lord of the [Gm] Dance, said [C] he,
And I'll [F] lead [Bb] you [F] all, wher- [Am] ever you may [Dm] be,
And I'll [Gm] lead you [C] all in the [F] dance, [Bb] said [F] he

I [F] danced on a [Dm] Friday
When the [Am] sky turned [Dm] black –
It's [Gm] hard to dance
With the [Bb] devil on your [C] back.
They [F] buried my [Dm] body
And they [Am] thought I'd [Dm] gone,
But [Gm] I am the [C] Dance,
And I [F] still [Bb] go [F] on.

[F] Dance, dance, wherever you may be,
I am the [Dm] Lord of the [Gm] Dance, said [C] he,
And I'll [F] lead [Bb] you [F] all, wher- [Am] ever you may [Dm] be,
And I'll [Gm] lead you [C] all in the [F] dance, [Bb] said [F] he

They [F] cut me [Dm] down
And I [Am] leapt up [Dm] high;
[Gm] I am the life
That'll [Bb] never, never [C] die;
I'll [F] live in [Dm] you
If you'll [Am] live in [Dm] me –
[Gm] I am the [C] Lord
Of the [F] Dance, [Bb] said [F] he

[F] Dance, dance, wherever you may be,
I am the [Dm] Lord of the [Gm] Dance, said [C] he,
And I'll [F] lead [Bb] you [F] all, wher- [Am] ever you may [Dm] be,
And I'll [Gm] lead you [C] all in the [F] dance, [Bb] said [F] he

Rallentando:

I'll [Gm] lead you [C] all in the [F] dance, [Bb] said [F] he

Sops /Alts in Red /All sing Chorus

Intro (note a ah ye ah comes in after 2nd beat 2nd bar)

[G] /// [G]/ a ah ye [G] ah ye ah ye ah ye ah

[G] Living on free food tickets,
water in the milk from a hole in the roof where the [F] rain came
through, what can you [C] do, hm[D]mm

[G] Tears from your little sister, crying because she doesn't have
A dress without a patch the [F] party to go, but you [C] know she'll
get [D] by

Chorus

'Cause she's [G] living in the love of the [C] common people
(a ah ye ah)

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you Just as [D] much as she can...(so
cold)..And she [G] can

(it's a good thing ..ahh)

It's a [G] good thing You don't have bus fare

It would fall through the hole In your pocket and you'd lose it In the
[F] snow on the ground (a ah ye a) you got to walk into [C] town,
to find a [D] job (what's a job)

[G] Tryin' to keep your hands warm (so cold) when the hole in your
shoe let the snow come through and [F] chills you to the bone
Somehow you'd better go [C] home where it's [D] warm

Chorus

Where you can [G] live in the love of the [C] common people
(a ah ye ah)

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you Just as [D] much as she can...(so
cold)...And she [G] can

[G] Living on a dream ain't easy, but the closer the knit
The **tighter the fit** and the [F] chills stay away (*a ah ye a*)
'Cause we take 'em in [C] stride for family [D] pride
You know that [G] faith is your foundation (*who knows who knows*
who knows)
With a whole lot of love and a warm conversation
But [F] don't forget to pray (*forget to pray*)
It's makin' it [C] strong where you [D] belong

Chorus

And we're [G] living in the love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you Just as [D] much as she can (*so cold*)
And she [G] can

Yes, we're [G] living the love of the [C] common people
(a ah ye ah)
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you Just as [D] much as she can...(*so cold*)

[G] living in The love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you Just as [D] much as she can..*(so cold)*

[G] living in The love of the [C] common people
(a ah ye ah)
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy you a [C] dream to cling to
[G] Mama's gonna love you Just as [D] much as she can.....And she
[G] can

[G] ///[G]

*Hamish starts, others join in – all "fade in" – **no ukes:***

Intro: [F]

Just Hamish on uke

Hamish, Sue F & Suze, the girls drop out on last phrase of lines 2 & 4

[F] Looking from a [C] window a- [Dm] bove
It's like a [C] story of [Bb] love, can you [F] hear [C] me?
[F] Came back only [C] yester- [Dm] day
I'm moving [C] farther a- [Bb] way, want you [F] near [C] me

Everybody – vocals and ukes

Chorus: [Bb] All I needed was the [C] love you gave [F] All I needed for an- [Dm] other day And [Bb] all I ever [C] knew, only [F] you

Hamish, Sue F & Suze, the girls drop out on last phrase of lines 2 & 4

[F] Sometimes when I [C] think of her [Dm] name
When it's [C] only a [Bb] game and I [F] need [C] you
[F] Listen to the [C] words that you [Dm] say
It's getting [C] harder to [Bb] stay when I [F] see [C] you

Everybody

Chorus: [Bb] All I needed was the [C] love you gave [F] All I needed for an- [Dm] other day And [Bb] all I ever [C] knew, only [F] you

Everybody – extravagant harmonies

Do do do bit: [F] [C] [Bb] [F] [Bb] [Bb] [F] [C] x2

Everybody

Chorus: [Bb] All I needed was the [C] love you gave [F] All I needed for an- [Dm] other day And [Bb] all I ever [C] knew, only [F] you

Hamish, Sue F & Suze, the girls drop out on last phrase of lines 2 & 4

[F] This is going to [C] take a long [Dm] time
And I [C] wonder what's [Bb] mine, can't [F] take no [C] more
[F] Wonder if you'll [C] under- [Dm] stand
It's just the [C] touch of your [Bb] hand behind a [F] closed [C]
door

Everybody

Chorus:

[Bb] All I needed was the [C] love you gave
[F] All I needed for an- [Dm] other day
And [Bb] all I ever [C] knew, only [F] you

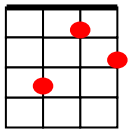
Everybody – extravagant harmonies

Intro as outro...

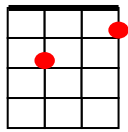
Fade out ukes...

Fade out vocals whilst walking off stage...

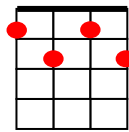
G7+5



Gm6



Fdim



Intro: play the chords for the first verse all the way through

[C] Tiptoe [A7] by the [Dm] window [G7+5]
By the [C] window [E7]
That's [F] where I'll [Fm] be,
Come [C] tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [A7] [Dm] [G7]

[C] Tiptoe [A7] from your [Dm] pillow [G7+5]
To the [C] shadow [E7]
Of the [F] willow [Fm] tree,
And [C] tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [C7]

[Dm7] ... Knee deep
In [Em7] flowers we'll [A7] stray
[B7] ... We'll keep
The [Em] showers a- [G7] way and [G7+5] if I...

[C] Kissed you [A7] in the [Dm] garden [G7+5]
In the [C] moonlight [E7]
Would you [F] pardon [Fm] me?
Come [C] tiptoe [A7] through the [Dm] tulips [G7]
With [C] me [C7]... pause...

When it's [F] spring a- [C6] gain I'll [Dm] bring a- [Am] gain
[Gm] Tulips from Amsterdam
With a [Gm] heart that's [Gm7] true I'll [Gm6] give to [Gm] you
[F] Tulips from [C6] Amster- [Dm] dam [F]
I can't [Cm7] wait until the [F7] day you fill
[Bb] These eager arms of mine
Like the [Fdim] windmill keeps on [F] turning
That's how [C] my heart keeps on [F] yearning [F7]
For the [Bb] day I [Bbm] know we [F] can [D7]
Share these [Gm] tulips from [C7] Amster-[F] dam
[D7]X ...pause

Intro for A Windmill in Old Amsterdam: [G] [C] [G] [C]

A [G] mouse lived in a [C] windmill in [F] old Amster- [Bb] dam;
A [Eb] windmill with a [Ab] mouse in, and [D7] he wasn't [G] grousin'.
He [G] sang every [C] morning, "How [F] lucky I [Bb] am,
[Eb] Living in a [Ab] windmill in [D7] old Amster- [C] dam"

Sops/alts: [G] I saw a [C] mouse.

Tens/bars: Where?

Sops/alts: [G] There on the stair.

Tens/bars: [D7] Where on the stair?

Sops/alts: Right [G] there

All: A [G7] little mouse with [C] clogs on. [G] Well, I declare,
Going [A7] clip, clippety [D7] clop on the [G] stair, [C] oh [G] yeah. [C]

This [G] mouse, he got [C] lonesome, he [F] took him a [Bb] wife;
A [Eb] windmill with [Ab] mice in; it's [D7] hardly sur- [G] prising.
She [G] sang every [C] morning, "How [F] lucky I [Bb] am,
[Eb] Living in a [Ab] windmill in [D7] old Amster- [C] dam"

Sops/alts: [G] I saw a [C] mouse.

Tens/bars: Where?

Sops/alts: [G] There on the stair.

Tens/bars: [D7] Where on the stair?

Sops/alts: Right [G] there

All: A [G7] little mouse with [C] clogs on. [G] Well, I declare,
Going [A7] clip, clippety [D7] clop on the [G] stair, [C] oh [G] yeah. [C]

[G] First they had [C] triplets, and [F] then they had [Bb] quins;
A [Eb] windmill with [Ab] quins in, [D7] triplets and [G] twins in.
They [G] sang every [C] morning, "How [F] lucky we [Bb] are,
[Eb] Living in a [Ab] windmill in [D7] Amsterdam [C] Ja!"

Sops/alts: [G] I saw a [C] mouse.

Tens/bars: Where?

Sops/alts: [G] There on the stair.

Tens/bars: [D7] Where on the stair?

Sops/alts: Right [G] there

All: A [G7] little mouse with [C] clogs on. [G] Well, I declare,
Going [A7] clip, clippety [D7] clop on the [G] stair, [C] oh [G] yeah. [C]

Triple-Dutch Mudley

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The [G] daughters got [C] married and [F] so did the [Bb] sons.
The [Eb] windmill had [Ab] christ'nings when [D7] no one was [G]
list'nin'.

They [G] all sang in [C] chorus, "How [F] lucky we [Bb] am,
[Eb] Living in a [Ab] windmill in [D7] old Amster- [C] dam"

Sops/alts: [G] I saw a [C] mouse.

Tens/bars: Where?

Sops/alts: [G] There on the stair.

Tens/bars: [D7] Where on the stair?

Sops/alts: Right [G] there

All: A [G7] little mouse with [C] clogs on. [G] Well, I declare,
Going [A7] clip, clippety [D7] clop on the [G] stair, [C] oh [G] yeah. [C]

A [G] mouse lived in a [C] windmill, so [F] snug and so [Bb] nice

Ral: There's [Eb] nobody [Ab] there now but a [D7] whole lot of [G] mice

Mice: Oh yeah!!!! {Mouse giggles}